

George & Ira Gershwin - An American In Paris

♩ = 122,000816

A.PIANO 1

A.PIANO 1

A.PIANO 1

4

A.PIANO 1

A.PIANO 1

7

A.PIANO 1

A.PIANO 1

10

A.PIANO 1

A.PIANO 1

14

A.PIANO 1

A.PIANO 1

17

A.PIANO 1

A.PIANO 1

20

A.PIANO 1

A.PIANO 1

23

A.PIANO 1

A.PIANO 1

27

A.PIANO 1

A.PIANO 1

32

A.PIANO 1

A.PIANO 1

A.PIANO 1

35

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 35 through 38. The first staff (A.PIANO 1) features a rhythmic pattern of eighth notes with various accidentals. The second staff (A.PIANO 1) has a melodic line with some notes tied across measures. The third staff (A.PIANO 1) contains a complex accompaniment with triplets and sixteenth notes.

39

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 39 through 41. The first staff (A.PIANO 1) continues the rhythmic eighth-note pattern. The second staff (A.PIANO 1) has a melodic line with some notes tied across measures. The third staff (A.PIANO 1) contains a complex accompaniment with triplets and sixteenth notes.

42

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 42 through 45. The first staff (A.PIANO 1) continues the rhythmic eighth-note pattern. The second staff (A.PIANO 1) has a melodic line with some notes tied across measures. The third staff (A.PIANO 1) contains a complex accompaniment with triplets and sixteenth notes.

46

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 46 through 49. The first staff (A.PIANO 1) continues the rhythmic eighth-note pattern. The second staff (A.PIANO 1) has a melodic line with some notes tied across measures. The third staff (A.PIANO 1) contains a complex accompaniment with triplets and sixteenth notes.

50

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 50 through 53. It features three staves. The top staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The middle staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The bottom staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes, including a triplet of eighth notes in measure 53.

54

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 54 through 57. It features three staves. The top staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The middle staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The bottom staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes, including two triplets of eighth notes in measures 56 and 57.

58

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 58 through 61. It features three staves. The top staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The middle staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The bottom staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes, including a triplet of eighth notes in measure 60.

62

A.PIANO 1

A.PIANO 1

This system contains measures 62 through 66. It features two staves. The top staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The bottom staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes.

67

A.PIANO 1

A.PIANO 1

This system contains measures 67 through 70. It features two staves. The top staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes. The bottom staff (A.PIANO 1) has a treble clef and contains a sequence of chords with eighth notes.

71

A.PIANO 1

A.PIANO 1

75

A.PIANO 1

A.PIANO 1

78

A.PIANO 1

A.PIANO 1

82

A.PIANO 1

A.PIANO 1

85

A.PIANO 1

A.PIANO 1

89

A.PIANO 1

A.PIANO 1

93

A.PIANO 1

A.PIANO 1

98

A.PIANO 1

A.PIANO 1

102

A.PIANO 1

A.PIANO 1

108

A.PIANO 1

A.PIANO 1

112

A.PIANO 1

A.PIANO 1

116

A.PIANO 1

A.PIANO 1

120 ♩ = 122,000816

A.PIANO 1

A.PIANO 1

124

A.PIANO 1

A.PIANO 1

129

A.PIANO 1

A.PIANO 1

134 ♩ = 128,000000

A.PIANO 1

A.PIANO 1

139

A.PIANO 1

A.PIANO 1

143 ♩ = 122,000816

A.PIANO 1

A.PIANO 1

147

A.PIANO 1

A.PIANO 1

153 = 132,001587

A.PIANO 1

A.PIANO 1

156

A.PIANO 1

A.PIANO 1

160

A.PIANO 1

A.PIANO 1

A.PIANO 1

165 = 130,000 16,000 3,000 125,000 800 816

A.PIANO 1

A.PIANO 1

170 = 120,000 16,000 3,000 125,000 800 916 108,000 1083450

A.PIANO 1

A.PIANO 1

175 ♩ = 112,000893

A.PIANO 1

A.PIANO 1

179 ♩ = 122,000816

A.PIANO 1

A.PIANO 1

183

A.PIANO 1

A.PIANO 1

187

A.PIANO 1

A.PIANO 1

A.PIANO 1

192

A.PIANO 1

A.PIANO 1

196 ♩ = 128,000000

A.PIANO 1

A.PIANO 1

200 ♩ = 122,000816 ♩ = 120,00000000315,080,000000,000000

A.PIANO 1

205

A.PIANO 1

210

A.PIANO 1

216

A.PIANO 1

♩ = 63,0000000069

220

A.PIANO 1

♩ = 72,000290

225

A.PIANO 1

229

A.PIANO 1

A.PIANO 1

234

A.PIANO 1

A.PIANO 1

239

A.PIANO 1

A.PIANO 1

245

A.PIANO 1

A.PIANO 1

249

A.PIANO 1

A.PIANO 1

252

A.PIANO 1

A.PIANO 1

257

A.PIANO 1

A.PIANO 1

A.PIANO 1

261

A.PIANO 1

A.PIANO 1

265

A.PIANO 1

A.PIANO 1

A.PIANO 1

269

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

6 6

♩ = 126,000130

273

A.PIANO 1

A.PIANO 1

A.PIANO 1

277

A.PIANO 1

A.PIANO 1

A.PIANO 1

281

A.PIANO 1

A.PIANO 1

A.PIANO 1

284

A.PIANO 1

A.PIANO 1

288

A.PIANO 1

A.PIANO 1

A.PIANO 1

6 6 6

292

A.PIANO 1

A.PIANO 1

A.PIANO 1

295

A.PIANO 1

A.PIANO 1

A.PIANO 1

298

A.PIANO 1

A.PIANO 1

A.PIANO 1

302

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains three staves of music for measures 302, 303, and 304. The top two staves are labeled 'A.PIANO 1'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 302 features a series of chords and eighth notes. Measure 303 continues with similar rhythmic patterns. Measure 304 concludes with a final chord and a fermata over a note.

305

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains three staves of music for measures 305, 306, and 307. The top two staves are labeled 'A.PIANO 1'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 305 consists of a series of chords. Measure 306 continues with chords and eighth notes. Measure 307 concludes with a final chord and a fermata over a note.

308

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains three staves of music for measures 308, 309, and 310. The top two staves are labeled 'A.PIANO 1'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 308 features a series of chords and eighth notes. Measure 309 continues with similar rhythmic patterns. Measure 310 concludes with a final chord and a fermata over a note.

311

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains three staves of music for measures 311, 312, and 313. The top two staves are labeled 'A.PIANO 1'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 311 consists of a series of chords. Measure 312 continues with chords and eighth notes. Measure 313 concludes with a final chord and a fermata over a note.

314 ♩ = 122,000816 ♩ = 116,00091804,000227000816

A.PIANO 1

A.PIANO 1

Musical notation for measures 314-319, featuring two staves for A.PIANO 1. The notation includes various chords and melodic lines with accidentals.

320 ♩ = 116,00091804,000227000816 ♩ = 104,0005587

A.PIANO 1

A.PIANO 1

Musical notation for measures 320-325, featuring two staves for A.PIANO 1. The notation includes various chords and melodic lines with accidentals.

326 ♩ = 40,0000000557

A.PIANO 1

A.PIANO 1

Musical notation for measures 326-330, featuring two staves for A.PIANO 1. The notation includes various chords and melodic lines with accidentals.

331

A.PIANO 1

A.PIANO 1

Musical notation for measures 331-334, featuring two staves for A.PIANO 1. The notation includes triplets and various chords with accidentals.

335 ♩ = 112,000893 ♩ = 122,000816

A.PIANO 1

A.PIANO 1

Musical notation for measures 335-338, featuring two staves for A.PIANO 1. The notation includes various chords and melodic lines with accidentals.

339 ♩ = 112,000893 ♩ = 102,000800069

A.PIANO 1

A.PIANO 1

Musical notation for measures 339-344, featuring two staves for A.PIANO 1. The notation includes various chords and melodic lines with accidentals.

343 ♩ = 56,500000 500000 000000

A.PIANO 1

A.PIANO 1

347

A.PIANO 1

A.PIANO 1

350

A.PIANO 1

A.PIANO 1

357

A.PIANO 1

♩ = 62,000126

A.PIANO 1

361

A.PIANO 1

♩ = 60,000000 = 58,000156 ♩ = 56,000446 ♩ = 52,000000

A.PIANO 1

364

A.PIANO 1

♩ = 40,000800 000816

A.PIANO 1

367 $\text{♩} = 80,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$

A.PIANO 1

A.PIANO 1

373 $\text{♩} = 66,000069$ $\text{♩} = 48,000000$ $\text{♩} = 98,000786$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

378

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

381

A.PIANO 1

A.PIANO 1

A.PIANO 1

384

A.PIANO 1

A.PIANO 1

A.PIANO 1

386

A.PIANO 1

A.PIANO 1

387

A.PIANO 1

A.PIANO 1

389

A.PIANO 1

A.PIANO 1

392

A.PIANO 1

A.PIANO 1

394

A.PIANO 1

A.PIANO 1

396

A.PIANO 1

A.PIANO 1

398

A.PIANO 1

A.PIANO 1

400

A.PIANO 1

A.PIANO 1

403

A.PIANO 1

A.PIANO 1

405

A.PIANO 1

A.PIANO 1

407

A.PIANO 1

A.PIANO 1

409

A.PIANO 1

A.PIANO 1

♩ = 96,000000 = 94,921000549 = 96,899000786

412

A.PIANO 1

A.PIANO 1

415

A.PIANO 1

A.PIANO 1

418

A.PIANO 1

A.PIANO 1

421

A.PIANO 1

A.PIANO 1

424

A.PIANO 1

A.PIANO 1

426

A.PIANO 1

A.PIANO 1

428

A.PIANO 1

A.PIANO 1

430

A.PIANO 1

A.PIANO 1

432 $\text{♩} = 100,000000$ $\text{♩} = 102,000916$ $\text{♩} = 104,000557$ $\text{♩} = 105,001572$

A.PIANO 1

A.PIANO 1

$\text{♩} = 106,001450$

433

A.PIANO 1

A.PIANO 1

434

A.PIANO 1

A.PIANO 1

435 $\text{♩} = 104,000557$ $\text{♩} = 100,000000$ $\text{♩} = 96,000000$ $\text{♩} = 92,000549$

A.PIANO 1

A.PIANO 1

436 ♩ = 98,000786

A.PIANO 1

A.PIANO 1

438

A.PIANO 1

A.PIANO 1

440

A.PIANO 1

A.PIANO 1

442

A.PIANO 1

A.PIANO 1

444

A.PIANO 1

A.PIANO 1

445

A.PIANO 1

A.PIANO 1

A.PIANO 1

446

A.PIANO 1

A.PIANO 1

A.PIANO 1

447

A.PIANO 1

$\text{♩} = 96,000000$ $\text{♩} = 94,001160$ $\text{♩} = 92,000549$

A.PIANO 1

A.PIANO 1

448

A.PIANO 1

$\text{♩} = 90,000900$ $\text{♩} = 86,000542$ $\text{♩} = 82,000816$ $\text{♩} = 78,000076$

A.PIANO 1

A.PIANO 1

A.PIANO 1

449

A.PIANO 1

$\text{♩} = 98,000786$

A.PIANO 1

A.PIANO 1

450

A.PIANO 1

A.PIANO 1

A.PIANO 1

6 3 6 6 3

Detailed description: This system contains measures 450 and 451. The first staff (A.PIANO 1) features a sequence of chords in G major, primarily triads and dyads. The second staff (A.PIANO 1) has a melodic line with eighth notes and rests. The third staff (A.PIANO 1) shows a bass line with sixteenth notes and rests. Measure 450 includes fingerings 6, 3, 6, 6, 3. Measure 451 includes fingerings 6, 6, 6, 3, 3.

451

A.PIANO 1

A.PIANO 1

A.PIANO 1

6 6 6 3 3

Detailed description: This system contains measures 451 and 452. The first staff (A.PIANO 1) continues the chordal sequence. The second staff (A.PIANO 1) continues the melodic line. The third staff (A.PIANO 1) continues the bass line. Measure 451 includes fingerings 6, 6, 6, 3, 3. Measure 452 includes fingerings 6, 6, 6, 3, 3.

452

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 452 and 453. The first staff (A.PIANO 1) features a long melodic line with a slur and a fermata. The second staff (A.PIANO 1) continues the melodic line. The third staff (A.PIANO 1) continues the bass line.

454 ♩ = 96,000000 ♩ = 94,001160 ♩ = 92,000549

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 454 and 455. The first staff (A.PIANO 1) has a melodic line with a slur and a fermata. The second staff (A.PIANO 1) continues the melodic line. The third staff (A.PIANO 1) continues the bass line. The tempo markings are ♩ = 96,000000, ♩ = 94,001160, and ♩ = 92,000549.

456

A.PIANO 1

A.PIANO 1

A.PIANO 1

458

$\text{♩} = 86,000542 \quad \text{♩} = 80,000076 \quad \text{♩} = 68,000229$

A.PIANO 1

A.PIANO 1

A.PIANO 1

460

$\text{♩} = 82,000816$

A.PIANO 1

A.PIANO 1

A.PIANO 1

462

$\text{♩} = 80,000000 = 78,000035 \quad \text{♩} = 74,000076$

A.PIANO 1

A.PIANO 1

A.PIANO 1

464

$\text{♩} = 72,000037 \quad \text{♩} = 20,000000 \quad \text{♩} = 16,000000 \quad \text{♩} = 183$

A.PIANO 1

A.PIANO 1

A.PIANO 1

468

A.PIANO 1

A.PIANO 1

471

A.PIANO 1

A.PIANO 1

473

A.PIANO 1

A.PIANO 1

476

A.PIANO 1

A.PIANO 1

479

A.PIANO 1

A.PIANO 1

482

A.PIANO 1

A.PIANO 1

484

A.PIANO 1

A.PIANO 1

486

A.PIANO 1

A.PIANO 1

488

A.PIANO 1

A.PIANO 1

490

A.PIANO 1

A.PIANO 1

492

A.PIANO 1

A.PIANO 1

495

A.PIANO 1

A.PIANO 1

$\text{♩} = 180, 60, 120, 150, 180, 210, 240, 270, 300, 324, 360, 408, 450, 492, 540, 588, 630, 672, 720, 768, 810, 852, 900, 936, 972, 1008, 1080, 1116, 1152, 1188, 1224, 1260, 1308, 1344, 1380, 1416, 1452, 1488, 1524, 1560, 1596, 1632, 1668, 1704, 1740, 1776, 1812, 1848, 1884, 1920, 1956, 1992, 2028, 2064, 2100, 2136, 2172, 2208, 2244, 2280, 2316, 2352, 2388, 2424, 2460, 2496, 2532, 2568, 2604, 2640, 2676, 2712, 2748, 2784, 2820, 2856, 2892, 2928, 2964, 3000, 3036, 3072, 3108, 3144, 3180, 3216, 3252, 3288, 3324, 3360, 3396, 3432, 3468, 3504, 3540, 3576, 3612, 3648, 3684, 3720, 3756, 3792, 3828, 3864, 3900, 3936, 3972, 4008, 4044, 4080, 4116, 4152, 4188, 4224, 4260, 4296, 4332, 4368, 4404, 4440, 4476, 4512, 4548, 4584, 4620, 4656, 4692, 4728, 4764, 4800, 4836, 4872, 4908, 4944, 4980, 5016, 5052, 5088, 5124, 5160, 5196, 5232, 5268, 5304, 5340, 5376, 5412, 5448, 5484, 5520, 5556, 5592, 5628, 5664, 5700, 5736, 5772, 5808, 5844, 5880, 5916, 5952, 5988, 6024, 6060, 6096, 6132, 6168, 6204, 6240, 6276, 6312, 6348, 6384, 6420, 6456, 6492, 6528, 6564, 6600, 6636, 6672, 6708, 6744, 6780, 6816, 6852, 6888, 6924, 6960, 6996, 7032, 7068, 7104, 7140, 7176, 7212, 7248, 7284, 7320, 7356, 7392, 7428, 7464, 7500, 7536, 7572, 7608, 7644, 7680, 7716, 7752, 7788, 7824, 7860, 7896, 7932, 7968, 8004, 8040, 8076, 8112, 8148, 8184, 8220, 8256, 8292, 8328, 8364, 8400, 8436, 8472, 8508, 8544, 8580, 8616, 8652, 8688, 8724, 8760, 8796, 8832, 8868, 8904, 8940, 8976, 9012, 9048, 9084, 9120, 9156, 9192, 9228, 9264, 9300, 9336, 9372, 9408, 9444, 9480, 9516, 9552, 9588, 9624, 9660, 9696, 9732, 9768, 9804, 9840, 9876, 9912, 9948, 9984, 10000$

The image displays a musical score for two pianos, labeled 'A.PIANO 1' on both staves of each system. The score is organized into five systems, with measure numbers 498, 501, 504, 508, and 511 marking the beginning of each system. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano). There are also some complex markings, possibly indicating fingering or specific articulation. The score is presented in black ink on a white background.

518

A.PIANO 1

A.PIANO 1

521

A.PIANO 1

A.PIANO 1

524

A.PIANO 1

A.PIANO 1

A.PIANO 1

527

A.PIANO 1

A.PIANO 1

A.PIANO 1

530

A.PIANO 1

A.PIANO 1

A.PIANO 1

532

A.PIANO 1

A.PIANO 1

A.PIANO 1

535

A.PIANO 1

A.PIANO 1

538

A.PIANO 1

A.PIANO 1

541

A.PIANO 1

A.PIANO 1

543

A.PIANO 1

A.PIANO 1

545

A.PIANO 1

A.PIANO 1

The image displays a musical score for piano, consisting of multiple systems of staves. Each system is labeled 'A.PIANO 1' on the left. The score is divided into measures, with measure numbers 532, 535, 538, 541, 543, and 545 indicated at the beginning of their respective systems. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' for piano. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score concludes with a double bar line and a 4/4 time signature. A large, faint watermark is visible across the lower portion of the page, containing a long alphanumeric string: '1804918200154501620021820019000042301207002130781000000916000'.

548 ♩ = 98,000786

A.PIANO 1

A.PIANO 1

550

A.PIANO 1

A.PIANO 1

552

A.PIANO 1

A.PIANO 1

554 ♩ = 97,001053 ♩ = 96,0001001543 ♩ = 94,0011,000183 ♩ = 92,00060990 ♩ = 89,000961

A.PIANO 1

A.PIANO 1

556 ♩ = 88,001053 ♩ = 66,0000000000656 ♩ = 65,000242 ♩ = 84,000671

A.PIANO 1

A.PIANO 1

558 ♩ = 82,000816 ♩ = 78,000076 ♩ = 74,00076,000237 ♩ = 98,000786

A.PIANO 1

A.PIANO 1

584

A.PIANO 1

A.PIANO 1

589

A.PIANO 1

A.PIANO 1

593

A.PIANO 1

A.PIANO 1

598

A.PIANO 1

A.PIANO 1

602

A.PIANO 1

A.PIANO 1

606

A.PIANO 1

A.PIANO 1

A.PIANO 1

610

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

612

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

614

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

616

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

Musical score for two parts, both labeled "A.PIANO 1". The score is divided into systems, with measures 646, 648, 651, 655, 660, and 662 marked at the beginning of their respective systems.

The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4, 3/4), and dynamic markings. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Performance instructions are provided throughout the score, including:

- Tempo markings: $\text{♩} = 48,000000$, $\text{♩} = 98,000786$, $\text{♩} = 66,000069$, $\text{♩} = 64,000000$, $\text{♩} = 60,000000$, $\text{♩} = 50,000000$, $\text{♩} = 78,000000$, $\text{♩} = 66,000000$, $\text{♩} = 60,000000$, $\text{♩} = 62,000000$, $\text{♩} = 79,000000$, $\text{♩} = 138,000824$, $\text{♩} = 66,000000$, $\text{♩} = 60,000000$, $\text{♩} = 62,000000$, $\text{♩} = 79,000000$, $\text{♩} = 73,000000$, $\text{♩} = 74,000000$, $\text{♩} = 75,000000$, $\text{♩} = 76,000000$, $\text{♩} = 77,000000$, $\text{♩} = 78,000000$, $\text{♩} = 79,000000$, $\text{♩} = 80,000000$, $\text{♩} = 82,000816$, $\text{♩} = 84,000671$, $\text{♩} = 86,000542$, $\text{♩} = 88,00100900$, and $\text{♩} = 66,000069$.
- Articulation and phrasing: slurs, ties, and accents.
- Ornamentation: mordents and grace notes.
- Figural bass: "6" and "6 6" markings below the bass staff.

The page number "37" is located in the top right corner.

George & Ira Gershwin - An American In Paris

A.PIANO 1

♩ = 122,000816

Measures 1-5 of the piano part for 'An American In Paris'. The music is in 2/4 time and features a rhythmic melody with eighth notes and rests.

Measures 6-11 of the piano part. Measure 6 starts with a triplet of eighth notes. The music continues with eighth notes and rests.

Measures 12-17 of the piano part. Measures 12-14 feature triplet eighth notes. The music continues with eighth notes and rests.

Measures 18-23 of the piano part. Measures 18-20 feature eighth notes with stems up. The music continues with eighth notes and rests.

Measures 24-30 of the piano part. Measures 24-26 feature eighth notes with stems down. The music continues with eighth notes and rests.

Measures 31-35 of the piano part. Measures 31-35 feature eighth notes with stems down and various accidentals.

Measures 36-40 of the piano part. Measures 36-40 feature eighth notes with stems down and various accidentals.

Measures 41-46 of the piano part. Measures 41-46 feature eighth notes with stems down and various accidentals.

Measures 47-51 of the piano part. Measures 47-51 feature eighth notes with stems down and various accidentals.

Measures 52-56 of the piano part. Measures 52-56 feature eighth notes with stems down and various accidentals.

V.S.

57

62

68

74

77

83

90

96

101

108

A.PIANO 1

175 ♩ = 112,000893

180

185

192 ♩ = 128,000000

197 ♩ = 122,000816

203 ♩ = 80,000000 = 60,000000

210

216 ♩ = 63,000065

221 ♩ = 66,000069

226 ♩ = 72,000290

♩ = 128,000000

232

Musical staff 232: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and eighth notes, starting with a Bb chord and moving through various intervals.

238 ♩ = 122,000816

Musical staff 238: Treble clef, key signature of two flats. Above the staff, the tempo marking is ♩ = 122,000816. The staff features a sequence of chords and eighth notes, with some rests.

245

Musical staff 245: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

251

Musical staff 251: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

257

Musical staff 257: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

264

Musical staff 264: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

271 ♩ = 126,000130

Musical staff 271: Treble clef, key signature of two flats. Above the staff, the tempo marking is ♩ = 126,000130. The staff contains a sequence of chords and eighth notes, with some rests.

277

Musical staff 277: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

283

Musical staff 283: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

289

Musical staff 289: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with some rests.

295

301

308

♩ = 122,000816

315

♩ = 116,00091604,0001227000816

322

♩ = 119,0003009164,0001327001587

329

♩ = 140,0000000557

335

♩ = 112,000893 ♩ = 122,000816 ♩ = 112,000893

♩ = 102820001816 ♩ = 66,000069 ♩ = 60710000000029

341

346

350

A.PIANO 1

358 $\text{♩} = 62,09612600000 = 58,56,015446 = 52,08,02$
 $\text{♩} = 40,0082,000816$

Musical staff 358-362. Treble clef, key signature of one sharp (F#). Measure 358 starts with a complex chordal texture. Measure 362 features a triplet of eighth notes.

363

Musical staff 363-366. Treble clef, key signature of one sharp (F#). Measure 363 continues the complex texture. Measure 366 features a triplet of eighth notes.

367 $\text{♩} = 80,078,000 = 76,79,02,002967 = 66,08,06900$

Musical staff 367-373. Treble clef, key signature of one sharp (F#). Measure 367 continues the complex texture. Measure 373 features a triplet of eighth notes.

374 $\text{♩} = 40,000000 \quad \text{♩} = 98,000786$

Musical staff 374-378. Treble clef, key signature of one sharp (F#). Measure 374 features a triplet of eighth notes. Measure 378 features a triplet of eighth notes.

379

Musical staff 379-382. Treble clef, key signature of one sharp (F#). Measure 379 features a triplet of eighth notes. Measure 382 features a triplet of eighth notes.

383

Musical staff 383-385. Treble clef, key signature of one sharp (F#). Measure 383 features a triplet of eighth notes. Measure 385 features a triplet of eighth notes.

386

Musical staff 386-387. Treble clef, key signature of one sharp (F#). Measure 386 features a triplet of eighth notes. Measure 387 features a triplet of eighth notes.

388 $\text{♩} = 82,8,008786 \quad \text{♩} = 96,94,01,0049098,000786$

Musical staff 388-391. Treble clef, key signature of one sharp (F#). Measure 388 features a triplet of eighth notes. Measure 391 features a triplet of eighth notes.

392 $\text{♩} = 90,098,000542,006886$

Musical staff 392-393. Treble clef, key signature of one sharp (F#). Measure 392 features a triplet of eighth notes. Measure 393 features a triplet of eighth notes.

394 $\text{♩} = 42,98,0001786$

Musical staff 394-395. Treble clef, key signature of one sharp (F#). Measure 394 features a triplet of eighth notes. Measure 395 features a triplet of eighth notes.

V.S.

♩ = 88,000786

397

400

♩ = 96,000000 = 89,000000 = 98,000786

404

♩ = 99,000099 = 100,000000 = 100,000096

407

♩ = 103,000750 = 105,001572 = 98,000786

410

♩ = 96,000900 = 102,005400 = 106,000069 = 98,000786

414

♩ = 96,000000 = 94,001060 = 98,000786

417

♩ = 96,000000 = 98,002000

420

♩ = 88,001053

423

♩ = 98,000786

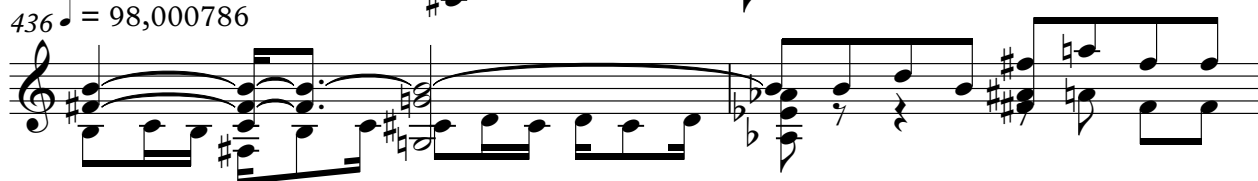
426

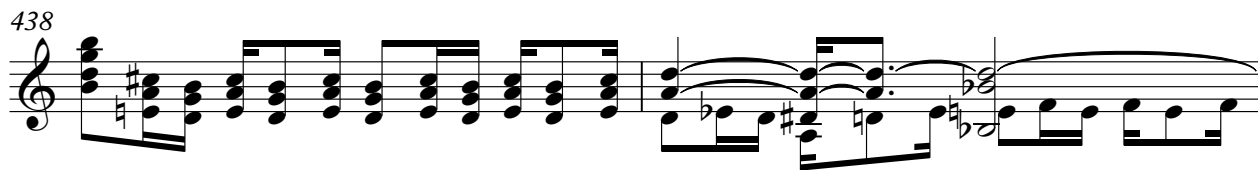
A.PIANO 1

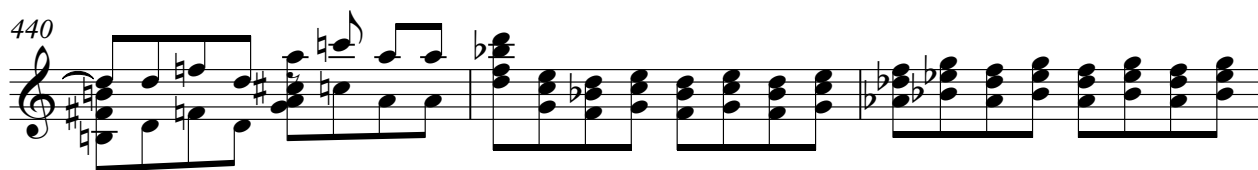
429  Musical notation for measures 429-431. Measure 429 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex texture with multiple voices and a melodic line in the upper register.

432  Musical notation for measures 432-433. Measure 432 continues the texture from the previous system. Measure 433 shows a melodic line with a sharp sign, possibly indicating a key change or a specific interval.

434  Musical notation for measures 434-435. Measure 434 has a tempo marking $\text{♩} = 104,000557$. Measure 435 has a tempo marking $\text{♩} = 100,000000$ and a dynamic marking mf .

436  Musical notation for measures 436-437. Measure 436 has a tempo marking $\text{♩} = 98,000786$. Measure 437 continues the melodic and harmonic development.

438  Musical notation for measures 438-439. Measure 438 features a dense texture with many notes. Measure 439 shows a melodic line with a sharp sign.

440  Musical notation for measures 440-442. Measure 440 has a key signature change to two flats (B-flat and E-flat). Measures 441 and 442 continue with a similar texture.

443  Musical notation for measures 443-444. Measure 443 has a key signature change to one flat (B-flat). Measure 444 continues the texture.

445  Musical notation for measures 445-446. Measure 445 has a key signature change to two flats (B-flat and E-flat). Measure 446 continues the texture.

446  Musical notation for measures 446-447. Measure 446 has a key signature change to one flat (B-flat). Measure 447 continues the texture.

447  Musical notation for measures 447-449. Measure 447 has a tempo marking $\text{♩} = 96,000000$. Measure 448 has a tempo marking $\text{♩} = 94,001160$. Measure 449 has a tempo marking $\text{♩} = 92,000549$.

V.S.

A.PIANO 1

448 ♩ = 90,000900 ♩ = 86,000542 ♩ = 82,000816 ♩ = 78,000076

449 ♩ = 98,000786

451

453 ♩ = 96,000000 ♩ = 94,000000 ♩ = 90,000549

456

458

♩ = 86,000542 ♩ = 80,000000 ♩ = 78,000076 ♩ = 68,000200 ♩ = 82,000816

461

♩ = 80,000000 ♩ = 78,000076 ♩ = 74,000000

464 ♩ = 72,000000 ♩ = 78,000000 ♩ = 72,000000 ♩ = 68,000000 ♩ = 68,000000 ♩ = 83

468

471

474

478

482

485

489

492

496

501

505

509

V.S.

513

Musical staff 513: Treble clef, starting with a series of chords and moving to a triplet of eighth notes.

519

Musical staff 519: Treble clef, featuring a series of chords and a triplet of eighth notes.

525

Musical staff 525: Treble clef, featuring a series of chords and a triplet of eighth notes.

528

Musical staff 528: Treble clef, featuring a series of chords and a triplet of eighth notes.

531

Musical staff 531: Treble clef, featuring a series of chords and a triplet of eighth notes.

535

Musical staff 535: Treble clef, featuring a series of chords and a triplet of eighth notes.

539

Musical staff 539: Treble clef, featuring a series of chords and a triplet of eighth notes.

542

Musical staff 542: Treble clef, featuring a series of chords and a triplet of eighth notes.

. = 180,001800355901539024892049683470658701208103000000000786

545

Musical staff 545: Treble clef, featuring a series of chords and a triplet of eighth notes.

549

Musical staff 549: Treble clef, featuring a series of chords and a triplet of eighth notes.

A.PIANO 1

13

Musical score for A.PIANO 1, measures 552-600. The score is written on a single staff in treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 552, 555, 559, 564, 572, 579, 583, 590, 595, and 600 are indicated at the beginning of their respective lines. Above the staff, there are several lines of guitar tablature numbers, such as "97,001053", "99,5000343", "94,0011", "93,002300309000", "601053", "66,0800910536500510082820082100781007076", "70,0", "98,000786", "66,000069", "62,0000669", "122,000816", "18,000425110,00906,004502,00098,00736,00190,000900", and "122,000816". The score includes various musical notations such as slurs, ties, and articulation marks.

V.S.

604



609



612



614



616



621



625



630



637



642



George & Ira Gershwin - An American In Paris

A.PIANO 1

♩ = 122,000816

5
9
13
17
21
26
32
36
44

V.S.

51

59

66

73

81

85

90

97

106

113

108,001083

80,000000

122,000816

118,001000

100,000000

50,000000

69

62,000000

120 ♩ = 122,000816

Musical staff 120-124. The staff contains five measures of music. The first two measures feature eighth notes with accents. The third measure has a sixteenth-note triplet. The fourth and fifth measures consist of eighth-note chords.

125

Musical staff 125-131. The staff contains seven measures of music, primarily consisting of eighth-note chords.

132

♩ = 128,000000

Musical staff 132-138. The staff contains seven measures of music. The first four measures are eighth-note chords, and the last three are sixteenth-note chords.

139

♩ = 122,000816

Musical staff 139-144. The staff contains six measures of music. The first four measures are eighth-note chords, and the last two are sixteenth-note chords.

145

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff 145-152. The staff contains eight measures of music. The first four measures are eighth-note chords, and the last four are sixteenth-note chords.

153 ♩ = 132,001587

Musical staff 153-156. The staff contains four measures of music, each consisting of eighth notes with accents.

157

Musical staff 157-160. The staff contains four measures of music. The first two measures feature triplets of eighth notes. The last two measures feature eighth-note chords.

A.PIANO 1

Musical score for A.PIANO 1, measures 165-228. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 165, 172, 180, 186, 192, 198, 205, 212, 219, and 228 are indicated at the start of their respective staves. Some measures contain numerical annotations such as '6', '3', and '5'. Above the staves, there are several lines of numerical data, likely representing MIDI note numbers or similar identifiers, such as 130, 282, 283, 000, 000, 052, 0816, 120, 108, 000, 006, 116, 09, 01, 12, 50, 08, 20, 00, 00, 01, 05, 3, 122, 000, 816, 128, 000, 000, 122, 000, 816, 60, 000, 000, 63, 000, 65, 006, 9, 72, 000, 290, and 128, 000, 000. The score concludes with a double bar line and repeat dots at the end of the final staff.

A.PIANO 1

♩ = 122,000816 ♩ = 104,961150 ♩ = 122,000816

236

244

250

255

260

266

272 ♩ = 126,000130

279

283

289

V.S.

293

298

304

312

320

327

332

338

346

358

A.PIANO 1

370 $\text{♩} = 80,000000$ $\text{♩} = 66,000069$ $\text{♩} = 48,000000$ $\text{♩} = 98,000786$

377

381

385 $\text{♩} = 82,0001786$ $\text{♩} = 99,000699$

390 $\text{♩} = 98,000786$ $\text{♩} = 90,00000582$ $\text{♩} = 88,00000786$

395 $\text{♩} = 42,980002786$ $\text{♩} = 88,000000786$

399

402 $\text{♩} = 96,000000$ $\text{♩} = 89,000001$

406 $\text{♩} = 98,000786$ $\text{♩} = 99,000000$ $\text{♩} = 62,01$

410 $\text{♩} = 103,000065$ $\text{♩} = 705,00000786$

V.S.

A.PIANO 1

414 = 96,000000 ♯ = 92,000540 = 98,000786

Musical notation for measures 414-417. The notation is written on a single treble clef staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 415 and 416.

418 = 96,000000 ♯ = 98,000786

Musical notation for measures 418-421. The notation continues on the treble clef staff with similar complex rhythmic patterns. The key signature remains two flats.

422 = 96,000000 ♯ = 98,000786

Musical notation for measures 422-425. The notation continues on the treble clef staff. The key signature changes back to one sharp (F#) between measures 424 and 425.

426 = 98,000786

Musical notation for measures 426-429. The notation continues on the treble clef staff. The key signature changes to two flats (Bb, Eb) between measures 428 and 429.

430

Musical notation for measures 430-433. The notation continues on the treble clef staff. The key signature remains two flats.

432 = 100,000000 ♯ = 102,000400 = 105,001500 = 107,002000 = 110,002500 = 113,003000 = 116,003500 = 119,004000 = 122,004500 = 125,005000 = 128,005500 = 131,006000 = 134,006500 = 137,007000 = 140,007500 = 143,008000 = 146,008500 = 149,009000 = 152,009500 = 155,010000 = 158,010500 = 161,011000 = 164,011500 = 167,012000 = 170,012500 = 173,013000 = 176,013500 = 179,014000 = 182,014500 = 185,015000 = 188,015500 = 191,016000 = 194,016500 = 197,017000 = 200,017500 = 203,018000 = 206,018500 = 209,019000 = 212,019500 = 215,020000 = 218,020500 = 221,021000 = 224,021500 = 227,022000 = 230,022500 = 233,023000 = 236,023500 = 239,024000 = 242,024500 = 245,025000 = 248,025500 = 251,026000 = 254,026500 = 257,027000 = 260,027500 = 263,028000 = 266,028500 = 269,029000 = 272,029500 = 275,030000 = 278,030500 = 281,031000 = 284,031500 = 287,032000 = 290,032500 = 293,033000 = 296,033500 = 299,034000 = 302,034500 = 305,035000 = 308,035500 = 311,036000 = 314,036500 = 317,037000 = 320,037500 = 323,038000 = 326,038500 = 329,039000 = 332,039500 = 335,040000 = 338,040500 = 341,041000 = 344,041500 = 347,042000 = 350,042500 = 353,043000 = 356,043500 = 359,044000 = 362,044500 = 365,045000 = 368,045500 = 371,046000 = 374,046500 = 377,047000 = 380,047500 = 383,048000 = 386,048500 = 389,049000 = 392,049500 = 395,050000 = 398,050500 = 401,051000 = 404,051500 = 407,052000 = 410,052500 = 413,053000 = 416,053500 = 419,054000 = 422,054500 = 425,055000 = 428,055500 = 431,056000 = 434,056500 = 437,057000 = 440,057500 = 443,058000 = 446,058500 = 449,059000 = 452,059500 = 455,060000 = 458,060500 = 461,061000 = 464,061500 = 467,062000 = 470,062500 = 473,063000 = 476,063500 = 479,064000 = 482,064500 = 485,065000 = 488,065500 = 491,066000 = 494,066500 = 497,067000 = 500,067500 = 503,068000 = 506,068500 = 509,069000 = 512,069500 = 515,070000 = 518,070500 = 521,071000 = 524,071500 = 527,072000 = 530,072500 = 533,073000 = 536,073500 = 539,074000 = 542,074500 = 545,075000 = 548,075500 = 551,076000 = 554,076500 = 557,077000 = 560,077500 = 563,078000 = 566,078500 = 569,079000 = 572,079500 = 575,080000 = 578,080500 = 581,081000 = 584,081500 = 587,082000 = 590,082500 = 593,083000 = 596,083500 = 599,084000 = 602,084500 = 605,085000 = 608,085500 = 611,086000 = 614,086500 = 617,087000 = 620,087500 = 623,088000 = 626,088500 = 629,089000 = 632,089500 = 635,090000 = 638,090500 = 641,091000 = 644,091500 = 647,092000 = 650,092500 = 653,093000 = 656,093500 = 659,094000 = 662,094500 = 665,095000 = 668,095500 = 671,096000 = 674,096500 = 677,097000 = 680,097500 = 683,098000 = 686,098500 = 689,099000 = 692,099500 = 695,100000

434

♯ = 104,000667 ♯ = 100,000000 = 92,000540 = 98,000786

Musical notation for measures 434-437. The notation continues on the treble clef staff. The key signature changes to one sharp (F#) between measures 436 and 437.

437

Musical notation for measures 438-441. The notation continues on the treble clef staff. The key signature remains one sharp.

440

Musical notation for measures 442-445. The notation continues on the treble clef staff. The key signature changes to two flats (Bb, Eb) between measures 444 and 445.

444

Musical notation for measures 446-449. The notation continues on the treble clef staff. The key signature remains two flats.

A.PIANO 1

$\bullet = 96,000000$ $\bullet = 94,001160$ $\bullet = 92,000549$ $\bullet = 90,000900$ $\bullet = 86,000540$ $\bullet = 82,000816$ $\bullet = 78,000076$

447

449 98,000786

450

454 96,000000 $\bullet = 94,001160$ $\bullet = 92,000549$

460 82,000816

464 72,000000

469

473

477

481

V.S.

486

490

495

499

504

510

516

520

523

526

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

530

533

536

540

544

$\bullet = 180,00182,0035164,601563021843,00130,004725,000180,000013,00009$

548

$\# 98,000786$

551

554

$\# = 97,00905006005,00923,0015003,00028005490,000900009688,001053 \# = 66,0000069 = 88,00$

557

$\bullet = 87,080,000542 = 85,000282 = 84,500671 = 82,000816 = 78,000075 = 74,000000,000237$

559

$\bullet = 96,00000011602,00089001053 \# 86,0000007816$

V.S.

564 = 80,078,000007676,07498,000786 ♩ = 138,000824

572 = 66,000069 = 62,000100000069 = 122,000816

578 = 81,00000000000000000816

586

593

600

606

610

617

625

209

220

♩ = 63,000069 ♩ = 72,000290 ♩ = 128,000000 ♩ = 122,000816, ♩ = 126,00195, ♩ = 125,00071

241

♩ = 122,000816

258

267

274

♩ = 126,000130

283

293

301

304

450

451

454

460

500

528

533

556

567

605

A.PIANO 1

5

610