

♩ = 120,000000

♩ = 78,000076

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Soprano

Percussive Organ

Reverse Cymbals

♩ = 120,000000

♩ = 78,000076

Violin

Violoncello

Contrabass

Applause

Seq-1

9

S.
Vc.
Cb.
Appl.

Detailed description: This system covers measures 9 through 17. The vocal line (S.) features a complex melodic line with many accidentals and slurs. The violin (Vc.) and cello (Cb.) parts provide harmonic support with various note values and rests. The Appl. part consists of a series of rhythmic patterns represented by vertical lines and small circles.



18

S.
Vc.
Cb.

$\bullet = 61,999676$

Detailed description: This system covers measures 18 through 23. The vocal line (S.) continues with intricate melodic patterns. The violin (Vc.) and cello (Cb.) parts are more active, with the violin playing a series of sixteenth notes. A tempo or performance marking $\bullet = 61,999676$ is present above the vocal staff.



24

S.
Vc.
Cb.

$\bullet = 78,000076$

Detailed description: This system covers measures 24 through 29. The vocal line (S.) is highly rhythmic and complex. The violin (Vc.) and cello (Cb.) parts also show increased activity. A tempo or performance marking $\bullet = 78,000076$ is present above the vocal staff.



30

S.
Vc.
Cb.

$\bullet = 69,999908$

Detailed description: This system covers measures 30 through 35. The vocal line (S.) continues with complex melodic and rhythmic patterns. The violin (Vc.) and cello (Cb.) parts provide accompaniment. A tempo or performance marking $\bullet = 69,999908$ is present above the vocal staff.

35 $\text{♩} = 110,086494$

Perc.

S.

Vc.

Cb.

$\text{♩} = 110,086494$



38

Perc.

E. Bass

S.

Vc.

$\text{♩} = 110,086494$



40

Perc.

E. Bass

S.

Vc.

41

Perc. = 110,288055

E. Gtr.

E. Bass

S.

Vc. = 110,076797
= 112,288055



42

Perc.

E. Gtr.

E. Bass

S.

Vc.



43

Perc.

E. Gtr.

E. Bass

S.

Vc.

44

Perc.

E. Gtr.

E. Bass

S.

Vc.

45

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vc.

46

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vc.

♩ = 1113,5334760

♩ = 1113,5334760

♩ = 1113,5334760

47

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vc.



48

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vc.

49 $\text{♩} = 115,685486$ $\text{♩} = 115,893281$

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vc. $\text{♩} = 115,685486$ $\text{♩} = 115,893281$

50 $\text{♩} = 116,000084$

Perc.

E. Gtr.

E. Bass

Perc. Organ

51

Perc.

E. Gtr.

E. Bass

Perc. Organ

52

Perc.

E. Gtr.

E. Bass

Perc. Organ



53

Perc.

E. Gtr.

E. Bass

Perc. Organ



54

Perc.

E. Gtr.

E. Bass

Perc. Organ



55


Perc.


E. Gtr.


E. Bass

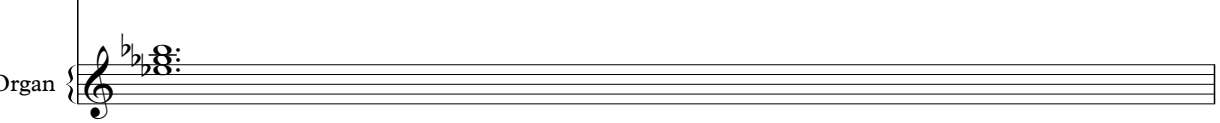
Perc. Organ

60 ♩ = 110,000107

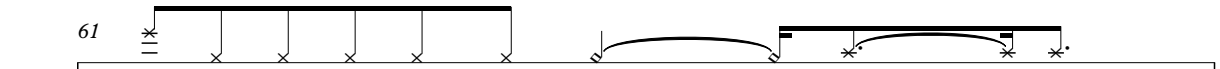
Perc. 

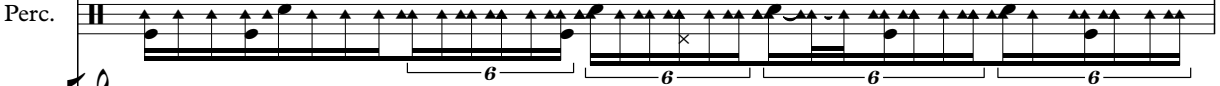
E. Gtr. 


E. Bass 


Perc. Organ 

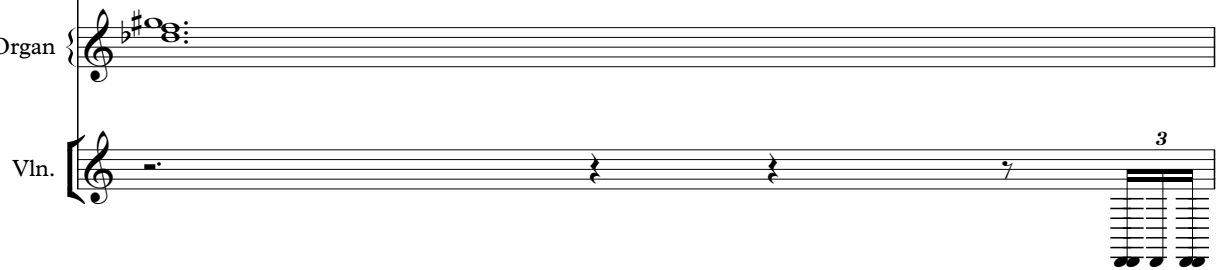


61 


E. Gtr. 

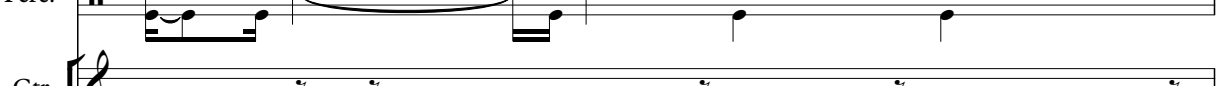
E. Bass 


Perc. Organ 


Vln. 

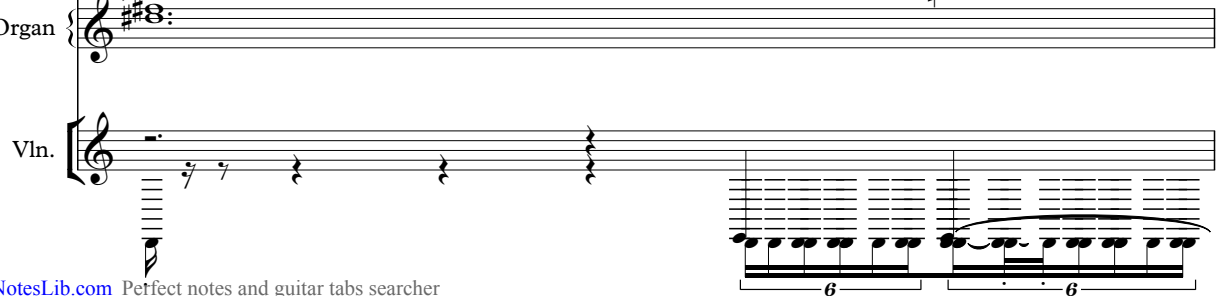


62 

E. Gtr. 

E. Bass 

Perc. Organ 

Vln. 

63

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vln.

64

Perc.

E. Gtr.

E. Bass

Perc. Organ

65

Perc.

E. Gtr.

E. Bass

Perc. Organ

66

Perc.

E. Gtr.

E. Bass

Perc. Organ

67

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

Vln. 

69

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

70

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

71

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

72

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

Vln. 

73

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

74

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

75

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

76 $\text{♩} = 115,999863$

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ



77

Perc.

E. Gtr. TAB

E. Bass

Perc. Organ



78

Perc.

E. Gtr. TAB

E. Bass

Perc. Organ

79 15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



81

Perc.

E. Gtr.

E. Bass

Perc. Organ



82

Perc.

E. Gtr.

E. Bass

Perc. Organ

83

Perc. E. Gtr. E. Bass Perc. Organ

Detailed description: This system covers measures 83 and 84. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar and Electric Bass parts play a driving eighth-note rhythm. The Percussion Organ part provides harmonic support with chords and single notes.

84

Perc. E. Gtr. E. Bass Perc. Organ

Detailed description: This system covers measures 84 and 85. The Percussion part continues with its rhythmic pattern. The Electric Guitar and Electric Bass parts maintain their eighth-note drive. The Percussion Organ part features a prominent chord in measure 85.

85 ♩ = 110,000107

Perc. E. Gtr. E. Bass Perc. Organ

Detailed description: This system covers measures 85 and 86. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Electric Bass parts play a consistent eighth-note rhythm. The Percussion Organ part has a long, sustained chord in measure 85.

86

Perc. E. Gtr. E. Bass Perc. Organ

Detailed description: This system covers measures 86 and 87. The Percussion part features a steady eighth-note pattern. The Electric Guitar and Electric Bass parts play a consistent eighth-note rhythm. The Percussion Organ part has a long, sustained chord in measure 86.

88

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vln.



89

Perc.

E. Gtr.

E. Bass

Perc. Organ



90

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violin (Vln.). Measure 91 shows a rhythmic pattern with eighth notes and rests. Measure 92 continues the pattern with some changes in the guitar and bass parts. The Percussion Organ part features a long sustained chord in measure 91.



92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violin (Vln.). Measure 92 shows a rhythmic pattern with eighth notes and rests. Measure 93 continues the pattern with some changes in the guitar and bass parts. The Percussion Organ part features a long sustained chord in measure 92. The Violin part has a triplet in measure 93.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Vln.



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Vln.

3

==

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Vln.

3

3

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Perc. Organ

Vln.



98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Perc. Organ

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Vln.



100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



102

Perc.

E. Gtr.

E. Bass

Perc. Organ



103

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vln.

104

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ



105

$\text{♩} = 112,999245$

Perc.

E. Gtr.

E. Bass

Perc. Organ



106

Perc.

E. Gtr.

E. Bass

Perc. Organ

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



♩ = 116,000084

109

Perc.

E. Gtr.

E. Bass

Perc. Organ

110

Musical score for measures 110-112. Percussion (Perc.) has a complex rhythmic pattern with 'x' marks. Electric Guitar (E. Gtr.) has a lead line with a tab below it showing fret numbers (0, 1, 0, 0, 4, 2, 2, 2). Electric Bass (E. Bass) has a bass line with slurs. Percussion Organ (Perc. Organ) has sustained chords.



111

Musical score for measures 111-113. Percussion (Perc.) continues with rhythmic patterns. Electric Guitar (E. Gtr.) has three staves; the bottom staff has a tab with fret numbers (3, 3, 0, 0, 1, 3, 3, 3, 0). Electric Bass (E. Bass) has a bass line with slurs. Percussion Organ (Perc. Organ) has sustained chords.



113

Musical score for measures 113-115. Percussion (Perc.) has a steady rhythmic pattern. Electric Guitar (E. Gtr.) has a lead line. Electric Bass (E. Bass) has a bass line with slurs. Percussion Organ (Perc. Organ) has sustained chords.

114

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 114 and 115. The Percussion part features a complex rhythmic pattern with many accents. The Electric Guitar and Electric Bass parts have a driving eighth-note rhythm. The Percussion Organ part provides harmonic support with chords and some melodic lines.

115

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 115 and 116. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar and Electric Bass parts maintain their driving eighth-note rhythm. The Percussion Organ part continues with harmonic support.

116

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 116 and 117. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar and Electric Bass parts maintain their driving eighth-note rhythm. The Percussion Organ part continues with harmonic support.

117 ♩ = 110,000107

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 117 and 118. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar and Electric Bass parts maintain their driving eighth-note rhythm. The Percussion Organ part features a long, sustained chord in the first measure of the system.

118

Musical score for measures 118-119. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a steady eighth-note pattern. The E. Gtr. and E. Bass parts play a complex, syncopated rhythm with various accidentals. The Perc. Organ part consists of sustained chords with some melodic movement.



120

Musical score for measures 120-121. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violin (Vln.). The Percussion part continues with a steady eighth-note pattern. The E. Gtr. and E. Bass parts play a complex, syncopated rhythm. The Perc. Organ part features sustained chords. The Vln. part is mostly silent, with a few notes appearing in the final measure.



121

Musical score for measures 121-122. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a steady eighth-note pattern. The E. Gtr. and E. Bass parts play a complex, syncopated rhythm. The Perc. Organ part consists of sustained chords with some melodic movement.

122

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Perc. Organ

0
4 4 4
2 2
10



123

Perc.

E. Gtr.

E. Bass

Perc. Organ



125

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Vln.

127

Perc.

E. Bass

Perc. Organ



128

Perc.

E. Gtr.

E. Bass

Perc. Organ



129

Perc.

E. Bass

Perc. Organ



130

Perc.

E. Bass

Perc. Organ

Vln.

131

Perc.

E. Bass

Perc. Organ

Vln.



132

Perc.

E. Gtr.

E. Bass

Perc. Organ



134

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Vc.

Cb.

136 $\text{♩} = 115,999863$

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Vc.

Cb.



138

Perc.

E. Gtr.

E. Bass

S.

Vc.

Cb.

140

Musical score for measures 140-141. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Violin (Vc.), and Cello (Cb.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The S., Vc., and Cb. parts provide harmonic support with sustained chords and melodic lines.



142

Musical score for measures 142-143. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Violin (Vln.), Violoncello (Vc.), and Cello (Cb.). The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The E. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The S., Vln., Vc., and Cb. parts provide harmonic support with sustained chords and melodic lines.

144

Perc.

E. Gtr.

E. Bass

S.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 144 through 147. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts consist of eighth-note patterns with various accidentals. The strings (S., Vc., Cb.) are shown with sustained chords and long notes, with some parts marked with 'y' for breath marks.



146

Perc.

E. Gtr.

E. Bass

S.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 146 through 149. The percussion part (Perc.) continues with its rhythmic pattern. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts show more complex rhythmic figures. The strings (S., Vc., Cb.) continue with sustained chords and notes. The time signature changes to 6/4 at the end of measure 149.

♩ = 101,037493301,65,973928,58062910621#92,000092

153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Rev. Cym.

Vc.

Cb.



158

E. Gtr.

E. Gtr.

E. Gtr. TAB

S.

Vc.

163

E. Gtr.
E. Gtr.
E. Gtr. T A B
E. Bass
S.
Rev. Cym.
Vc.
Appl.



167

Rev. Cym.
Appl.

Percussion

♩ = 120,000000 ♩ = 78,000076 ♩ = 61,999676 ♩ = 78,000076

2 **18** **3** **7**

32 ♩ = 69,999908 ♩ = 110,086494

38

40 ♩ = 110,086494

42

44 ♩ = 113,533460

46 ♩ = 113,533460

48 ♩ = 115,839

50 ♩ = 116,000084

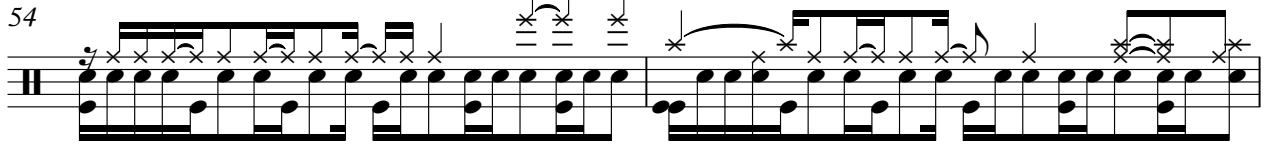
52 ♩ = 115,839

V.S.

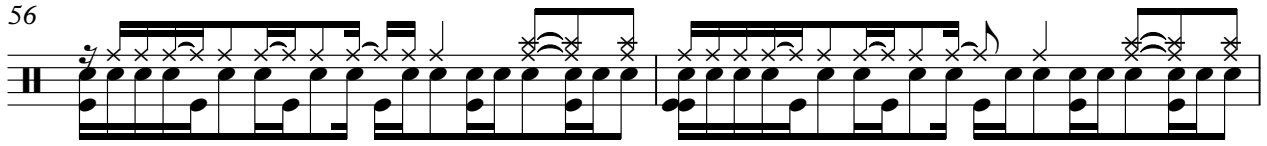
2

Percussion

54



56



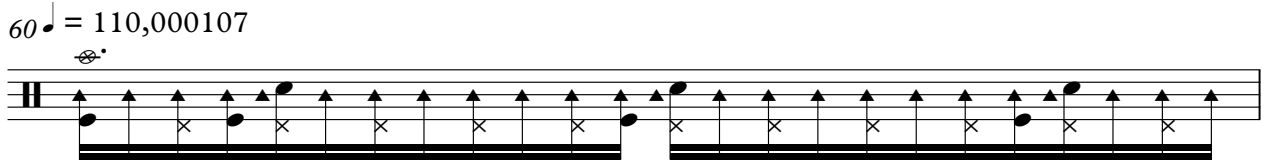
58



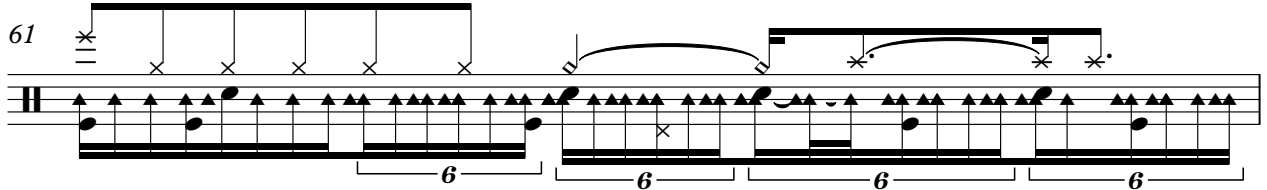
59



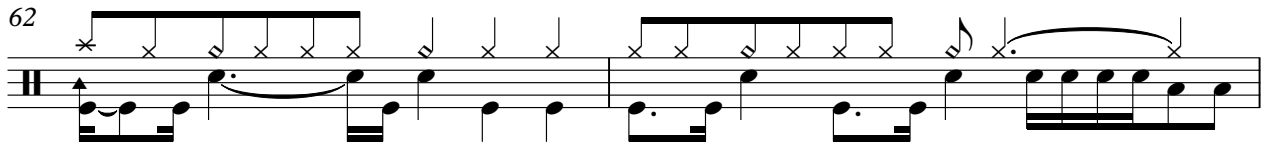
60 ♩ = 110,000107



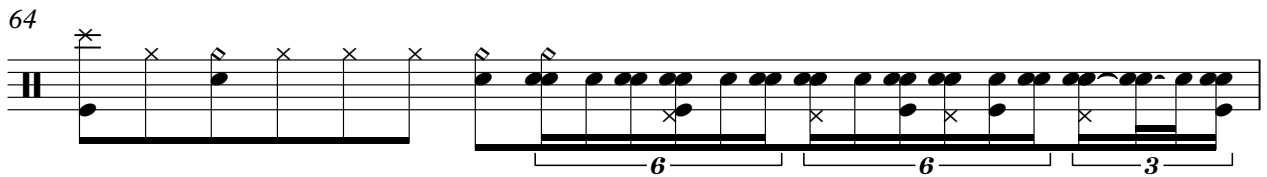
61



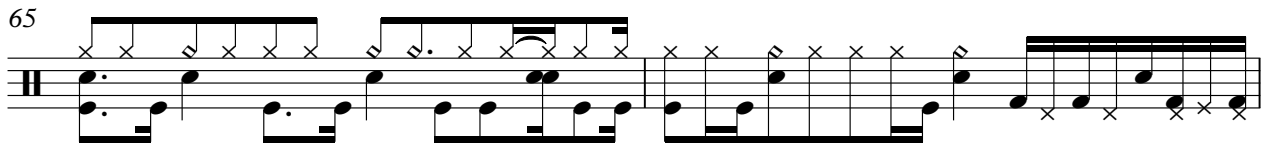
62



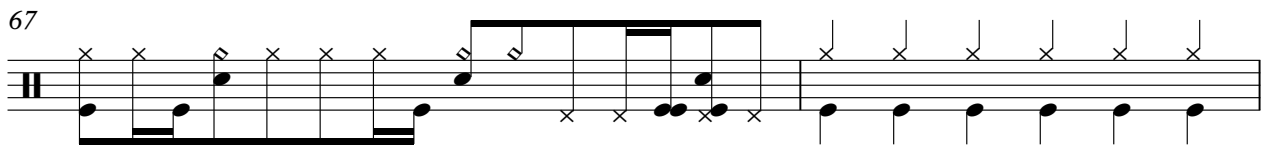
64



65



67



Percussion

69

Musical notation for measure 69. The guitar staff shows a series of eighth notes with a rhythmic pattern of accents and slurs. The bass staff features a melodic line with eighth notes and a triplet of eighth notes.

71

Musical notation for measure 71. The guitar staff continues the percussive pattern with accents and slurs. The bass staff has a melodic line with a triplet of eighth notes.

73

Musical notation for measure 73. The guitar staff shows a dense percussive texture with many 'x' marks. The bass staff has a melodic line with eighth notes.

75

$\text{♩} = 115,999863$

Musical notation for measure 75. The guitar staff has a percussive pattern with 'x' marks. The bass staff features a melodic line with a slur and a triplet of eighth notes. A tempo marking $\text{♩} = 115,999863$ is present above the staff.

77

Musical notation for measure 77. The guitar staff has a percussive pattern with 'x' marks and slurs. The bass staff has a melodic line with eighth notes.

79

Musical notation for measure 79. The guitar staff has a percussive pattern with 'x' marks and slurs. The bass staff has a melodic line with eighth notes.

81

Musical notation for measure 81. The guitar staff has a percussive pattern with 'x' marks and slurs. The bass staff has a melodic line with eighth notes and upward-pointing triangles.

82

Musical notation for measure 82. The guitar staff has a percussive pattern with 'x' marks and slurs. The bass staff has a melodic line with eighth notes and upward-pointing triangles.

83

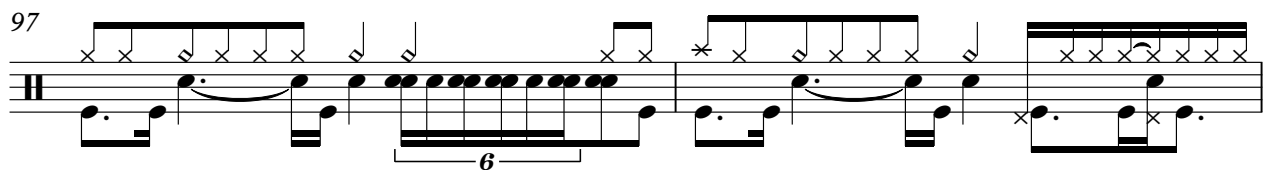
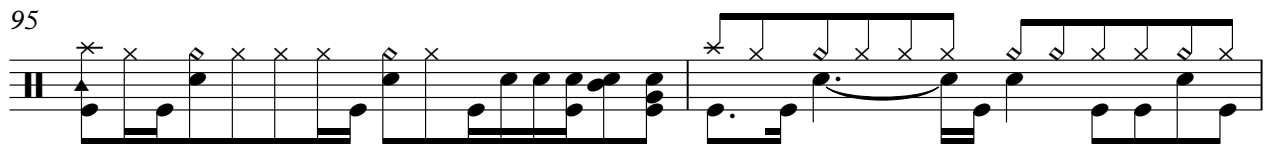
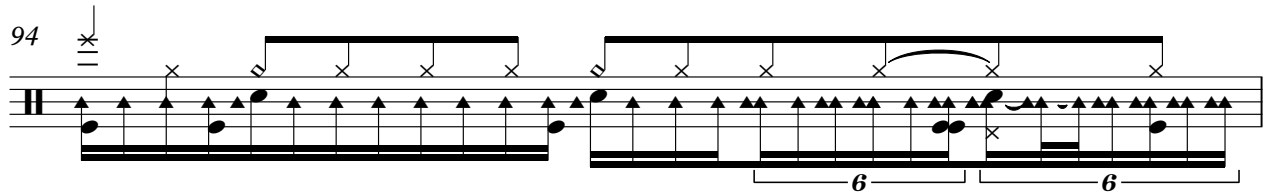
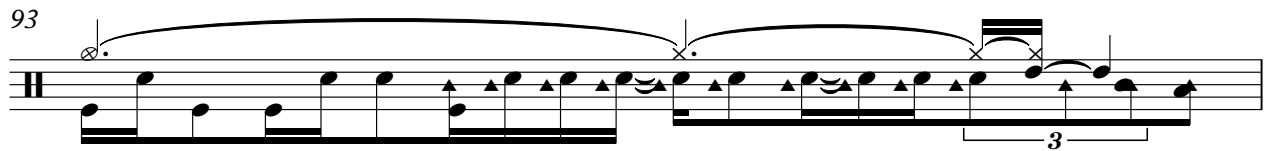
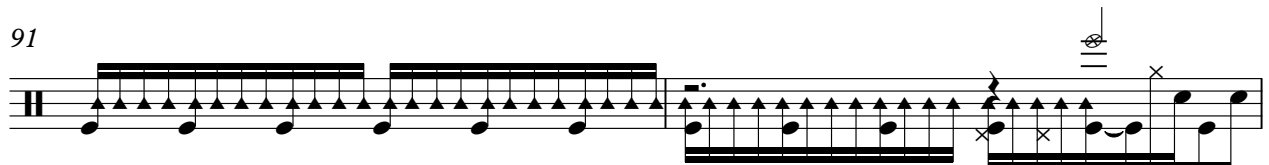
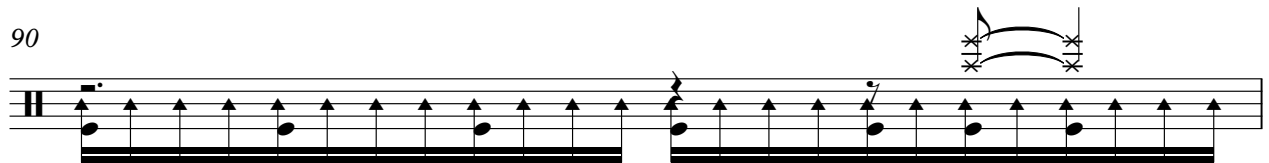
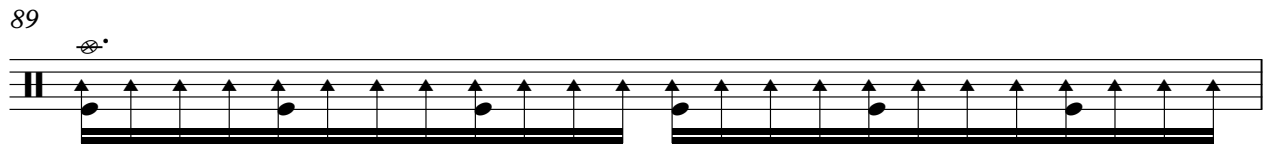
Musical notation for measure 83. The guitar staff has a percussive pattern with 'x' marks and slurs. The bass staff has a melodic line with eighth notes and upward-pointing triangles.

84

Musical notation for measure 84. The guitar staff has a percussive pattern with 'x' marks and slurs. The bass staff has a melodic line with eighth notes and upward-pointing triangles.

V.S.

85 ♩ = 110,000107



99

Musical notation for measure 99, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a melodic line.

101

Musical notation for measure 101, continuing the percussive and melodic patterns. A triplet of eighth notes is marked with a '3' and a bracket. The notation includes 'x' marks and asterisks above notes.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A sextuplet of eighth notes is marked with a '6' and a bracket. The bottom staff shows a bass clef with a melodic line.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A tempo marking $\text{♩} = 112,999245$ is present. The bottom staff shows a bass clef with a melodic line.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A tempo marking $\text{♩} = 116,000084$ is present. The bottom staff shows a bass clef with a melodic line.

109

Musical notation for measure 109, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass clef with a melodic line.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass clef with a melodic line.

113

Musical notation for measure 113, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass clef with a melodic line.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass clef with a melodic line.

115

Musical notation for measure 115, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass clef with a melodic line.

Percussion

116

117 ♩ = 110,000107

119

120

121

122

123

125

127

129

131

Musical notation for measure 131, featuring a series of eighth notes with accents and triplets.

133

Musical notation for measure 133, featuring a series of eighth notes with accents.

136

♩ = 115,999863

Musical notation for measure 136, featuring a series of eighth notes with accents and triplets.

139

Musical notation for measure 139, featuring a series of eighth notes with accents and triplets.

142

Musical notation for measure 142, featuring a series of eighth notes with accents and triplets.

144

Musical notation for measure 144, featuring a series of eighth notes with accents and triplets.

147

Musical notation for measure 147, featuring a series of eighth notes with accents and triplets.

150

Musical notation for measure 150, featuring a series of eighth notes with accents and triplets.

♩ = 114,9125601898090799927450609082409740988105097283295899921002

152

Musical notation for measure 152, featuring a series of eighth notes with accents and triplets.

8

Percussion

160

161

162

= 110,000107

Electric Guitar

♩ = 120,000000 ♩ = 78,000076 ♩ = 61,999676 ♩ = 78,000076

2 18 3 7

32 ♩ = 69,999908 ♩ = 110,086494 ♩ = 110,086494

5 6 4

42

43

44

45 ♩ = 1134,533760

46

47

48

49 ♩ = 115,833880 ♩ = 115,833880

Detailed description: This is a musical score for electric guitar, presented in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 32, 42, 43, 44, 45, 46, 47, 48, and 49 indicated on the left. Above the staff, various fret numbers (2, 18, 3, 7, 5, 6, 4) and rhythmic values (represented as ♩ followed by a number) are provided for specific measures. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a final measure containing a whole rest.

51

52

53

54

55

56

57

60 = 110,000107

61

62

63

64

65

66

67

68

70

72

73

74

V.S.

75

76 $\text{♩} = 115,999863$

82

83

84 $\text{♩} = 110,000107$

85

86

87

88

89

90

91

93

2

96

97

98

99

100

101

102

V.S.

103



104



105 ♩ = 112,999245



106



107



108 ♩ = 116,000084 **5**



114



115



116 ♩ = 110,000107



117



118

119

120

121

122

123

124

137 ♩ = 115,999863

Musical staff 137-138: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure (137) has a tempo marking of ♩ = 115,999863. The music consists of eighth and sixteenth notes with various accidentals.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The second measure (147) has a time signature change to 6/4.

149

♩ = 114,999863

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with quarter notes and rests.

153

♩ = 101,999863

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure (153) has a tempo marking of ♩ = 101,999863. The second measure (154) has a time signature change to 3/4. The third measure (155) has a time signature change to 4/4 and contains a 6-measure rest. The fourth measure (156) has a time signature change to 4/4 and contains a 9-measure rest.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains two measures of music, both of which are rests.

Electric Guitar

Electric guitar sheet music with fret numbers and musical notation. The music is written in 4/4 time and consists of ten staves. The fret numbers are: 2, 18, 3, 7, 5, 6, 4, 4, 4, 4, 10, 16, 4, 3, 6, 3, 2, 2, 3, 3, 7, 2, 7, 4, 11, 4, 3, 4.

Staff 1: $\text{♩} = 120,000000$ (2), $\text{♩} = 78,000076$ (18), $\text{♩} = 61,999676$ (3), $\text{♩} = 78,000076$ (7)

Staff 2: $\text{♩} = 69,999908$ (5), $\text{♩} = 110,086494$ (6), $\text{♩} = 110,086093$ (4), $\text{♩} = 114,533460$ (4), $\text{♩} = 115,635133$ (4), $\text{♩} = 115,635133$ (4)

Staff 3: $\text{♩} = 116,000084$ (10), $\text{♩} = 110,000107$ (16), $\text{♩} = 115,999863$ (4)

Staff 4: $\text{♩} = 110,000107$ (3), (6)

Staff 5: (3)

Staff 6: (3), (2), (2), (3)

Staff 7: $\text{♩} = 112,999245$ (3), $\text{♩} = 116,000084$ (2), (2), (3)

Staff 8: $\text{♩} = 110,000107$ (3), (7)

Staff 9: (2), (7), (4)

Staff 10: $\text{♩} = 115,999863$ (11), $\text{♩} = 118,399999$ (6), $\text{♩} = 118,399999$ (4), $\text{♩} = 118,399999$ (3), $\text{♩} = 118,399999$ (4)

2

♩ = 90,000092

Electric Guitar

155

Musical staff for measures 155-160. The staff is in 4/4 time. Measure 155 contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 156 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 157 contains a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. Measure 158 contains a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. Measure 159 contains a quarter note E6, a quarter note F6, and a quarter note G6, all beamed together. Measure 160 contains a quarter note A6, a quarter note B6, and a quarter note C7, all beamed together.

160

Musical staff for measures 160-166. Measure 160 contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. Measure 161 contains a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 162 contains a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. Measure 163 contains a quarter note D6, a quarter note E6, and a quarter note F6, all beamed together. Measure 164 contains a quarter note G6, a quarter note A6, and a quarter note B6, all beamed together. Measure 165 contains a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. Measure 166 contains a quarter note F7, a quarter note G7, and a quarter note A7, all beamed together. A thick black bar is present above the staff for measures 160-166, and a thick black bar is present below the staff for measure 166.

171

Musical staff for measure 171. The staff is empty, with a thick black bar at the end of the measure.

Electric Guitar

Sheet music for Electric Guitar, featuring fret numbers and time signatures. The music is written in 4/4 time.

Measure 1: Fret 2 (duration 120,000000)

Measure 2: Fret 18 (duration 78,000076)

Measure 3: Fret 3 (duration 61,999676)

Measure 4: Fret 7 (duration 78,000076)

Measure 32: Fret 5 (duration 69,999908)

Measure 33: Fret 6 (duration 110,086494)

Measure 34: Fret 4 (duration 110,086097)

Measure 35: Fret 4 (duration 113,533476)

Measure 36: Fret 4 (duration 115,635482)

Measure 50: Fret 10 (duration 116,000084)

Measure 51: Fret 16 (duration 110,000107)

Measure 52: Fret 4 (duration 115,999863)

Measure 81: Fret 4 (duration 110,000107)

Measure 82: Fret 6 (duration 110,000107)

Measure 94: Fret 2 (duration 115,999863)

Measure 99: Fret 3 (duration 115,999863)

Measure 105: Fret 2 (duration 112,999245)

Measure 106: Fret 2 (duration 116,000084)

Measure 107: Fret 3 (duration 116,000084)

Measure 108: Fret 4 (duration 116,000084)

Measure 117: Fret 7 (duration 110,000107)

Measure 118: Fret 2 (duration 110,000107)

Measure 119: Fret 7 (duration 110,000107)

Measure 120: Fret 4 (duration 110,000107)

Measure 137: Fret 11 (duration 115,999863)

Measure 138: Fret 4 (duration 115,999863)

Measure 139: Fret 3 (duration 115,999863)

Measure 140: Fret 4 (duration 115,999863)

2

♩ = 90,000092

Electric Guitar

155

Musical staff for measures 155-160. Measure 155 starts with a whole rest. Measures 156-160 contain notes with accidentals and slurs: #e, e, b, e, e, e, #e, e, b, e.

160

Musical staff for measures 160-166. Measure 160 starts with a whole rest. Measures 161-166 contain notes with accidentals and slurs: (b), e, b, e, e, e, #, e, e, e. A thick black bar covers the staff from measure 161 to 166, with the number '6' written below it.

171

Musical staff for measure 171, starting with a whole rest.

7-string Electric Guitar

The image displays a series of guitar tablature systems for a 7-string electric guitar. Each system consists of six staves representing the strings (E, B, G, D, A, E from top to bottom). The tablature includes various musical notations such as fret numbers (e.g., 2, 4, 5, 7, 16, 18), string numbers (e.g., 2, 3, 4, 5), and measure counts (e.g., 2, 18, 3, 7, 5, 4, 4, 4, 5, 7, 16, 4, 5, 2, 3). Some systems also include rhythmic markings like '2 2 2 2' or '3 3 3 3'. The systems are numbered 32, 50, 58, 59, 76, 79, 90, 94, and 99. The notation is arranged in a sequence, with some systems containing multiple measures of music. The overall layout is clean and professional, typical of a music score or guitar book.

Electric Bass

♩ = 120,000000 ♩ = 78,000076 ♩ = 61,999676 ♩ = 78,000076

2 18 3 7

32 ♩ = 69,999908 ♩ = 110,086494

5 2

40

41 ♩ = 1112,0786095

42

43

44

45 ♩ = 1113,5334760

46

47

The image shows a series of ten staves of music for electric bass. The first staff has a 4/4 time signature and contains four measures with fret numbers 2, 18, 3, and 7. The second staff starts at measure 32 and has fret numbers 5 and 2, followed by a complex rhythmic pattern. The remaining staves (3-10) show a consistent rhythmic pattern of eighth notes and sixteenth notes, with fret numbers 40, 41, 42, 43, 44, 45, 46, and 47. The music is written in a key with one sharp (F#).

V.S.

Electric Bass

48



49

$\text{♩} = 115, 835840$ $\text{♩} = 115, 835840$



51



52



53



54



55



56



57



58



Electric Bass

59

60

♩ = 110,000107

61

62

63

64

65

66

67

69

70

Musical notation for measure 70: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

71

Musical notation for measure 71: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

72

Musical notation for measure 72: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

73

Musical notation for measure 73: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

74

Musical notation for measure 74: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

75

Musical notation for measure 75: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

76

Musical notation for measure 76: Bass clef, key signature of one sharp (F#), quarter notes, slurs, and ties.

$\text{♩} = 115,999863$

77

Musical notation for measure 77: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

78

Musical notation for measure 78: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

79

Musical notation for measure 79: Bass clef, key signature of one sharp (F#), eighth notes, slurs, and ties.

81

82

83

84

♩ = 110,000107

86

88

90

92

94

95

96

Musical staff for measure 96, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362

Electric Bass

106

107

108

♩ = 116,000084

110

111

113

114

115

116

♩ = 110,000107

118

120

Musical notation for measure 120, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

122

Musical notation for measure 122, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

124

Musical notation for measure 124, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

126

Musical notation for measure 126, featuring a bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The notation consists of a single staff with eighth notes and rests.

127

Musical notation for measure 127, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

128

Musical notation for measure 128, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

129

Musical notation for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

131

Musical notation for measure 131, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

133

Musical notation for measure 133, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

135

Musical notation for measure 135, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with eighth notes and rests.

137 ♩ = 115,999863

Musical staff for measure 137, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

139

Musical staff for measure 139, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down.

141

Musical staff for measure 141, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down.

143

Musical staff for measure 143, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

145

Musical staff for measure 145, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

147

Musical staff for measure 147, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

Musical staff for measure 149, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

♩ = 114,825500 114,511028 114,286103 114,061178 113,836253 113,611328 113,386403 113,161478 112,936553 112,711628 112,486703 112,261778 112,036853 111,811928 111,587003 111,362078 111,137153 110,912228 110,687303 110,462378 110,237453 110,012528 109,787603 109,562678 109,337753 109,112828 108,887903 108,657978 108,433053 108,208128 107,983203 107,758278 107,533353 107,308428 107,083503 106,858578 106,633653 106,408728 106,183803 105,958878 105,733953 105,509028 105,284103 105,059178 104,834253 104,609328 104,384403 104,159478 103,934553 103,709628 103,484703 103,259778 103,034853 102,809928 102,585003 102,360078 102,135153 101,910228 101,685303 101,460378 101,235453 101,010528 100,785603 100,560678 100,335753 100,110828 99,885903 99,660978 99,436053 99,211128 98,986203 98,761278 98,536353 98,311428 98,086503 97,861578 97,636653 97,411728 97,186803 96,961878 96,736953 96,512028 96,287103 96,062178 95,837253 95,612328 95,387403 95,162478 94,937553 94,712628 94,487703 94,262778 94,037853 93,812928 93,588003 93,363078 93,138153 92,913228 92,688303 92,463378 92,238453 92,013528 91,788603 91,563678 91,338753 91,113828 90,888903 90,663978 90,439053 90,214128 90,000000

Musical staff for measure 152, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

155 ♩ = 90,000092

Musical staff for measure 155, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

171

Musical staff for measure 171, continuing the bass clef and one sharp key signature. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.

Soprano

The musical score for Soprano consists of several systems of staves. The first system (measures 1-8) is in 4/4 time with a tempo marking of $\text{♩} = 120,000000$ and a measure rest of 2. The second system (measures 9-16) continues in 4/4 time with a tempo marking of $\text{♩} = 78,000076$. The third system (measures 17-22) is in 4/4 time with a tempo marking of $\text{♩} = 61,999676$. The fourth system (measures 23-27) is in 4/4 time with a tempo marking of $\text{♩} = 78,000076$. The fifth system (measures 28-32) is in 4/4 time with a tempo marking of $\text{♩} = 69,999908$. The sixth system (measures 33-38) is in 4/4 time with a tempo marking of $\text{♩} = 110,086494$. The seventh system (measures 39-48) is in 4/4 time with a tempo marking of $\text{♩} = 110,086095$ and a tempo marking of $\text{♩} = 113,533470$, ending with a measure rest of 4. The eighth system (measures 49-54) is in 4/4 time with tempo markings of $\text{♩} = 115,6318600084$, $\text{♩} = 110,000107$, and $\text{♩} = 115,999863$, and measure rests of 10, 16, and 9. The ninth system (measures 55-64) is in 4/4 time with tempo markings of $\text{♩} = 110,000107$, $\text{♩} = 112,999245$, $\text{♩} = 116,000084$, and $\text{♩} = 110,000107$, and measure rests of 20, 4, 8, and 7. The tenth system (measures 65-74) is in 4/4 time with measure rests of 2, 7, 2, and 2.

137 ♩ = 115,999863

Percussive Organ

The musical score for "Percussive Organ" consists of several systems of notation. The first system shows a treble clef staff with a 4/4 time signature and a tempo marking of $\text{♩} = 120,000000$. It contains four measures of rhythmic patterns, each with a duration of 2, 18, 3, and 7 units respectively. The second system, starting at measure 32, features a grand staff with two systems of chords. The first system has a tempo of $\text{♩} = 69,9999081$ and includes chords with durations of 5, 4, 4, and 4 units. The second system has a tempo of $\text{♩} = 110,086093$ and includes chords with durations of 4, 4, and 4 units. The third system, starting at measure 48, has a tempo of $\text{♩} = 115,6318163$ and features a series of chords. The fourth system, starting at measure 52, continues the chordal progression. The fifth system, starting at measure 56, features a series of chords. The sixth system, starting at measure 59, has a tempo of $\text{♩} = 110,000107$ and features a series of chords. The seventh system, starting at measure 63, features a series of chords. The eighth system, starting at measure 70, features a series of chords. The score concludes with the initials "V.S."

V.S.

Percussive Organ

♩ = 115,999863

74

77

81

83

♩ = 110,000107

86

90

93

97

103

♩ = 112,999245

Percussive Organ

107 $\text{♩} = 116,000084$

110

114

116 $\text{♩} = 110,000107$

119

123

126

127

128

129

♩ = 115,999863

2

Violoncello

135

2

141

146

6/4

149

152

7 = 112,6126849 = 107,862457 = 99,095100 = 97,968262
 = 114,364792 = 108,026390 = 102,037865 = 93,458961
 = 108,085903,809464 = 97,710159 = 90,549326
 = 14,825500 = 90,17018506 = 95,757927 = 90,521492
 = 101,734406 = 93,843842 = 94,521492
 = 112,306763 = 105,602753

156

160

107

6

171

Contrabass

♩ = 120,000000 ♩ = 78,000076

11

♩ = 61,999676 ♩ = 78,000076

21

29

♩ = 69,999908

35

♩ = 110,086494 ♩ = 110,086097 ♩ = 114,533460 ♩ = 115,615862

50

♩ = 116,000084 ♩ = 110,000107 ♩ = 115,999863

85

♩ = 110,000107 ♩ = 112,999245 ♩ = 116,000084 ♩ = 110,000107

124

♩ = 115,999863

139

147

♩ = 114,533460

2

Contrabass

154 $\text{♩} = 92$ 9 1 5 3 9 9 9 7 4 1 1 9 2 5 9 2 0 7

5 9

171

Applause

The musical score for 'Applause' is presented in a multi-measure rest format with guitar tablature. The piece begins in 4/4 time with a tempo of 120,000000. The score is divided into measures 1 through 171, with various time signatures and musical notations.

Measure 1: Tempo 120,000000, 4/4 time signature, Seq-1, followed by a 2-measure rest.

Measures 10-16: Tempo 78,000076. Measure 10 is a 12-measure rest. Measure 11 is a 3-measure rest. Measure 12 is a 7-measure rest. Measure 13 is a 5-measure rest. Measure 14 is a 6-measure rest. Measure 15 is a 4-measure rest.

Measures 41-47: Measure 41 is a 4-measure rest. Measure 42 is a 4-measure rest. Measure 43 is a 10-measure rest. Measure 44 is a 16-measure rest.

Measures 76-83: Measure 76 is a 9-measure rest. Measure 77 is a 20-measure rest. Measure 78 is a 4-measure rest. Measure 79 is an 8-measure rest.

Measures 117-124: Measure 117 is a 7-measure rest. Measure 118 is a 4-measure rest. Measure 119 is a 2-measure rest. Measure 120 is a 6-measure rest. Measure 121 is a 7-measure rest. Measure 122 is a 4-measure rest.

Measures 137-144: Measure 137 is an 11-measure rest. Measure 138 is a 6-measure rest. Measure 139 is a 2-measure rest. Measure 140 is a 2-measure rest. Measure 141 is a 3-measure rest. Measure 142 is a 4-measure rest.

Measures 155-165: Measure 155 is a 6-measure rest. Measure 156 is a 6-measure rest. Measure 157 is a 6-measure rest. Measure 158 is a 6-measure rest. Measure 159 is a 6-measure rest. Measure 160 is a 6-measure rest. Measure 161 is a 6-measure rest. Measure 162 is a 6-measure rest. Measure 163 is a 6-measure rest. Measure 164 is a 6-measure rest. Measure 165 is a 6-measure rest.

Measures 166-171: Measure 166 is a 6-measure rest. Measure 167 is a 6-measure rest. Measure 168 is a 6-measure rest. Measure 169 is a 6-measure rest. Measure 170 is a 6-measure rest. Measure 171 is a 6-measure rest.