

George & Ira Gershwin - I Got Plenty Or Nothing

♩ = 128,000000

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

4

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

6

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

8

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

10

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

16

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

20

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

23

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

29

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

32

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

43

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

46

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

49

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

52

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

DRUMS

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2

5

8

11

14

18

24

29

34

39

V.S.

2

DRUMS

44

Musical notation for guitar and drums starting at measure 44. The guitar part features a sequence of chords and melodic lines. The drum part is indicated by 'x' marks above the staff, showing a rhythmic pattern of hits.

50

Musical notation for guitar and drums starting at measure 50. The guitar part continues with a sequence of chords and melodic lines. The drum part is indicated by 'x' marks above the staff, showing a rhythmic pattern of hits.

ACOU BASS

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2

6

10

16

22

29

36

42

48

George & Ira Gershwin - I Got Plenty Or Nothing

A.PIANO 1

♩ = 128,000000

2

5

8

11

15

20

24

28

31

35

128,000000 3244

V.S.

39

Musical staff for measures 39-42. The staff is in treble clef. Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 40 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 41 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 42 has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The key signature has one sharp (F#).

43

Musical staff for measures 43-46. The staff is in treble clef. Measure 43 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 44 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 45 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 46 has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The key signature has one sharp (F#).

47

Musical staff for measures 47-50. The staff is in treble clef. Measure 47 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 48 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 49 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 50 has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The key signature has one sharp (F#).

51

Musical staff for measures 51-54. The staff is in treble clef. Measure 51 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 52 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 53 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 54 has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The key signature has one sharp (F#).

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A.PIANO 1

♩ = 128,000000

2

6

9

13

18

22

26

31

36

40

V.S.

45

Musical notation for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 48 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

49

Musical notation for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.