

Georg Philipp Telemann - Concerto in E Minor 1st Movement

The image displays a musical score for the first movement of a concerto in E minor by Georg Philipp Telemann. The score is arranged in a system with seven staves, each representing a different instrument. The tempo is marked as $\text{♩} = 55,000004$. The time signature is 3/4. The Flauto traverso and Flauto dolce parts are in treble clef, while the Clavecino, Violino I, Violino II, Viola, and Basso di Contra parts are in bass clef. The Flauto traverso part features a melodic line with a trill and a grace note. The Clavecino part provides harmonic support with chords. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola and Basso di Contra parts provide a steady bass line.

5

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra



8

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra

11

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra



14

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola

17

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola



19

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola

21

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola



24

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola

27

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola



30

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola

33

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola



36

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola

39

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola



42

Flauto traverso

Flauto dolce

Violino I

Violino II

Viola

45

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra

The image shows a musical score for measures 45 through 48. The score is arranged in a system with seven staves. The instruments are: Flauto traverso (top staff), Flauto dolce (second staff), Clavecino (third staff), Violino I (fourth staff), Violino II (fifth staff), Viola (sixth staff), and Basso di Contra (bottom staff). The Flauto traverso part features a melodic line with a trill in measure 46 and a sixteenth-note run in measure 47. The Flauto dolce part has a similar melodic line. The Clavecino part provides harmonic support with chords and arpeggios. The Violino I and II parts play sustained chords. The Viola part has a simple melodic line. The Basso di Contra part has a rhythmic pattern of eighth notes.

49

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra

This musical score page contains measures 49, 50, and 51. The Flauto traverso part (top staff) begins with a quarter rest in measure 49, followed by a sixteenth-note triplet in measure 50, and a sixteenth-note triplet in measure 51. The Flauto dolce part (second staff) plays a continuous sixteenth-note pattern throughout. The Clavecino part (third staff) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). It starts with a quarter rest in measure 49, followed by chords in measures 50 and 51. The Violino I part (fourth staff) has a treble clef with a key signature of one sharp (F#) and plays a series of quarter notes in measure 51. The Violino II part (fifth staff) has a treble clef with a key signature of one flat (Bb) and plays a series of quarter notes in measure 51. The Viola part (sixth staff) has a treble clef with a key signature of one flat (Bb) and plays a series of quarter notes in measure 51. The Basso di Contra part (seventh staff) has a bass clef with a key signature of one flat (Bb) and plays a series of quarter notes in measure 51.

52

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra



55

Flauto traverso

Flauto dolce

Clavecino

Violino I

Violino II

Viola

Basso di Contra

$\text{♩} = 52,000008 = 50,000000 \text{ } \text{♩} = 45,000000 \text{ } \text{♩} = 142,0000$

Flauto traverso

Georg Philipp Telemann - Concerto in E Minor 1st Mover

♩ = 55,000004

6

9

14

17

20

23

26

29

33

V.S.

Flauto traverso

37



40



44



50



53

♩ = 52,000008 ♩ = 50,000000 ♩ = 42,00



Flauto dolce

Georg Philipp Telemann - Concerto in E Minor 1st Mover

♩ = 55,000004

6

10

15

18

21

24

28

31

35

V.S.

2

Flauto dolce

39



42



47



51



54

♩ = 52,000008 ♩ = 50,000000 ♩ = 45,000000



Clavecino

Georg Philipp Telemann - Concerto in E Minor 1st Mover

♩ = 55,000004

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Chords include E minor, G major, and A major.

8

Musical staff 2: Treble clef. Measures 8-13. Includes a sixteenth-note triplet in measure 11.

14

31

Musical staff 3: Treble clef. Measures 14-31. Measure 14 is a whole rest.

49

Musical staff 4: Grand staff (treble and bass clefs). Measures 49-52. Includes a slur over measures 50-51.

53

♩ = 52,000000 7 4 5 0 0 0 0 0 1 1

Musical staff 5: Treble clef. Measures 53-58. Ends with a double bar line.

Violino I

Georg Philipp Telemann - Concerto in E Minor 1st Mover

$\text{♩} = 55,000004$



8



15



20



25



30



35



40



45



$\text{♩} = 52,000005$

51



Violino II

Georg Philipp Telemann - Concerto in E Minor 1st Mover

♩ = 55,000004

8

15

20

25

30

35

40

46

52

♩ = 52,000000 015,000001

Viola

Georg Philipp Telemann - Concerto in E Minor 1st Mover

♩ = 55,000004

Measures 1-7: The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains seven measures of music, including quarter notes, eighth notes, and rests.

8

Measures 8-14: This staff continues the piece with measures 8 through 14. It features a variety of note values including quarter notes, eighth notes, and a half note, with some measures containing rests.

15

Measures 15-20: Measures 15-20 show a more rhythmic section with frequent eighth notes and quarter notes. The key signature remains one sharp.

20

Measures 21-24: Measures 21-24 continue the eighth-note pattern, with some measures featuring a half note and quarter notes.

25

Measures 25-30: Measures 25-30 show a continuation of the eighth-note rhythmic texture, with some quarter notes interspersed.

30

Measures 31-34: Measures 31-34 continue the eighth-note pattern, with some quarter notes and a half note.

35

Measures 35-40: Measures 35-40 show a continuation of the eighth-note rhythmic texture, with some quarter notes.

40

Measures 41-45: Measures 41-45 continue the eighth-note pattern, with some quarter notes and a half note.

46

Measures 46-51: Measures 46-51 show a continuation of the eighth-note rhythmic texture, with some quarter notes and a half note.

52

♩ = 52,0000080000015,000000011

Measures 52-55: The final staff shows measures 52-55, concluding the piece with a half note and quarter notes.

Basso di Contra

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♩ = 55,000004

