

Weezer - Only in dreams

♩ = 156,000153

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

E B G D A E B A E B A E A

E B G D A E B A E A



5



Percussion

Bass Guitar

9

Percussion

Bass Guitar

Steel Guitar

11

Percussion

Bass Guitar

Steel Guitar

Measure 11: Percussion has a snare drum on the first beat. Bass Guitar plays a quarter note. Steel Guitar has a complex chord with a triplet and a grace note.

Measure 12: Percussion has snare drums on the first, third, fifth, seventh, and ninth beats. Bass Guitar plays a quarter note. Steel Guitar has complex chords.



13

Percussion

Bass Guitar

Steel Guitar

Measure 13: Percussion has snare drums on the first, third, fifth, seventh, and ninth beats. Bass Guitar plays a quarter note. Steel Guitar has complex chords.

Measure 14: Percussion has snare drums on the first, third, fifth, seventh, and ninth beats. Bass Guitar plays a quarter note. Steel Guitar has complex chords.



15

Percussion

Bass Guitar

Steel Guitar

Measure 15: Percussion has snare drums on the first, third, fifth, seventh, and ninth beats. Bass Guitar plays a quarter note. Steel Guitar has complex chords.

Measure 16: Percussion has snare drums on the first, third, fifth, seventh, and ninth beats. Bass Guitar plays a quarter note. Steel Guitar has complex chords.

17

Percussion

Bass Guitar

Muted Guitar

Clean Electric

Steel Guitar

Detailed description: This system of musical notation covers measures 17 and 18. The Percussion part features a steady rhythm of eighth notes on a snare drum. The Bass Guitar part provides a rhythmic foundation with eighth notes. The Muted Guitar part plays a melodic line with eighth notes and a dotted quarter note. The Clean Electric guitar part has a similar melodic line. The Steel Guitar part plays a complex, multi-voiced accompaniment with many notes per measure.



19

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Detailed description: This system of musical notation covers measures 19 and 20. The Percussion part continues with eighth notes. The Bass Guitar part has a melodic line with eighth notes. The Clean Electric guitar part has a melodic line with eighth notes and a dotted quarter note. The Steel Guitar part continues with its complex, multi-voiced accompaniment.

21

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Detailed description: This musical score block covers measures 21 and 22. It features four staves: Percussion, Bass Guitar, Clean Electric, and Steel Guitar. The Percussion staff uses a snare drum (H) and shows a steady quarter-note rhythm. The Bass Guitar staff is in treble clef with a key signature of one sharp (F#), playing a sequence of eighth notes. The Clean Electric staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and a triplet. The Steel Guitar staff is in treble clef with a key signature of one sharp, playing a complex accompaniment with many beamed notes and a triplet.



23

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Detailed description: This musical score block covers measures 23 and 24. It features four staves: Percussion, Bass Guitar, Clean Electric, and Steel Guitar. The Percussion staff uses a snare drum (H) and shows a steady quarter-note rhythm. The Bass Guitar staff is in treble clef with a key signature of one sharp, playing a sequence of eighth notes. The Clean Electric staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and a triplet. The Steel Guitar staff is in treble clef with a key signature of one sharp, playing a complex accompaniment with many beamed notes and a triplet.

25

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Detailed description: This system of music covers measures 25 and 26. The Percussion part is on a single staff with a drum set icon, showing a steady quarter-note rhythm. The Bass Guitar part is on a single staff with a treble clef, playing a simple bass line. The Clean Electric guitar part is on a single staff with a treble clef, featuring a melodic line with various accidentals. The Steel Guitar part is on a single staff with a treble clef, playing a complex, multi-voiced accompaniment with many notes and accidentals.



27

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Detailed description: This system of music covers measures 27 and 28. The Percussion part continues with a steady quarter-note rhythm. The Bass Guitar part continues with a simple bass line. The Clean Electric guitar part continues with a melodic line, including a triplet of eighth notes in measure 27. The Steel Guitar part continues with a complex, multi-voiced accompaniment, also featuring a triplet of eighth notes in measure 27.

29

Percussion

Bass Guitar

Clean Electric

Steel Guitar



31

Percussion

Bass Guitar

Clean Electric

Steel Guitar

33

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar



35

Melody

Percussion

Bass Guitar

Steel Guitar

37

Melody

Percussion

Bass Guitar

Steel Guitar



39

Melody

Percussion

Bass Guitar

Steel Guitar

41

Melody

Percussion

Bass Guitar

Steel Guitar



43

Melody

Percussion

Bass Guitar

Steel Guitar

45

Melody

Percussion

Bass Guitar

Steel Guitar



47

Melody

Percussion

Bass Guitar

Steel Guitar

49

Melody

Percussion

Bass Guitar

Muted Guitar

Clean Electric

Steel Guitar



51

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

53

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar



55

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

57

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Backup voice



59

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

61

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Backup voice



63

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Backup voice

65

Melody

Percussion

Bass Guitar

Clean Electric

Overdriven Guitar

Distorted Guitar

Steel Guitar

Backup voice



68

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

72

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



76

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

80

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

T	2	2	3	4	4
A	2	2	3	4	4
B	2	2	3	4	4

T	2	2	3	4	4
A	2	2	3	4	4
B	2	2	3	4	4



84

Percussion

Bass Guitar

Steel Guitar



87

Percussion

Bass Guitar

Steel Guitar

89

Melody

Percussion

Bass Guitar

Muted Guitar

Steel Guitar



92

Melody

Percussion

Bass Guitar



96

Melody

Percussion

Bass Guitar

100

Melody

Percussion

Bass Guitar



104

Melody

Percussion

Bass Guitar

Muted Guitar

Clean Electric

Steel Guitar

107

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar



109

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

111

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar



113

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Backup voice

115

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Backup voice



117

Melody

Percussion

Bass Guitar

Clean Electric

Steel Guitar

Backup voice

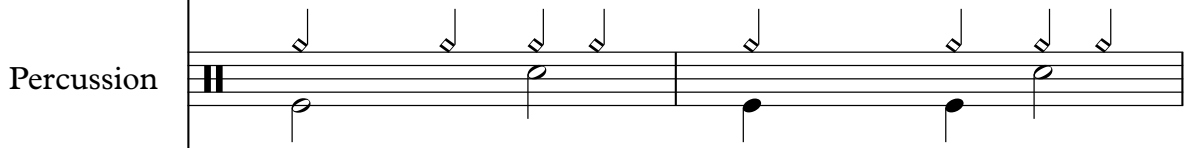
119

Melody



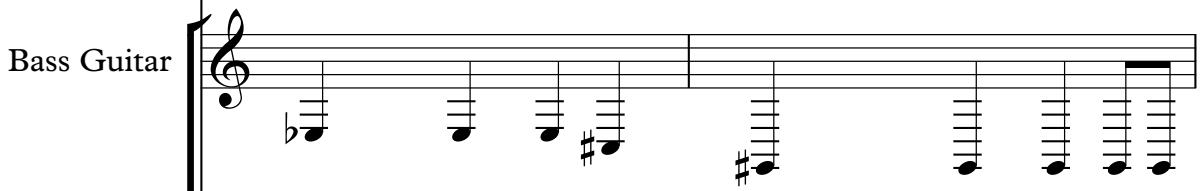
Musical staff for Melody, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter rest, a quarter note Bb, a quarter note G, a half note F, a half note E, a quarter note D#, and a quarter note C#.

Percussion



Musical staff for Percussion, featuring a double bar line and a key signature of one flat. The staff contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

Bass Guitar



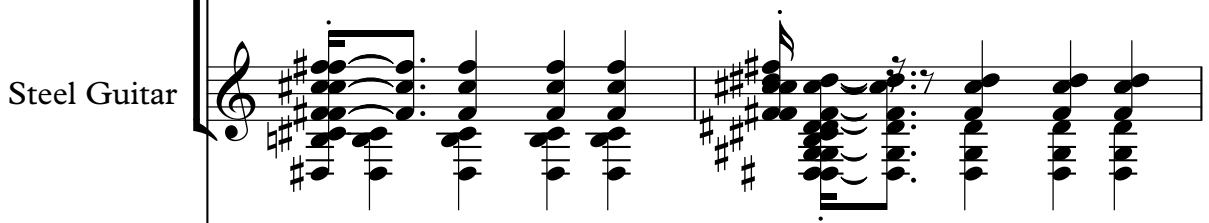
Musical staff for Bass Guitar, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note Bb, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

Clean Electric



Musical staff for Clean Electric, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

Steel Guitar



Musical staff for Steel Guitar, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

Backup voice



Musical staff for Backup voice, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

121

Melody

Percussion

Bass Guitar

Clean Electric

Overdriven Guitar

Distorted Guitar

Steel Guitar

Backup voice



124

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

128

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

2 2 1 4 4 4 4 4 0 0 0 0 0 0 0 0
 2 2 1 6 6 6 6 6 2 2 2 0 0 0 0 0
 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



132

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

2 2 2 2 2 2 2 2 1 1 4 2 2 2 2 2
 4 4 4 4 2 2 2 2 1 1 6 4 4 4 4 4
 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

136

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

2 2 2 2 3 3 4 4 4 4 4 4



140

Percussion

Bass Guitar

Steel Guitar



143

Percussion

Bass Guitar

Steel Guitar

145

Melody

Percussion

Bass Guitar

Steel Guitar



147

Percussion

Bass Guitar

Steel Guitar

149

Melody

Percussion

Bass Guitar

Harmonic Guitar

Steel Guitar



151

Percussion

Bass Guitar

Harmonic Guitar

Steel Guitar

153

Melody

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

Steel Guitar



156

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

160

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

4 4 4 4 4 4 2 2 1 1 1 6 6 6 6 6

6 6 6 6 4 4 2 2 1 1 1 6 6 6 6 6

? ? ? ? 4 4 2 2 1 1 1 6 6 6 6 6



164

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

4 4 4 4 4 4 2 2 1 1 1 6 6 6 6 6

6 6 6 6 4 4 2 2 1 1 1 6 6 6 6 6

? ? ? ? 4 4 2 2 1 1 1 6 6 6 6 6

167

Melody

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

Overdriven Guitar TAB:

T												
A	6	6	6	6	4	4	4	4	4	4	2	2
B	6	6	6	6	6	6	6	6	4	4	2	2
	6	6	6	6	6	6	6	6	4	4	2	2

Distorted Guitar TAB:

T												
A	6	6	6	6	4	4	4	4	4	4	2	2
B	6	6	6	6	6	6	6	6	4	4	2	2
	6	6	6	6	6	6	6	6	4	4	2	2



170

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

Overdriven Guitar TAB:

T												
A	1	1	1	6	6	6	6	6	4	4	4	4
B	1	1	1	6	6	6	6	6	6	6	6	6
	1	1	1	6	6	6	6	6	6	6	6	6

Distorted Guitar TAB:

T												
A	1	1	1	6	6	4	4	4	2	2	2	2
B	1	1	1	6	6	6	6	6	4	4	4	4
	1	1	1	6	6	6	6	6	6	6	6	6

173

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



176

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



179

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

188

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar



192

Percussion

Bass Guitar

Clean Electric

Harmonic Guitar

195

Percussion

Bass Guitar

Clean Electric

Harmonic Guitar

Double bar line

197

Percussion

Bass Guitar

Clean Electric

Harmonic Guitar

Double bar line

199

Percussion

Bass Guitar

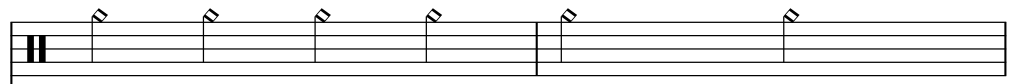
Clean Electric

Harmonic Guitar


Double bar line

201


Percussion



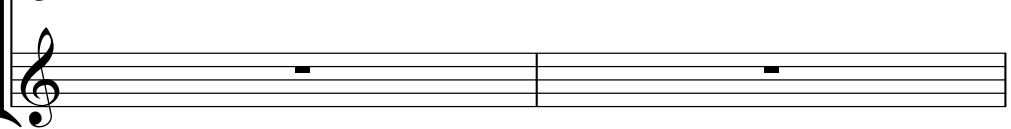
Bass Guitar



Clean Electric




Harmonic Guitar

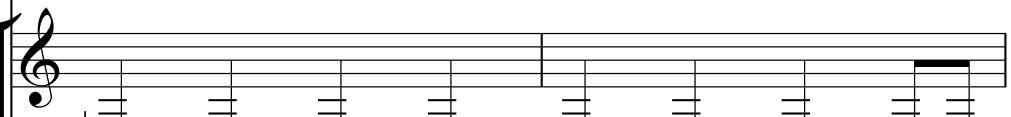


203


Percussion



Bass Guitar



Clean Electric



Harmonic Guitar



205

Percussion



Bass Guitar



Clean Electric



Harmonic Guitar



207

Percussion

Bass Guitar

Clean Electric

Harmonic Guitar



209

Percussion

Bass Guitar

Clean Electric

Harmonic Guitar



211

Percussion

Bass Guitar

Harmonic Guitar

213

Percussion

Bass Guitar

Harmonic Guitar



214

Percussion

Bass Guitar

Harmonic Guitar



215

Percussion

Bass Guitar

Harmonic Guitar

217

Percussion

Bass Guitar

Harmonic Guitar



218

Percussion

Bass Guitar

Harmonic Guitar



219

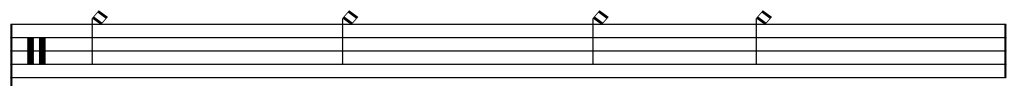
Percussion

Bass Guitar


Harmonic Guitar

221


Percussion



Bass Guitar




Harmonic Guitar




222


Percussion



Bass Guitar



Harmonic Guitar



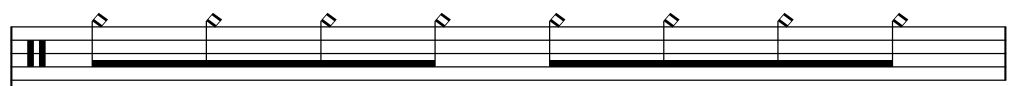
Distorted Guitar

T									
A									
B	4	4	4	4	4	4	4	4	4

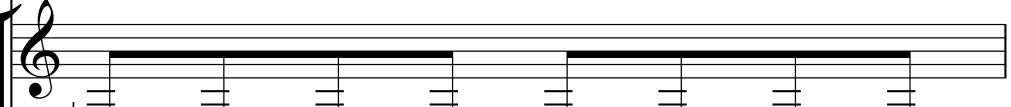


223


Percussion



Bass Guitar



Harmonic Guitar

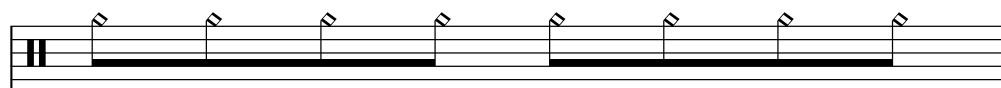


Distorted Guitar


T									
A					1	1	1	1	
B	4	4	4	4					

224


Percussion



Bass Guitar

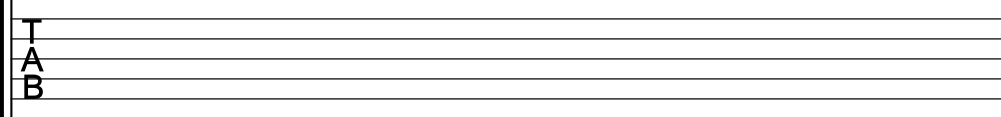


Harmonic Guitar



Overdriven Guitar

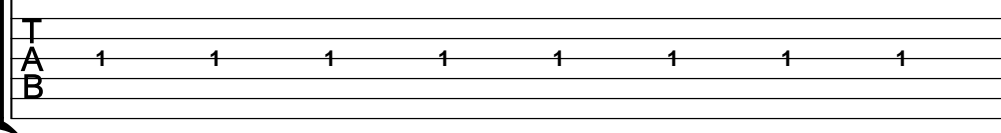
T
A
B



Distorted Guitar

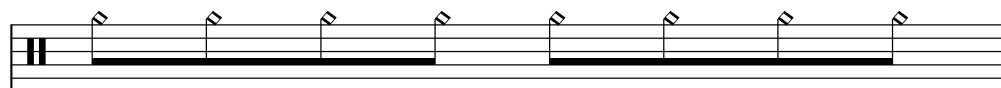
T
A
B

1 1 1 1 1 1 1 1




225


Percussion



Bass Guitar



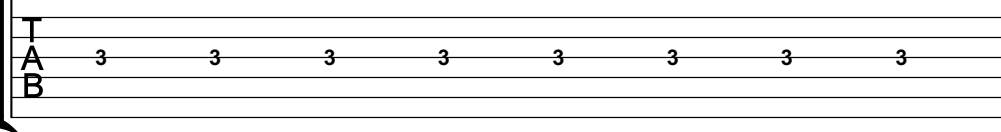
Harmonic Guitar



Distorted Guitar

T
A
B

3 3 3 3 3 3 3 3



226

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar



227

Percussion

Bass Guitar

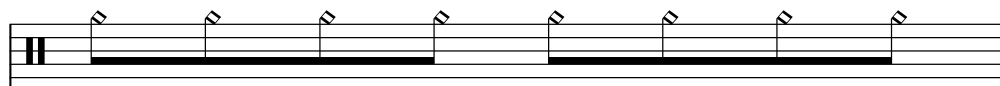
Harmonic Guitar

Overdriven Guitar


Distorted Guitar

228


Percussion



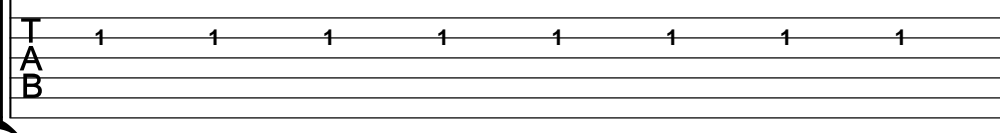
Bass Guitar



Overdriven Guitar

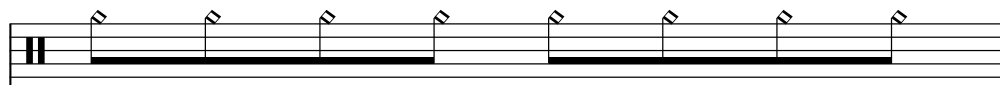


Distorted Guitar




229


Percussion



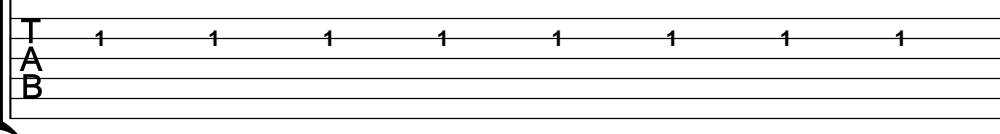
Bass Guitar



Overdriven Guitar

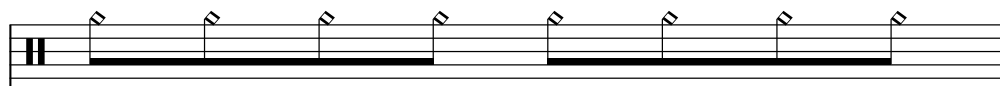


Distorted Guitar

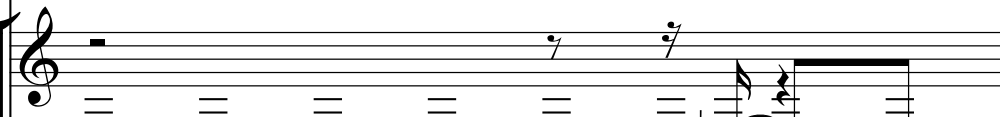


230


Percussion



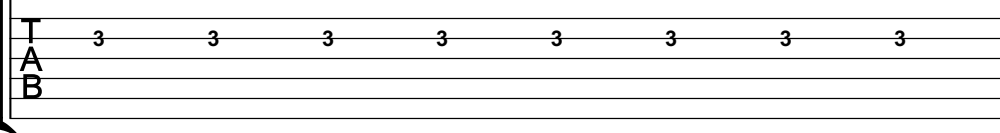
Bass Guitar



Overdriven Guitar



Distorted Guitar



231

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



232

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

234

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar



236

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

238

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

239

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

240

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

241

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



242

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



243

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

244

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



245

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



246

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

247

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

2 2 2 2 4 4 4 4



248

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

1 1 1 1 1 1 1 1



249

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

1 1 1 1 1 1 1 1

250

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

1 1 1 1 2 2 2 2



251

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

1 1 1 1 2 2 2 2

252

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

4 4 4 4 4 4 4 4

T A B

4 4 4 4 2 2 2 2

T A B



253

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

7 7 7 7 7 7 7 7

T A B

1 1 1 1 2 2 2 2

T A B

254

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

6 6 6 6 6 6 6 6

T A B

4 4 4 4 2 2 2 2

T A B



255

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

2 2 2 2 2 2 2 2

T A B

2 2 2 2 2 2 2 2

T A B

256

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



257

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



258

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

259

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

6 6 6 6 6 6 6 6



260

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

7 7 7 7 7 7 7 7

261

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

1 1 1 1 1 1 1 1

9 9 9 9 9 9 9 9



262

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9

263

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar



264

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

265

Percussion

Bass Guitar

Harmonic Guitar

Overdriven Guitar

Distorted Guitar

7 7 7 7 6 6 4 4 9 9 9 9 9 9 9 6



267

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

6 6 6 6 4 1 1 1 1

6 6 6 6 4 4 4 4 4

9 9 9 9 9 9 9 6 6 6 6 4 4

6 6 6 6 4 4 4 4

6 6 6 6 ? ? ? ?

269

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



272

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



275

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

278

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



281

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

Backup voice

283

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

6 6 6 6 4 4 4 4
13 11 9 6 6 6 4 6 6 14 6 13

6 9 9 9 4 4 4 2 2 2 7 7 4
6 6 11 6 6 6 6 6 6 11 13 14



285

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

6 6 4 4 2 2 4 2 2 2 2 2 2 2

4 4 2 2 1 1 1 6
4 4 2 2 1 1 1 6
13 11 9 6 3 4 2 1 18 18 6 16

8 8 8 6 6 6 1
9 9 9 7 7 2 2
13 4 2 2 1 1 1 6
16 2 2 1 1 1 6



287

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

6 6 6 6 4 4 4 4
16 14 14 13 13 11 9 7 6 6 18 6 18 6 16

6 9 9 9 9 4 2 2 2 2 2 2 2 2
6 11 11 11 11 6 4 4 4 14 14 4 14
6 13 6 6 6 6 6 6 6 6 6 6 6 6

289

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar



291

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

293

Percussion

Bass Guitar

Overdriven Guitar

Distorted Guitar

Steel Guitar



295

Bass Guitar

Overdriven Guitar

Distorted Guitar

Steel Guitar



297

Bass Guitar

Harmonic Guitar

Steel Guitar

299

Bass Guitar

Harmonic Guitar

Steel Guitar



301

Bass Guitar

Steel Guitar



303

Bass Guitar

Steel Guitar



305

Bass Guitar

Steel Guitar

Weezer - Only in dreams

Melody

♩ = 156,000153

33

38

45

53

60

66

73

79

91

2

7

98

104

111

117

123

129

135

147

157

165

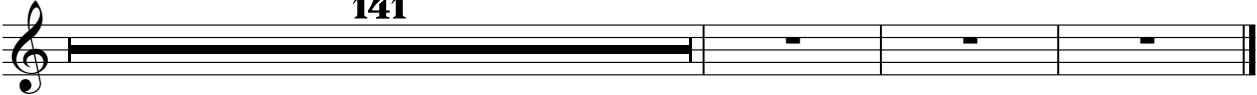
Melody

3

168

141

~~XXXXXXXXXXXXXXXXXXXX~~ = 156,000153



A musical staff in treble clef. The first measure is filled with a thick black bar. The second, third, and fourth measures each contain a single note on the second line of the staff.

Weezer - Only in dreams

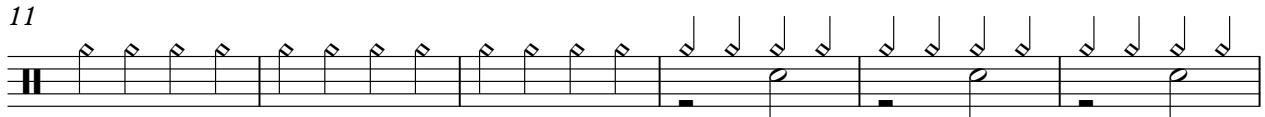
Percussion

♩ = 156,000153

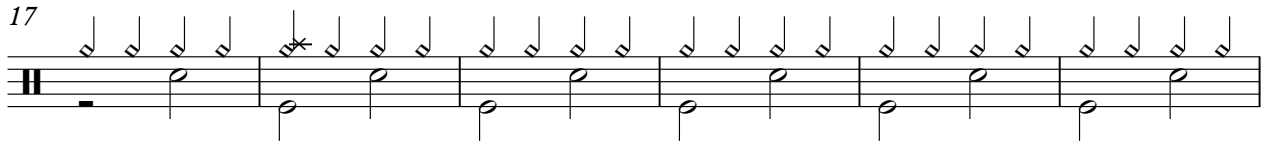
5



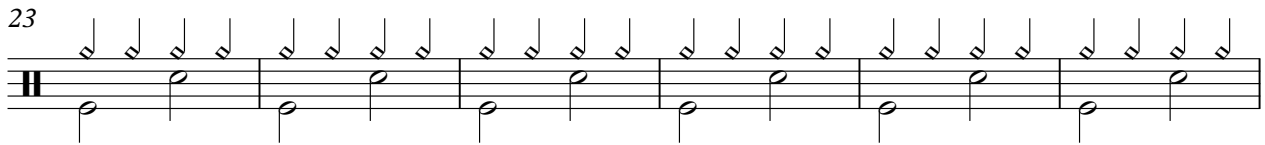
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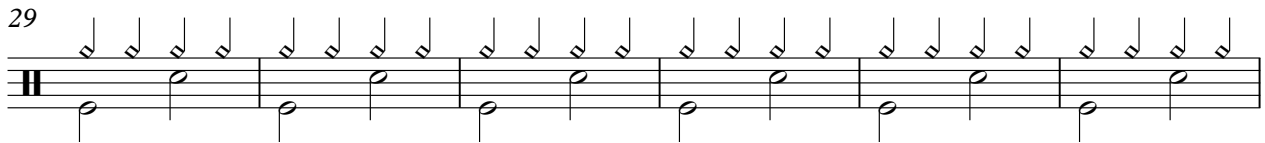
17



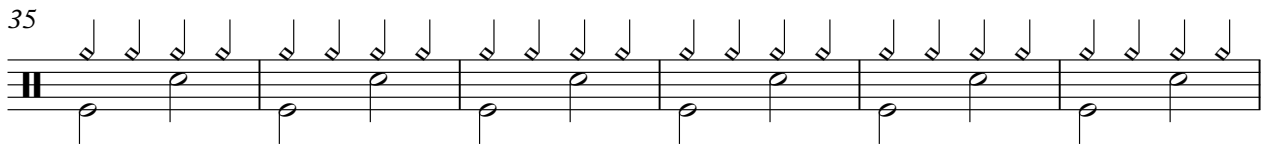
23



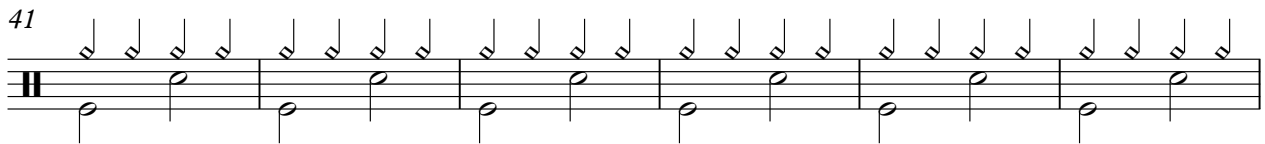
29



35



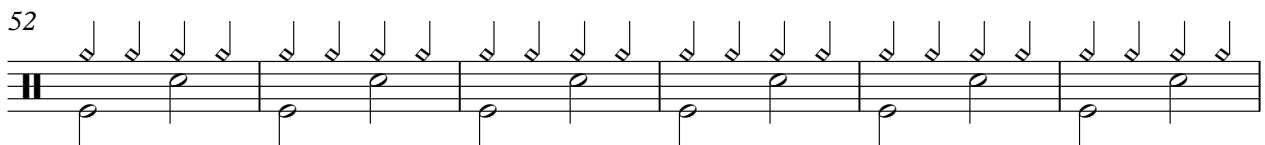
41



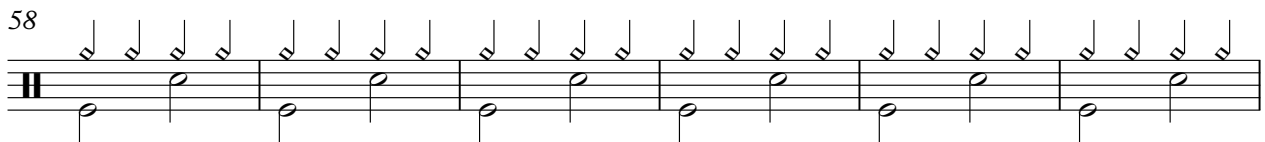
47



52



58



V.S.

Percussion

64

Musical notation for measures 64-68. The top staff shows a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing down and an accent mark. The bottom staff shows a sequence of quarter notes.

69

Musical notation for measures 69-74. The top staff shows a sequence of eighth notes with stems pointing down and an accent mark. The bottom staff shows a sequence of quarter notes.

75

Musical notation for measures 75-80. The top staff shows a sequence of eighth notes with stems pointing down and an accent mark. The bottom staff shows a sequence of quarter notes.

81

Musical notation for measures 81-87. The top staff shows a sequence of eighth notes with stems pointing down. The bottom staff shows a sequence of quarter notes.

88

Musical notation for measures 88-93. The top staff shows a sequence of eighth notes with stems pointing down. The bottom staff shows a sequence of quarter notes.

94

Musical notation for measures 94-99. The top staff shows a sequence of eighth notes with stems pointing down. The bottom staff shows a sequence of quarter notes.

100

Musical notation for measures 100-104. The top staff shows a sequence of eighth notes with stems pointing down. The bottom staff shows a sequence of quarter notes.

105

Musical notation for measures 105-109. The top staff shows a sequence of eighth notes with stems pointing down and an accent mark. The bottom staff shows a sequence of quarter notes.

110

Musical notation for measures 110-115. The top staff shows a sequence of eighth notes with stems pointing down. The bottom staff shows a sequence of quarter notes.

116

Musical notation for measures 116-120. The top staff shows a sequence of eighth notes with stems pointing down. The bottom staff shows a sequence of quarter notes.

Percussion

122

Musical notation for measure 122, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

133

Musical notation for measure 133, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

139

Musical notation for measure 139, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

145

Musical notation for measure 145, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

151

Musical notation for measure 151, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

156

Musical notation for measure 156, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

161

Musical notation for measure 161, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

166

Musical notation for measure 166, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

171

Musical notation for measure 171, featuring a drum staff with a series of eighth notes and a piano staff with a corresponding melody.

V.S.

Percussion

176

181

185

190

196

202

210

218

223

227

231

Musical notation for measure 231, featuring a single rhythmic pattern of eighth notes on a single staff.

235

Musical notation for measure 235, featuring a rhythmic pattern of eighth notes with a change in articulation or dynamics in the latter half.

238

Musical notation for measure 238, featuring a complex rhythmic pattern with multiple eighth notes and beams.

240

Musical notation for measure 240, featuring a complex rhythmic pattern with multiple eighth notes and beams.

242

Musical notation for measure 242, featuring a complex rhythmic pattern with multiple eighth notes and beams.

244

Musical notation for measure 244, featuring a complex rhythmic pattern with multiple eighth notes and beams.

246

Musical notation for measure 246, featuring a complex rhythmic pattern with multiple eighth notes and beams.

248

Musical notation for measure 248, featuring a complex rhythmic pattern with multiple eighth notes and beams.

250

Musical notation for measure 250, featuring a complex rhythmic pattern with multiple eighth notes and beams.

252

Musical notation for measure 252, featuring a complex rhythmic pattern with multiple eighth notes and beams.

V.S.

Percussion

254

Musical notation for measure 254, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

256

Musical notation for measure 256, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

258

Musical notation for measure 258, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

260

Musical notation for measure 260, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

262

Musical notation for measure 262, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

264

Musical notation for measure 264, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff, including triplets.

267

Musical notation for measure 267, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

272

Musical notation for measure 272, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

277

Musical notation for measure 277, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

281

Musical notation for measure 281, featuring a complex rhythmic pattern with multiple beams and asterisks above the staff.

Percussion

285

288

291

294

14

Weezer - Only in dreams

Bass Guitar

♩ = 156,000153

7
12
17
23
28
33
39
44
49

V.S.

109

115

120

126

132

138

144

149

155

160

V.S.

The image displays a musical score for Bass Guitar, consisting of ten staves of music. Each staff begins with a measure number: 109, 115, 120, 126, 132, 138, 144, 149, 155, and 160. The notation is written on a five-line staff with a treble clef. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notes are accompanied by various accidentals, including sharps (#) and flats (b). The overall style is that of a technical exercise or a specific piece of music for bass guitar. The final measure of the tenth staff is marked with 'V.S.', which likely stands for 'Vivace' or 'Vivacissimo', indicating a change in tempo or performance style.

165

171

176

181

186 **4**

194

200

205

211

215

Detailed description: This image shows a page of musical notation for Bass Guitar, spanning measures 165 to 215. The notation is written on ten staves, each beginning with a treble clef. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. The notes are primarily in the lower register of the bass clef, with various accidentals (sharps and flats) indicating specific fret positions. A measure rest is present in measure 186, marked with a '4' above it, indicating a four-measure rest. The final measures (211 and 215) include some more complex rhythmic patterns and accents.

The image displays a musical score for Bass Guitar, consisting of ten systems of music. Each system is labeled with a measure number on the left: 219, 223, 227, 231, 235, 239, 243, 247, 251, and 254. The notation is written on a single staff per system, using a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of accidentals (sharps and flats) and dynamic markings. The score is divided into two main sections: measures 219-251 and measures 254-254. The first section (measures 219-251) consists of nine systems, each with four measures. The second section (measures 254-254) consists of one system with four measures. The notation includes various rhythmic values, accidentals, and dynamic markings, indicating a technically demanding piece.

V.S.

This musical score is for a Bass Guitar and consists of ten staves of music, numbered 257 through 299. The notation is written on a single-line staff with a treble clef. The music is primarily composed of eighth-note patterns, often beamed together in groups of four or six. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

304

Musical notation for measures 304-307. The notation is written on a single staff with a treble clef. It consists of four measures. The notes are: Measure 304: F#4, G4, A4, B4, C5; Measure 305: D5, C5, B4, A4, G4; Measure 306: F#4, E4, D4, C4, B3; Measure 307: A3, G3, F#3, E3, D3.

308

Musical notation for measures 308-311. The notation is written on a single staff with a treble clef. It consists of four measures. The notes are: Measure 308: F#4, G4, A4, B4, C5; Measure 309: D5, C5, B4, A4, G4; Measure 310: F#4, E4, D4, C4, B3; Measure 311: A3, G3, F#3, E3, D3. Above measure 308, there is a dense cluster of notes with the text "= 156,000153".

Muted Guitar

Weezer - Only in dreams

♩ = 156,000153

16 30

49

38

91

14

107

202 300 ♩ = 156,000153

Weezer - Only in dreams

Clean Electric

♩ = 156,000153

17

22

28

34

16

54

60

66

40

110

116

120

71

193

Musical staff for measures 193-196. Measure 193 starts with a whole rest. Measures 194-196 contain eighth-note patterns with various accidentals (sharps, naturals, flats) and slurs.

197

Musical staff for measures 197-200. Measures 197-200 contain eighth-note patterns with various accidentals and slurs.

201

Musical staff for measures 201-204. Measures 201-204 contain eighth-note patterns with various accidentals and slurs.

205

Musical staff for measures 205-207. Measure 205 starts with a dotted quarter note and eighth notes. Measures 206-207 contain eighth-note patterns with various accidentals and slurs.

208

Musical staff for measures 208-210. Measure 208 starts with a dotted quarter note and eighth notes. Measures 209-210 contain eighth-note patterns with various accidentals and slurs.

211

98

Musical staff for measure 211, which is a whole rest. Above the staff, there is a dense blacked-out area and the text "98" and "156,000153".

156,000153

Harmonic Guitar

Weezer - Only in dreams

♩ = 156,000153

148

153

33

190

3

199

3

208

2

212

215

217

219

221

V.S.

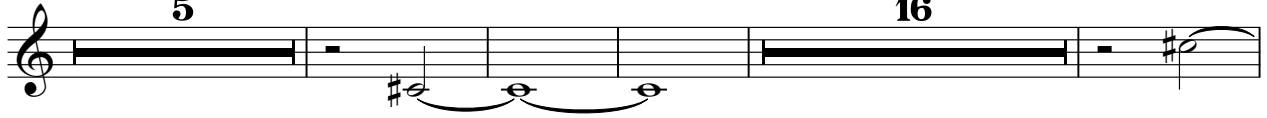
223



225



228



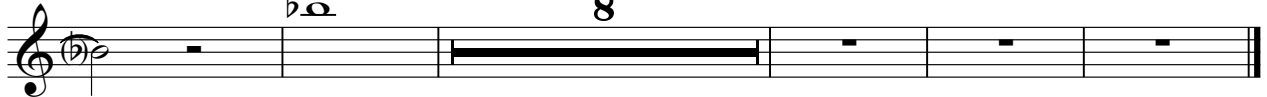
253



264



299



Weezer - Only in dreams

Overdriven Guitar

♩ = 156,000153

63

E																					
B																					
G																					
D																					
A																					
E																					

68

T																						
A																						
B	2	2	1	4	4	4	4	4	1	1	4	2	2	2	2	2	2	1	4	4	4	4
	2	2	1	6	6	6	6	6	1	1	6	4	4	4	4	4	2	1	6	6	6	6
				?	?	?	?	?			?	?	?	?	?	?	?		?	?	?	?

74

T																						
A																						
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	1	1	4	2	2	2
	2	2	2	0	0	0	0	0	4	4	4	4	4	4	4	2	1	1	6	4	4	4
				?	?	?	?	?	?	?	?	?	?	?	?	?			?	?	?	?

80

39

T																						
A																						
B	2	2	3	4	4																	
	2	2	3	4	4																	

124

T																						
A																						
B	2	2	1	4	4	4	4	4	1	1	4	2	2	2	2	2	2	1	4	4	4	4
	2	2	1	6	6	6	6	6	1	1	6	4	4	4	4	4	2	1	6	6	6	6
				?	?	?	?	?			?	?	?	?	?	?	?		?	?	?	?

130

T																						
A																						
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	1	1	4	2	2
	2	2	2	0	0	0	0	0	4	4	4	4	4	4	4	4	2	1	1	6	4	4
				?	?	?	?	?	?	?	?	?	?	?	?	?	?			?	?	?

135

16

T																						
A																						
B	2	2	2	2	2	2	3	4	4													
	4	4	4	4	4	4	3	4	4													

T	4 4 4 4 2 2 2 2	4 4 4 4 1 1 1 1	4 4 4 4 2 2 2 2	4 4 4 4 1 1 1 1
A				
B				

246

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
A				
B				

250

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7
A				
B				

254

T	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 7 7 7 7	9 9 9 9 9 9 9 9
A				
B				

258

T	9 9 9 9 9 9 9 9	2 2 2 2 4 4 6 6	7 7 7 7 7 7 7 7	1 1 1 1 1 1 1 1
A				
B				

262

T	2 2 2 2 2 2 2 2	7 7 7 7 6 6 4 4	7 7 7 7 6 6 4 4	7 7 7 7 6 6 4 4
A				
B				

266

T	9 9 9 9 9 9 9 6	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
A	1 1 1 1 6	6 6 6 6	1 1 1 1	4 4 2 2
B	1 1 1 6	6 6 6 6	4 4 4 4	6 6 6 6
			6 6 6 6	11 11 9 9
			? ? ? ?	? ? ? ?

270

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
A	1 1 1 6	6 6 6 6	4 4 4 4	4 4 2 2
B	1 1 1 6	6 6 6 6	6 6 6 6	4 4 2 2
			? ? ? ?	

274

T	2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4	6 6 6 6 4 4 4 4
A	1 1 1 6	6 6 6 6	4 4 4 4	4 4 2 2
B	1 1 1 6	6 6 6 6	6 6 6 6	4 4 2 2
			? ? ? ?	

278

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
A	1 1 1 6	6 6 6 6	4 4 4 4	4 4 2 2
B	1 1 1 6	6 6 6 6	6 6 6 6	4 4 2 2
			? ? ? ?	

V.S.

4 282

Overdriven Guitar

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	4	4	2	2	4	4
T																																					
A																																					
B	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	2	2	4	4	2	2	2	2	2	2
	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	2	2	4	4	2	2	2	2	2	2
																				?	?	?	?	?	?	?	?										

286

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	4	4	2	2	4	4
T																																					
A																																					
B	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	2	2	4	4	2	2	2	2	2	2
	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	4	4	2	2	2	2	2	2
																				?	?	?	?	?	?	?	?										

290

	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2	2	7	7	6	4	2										
T																																					
A																																					
B	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	2	2	4	4	2	2	2	2	2	2
	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	2	2	4	4	2	2	2	2	2	2

294

= 156,000153

	6	6							
T									
A									
B	1	1							
	2	2							
	1	1							

T																				
A																				
B	1 1 1 6	6 6 6 6	4 4 4 4	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	1 1 1 6	6 6 6 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
			?	?	?	?														

160

T																				
A																				
B	4 4 4 4	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	?	?	?	?																

166

T																				
A																				
B	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	

172

T																				
A																				
B	2 2 2 2 2	3 3 1 1	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	4 4 4 4 4	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	?	?	?	?																

178

T																				
A																				
B	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	

184

T																				
A																				
B	2 2 2 2 2	3 3 1 1	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	4 4 4 4 4	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	4 4 2 2	1 1 1 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	
	?	?	?	?																

190

32

T																					
A	-----																				
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1																	

224

T																				
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3																		
B																				

226

T																				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4																		
B																				

228

T																				
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1																		
B																				

4 267

Distorted Guitar

9 9 9 9 9 9 9 6 | 6 6 6 6 4 4 4 4 | 2 2 2 2 1 1 1 1 | 2 2 2 2 2 2 2 9

T
A
B

6 6 6 6 | 4 4 4 4 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | 4 4 4 4 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | ? ? ? ? | 4 4 2 2 | 1 1 1 6

271

9 9 9 9 9 9 9 9 | 6 6 6 6 4 4 4 4 | 2 2 2 2 1 1 1 1 | 2 2 2 2 1 1 1 1

T
A
B

6 6 6 6 | 4 4 4 4 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | 6 6 6 6 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | ? ? ? ? | 4 4 2 2 | 1 1 1 6

275

2 2 2 2 2 2 1 1 | 2 2 2 2 4 4 4 4 | 6 6 6 6 4 4 4 4 | 2 2 2 2 2 2 5 5

T
A
B

6 6 6 6 | 4 4 4 4 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | 6 6 6 6 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | ? ? ? ? | 4 4 2 2 | 1 1 1 6

279

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 14 14 13

T
A
B

6 6 6 6 | 4 4 4 4 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | 6 6 6 6 | 4 4 2 2 | 1 1 1 6

6 6 6 6 | ? ? ? ? | 4 4 2 2 | 1 1 1 6

283

13 11 11 9 9 6 5 4 | 2 14 14 13 13 | 13 11 11 9 9 6 5 4 | 2 18 18 16

T
A
B

6 9 9 9 4 4 4 | 2 2 | 8 8 8 6 6 6 1 | 1 1 1 6

6 11 11 11 6 6 6 | 4 4 7 7 4 | 10 9 8 9 2 7 2 | 1 1 1 6

6 6 6 6 | 6 6 11 11 14 | 16 4 2 2 | 1 1 1 6

287

16 14 14 13 13 11 9 7 | 6 18 18 18 16 16 | 16 14 14 13 13 11 11 9

T
A
B

6 9 9 9 4 6 | 2 2 | 4 4 4 4 4 | 6

6 11 11 11 11 11 | 4 4 | 6 6 14 14 14 14 | 10 13 10 13 11 11 7

6 6 6 6 | ? ? ? ? ? ? | 16 16 16 16 14 14 | 15 16 15 16 14 14

290

9 21 21 | 19 18 19 18 18 14 | 14 13 13 11 11 | 11 19 19 18 9

T
A
B

1 1 1 6 | 6 4 4 4 | 2 | 8 1 | 2 6

1 1 1 6 | 6 6 6 6 | 7 4 7 7 7 7 | 8 13 10 2 2

1 1 1 6 | 6 6 6 6 | 11 6 11 11 6 7 | 4 16 16 2 2

294

9

T
A
B

1 1 | 1 |

2 2 | 2 |

1 1 | 1 |

13

♩ = 156,000153

Weezer - Only in dreams

Steel Guitar

♩ = 156,000153

9

12

15

18

21

24

27

30

33

36

V.S.

Musical score for Steel Guitar, measures 39-66. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic melody with frequent triplets and a steady accompaniment. Measure 66 contains a 20-measure rest.

39

42

45

48

51

54

57

60

63

66

20

88 16

Musical staff for measures 88-103. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains complex chordal textures with many beamed notes. A double bar line is present at the end of measure 103, with the number 16 positioned above it.

106 3

Musical staff for measures 106-108. The staff continues with complex chordal textures. A triplet of notes is indicated by a '3' above a bracket in measure 107.

109

Musical staff for measures 109-111. The staff continues with complex chordal textures.

112

Musical staff for measures 112-114. The staff continues with complex chordal textures.

115

Musical staff for measures 115-117. The staff continues with complex chordal textures.

118

Musical staff for measures 118-120. The staff continues with complex chordal textures.

121 20

Musical staff for measures 121-141. The staff continues with complex chordal textures. A double bar line is present at the end of measure 141, with the number 20 positioned above it.

Steel Guitar

142

145

148

151

154

140

296

299

302

305

Weezer - Only in dreams

Backup voice

♩ = 156,000153

56 3

63

47 b e # e

114

120

159

281

27

♩ = 156,000153