

George & Ira Gershwin - Let`s Call The Whole Thing Off

♩ = 120,000000

The musical score is arranged in three systems, each with four staves. The top staff is for DRUMS, the second for ACOU BASS, and the bottom two for A.PIANO 1. The music is in 4/4 time. The first system (measures 1-4) features a tempo marking of ♩ = 120,000000. The drum part includes snare and cymbal patterns with triplet markings. The bass and piano parts have complex rhythmic patterns with triplets and slurs. The second system (measures 5-8) continues the rhythmic patterns, with the piano parts showing more intricate chordal textures. The third system (measures 9-12) concludes the section with similar rhythmic motifs and piano accompaniment.

9

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

16 3

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

22

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

31

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

33

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

39

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

45

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

50

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

53

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

56

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

DRUMS

George & Ira Gershwin - Let`s Call The Whole Thing Off

♩ = 120,000000

The image shows a drum score for the song 'Let's Call the Whole Thing Off' by George and Ira Gershwin. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes various drum notations such as eighth notes, quarter notes, and eighth rests, along with triplet markings (3) and a double bar line with a repeat sign. The notation is arranged in a standard drum score format, with the drum set represented by a vertical line on the left of each staff.

V.S.

DRUMS

49

Musical notation for drum set from measure 49 to 53. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and single notes, with some notes having a circled 'x' above them, possibly indicating a specific drum or cymbal.

54

Musical notation for drum set from measure 54 to 57. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are triplets indicated by a '3' and a bracket below the notes. A large blacked-out area is present above the first few notes.

58

Musical notation for drum set from measure 58 to 61. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are triplets indicated by a '3' and a bracket above the notes.

62

Musical notation for drum set from measure 62 to 65. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are triplets indicated by a '3' and a bracket below the notes.

ACOU BASS

George & Ira Gershwin - Let`s Call The Whole Thing Off

♩ = 120,000000

2

7

12

17

24

30

35

42

49

56

V.S.

2

ACOU BASS

61



George & Ira Gershwin - Let`s Call The Whole Thing Off

A.PIANO 1

♩ = 120,000000

2

7

12

18

24

30

35

40

44

49

V.S.

2

A.PIANO 1

55 ♩ = 120,009598

Musical notation for measures 55-59. The notation is on a single staff with a treble clef. Measure 55 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 57 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 58 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 59 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked above measures 58 and 59.

Musical notation for measures 60-64. The notation is on a single staff with a treble clef. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 62 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 64 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

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A.PIANO 1

♩ = 120,000000

2

6

10

14

17

21

25

30

34

39

V.S.

A.PIANO 1

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 45 has a double bar line and a repeat sign. Measures 46 and 47 feature triplets of eighth notes.

48

Musical notation for measures 48-51. Measures 48 and 49 continue with eighth notes. Measure 50 has a double bar line and a repeat sign. Measure 51 continues with eighth notes.

52

Musical notation for measures 52-56. Measures 52 and 53 contain eighth notes. Measure 54 has a double bar line and a repeat sign. Measures 55 and 56 feature a triplet of eighth notes. A watermark "©20,009598" is visible above the staff.

57

Musical notation for measures 57-60. Measures 57 and 58 have a double bar line and a repeat sign. Measures 59 and 60 feature a triplet of eighth notes.

61

Musical notation for measures 61-64. Measures 61 and 62 contain eighth notes. Measures 63 and 64 feature a triplet of eighth notes.