

George & Ira Gershwin - For You For Me For Evermore

♩ = 100,000000

The musical score is arranged in three systems, each with four staves. The top staff is for DRUMS, the second for ACOU BASS, and the bottom two for A.PIANO 1. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, notes, chords, and drum symbols. A measure number '5' is placed above the second system, and a measure number '9' is placed above the third system. A large blacked-out area with the number '10' is visible above the second system's piano part.

13

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

10 = 101,991379

24

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

27

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

31

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

47

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

62

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

66

$\text{♩} = 92$

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

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DRUMS

♩ = 100,000000

2

♩ = 99,968010

7

13

19

25

30

36

42

49

56

The image shows a drum score for the song 'For You For Me For Evermore'. It consists of ten staves of music. The first staff is a grand staff with a treble clef and a 4/4 time signature. It contains a melodic line with various note values and rests. Above the first staff, there is a tempo marking '♩ = 100,000000' and a dynamic marking '2'. The second staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds. Above the second staff, there is a tempo marking '♩ = 99,968010'. The third staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the third staff, there is a measure number '7'. The fourth staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the fourth staff, there is a measure number '13'. The fifth staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the fifth staff, there is a measure number '19'. The sixth staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the sixth staff, there is a measure number '25'. The seventh staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the seventh staff, there is a measure number '30'. The eighth staff is a drum staff with a double bar line and a 3/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the eighth staff, there is a measure number '36'. The ninth staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the ninth staff, there is a measure number '42'. The tenth staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the tenth staff, there is a measure number '49'. The eleventh staff is a drum staff with a double bar line and a 4/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. Above the eleventh staff, there is a measure number '56'. There are several blacked-out sections in the score, likely indicating where the original score was obscured or redacted.

V.S.

2

DRUMS

♩ = 98

63

Musical notation for measures 63-68. The notation is on a single staff with a treble clef. It features a 4/4 time signature. The music consists of quarter notes and eighth notes, with various drum symbols (x) and accents above the notes. A double bar line is present at the end of measure 68.

69

Musical notation for measures 69-72. The notation is on a single staff with a treble clef. It features a 3/4 time signature. The music consists of quarter notes and eighth notes, with various drum symbols (x) and accents above the notes. A double bar line is present at the end of measure 72.

73

Musical notation for measures 73-76. The notation is on a single staff with a treble clef. It features a 3/4 time signature. The music consists of quarter notes and eighth notes, with various drum symbols (x) and accents above the notes. A double bar line is present at the end of measure 76.

2

ACOU BASS

73



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A.PIANO 1

♩ = 100,000000

2

8

14

20

25

30

36

41

48

55

V.S.

2

A.PIANO 1

♩ = 98

62

Musical notation for measures 62-67. The piece is in 4/4 time. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line features chords and single notes. Measure 63 continues the melody. Measure 64 has a whole rest in the treble and a quarter note in the bass. Measure 65 has a whole rest in the treble and a quarter note in the bass. Measure 66 has a whole rest in the treble and a quarter note in the bass. Measure 67 has a whole rest in the treble and a quarter note in the bass.

68

Musical notation for measures 68-72. The piece is in 3/4 time. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line features chords and single notes. Measure 69 continues the melody. Measure 70 continues the melody. Measure 71 continues the melody. Measure 72 continues the melody.

73

Musical notation for measures 73-77. The piece is in 4/4 time. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line features chords and single notes. Measure 74 continues the melody. Measure 75 continues the melody. Measure 76 continues the melody. Measure 77 continues the melody.

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A.PIANO 1

♩ = 100,000000

2

7 ♩ = 99,968010

13

18

22 ♩ = 101,991379

26

32

38

46

52

V.S.

