

George & Ira Gershwin - Summertime From 'Porgy & Bess'

♩ = 72,000290

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

♩ = 72,000290

Detailed description: This is a musical score for the piece 'Summertime' from the opera 'Porgy & Bess' by George and Ira Gershwin. The score is arranged for a full orchestra and includes parts for FR. HORN, TRUMPET, TROMBONE, DRUMS, VIBRAPHONE, ACOU BASS, and STRINGS. The music is in 4/4 time and features a tempo marking of ♩ = 72,000290. The FR. HORN part has a melodic line starting in the third measure, consisting of a quarter note, an eighth note, a quarter note, and a half note. The TRUMPET and TROMBONE parts are mostly silent, with some rests. The DRUMS, VIBRAPHONE, and ACOU BASS parts are also mostly silent. The STRINGS part has a complex rhythmic pattern starting in the third measure, featuring a triplet of eighth notes and a half note. The score is written in 4/4 time and includes a key signature of one sharp (F#).

5

FR. HORN

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS



9

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

13

FR. HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 13 and 14. It features six staves: FR. HORN (top), TRUMPET, DRUMS, ACOU BASS, STRINGS (upper), and STRINGS (lower). The FR. HORN staff has a whole rest in measure 13 and a half note in measure 14. The TRUMPET staff has a rhythmic pattern of eighth notes in measure 13, followed by a half note in measure 14. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks. The ACOU BASS staff has a half note in measure 13 and a half note in measure 14. The upper STRINGS staff has a half note in measure 13 and a half note in measure 14. The lower STRINGS staff has a half note in measure 13 and a half note in measure 14, with a triplet of eighth notes in measure 14.



15

FR. HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 15 and 16. It features seven staves: FR. HORN, TRUMPET, TROMBONE, DRUMS, ACOU BASS, STRINGS (upper), and STRINGS (lower). The FR. HORN staff has a half note in measure 15 and a half note in measure 16. The TRUMPET staff has a rhythmic pattern of eighth notes in measure 15, followed by a half note in measure 16. The TROMBONE staff has a half note in measure 15 and a half note in measure 16. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks. The ACOU BASS staff has a half note in measure 15 and a half note in measure 16. The upper STRINGS staff has a half note in measure 15 and a half note in measure 16. The lower STRINGS staff has a half note in measure 15 and a half note in measure 16, with a triplet of eighth notes in measure 16.

17

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, VIBRAPHONE, ACOU BASS (Acoustic Bass), and two staves for STRINGS. The FR. HORN staff has a treble clef and a key signature of one sharp (F#). The TRUMPET staff has a treble clef and a key signature of one flat (Bb). The TROMBONE staff has a bass clef and a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks on a five-line staff. The VIBRAPHONE staff has a treble clef and a key signature of one sharp (F#). The ACOU BASS staff has a bass clef and a key signature of one sharp (F#). The two STRINGS staves have bass clefs and a key signature of one sharp (F#). The music spans three measures. The FR. HORN plays a short melodic phrase in the first measure. The TRUMPET plays a rhythmic pattern of eighth notes. The TROMBONE plays a short melodic phrase in the first measure. The DRUMS play a steady rhythm. The VIBRAPHONE plays a series of chords. The ACOU BASS plays a series of notes. The STRINGS play a series of chords.

20

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS



23

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

27

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS



31

FR.HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

STRINGS

33

FR. HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

35

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

38

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

STRINGS

41

FR. HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS



45

FR. HORN

TROMBONE

ACOU BASS

STRINGS

STRINGS

♩ = 72,000290

2 7

14 3 2

20

25

31 3

36

41

45

TRUMPET

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8

12

16

21

2

27

31

35

39

7

TROMBONE

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14

Musical notation for Trombone, measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 16.

15

Musical notation for Trombone, measures 18-21. Measure 18 is a whole rest. Measures 19-21 continue the complex rhythmic pattern from the previous system.

37

Musical notation for Trombone, measures 37-42. Measures 37-42 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40.

43

Musical notation for Trombone, measures 43-48. Measures 43-48 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 46.

DRUMS

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6

Drum notation for measures 1-6. The first measure contains a thick black bar. The following five measures show a rhythmic pattern of 'x' marks on a five-line staff, with stems pointing down. The pattern is consistent across all five lines.

11

Drum notation for measures 7-11. The notation continues with 'x' marks on a five-line staff, with stems pointing down. The pattern is consistent across all five lines.

17

Drum notation for measures 12-17. The notation continues with 'x' marks on a five-line staff, with stems pointing down. The pattern is consistent across all five lines.

23

Drum notation for measures 18-23. The notation continues with 'x' marks on a five-line staff, with stems pointing down. The pattern is consistent across all five lines.

29

Drum notation for measures 24-29. The notation continues with 'x' marks on a five-line staff, with stems pointing down. The pattern is consistent across all five lines.

35

Drum notation for measures 30-35. The notation continues with 'x' marks on a five-line staff, with stems pointing down. The pattern is consistent across all five lines.

39

Drum notation for measures 36-39. The notation continues with 'x' marks on a five-line staff, with stems pointing down. The final measure contains a thick black bar. A large number '8' is positioned above the final measure.

VIBRAPHONE

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4

9

4

18

3

26

31

4

37

11

STRINGS

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2

6

12

18

24

31

36

42

46

STRINGS

George & Ira Gershwin - Summertime From 'Porgy & Bess

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4

10

15

20

25

31

34

40

44

44