

13

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



15

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



17

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3

19

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



21

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

23

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



25

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

27

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



29

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

31

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



33

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

35

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



37

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

39

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



41

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

A.PIANO 2

43

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

A.PIANO 2



46

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

A.PIANO 2

49

DRUMS

SAW WAVE

ACOU BASS

ATMOSPHERE

A.PIANO 2



52

DRUMS

ACOU BASS

ATMOSPHERE

55

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

ATMOSPHERE



57

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

60

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

Detailed description: This musical score block covers measures 60, 61, and 62. It features five staves: DRUMS, SAW WAVE, OVERDRIVE, ACOU BASS, and A.PIANO 3. The DRUMS staff uses a drum set icon and shows a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE staff is in treble clef, starting with a rest in measure 60 and playing a sequence of notes in 4/4 time, with a 2/4 time signature change in measure 61. The OVERDRIVE staff is in treble clef, featuring chords with slurs and accents. The ACOU BASS staff is in bass clef, playing a steady eighth-note line. The A.PIANO 3 staff is in treble clef, playing chords with slurs and accents. The piece concludes in measure 62 with a 3/4 time signature change.



62

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

Detailed description: This musical score block covers measures 62, 63, and 64. It features five staves: DRUMS, SAW WAVE, OVERDRIVE, ACOU BASS, and A.PIANO 3. The DRUMS staff continues with eighth notes and 'x' marks. The SAW WAVE staff has a rest in measure 62, followed by notes in 4/4 time, a 3/4 time signature change in measure 63, and a final rest in measure 64. The OVERDRIVE staff continues with chords and slurs. The ACOU BASS staff continues with eighth notes. The A.PIANO 3 staff continues with chords and slurs. The piece concludes in measure 64 with a 4/4 time signature.

64

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

Detailed description: This musical score covers measures 64 and 65. It features five staves: DRUMS, SAW WAVE, OVERDRIVE, ACOU BASS, and A.PIANO 3. The time signature is 4/4, with a 2/4 section in measure 65. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a melodic line with a 2/4 section in measure 65. The OVERDRIVE staff contains distorted guitar chords with a 2/4 section in measure 65. The ACOU BASS staff has a simple bass line. The A.PIANO 3 staff features piano accompaniment with chords and a 2/4 section in measure 65.



66

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

Detailed description: This musical score covers measures 66 and 67. It features five staves: DRUMS, SAW WAVE, OVERDRIVE, ACOU BASS, and A.PIANO 3. The time signature is 4/4, with a 3/4 section in measure 67. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a melodic line with a 3/4 section in measure 67. The OVERDRIVE staff contains distorted guitar chords with a 3/4 section in measure 67. The ACOU BASS staff has a simple bass line. The A.PIANO 3 staff features piano accompaniment with chords and a 3/4 section in measure 67.

68

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



70

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

72

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



74

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

76

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

Detailed description: This musical score block covers measures 76, 77, and 78. It features five staves: DRUMS (top), SAW WAVE, OVERDRIVE, ACOU BASS, and A.PIANO 3 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SAW WAVE staff has a treble clef and contains a melodic line with various notes and rests. The OVERDRIVE staff has a treble clef and contains a complex, multi-voice texture with many notes and accidentals. The ACOU BASS staff has a bass clef and contains a simple, rhythmic bass line. The A.PIANO 3 staff has a treble clef and contains a chordal accompaniment with various chords and accidentals.



79

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

Detailed description: This musical score block covers measures 79, 80, and 81. It features five staves: DRUMS (top), SAW WAVE, OVERDRIVE, ACOU BASS, and A.PIANO 3 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SAW WAVE staff has a treble clef and contains a melodic line with various notes and rests. The OVERDRIVE staff has a treble clef and contains a complex, multi-voice texture with many notes and accidentals. The ACOU BASS staff has a bass clef and contains a simple, rhythmic bass line. The A.PIANO 3 staff has a treble clef and contains a chordal accompaniment with various chords and accidentals.

81

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



83

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

85

DRUMS

SAW WAVE

ACOU BASS

A.PIANO 2



88

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

A.PIANO 2

91

DRUMS

SAW WAVE

ACOU BASS

A.PIANO 2



93

DRUMS

SAW WAVE

ACOU BASS

ATMOSPHERE

A.PIANO 2

96

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3

ATMOSPHERE



99

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



101

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3

103

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



105

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



107

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

109

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



111

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

113 23

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



115

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

117

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



119

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

121 25

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



123

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3

125

DRUMS

SAW WAVE

OVERDRIVE

ACOU BASS

A.PIANO 3



128

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



131

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3

27

133

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3



135

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 3

Genesis - Turn it on Again

DRUMS

♩ = 126,000130

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

41

46

46

51

51

56

56

60

60

64

64

68

68

72

72

76

76

80

80

DRUMS

84

89

94

99

103

107

111

115

119

123

V.S.

4

127

DRUMS

Musical notation for measures 127-130. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and a 4/4 time signature.

131

Musical notation for measures 131-133. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords.

134

Musical notation for measures 134-136. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and a melodic line.

Musical score for "SAW WAVE" on page 2, measures 56-103. The score is written in treble clef and features a complex, rhythmic melody with frequent changes in time signature. The key signature is one sharp (F#).

Measures 56-63: 4/4, 2/4, 4/4, 3/4, 4/4.

Measures 64-68: 4/4, 2/4, 4/4, 3/4, 4/4.

Measures 69-73: 2/4, 4/4, 3/4, 4/4.

Measures 74-77: 4/4, 4/4, 4/4, 4/4.

Measures 78-81: 4/4, 4/4, 4/4, 4/4.

Measures 82-87: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

Measures 88-92: 4/4, 4/4, 4/4, 4/4, 4/4.

Measures 93-102: 4/4, 3/4, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Measures 103-106: 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4.

109

Musical notation for measures 109-113. The piece is in treble clef with a key signature of one sharp (F#). The time signature changes frequently: 4/4, 3/4, 4/4, 2/4, 4/4, and 3/4. The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a descending sequence. There are several rests and a few longer notes, including a half note in measure 111.

114

Musical notation for measures 114-118. The time signature changes to 3/4, 4/4, 2/4, 4/4, 3/4, and 4/4. The notation continues with complex rhythmic patterns, including many beamed notes and rests.

119

Musical notation for measures 119-123. The time signature changes to 4/4, 2/4, 4/4, 3/4, 4/4, and 2/4. The notation features complex rhythmic patterns with many beamed notes and rests.

124

Musical notation for measures 124-125. Measure 124 has a time signature of 2/4. Measure 125 has a time signature of 4/4 and contains a double bar line with the number 11 written above it, indicating the end of the piece.

OVERDRIVE

Genesis - Turn it on Again

♩ = 126,000130

8

14

18

22

26

29

33

37

40

45

2

3

3

OVERDRIVE

55

59

63

67

71

75

79

82

87

97

OVERDRIVE

101

105

109

113

117

121

125

131

134

ACOU BASS

Genesis - Turn it on Again

♩ = 126,000130

4

8

12

16

20

24

28

32

36

40

45

Musical staff 1: Bass clef, 4/4 time signature, eighth notes, 3/4 time signature, quarter notes, 4/4 time signature.

50

Musical staff 2: Bass clef, 4/4 time signature, quarter notes, 3/4 time signature, dotted half notes, 4/4 time signature, quarter notes, 2/4 time signature.

57

Musical staff 3: Bass clef, 2/4 time signature, quarter notes, 4/4 time signature, eighth notes, 3/4 time signature, quarter notes, 4/4 time signature, eighth notes, 2/4 time signature, quarter notes, 4/4 time signature.

62

Musical staff 4: Bass clef, 4/4 time signature, eighth notes, 3/4 time signature, quarter notes, 4/4 time signature, eighth notes, 2/4 time signature, quarter notes, 4/4 time signature.

66

Musical staff 5: Bass clef, 4/4 time signature, eighth notes, 3/4 time signature, quarter notes, 4/4 time signature, eighth notes, 2/4 time signature, quarter notes, 4/4 time signature.

70

Musical staff 6: Bass clef, 4/4 time signature, eighth notes, 3/4 time signature, quarter notes, 4/4 time signature, eighth notes, 4/4 time signature, eighth notes.

74

Musical staff 7: Bass clef, eighth notes.

78

Musical staff 8: Bass clef, eighth notes.

82

Musical staff 9: Bass clef, sharp sign, eighth notes, 3/4 time signature, quarter notes, 2/4 time signature, quarter notes.

87

Musical staff 10: Bass clef, 2/4 time signature, 4/4 time signature, eighth notes, 3/4 time signature, quarter notes, 4/4 time signature.

A.PIANO 3

Genesis - Turn it on Again

♩ = 126,000130

8

13

17

21

25

28

32

36

40

2

45

3 3

55

59

63

67

71

75

79

83

2 2

89

3 3

99



103



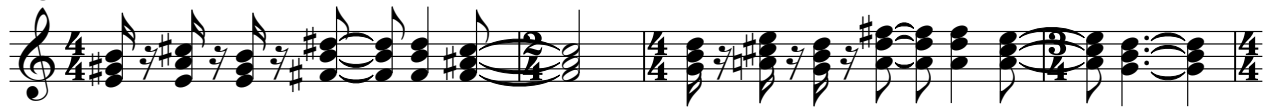
107



111



115



119



123



127



133



ATMOSPHERE

Genesis - Turn it on Again

♩ = 126,000130

15

22

29

51

58

66

85

96

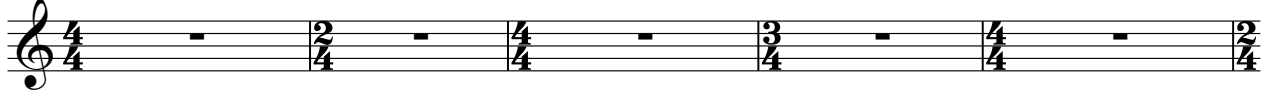
103

111

2

ATMOSPHERE

119



124



Genesis - Turn it on Again

A.PIANO 2

♩ = 126,000130

15

22

29

13

45

2

50

3

3

59

68

13

86

2

91

3

97

3

2

A.PIANO 2

107



115



122

