

George & Ira Gershwin - Summertime From 'Porgy & Bess'

♩ = 72,000290

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

♩ = 72,000290

The image shows a musical score for the piece 'Summertime' from the opera 'Porgy & Bess' by George and Ira Gershwin. The score is arranged for a full orchestra and includes parts for FR. HORN, TRUMPET, TROMBONE, DRUMS, VIBRAPHONE, ACOU BASS, and STRINGS. The music is in 4/4 time and features a tempo marking of ♩ = 72,000290. The FR. HORN part has a melodic line starting in the third measure, while the other instruments are mostly silent. The STRINGS part has a rhythmic accompaniment starting in the third measure, featuring a triplet and a triplet of eighth notes.

5

FR. HORN

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS



9

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

13

FR. HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 13 and 14. The FR. HORN part is mostly silent. The TRUMPET part features a melodic line with a triplet in measure 14. The DRUMS part shows a steady rhythmic pattern with 'x' marks. The ACOU BASS part has a simple bass line. The STRINGS parts consist of two staves with complex chordal textures and a triplet in the lower staff of measure 14.



15

FR. HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 15 and 16. The FR. HORN part has a melodic line with a triplet in measure 15. The TRUMPET part has a melodic line with a triplet in measure 15. The TROMBONE part has a melodic line with a triplet in measure 16. The DRUMS part shows a steady rhythmic pattern. The ACOU BASS part has a simple bass line. The STRINGS parts consist of two staves with complex chordal textures and triplets in both staves of measure 16.

17

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

20

FR. HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS



23

FR. HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

27

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS



31

FR.HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

STRINGS

33

FR. HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

35

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

38

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

41

FR. HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS



45

FR. HORN

TROMBONE

ACOU BASS

STRINGS

STRINGS

FR.HORN

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2 7

14 3 2

20

25

31 3

36

41

45

TRUMPET

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8

12

16

21

2

27

31

35

39

7

TROMBONE

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**14**

Musical notation for Trombone, measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 16.

**15**

Musical notation for Trombone, measures 18-21. Measure 18 is a whole rest. Measures 19-21 continue the complex rhythmic pattern from the previous system.

**37**

Musical notation for Trombone, measures 37-42. Measures 37-42 feature a melodic line with eighth and quarter notes, including a triplet in measure 40.

**43**

Musical notation for Trombone, measures 43-48. Measures 43-48 feature a melodic line with eighth and quarter notes, including a triplet in measure 46.

DRUMS

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6

Drum notation for measures 6-10. Measure 6 is a whole rest. Measures 7-10 show a steady pattern of eighth notes on the snare and bass drums.

11

Drum notation for measures 11-16. Measures 11-16 continue the eighth-note pattern on the snare and bass drums.

17

Drum notation for measures 17-22. Measures 17-22 continue the eighth-note pattern on the snare and bass drums.

23

Drum notation for measures 23-28. Measures 23-28 continue the eighth-note pattern on the snare and bass drums.

29

Drum notation for measures 29-34. Measures 29-34 continue the eighth-note pattern on the snare and bass drums.

35

Drum notation for measures 35-38. Measures 35-38 continue the eighth-note pattern on the snare and bass drums.

39

Drum notation for measures 39-42. Measures 39-41 continue the eighth-note pattern. Measure 42 is a whole rest, indicated by a thick black bar. A measure rest '8' is placed above the bar.

VIBRAPHONE

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4

9

4

18

3

26

31

4

37

11



STRINGS

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The musical score is written for strings in 4/4 time. It begins with a tempo marking of 72,000290. The first staff (measures 1-5) features a melodic line with a triplet of eighth notes and a series of eighth-note triplets. The second staff (measures 6-11) consists of a steady eighth-note accompaniment. The third staff (measures 12-17) continues the accompaniment with some melodic variation. The fourth staff (measures 18-23) shows a more complex accompaniment with some melodic fragments. The fifth staff (measures 24-30) returns to a steady eighth-note accompaniment. The sixth staff (measures 31-35) features a melodic line with triplet eighth notes. The seventh staff (measures 36-41) continues the accompaniment. The eighth staff (measures 42-45) shows a melodic line with a long note. The ninth staff (measures 46-49) concludes with a melodic line and a final chord.

STRINGS

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4

10

15

20

25

31

34

40

44

44