

# George & Ira Gershwin - They Laughed

♩ = 120,000000

The musical score is arranged in three systems, each with four staves. The top staff is for DRUMS, the second for ACOU BASS, and the bottom two for A.PIANO 1. The music is in 4/4 time. The first system shows the initial entry of the instruments. The second system, starting at measure 6, features a triplet in the bass and piano parts. The third system, starting at measure 9, continues the rhythmic and melodic development. The piano parts include complex chordal textures and melodic lines.

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

15

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

20

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

22

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

24

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

27

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

30

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

33

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

37

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

39

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

56

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

58

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

3

♩ = 30,000601

DRUMS

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♩ = 120,000000

3

8

13

18

22

26

30

35

40

45

V.S.

2

DRUMS

49

Musical notation for measures 49-52. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' at the end of the sequence.

53

Musical notation for measures 53-56. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous section, including a triplet of eighth notes marked with a '3'.

57

Musical notation for measures 57-60. The notation is on a single staff with a treble clef and a key signature of one flat. It includes a triplet of eighth notes marked with a '3' and a tempo marking of quarter note = 30,000601.





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A.PIANO 1

♩ = 120,000000

3

9

15

20

26

32

38

44

50

53

V.S.

2

A.PIANO 1

♩ = 30,000601

56

Musical score for guitar, measure 56, A.PIANO 1. The score shows a treble clef and a guitar tablature below. The tablature consists of six lines representing strings. The notes are: measure 1: 2, 3, 4, 5; measure 2: 2, 3, 4, 5; measure 3: 2, 3, 4, 5; measure 4: 2, 3, 4, 5; measure 5: 2, 3, 4, 5; measure 6: 2, 3, 4, 5; measure 7: 2, 3, 4, 5; measure 8: 2, 3, 4, 5.

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A.PIANO 1

♩ = 120,000000

3

8

12

16

20

24

29

33

37

41

3

3

3

3

3

V.S.

A.PIANO 1

45

Musical staff for measures 45-49. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 45 starts with a whole note chord (F4, A-flat4, C5). Measure 46 has a quarter rest followed by eighth notes G4, F4, E-flat4, D4. Measure 47 has a quarter note G4, a quarter note F4, and a triplet of eighth notes E-flat4, D4, C4. Measure 48 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 49 has a whole note chord (F4, A-flat4, C5).

50

Musical staff for measures 50-52. Measure 50 has a quarter rest followed by eighth notes G4, F4, E-flat4, D4. Measure 51 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 52 has a quarter note G4, a quarter note F4, and a quarter note E-flat4.

53

Musical staff for measures 53-55. Measure 53 has a quarter rest followed by eighth notes G4, F4, E-flat4, D4. Measure 54 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E-flat4.

56

Musical staff for measures 56-58. Measure 56 has a quarter rest followed by eighth notes G4, F4, E-flat4, D4. Measure 57 has a quarter note G4, a quarter note F4, and a triplet of eighth notes E-flat4, D4, C4. Measure 58 has a quarter note G4, a quarter note F4, and a triplet of eighth notes E-flat4, D4, C4. The staff ends with a double bar line.

♩ = 30,000601