

George & Ira Gershwin - Bess You Is My Woman

♩ = 104,000557

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

5

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

♩ = 104,028687

9

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

13

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

16

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

29

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

$\text{♩} = 104,028687$

31

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

33

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

43

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

104,028687

46

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

49

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

6

55

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

62

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

♩ = 104,028687

Detailed description: This musical score consists of three systems of staves. The first system (measures 64-66) includes a Drums staff with various drum symbols, an Acoustic Bass staff with a simple bass line, and two Acoustic Piano staves with complex melodic and harmonic parts. The second system (measures 67-69) continues the arrangement, featuring a triplet in the upper piano staff. The third system (measures 70-71) shows a change in the drum pattern and piano accompaniment. A tempo marking of 104,028687 is present above the second system.

73

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

79

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

1029058780263-7983962766151

81 ♩ = 86,183372

DRUMS

Drum notation for measures 81-84. Measure 81 features a snare drum on the first beat and a bass drum on the second. Measure 82 has a snare drum on the first beat and a bass drum on the second. Measure 83 has a snare drum on the first beat and a bass drum on the second. Measure 84 is a whole rest.

ACOU BASS

Acoustic bass notation for measures 81-84. Measure 81: quarter note G2. Measure 82: quarter note G2. Measure 83: quarter note G2. Measure 84: whole rest.

A.PIANO 1

Piano 1 notation for measures 81-84. Measure 81: quarter rest, quarter rest, quarter chord (F4, A4, C5), quarter rest. Measure 82: quarter chord (F4, A4, C5), quarter rest, quarter chord (F4, A4, C5), quarter rest. Measure 83: quarter rest, quarter rest, quarter chord (F4, A4, C5), quarter rest. Measure 84: whole rest.

A.PIANO 1

Piano 1 notation for measures 81-84. Measure 81: whole rest. Measure 82: quarter chord (F4, A4, C5), quarter note G4, quarter note F4, quarter rest. Measure 83: quarter chord (F4, A4, C5), quarter note G4, quarter note F4, quarter note E4. Measure 84: whole rest.

George & Ira Gershwin - Bess You Is My Woman

DRUMS

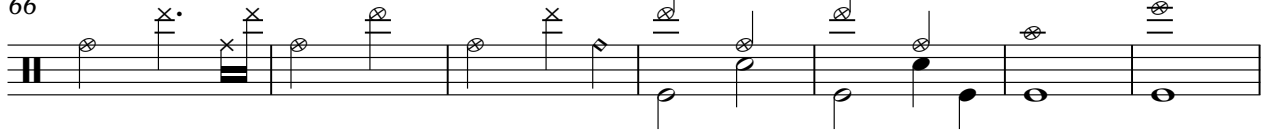
The image displays a drum score for the song "Bess You Is My Woman" by George & Ira Gershwin. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 104,000557 and a dynamic marking of 2. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and accents. The score is divided into measures, with measure numbers 9, 15, 21, 27, 34, 41, 47, 54, and 60 clearly marked. There are several instances of redaction (blacked-out areas) throughout the score, particularly in measures 21-22, 27-28, 34-35, 41-42, 47-48, 54-55, and 60-61. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

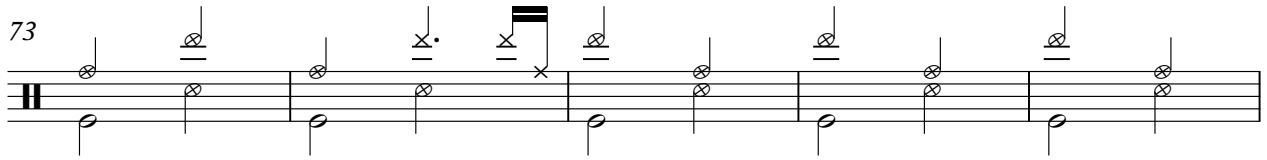
2

8687

66



73



8687

78



ACOU BASS

George & Ira Gershwin - Bess You Is My Woman

♩ = 104,000557

2

8

28687

16

25

33

40

48

56

63

70

V.S.

2

ACOUBASS

77

~~1 5 3 2 4 3 2 1 5 3 2 1 5 3 2 1~~



George & Ira Gershwin - Bess You Is My Woman

A.PIANO 1

♩ = 104,000557

2

7 028687

12

16

20

26 028687

30

33 ♩ = 103,223761696

36 028687

39

V.S.

~~104,028687~~ = 104,028687

42

Musical notation for measures 42-45. Measure 42 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. Chords are indicated by numbers below the staff: 1, #2, 1, #2, #3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

46

Musical notation for measures 46-49. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and chords. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

50

~~104,028687~~

Musical notation for measures 50-54. Measure 50 begins with a treble clef and a key signature of one sharp (F#). The melody is mostly rests, with some eighth notes. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

55

~~104,028687~~

Musical notation for measures 55-59. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and chords. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

60

Musical notation for measures 60-62. Measure 60 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

63

Musical notation for measures 63-65. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and chords. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

66

~~104,028687~~

Musical notation for measures 66-68. Measure 66 begins with a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

69

Musical notation for measures 69-73. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and chords. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

74

Musical notation for measures 74-77. Measure 74 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and chords. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

78

~~104,028687~~ = 104,028687

Musical notation for measures 78-81. Measure 78 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and chords. Chords are indicated by numbers below the staff: 1, #2, 3, 4, #4, #5, 6, #6, 7, #7, 8, #8, 9, #9, 10, #10, 11, #11, 12, #12.

81 = 86,183372

Musical notation for guitar on page 3 of A.PIANO 1. The notation consists of a treble clef staff and a bass staff. The treble staff contains a sequence of chords and notes: a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5, F5), a quarter rest, a quarter note chord (Bb4, D5, F5), a quarter rest, a quarter note chord (Bb4, D5, F5), a quarter rest, and a whole note chord (Bb4, D5, F5). The bass staff shows a whole note chord (Bb4, D5, F5).

George & Ira Gershwin - Bess You Is My Woman

A.PIANO 1

♩ = 104,000557

2

7

13

18

23

28

33

37

42

47

V.S.

2

A.PIANO 1

51

~~100799819071 03-283161312~~ 1028687

Musical staff for measure 51, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a sixteenth-note triplet in the final part of the measure. A bass line is indicated by a '6' below the staff.

55

~~100799819071 03-283161312~~

Musical staff for measure 55, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a half note in the final part of the measure.

60

~~100799819071 03-283161312~~ 583

Musical staff for measure 60, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a half note in the final part of the measure.

66

~~100799819071 03-283161312~~ = 104,02868'

Musical staff for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a half note in the final part of the measure.

70

Musical staff for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a half note in the final part of the measure.

75

Musical staff for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a half note in the final part of the measure.

79

~~100799819071 03-283161312~~

Musical staff for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a half note in the final part of the measure.