

# George & Ira Gershwin - It Ain't Necessarily So

♩ = 84,000671 ♩ = 82,069025836

DRUMS  x x x x

ACOU BASS 

A.PIANO 1 

A.PIANO 1  3

5 x x x x x x x x

DRUMS 

ACOU BASS 


A.PIANO 1  3

A.PIANO 1  3

8 x x x x x x x x

DRUMS 

ACOU BASS 

A.PIANO 1 

A.PIANO 1  6 6

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

16

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

20

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

30

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

Musical score for measures 44-46. The drums part features a consistent rhythmic pattern with hi-hats marked by 'x'. The acoustic bass part consists of a simple melodic line. The acoustic piano parts feature more complex textures, with the right hand having a treble clef melody and the left hand providing accompaniment in the bass clef, including triplets and sixteenth notes.

47

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

Musical score for measures 47-49. The drums continue with the same rhythmic pattern. The acoustic bass part remains simple. The acoustic piano parts continue with their respective textures, featuring triplets and sixteenth notes in both hands.

50

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

Musical score for measures 50-52. The drums part has a slight variation in its pattern. The acoustic bass part continues. The acoustic piano parts feature a more active right hand melody with frequent rests, while the left hand accompaniment remains consistent.

883578821,004791

53

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

56

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

58

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

60

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

62

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

64

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

George & Ira Gershwin - It Ain't Necessarily So

DRUMS

♩ = 84,000671      ♩ = 8279836975936      ♩ = 78920659035827940256306      ♩ = 76925003504791

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols such as snare (x), bass drum (o), and cymbal (⊗). Measure numbers 3, 8, 15, 21, 27, 34, 39, 44, 49, and 54 are indicated at the start of their respective staves. The score includes several triplets and a section with a 2/4 time signature starting at measure 21. There are some blacked-out areas in the original image, likely due to scanning artifacts or redactions.

V.S.



2

DRUMS

59

Musical notation for drums starting at measure 59. The notation includes a drum set icon, a treble clef, and a series of rhythmic symbols (vertical lines with 'x' marks) above the staff. The staff contains a melodic line with notes and rests.

63

6 7 6 5 4 7 4 6 5 6 3 4

Musical notation for drums starting at measure 63. The notation includes a drum set icon, a treble clef, and a series of rhythmic symbols (vertical lines with 'x' marks) above the staff. The staff contains a melodic line with notes and rests, including a triplet of eighth notes.

ACOU BASS

George & Ira Gershwin - It Ain't Necessarily So

♩ = 84,000671

3

11

20

28

37

44

51 ♩ = 84,004791

58

George & Ira Gershwin - It Ain't Necessarily So

A.PIANO 1

♩ = 84,000671

2

7

12

18

23

29

37

42

48

52

V.S.

The image shows a musical score for piano, titled "It Ain't Necessarily So" by George & Ira Gershwin. The score is for the piano part (A.PIANO 1) and is written on a single staff. The tempo is marked as ♩ = 84,000671. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 3, and 6. The score is divided into measures, with measure numbers 2, 7, 12, 18, 23, 29, 37, 42, 48, and 52 marked. The notation includes various accidentals (sharps and flats) and dynamic markings. The score ends with a double bar line and the initials "V.S." (Vincenzo Scialoja).

57

61

George & Ira Gershwin - It Ain't Necessarily So

A.PIANO 1

♩ = 84,000671

2

8

13

18

22

26

31

37

41

45

V.S.

