

George & Ira Gershwin - By Strauss

♩ = 111,000114

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

7

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

31

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

39

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

43

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

51

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

6

♩ = 110,975677

68

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

♩ = 110,975677

73

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

♩ = 110,975677

76

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

George & Ira Gershwin - By Strauss

DRUMS

♩ = 111,000114
3

10

18

26

33

40

47

54

61

68

V.S.

Detailed description: This is a drum score for a piece by Strauss. It consists of ten staves of music, each starting with a measure number (10, 18, 26, 33, 40, 47, 54, 61, 68). The music is written on a five-line staff with a double bar line on the left. The time signature is 3/4. The tempo is marked as ♩ = 111,000114. The score includes various drum notations: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are also some unusual symbols like 'X' and '•' with lines above them. The score is divided into measures by vertical bar lines. There are some blacked-out areas in the original image, likely due to scanning or redaction. The piece ends with 'V.S.' (Viva) at the bottom right.

George & Ira Gershwin - By Strauss

ACOU BASS

♩ = 111,000114

3



11



20



28



37



46



55



63



71



George & Ira Gershwin - By Strauss

A.PIANO 1

♩ = 111,000114

3

10

16

24

31

37

43

50

56

61

V.S.

2

A.PIANO 1

~~1078, 607, 678, 677~~

68

Musical notation for measures 68-72. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. The chords are indicated by vertical lines with numbers 1-6, representing fingerings. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line.

73

~~1078, 607, 678, 677~~

~~1078, 607, 678, 677~~

Musical notation for measures 73-77. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. The chords are indicated by vertical lines with numbers 1-6, representing fingerings. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line.

George & Ira Gershwin - By Strauss

A.PIANO 1

♩ = 111,000114

2

8

16

22

29

36

43

49

55

61

V.S.

2

A.PIANO 1

68

74