

George Adams - Take Me Out To The Ballgame

♩ = 178,004562

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 178,004562

Jazz Bass

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument. The score is divided into two measures. The first measure contains the main melodic lines for the saxophones and trombone, along with the piano accompaniment. The second measure continues the melodic lines and includes a more complex piano accompaniment with chords and arpeggios. The Jazz Kit part is represented by a series of 'x' marks indicating drum hits. The Alto Sax and Tenor Sax parts have a similar melodic line, while the Bari Sax part has a more rhythmic, lower-register line. The Trombone part has a simple, steady line. The Piano part has a complex accompaniment with chords and arpeggios. The Jazz Bass part has a simple, steady line.

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

12

The musical score is arranged in a system with ten staves. The instruments are listed on the left side of each staff: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (fifth staff), Trumpet 1 (sixth staff), Trumpet 4 (seventh staff), Trombone (eighth staff), Jazz Kit (ninth staff), Piano (tenth staff, grand staff), and Jazz Bass (bottom staff). The score begins at measure 12. The Alto Sax parts play a melodic line with a half note followed by a quarter note. The Tenor Sax parts play a similar line but with a flat. The Bari Sax part has a more complex rhythmic pattern with eighth notes. The Trumpet 1 and 4 parts play a melodic line with eighth notes. The Trombone part plays a bass line with eighth notes. The Jazz Kit part has a complex rhythmic pattern with many 'x' marks. The Piano part has a complex chordal structure with many notes. The Jazz Bass part plays a bass line with eighth notes.

15

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting in measure 15 with a half note, followed by eighth notes in measure 16, and ending with a quarter note in measure 17.
- Tenor Sax (middle two staves):** Both parts play a similar melodic line to the Alto Sax, with some variations in phrasing.
- Bari Sax (5th staff):** Plays a rhythmic accompaniment consisting of eighth notes and sixteenth notes, often beamed together.
- Trumpet 1 and 4 (6th and 7th staves):** Both play a rhythmic pattern of eighth notes with accents, often beamed together.
- Trombone (8th staff):** Plays a rhythmic pattern similar to the trumpets, with some melodic inflections.
- Jazz Kit (9th staff):** Shows a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.
- Piano (10th staff):** Plays a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.
- Jazz Bass (bottom staff):** Plays a rhythmic bass line with eighth notes and quarter notes.

18

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the middle. The rhythm section (Jazz Kit, Piano, Jazz Bass) is at the bottom. The score begins at measure 18. The Alto Sax parts have a melodic line with eighth and sixteenth notes. The Tenor Sax parts have a similar melodic line. The Bari Sax part has a more rhythmic line. The Trumpet 1 part has a melodic line with a long note. The Trumpet 2, 3, and 4 parts have rhythmic lines. The Trombone 1, 2, 3, and 4 parts have rhythmic lines. The Jazz Kit part has a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a harmonic accompaniment with chords and arpeggios. The Jazz Bass part has a melodic line with eighth and sixteenth notes.

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

24

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Bari) has a melodic line in the first two measures, followed by a more active line in the third measure. The brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns, including triplets. The Jazz Kit, Piano, and Jazz Bass provide the rhythmic and harmonic foundation. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

33

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff with drum notation)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 33. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax parts provide harmonic support with similar rhythmic patterns. The Bari Sax part has a more active role with sixteenth-note runs. The Trumpet and Trombone sections play a complex rhythmic pattern, often in unison or with slight variations. The Jazz Kit provides a steady groove with a mix of eighth and sixteenth notes. The Piano and Jazz Bass parts provide a solid harmonic and rhythmic foundation.

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

43

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 6 6



45

Tenor Sax

Jazz Kit

Piano

Jazz Bass

3

48

Tenor Sax

Jazz Kit

Piano

Jazz Bass

55

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

74

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

77

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 80. The Alto Sax parts (top two staves) play a melodic line with eighth and quarter notes, including a sharp sign in the second measure. The Tenor Sax parts (third and fourth staves) play a similar melodic line. The Bari Sax part (fifth staff) has a low, sustained line with some movement in the second measure. The Trumpet 1 and 4 parts (sixth and seventh staves) are mostly silent, with some notes in the third measure. The Trombone part (eighth staff) has a low, sustained line. The Jazz Kit part (ninth staff) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming style. The Piano part (tenth staff) has a complex chordal accompaniment with many notes and accidentals. The Jazz Bass part (eleventh staff) has a low, sustained line with some movement in the second measure.

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

86

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

92

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

104

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

106

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet staves and four trombone staves. The bottom section features the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The music is in 4/4 time and is characterized by a high density of accidentals, including sharps, naturals, and flats, as well as frequent triplet markings. The saxophones play melodic lines with long notes and slurs, while the brass instruments provide harmonic support with rhythmic patterns and triplets. The piano and bass provide a complex harmonic and rhythmic foundation.

108

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

111

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 111. The Alto Sax parts feature melodic lines with triplets and slurs. The Tenor Sax parts have similar melodic lines, often in a lower register. The Bari Sax part provides a harmonic accompaniment with triplets. The Trumpet and Trombone sections play rhythmic patterns, often with triplets and slurs. The Jazz Kit part includes a complex rhythmic pattern with accents and slurs. The Piano part features a harmonic accompaniment with slurs and triplets. The Jazz Bass part plays a rhythmic pattern with triplets and slurs.

114

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

60

66

71

77

84

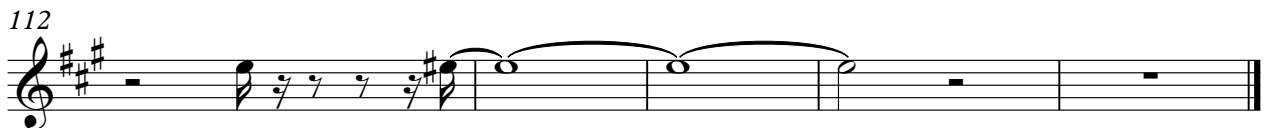
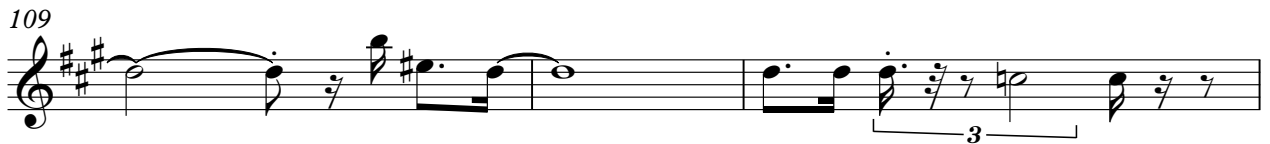
90

97

104

109

112



Tenor Sax

George Adams - Take Me Out To The Ballgame

♩ = 178,004562
Tenor Sax 1

3

9

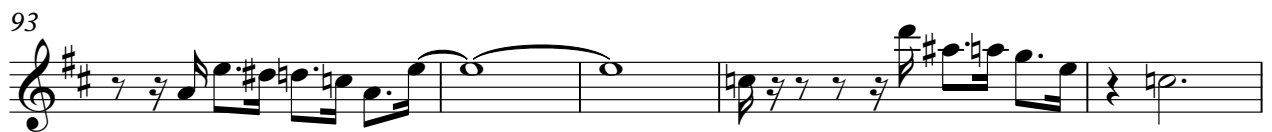
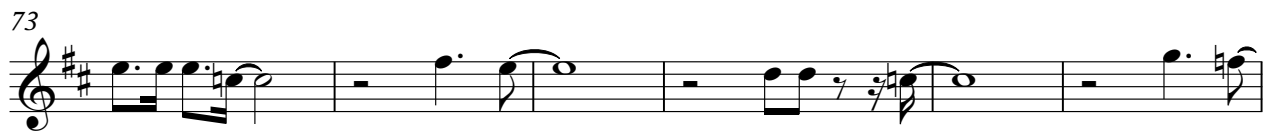
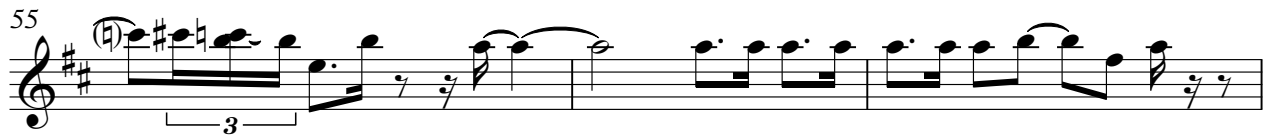
16

23

28

34

38



Tenor Sax

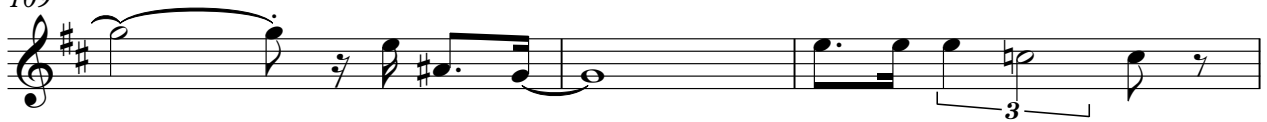
98



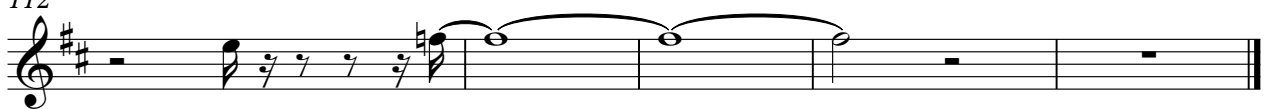
104



109



112



George Adams - Take Me Out To The Ballgame

Tenor Sax

♩ = 178,004562
Tenor Sax 2

3

10

16

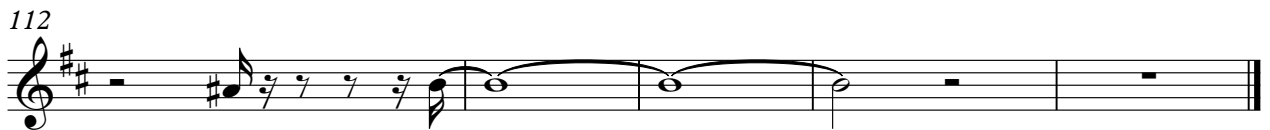
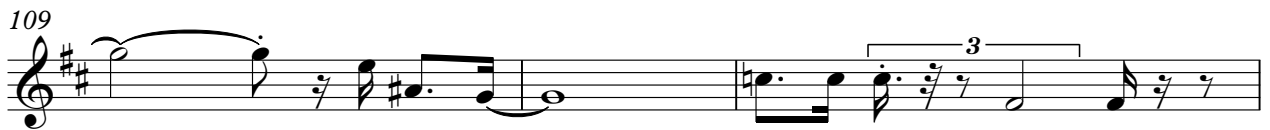
23

28

34

39

41



George Adams - Take Me Out To The Ballgame

Bari Sax

♩ = 178,004562
Bari Sax **3**

9

15

20 **6**

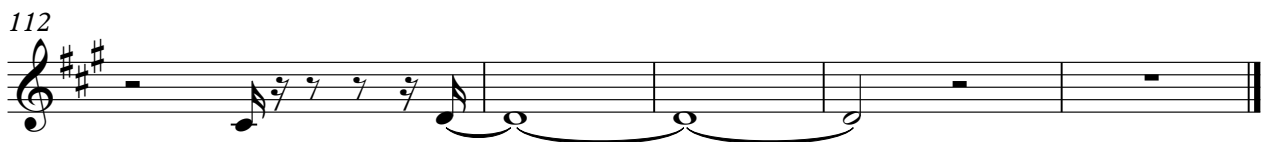
31

36

40 **17**

60

Detailed description: This is a musical score for Bari Sax in 4/4 time, key of A major (three sharps). The tempo is marked as quarter note = 178,004562. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A measure rest of 3 measures is indicated above the staff. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a measure rest of 6 measures. The fifth staff starts at measure 31. The sixth staff starts at measure 36. The seventh staff starts at measure 40 and includes a measure rest of 17 measures. The eighth staff starts at measure 60. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and measure rests.



Trumpet 1

George Adams - Take Me Out To The Ballgame

♩ = 178,004562
Trumpet 1 **11**

16

21

26

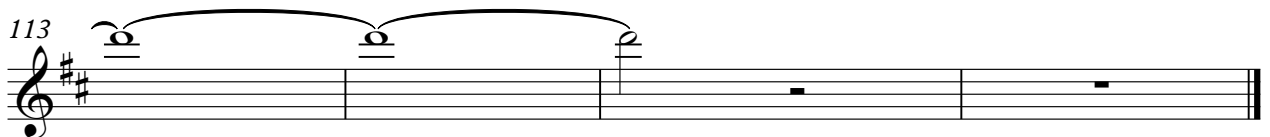
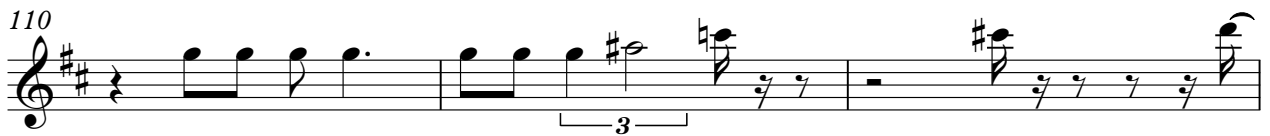
32

37

42 **16**

60 **2**

Trumpet 1



George Adams - Take Me Out To The Ballgame

Trumpet 2

♩ = 178,004562
Trumpet 2

19

23

35

40

61

69

73

78

94

2

Trumpet 2

106

Musical notation for measures 106-109. The key signature is one sharp (F#). Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a quarter note B4. Measure 108 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a quarter note B4. Each triplet is marked with a bracket and the number '3'.

110

Musical notation for measures 110-112. The key signature is one sharp (F#). Measure 110 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a quarter note B4. Measure 112 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The triplet in measure 110 is marked with a bracket and the number '3'.

113

Musical notation for measure 113. The key signature is one sharp (F#). The measure begins with a quarter note G4, followed by a half note A4, and a half note B4, all three notes are connected by a slur. The rest of the measure is empty.

George Adams - Take Me Out To The Ballgame

Trumpet 3

♩ = 178,004562

Trumpet 3

19

23

35

39

60

69

73

78

93

2

Trumpet 3

106

Musical notation for measures 106-109. The key signature is one sharp (F#). Measure 106 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. Measure 107 contains eighth notes C5, B4, A4, G4, F#4, E4, D4, and a quarter rest. Measure 108 begins with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. Measure 109 features eighth notes C5, B4, A4, G4, F#4, E4, D4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3 in measure 108.

110

Musical notation for measures 110-112. Measure 110 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. Measure 111 contains eighth notes C5, B4, A4, G4, F#4, E4, D4, and a quarter rest. Measure 112 begins with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5.

113

Musical notation for measures 113-115. Measure 113 starts with a quarter rest, followed by a half note G4. Measure 114 contains a half note A4. Measure 115 begins with a quarter rest, followed by a half note B4. The piece concludes with a double bar line.

Trumpet 4

George Adams - Take Me Out To The Ballgame

♩ = 178,004562
Trumpet 4 **11**

16

21

26

32

37

42 **16**

60 **2**

65



70



74



83



89



94



99



105



109



112



George Adams - Take Me Out To The Ballgame

Trombone

♩ = 178,004562

Trombone 1

17

21

26

6

36

41

11

57

63

69

72

14

3

George Adams - Take Me Out To The Ballgame

Trombone

♩ = 178,004562

Trombone 2

17

21

26

6

36

41

11

57

63

69

72

14

2

Trombone

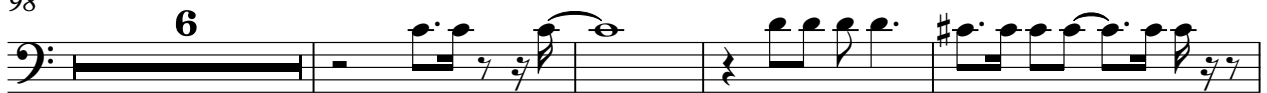
88



93



98



108



112



George Adams - Take Me Out To The Ballgame

Trombone

♩ = 178,004562
Trombone 3

17

21

26

6

37

42

11

58

64

69

72

14

2

Trombone

88



93



98



108



112



George Adams - Take Me Out To The Ballgame

Trombone

♩ = 178,004562

Trombone 4

3



9



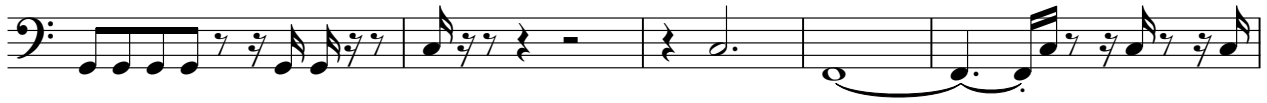
15



20



25



30



36



41



11

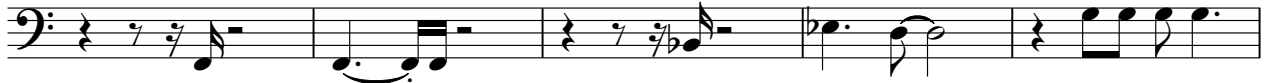
57



61



64



69



73



79



85



90



95



100



106



110



113



♩ = 178,004562
Jazz Kit 3

4 8 12 16 19 23 28 32 36 39

V.S.

43

Musical staff 43: A guitar staff with a treble clef and a double bar line. It contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence ends with a few chords marked with an 'x' above them.

45

Musical staff 45: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' below them.

50

Musical staff 50: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '3' below them.

54

Musical staff 54: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' below them.

59

Musical staff 59: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' below them.

63

Musical staff 63: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' below them.

67

Musical staff 67: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' and a '3' below them.

70

Musical staff 70: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' below them.

75

Musical staff 75: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '6' below them.

79

Musical staff 79: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords, some marked with an 'x' above them, and some with a '3' below them.

83

87

90

94

99

103

106

111

114

George Adams - Take Me Out To The Ballgame

Piano

♩ = 178,004562

Piano

3

7

11

15

19

23

V.S.

27

Musical score for measures 27-30. The piece is in 3/4 time and B-flat major. Measure 27 features a bass line with eighth notes and a treble line with a whole note chord. Measure 28 has a bass line with eighth notes and a treble line with a whole note chord. Measure 29 has a bass line with eighth notes and a treble line with a whole note chord. Measure 30 has a bass line with eighth notes and a treble line with a whole note chord.

31

Musical score for measures 31-35. Measure 31 features a bass line with eighth notes and a treble line with a whole note chord. Measure 32 has a bass line with eighth notes and a treble line with a whole note chord. Measure 33 has a bass line with eighth notes and a treble line with a whole note chord. Measure 34 has a bass line with eighth notes and a treble line with a whole note chord. Measure 35 has a bass line with eighth notes and a treble line with a whole note chord.

36

Musical score for measures 36-39. Measure 36 features a bass line with eighth notes and a treble line with a whole note chord. Measure 37 has a bass line with eighth notes and a treble line with a whole note chord. Measure 38 has a bass line with eighth notes and a treble line with a whole note chord. Measure 39 has a bass line with eighth notes and a treble line with a whole note chord.

40

Musical score for measures 40-45. Measure 40 features a bass line with eighth notes and a treble line with a whole note chord. Measure 41 has a bass line with eighth notes and a treble line with a whole note chord. Measure 42 has a bass line with eighth notes and a treble line with a whole note chord. Measure 43 has a bass line with eighth notes and a treble line with a whole note chord. Measure 44 has a bass line with eighth notes and a treble line with a whole note chord. Measure 45 has a bass line with eighth notes and a treble line with a whole note chord.

46

Musical score for measures 46-49. Measure 46 features a bass line with eighth notes and a treble line with a whole note chord. Measure 47 has a bass line with eighth notes and a treble line with a whole note chord. Measure 48 has a bass line with eighth notes and a treble line with a whole note chord. Measure 49 has a bass line with eighth notes and a treble line with a whole note chord.

50

Musical score for measures 50-53. Measure 50 features a bass line with eighth notes and a treble line with a whole note chord. Measure 51 has a bass line with eighth notes and a treble line with a whole note chord. Measure 52 has a bass line with eighth notes and a treble line with a whole note chord. Measure 53 has a bass line with eighth notes and a treble line with a whole note chord.

54

59

64

68

71

75

V.S.

79

Musical score for measures 79-82. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 79 starts with a chord in the right hand and a rhythmic pattern in the left. Measures 80-82 continue this pattern with some melodic movement in the right hand.

83

Musical score for measures 83-86. This system continues the piece, maintaining the same key signature and time signature. The right hand features more complex chordal textures and arpeggios, while the left hand continues its accompaniment. Measure 83 begins with a chord in the right hand and a rhythmic pattern in the left. Measures 84-86 show further development of the musical themes.

87

Musical score for measures 87-90. The right hand introduces some melodic lines and arpeggiated chords, while the left hand continues with its accompaniment. Measure 87 starts with a chord in the right hand and a rhythmic pattern in the left. Measures 88-90 continue the piece with similar textures.

91

Musical score for measures 91-94. This system includes a triplet of eighth notes in the right hand at the beginning of measure 91. The right hand plays chords and arpeggios, while the left hand provides accompaniment. Measure 91 starts with a triplet in the right hand and a rhythmic pattern in the left. Measures 92-94 continue the piece.

95

Musical score for measures 95-98. The right hand features chords and arpeggiated figures, while the left hand continues with its accompaniment. Measure 95 starts with a chord in the right hand and a rhythmic pattern in the left. Measures 96-98 continue the piece.

99

Musical score for measures 99-102. This system concludes the piece with similar textures to the previous systems. The right hand plays chords and arpeggios, while the left hand provides accompaniment. Measure 99 starts with a chord in the right hand and a rhythmic pattern in the left. Measures 100-102 continue the piece.

103

Musical score for measures 103-106. The score is written for piano in a grand staff (treble and bass clefs). Measure 103 starts with a treble clef chord and a bass clef line. Measures 104-106 show a melodic line in the treble clef and a bass clef accompaniment. The key signature has one flat (B-flat).

107

Musical score for measures 107-110. The score is written for piano in a grand staff. Measure 107 continues the melodic line in the treble clef. Measures 108-110 show a more complex texture with chords and a bass clef accompaniment. The key signature has one flat.

111

Musical score for measures 111-114. The score is written for piano in a grand staff. Measure 111 shows a treble clef chord and a bass clef line. Measures 112-114 show a melodic line in the treble clef and a bass clef accompaniment. The key signature has one flat.

Jazz Bass

George Adams - Take Me Out To The Ballgame

♩ = 178,004562

Jazz Bass **3**



9



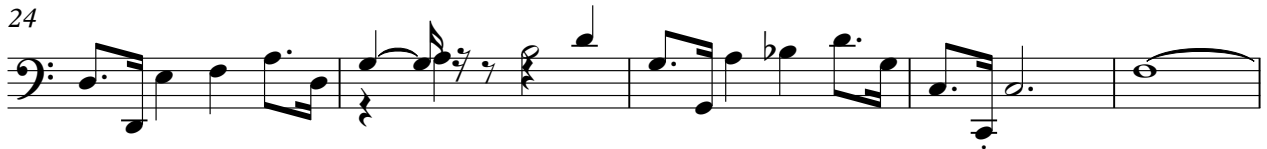
15



20



24



29



34



39



44



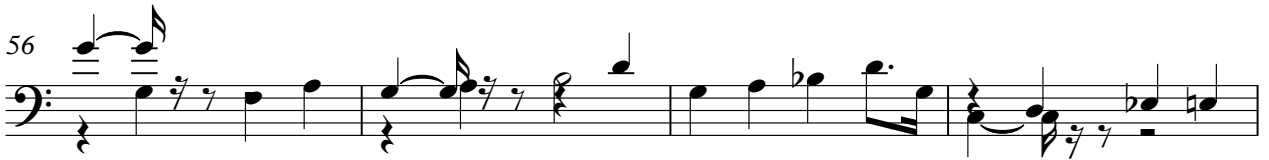
48



52



56



60



64



68



72



78



84



