

# Weezer - Undone (the sweater song)

♩ = 80,000000    ♩ = 80,000000

Drums

Gtr. 1

Bass



4

Drums

Gtr. 1

Bass



6

Drums

Gtr. 1

Bass

8

Drums

Gtr. 1

Bass

This system contains measures 8 through 11. The drum part features a consistent four-measure pattern of eighth notes with 'x' marks above each note. The guitar part (Gtr. 1) is written in treble clef and consists of eighth notes with various accidentals (sharps, naturals, flats). The bass part is written in bass clef and consists of eighth notes.



10

Drums

Gtr. 1

Bass

This system contains measures 10 through 13. The drum part features a consistent four-measure pattern of eighth notes with 'x' marks above each note. The guitar part (Gtr. 1) is written in treble clef and consists of eighth notes with various accidentals (sharps, naturals, flats). The bass part is written in bass clef and consists of eighth notes.



12

Drums

Gtr. 1

Bass

This system contains measures 12 through 15. The drum part features a consistent four-measure pattern of eighth notes with 'x' marks above each note. The guitar part (Gtr. 1) is written in treble clef and consists of eighth notes with various accidentals (sharps, naturals, flats). The bass part is written in bass clef and consists of eighth notes.



14

Drums

Gtr. 1

Bass

This system contains measures 14 through 17. The drum part features a consistent four-measure pattern of eighth notes with 'x' marks above each note. The guitar part (Gtr. 1) is written in treble clef and consists of eighth notes with various accidentals (sharps, naturals, flats). The bass part is written in bass clef and consists of eighth notes.

16

Drums

Gtr. 1

Bass

Detailed description: This system covers measures 16 and 17. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar 1 part has a melodic line with various accidentals and rests. The bass part plays a steady eighth-note line.



18

Drums

Gtr. 2

Gtr. 1

Bass

Voice 1

Detailed description: This system covers measures 18, 19, and 20. The drum part continues with eighth notes and includes a triplet of eighth notes in measure 19. The guitar 2 part enters in measure 18 with a complex chordal texture. The guitar 1 part continues its melodic line. The bass part maintains its eighth-note pattern. The voice part begins in measure 18 with a series of eighth notes.



21

Drums

Gtr. 2

Gtr. 3

Bass

Voice 1

Detailed description: This system covers measures 21, 22, and 23. The drum part features eighth notes with 'x' marks and a triplet of eighth notes in measure 22. The guitar 2 part has a complex chordal texture with a triplet in measure 22. The guitar 3 part enters in measure 21 with a steady eighth-note line. The bass part continues with eighth notes. The voice part continues with eighth notes.

24

Drums

Gtr. 3

Bass

Voice 1



27

Drums

Gtr. 1

Bass



29

Drums

Gtr. 2

Gtr. 1

Bass

Voice 1

32

Drums

Gtr. 2

Bass

Voice 1

Voice 2



35

Drums

Gtr. 3

Bass

Voice 1

Voice 2

38

Drums

Gtr. 3

Bass

Voice 1

Voice 2



41

Drums

Gtr. 3

Bass

Voice 1

Voice 2

43

Drums

Gtr. 2

Gtr. 3

Gtr. 4

Bass



45

Drums

Gtr. 3

Gtr. 4

Bass



47

Drums

Gtr. 3

Gtr. 4

Bass

49

Drums

Gtr. 3

Gtr. 4

Bass

6

3



51

Drums

Gtr. 3

Gtr. 4

Bass

Voice 1

Voice 2



54

Drums

Gtr. 3

Bass

Voice 1

Voice 2

Detailed description: This system contains measures 54, 55, and 56. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar 3 part consists of a steady eighth-note chordal accompaniment. The bass line follows a similar eighth-note rhythmic pattern. Voice 1 has a melodic line with some rests. Voice 2 has a more active melodic line, including a triplet of eighth notes in measure 55.



57

Drums

Gtr. 3

Gtr. 4

Bass

Voice 1

Voice 2

Voice 3

Detailed description: This system contains measures 57, 58, and 59. The drums part continues with the eighth-note pattern, but includes a 'x' mark above a note in measure 58. The guitar 3 part continues with the chordal accompaniment. The guitar 4 part is silent, indicated by a horizontal line. The bass line continues with the eighth-note pattern. Voice 1 has a melodic line with a key signature change to one sharp (F#) in measure 58. Voice 2 continues with its melodic line. Voice 3 is silent, indicated by a horizontal line.

60

Drums

Gtr. 3

Bass

Voice 1

Voice 2

Voice 3

Detailed description: This system contains measures 60, 61, and 62. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar (Gtr. 3) part consists of a steady eighth-note accompaniment with various chord voicings, including some with flats. The bass line follows a similar eighth-note pattern with some chromatic movement. Three vocal parts (Voice 1, 2, and 3) are present. Voice 1 has a melodic line with some rests. Voice 2 has a more active line, including a triplet of eighth notes in measure 62. Voice 3 has a line with many rests, appearing to be a counterpoint or harmony part.



63

Drums

Gtr. 3

Bass

Voice 1

Voice 2

Voice 3

Detailed description: This system contains measures 63, 64, and 65. The drums part continues with the same eighth-note pattern. The guitar (Gtr. 3) part maintains the eighth-note accompaniment with similar chord voicings. The bass line continues with eighth notes and some chromaticism. The three vocal parts (Voice 1, 2, and 3) continue their respective lines. Voice 1 has a melodic line with some rests. Voice 2 has a more active line, including a triplet of eighth notes in measure 65. Voice 3 has a line with many rests, appearing to be a counterpoint or harmony part.

66

Drums

Gtr. 3

Gtr. 4

Bass

Voice 1

Voice 2

Voice 3

Detailed description: This system contains measures 66, 67, and 68. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Gtr. 3 plays a complex chordal accompaniment with many beamed notes. Gtr. 4 has a few notes in measure 66, then joins the chordal texture in measure 67. The bass line consists of eighth notes, some with accidentals. The three voice parts (Voice 1, Voice 2, Voice 3) all have a melodic line in measure 66 and then remain silent for the rest of the system.



69

Drums

Gtr. 3

Gtr. 4

Bass

Detailed description: This system contains measures 69, 70, and 71. The drums part continues with the same eighth-note pattern and cymbal hits. Gtr. 3 and Gtr. 4 continue their complex chordal accompaniment. The bass line continues with eighth notes. There are no vocal parts in this system.

72

Drums

Gtr. 3

Gtr. 4

Bass



75

Drums

Gtr. 1

Gtr. 3

Gtr. 4

Bass

77

Musical score for measures 77-78. The score includes five staves: Drums, Gtr. 1, Gtr. 3, Gtr. 4, and Bass. The Drums staff shows a steady quarter-note pattern. Gtr. 1 features a melodic line with various accidentals and a '6' marking. Gtr. 3 and Gtr. 4 play dense, rhythmic chordal patterns. The Bass staff provides a consistent eighth-note accompaniment.



79

Musical score for measures 79-80. The score includes five staves: Drums, Gtr. 1, Gtr. 3, Gtr. 4, and Bass. The Drums staff continues with a steady quarter-note pattern. Gtr. 1 has a melodic line that ends with a rest in measure 80. Gtr. 3 and Gtr. 4 maintain their dense, rhythmic chordal patterns. The Bass staff continues with its eighth-note accompaniment. Two circled symbols are present above the Drums staff in measures 79 and 80.

81

Drums

Gtr. 3

Gtr. 4

Bass

Detailed description: This musical system covers measures 81 and 82. The drums part features a consistent eighth-note pattern. The guitar parts (Gtr. 3 and Gtr. 4) play complex, multi-voice chords with a rhythmic eighth-note accompaniment. The bass part provides a steady eighth-note line. Measure 81 is marked with a circled 'X' above the staff, and measure 82 is marked with a circled 'X' above the staff.



83

Drums

Gtr. 3

Gtr. 4

Bass

Voice 3

Detailed description: This musical system covers measures 83 through 86. The drums part continues with the eighth-note pattern. The guitar parts (Gtr. 3 and Gtr. 4) play complex chords with eighth-note accompaniment. The bass part continues with the eighth-note line. The voice part (Voice 3) has a sparse melody with rests. Measures 83 and 84 are marked with a circled 'X' above the staff. The number '6' is written below the Gtr. 4 staff in measures 83, 84, 85, and 86, likely indicating a sixteenth-note subdivision.

84

Drums

Gtr. 3

Gtr. 4

Bass

Voice 3



85

Drums

Gtr. 3

Gtr. 4

Bass

Voice 3

86

Drums

Gtr. 3

Gtr. 4

Bass

Voice 3



87

Drums

Gtr. 1

Gtr. 3

Bass

Feedback

Voice 3

$=80,00,000069 =78,00,006076 =76,000069 =74,000,060069 =72,0000038 =70$





# Weezer - Undone (the sweater song)

## Drums

♩ = 80,000000    ♩ = 80,000000

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41

6

44

48

6

51

55

59

63

67

71

75

6



Weezer - Undone (the sweater song)

Gtr. 2

♩ = 80,000000 80,000000

17

21

8

32

8

43

42

45

2

♩ = 80,000000 80,000000

Weezer - Undone (the sweater song)

Gtr. 1

$\text{♩} = 80,000000$   $\text{♩} = 80,000000$

5

8

10

12

14

16

18

7

27

29

32

**43**

76

78

♩ = 80,0#079,0#078,0#077,0#076,0#075,0#074,0#073,0#072,0#071,000038 = 7

81

**6**

♩ = 69,0#68,0#67,0#66,0#65,0#64,0#63,0#62,0#61,0#60,00000

89

Weezer - Undone (the sweater song)

Gtr. 3

♩ = 80,000000 80,000000

21

25

8

36

40

43

45

47

49

52

56

V.S.





Weezer - Undone (the sweater song)

Gtr. 4

♩ = 80,000000 ♩ = 80,000000

41

44

47

49

53

5

7

67

70

73

75

77

V.S.

2

79

81

83

84

85

86

87 = 80,029,009,009,026,026,064,009,028,069,020,099,069,069,046,061,600,69,63,00,62,65,0061 ♪ = 60,000

2

# Weezer - Undone (the sweater song)

Bass

♩ = 80,000000 ♪ = 80,000000



V.S.

42



45



48



51



55



59



63



67



70



73



76



79



81



84



86



# Weezer - Undone (the sweater song)

Voice 1

♩ = 80,000000 ♩ = 80,000000

17

22

26

34

38

42

53

57

61

65

20

2

Voice 1

87

87 88 89 90 91 92





# Weezer - Undone (the sweater song)

Feedback

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 75,000000

**85**

♩ = 74,000000 ♩ = 70,000000 ♩ = 65,000000 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000 ♩ = 45,000000 ♩ = 40,000000 ♩ = 35,000000 ♩ = 30,000000 ♩ = 25,000000 ♩ = 20,000000 ♩ = 15,000000 ♩ = 10,000000 ♩ = 5,000000

88

Weezer - Undone (the sweater song)

Voice 3

♩ = 80,000000 = 80,000000

57

61

65

16

83

86

♩ = 80,000000 = 79,000000 76 ♩ = 77,000000 76 = 75.

88

♩ = 74,000000 69 = 72,000000 69 = 70,000000 69 = 68,000000 69 = 66,000000 69 = 64,000000 69