

13 = 128,0107,0028,5027,0028,1127,0012,52,017,0008,5027,0028,1127,0012,52,017,0008,5027,0002,522,8,027,00002

drum

melo

*Normal

bass

*Normal



16 = 128,0007,0028,5027,0028,1127,0012,52,017,0008,5027,0028,1127,0012,52,017,0008,5027,0002,522,8,027,00002:

drum

melo

*Normal

bass

*Normal

33 $\text{♩} = 128$, 0127,0028,0127,001259,1070,001252,0128,0127,0028,0127,000252,0028,0070,0128,0127,000252

drum

melo

*Normal

bass

*Normal

*Normal

*Normal

$\text{♩} = 128$, 0127,0028,0127,001259,1070,001252,0128,0127,0028,0127,000252,0028,0070,0128,0127,000252

*Normal



36 $\text{♩} = 128$, 0028,0028,0127,0028,0127,000252,128,128,0003,0127,0028,0127,000252,128,00028,0028,0127,0028,0127,000252

drum

melo

*Normal

bass

*Normal

*Normal

*Normal

$\text{♩} = 128$, 0028,0028,0127,0028,0127,000252,128,128,0003,0127,0028,0127,000252,128,00028,0028,0127,0028,0127,000252

*Normal

8

39 $\text{♩} = 128, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}$

drum

melo

*Normal

bass

*Normal

$\text{♩} = 128, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}$

*Normal



41 $\text{♩} = 128, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}, \text{000000}, \text{000252}$

drum

melo

*Normal

bass

*Normal

$\text{♩} = 128, \text{000000}$

$\text{♩} = 127, \text{000252}$ $\text{♩} = 127, \text{000252}$ $\text{♩} = 128, \text{000000}, \text{000252}$

*Normal

$\text{♩} = 127, \text{000252}$ $\text{♩} = 127, \text{000252}$ $\text{♩} = 128, \text{000000}$ $\text{♩} = 127, \text{000252}$

$\text{♩} = 128, \text{000000}$ $\text{♩} = 128, \text{000000}$

12

61 = 128,000000 127,000250 127,000000 128,000000 251 28,127,000621 127,0008,092,0000 252 127,0000 128,000250 127,0000 128,000025 127,0000 128,000025 128,000002 512 8,0127,000025

drum

melo

*Normal

bass

*Normal

*Normal

*Normal

*Normal

128,000000 127,000250 127,000000 128,000000 251 28,127,000621 127,0008,092,0000 252 127,0000 128,000250 127,0000 128,000025 127,0000 128,000025 128,000002 512 8,0127,000025

*Normal



64 = 128,000000 127,000250 127,000000 128,000000 251 28,127,000621 127,0008,092,0000 252 127,0000 128,000250 127,0000 128,000025 127,0000 128,000025 128,000002 512 8,0127,000025

drum

melo

*Normal

bass

*Normal

*Normal

128,000000 127,000250 127,000000 128,000000 251 28,127,000621 127,0008,092,0000 252 127,0000 128,000250 127,0000 128,000025 127,0000 128,000025 128,000002 512 8,0127,000025

*Normal

14

72 $\text{♩} = 128, 000108, 000070, 00252, 000128, 000107, 0002528, 000107, 000252, 000107, 000252, 000107, 000252$

drum

melo

*Normal

bass

*Normal

*Normal

$\text{♩} = 128, 000108, 000070, 00252, 000128, 000107, 0002528, 000107, 000252, 000107, 000252, 000107, 000252$

*Normal



74 $\text{♩} = 128, 00070, 000152, 00070, 000152, 000252, 00070, 000152, 000252, 00070, 000152, 000252, 00070, 000152, 000252, 00070, 000152, 000252$

drum

melo

*Normal

bass

*Normal

*Normal

*Normal

$\text{♩} = 128, 00070, 000152, 00070, 000152, 000252, 00070, 000152, 000252, 00070, 000152, 000252, 00070, 000152, 000252, 00070, 000152, 000252$

*Normal

16

83 $\text{♩} = 128, 000, 002, 300, 252, 8, 000, 000, 252, 28, 000, 000, 008, 050, 000, 000, 000, 252, 128, 000, 000, 000, 050, 000, 000, 252$

drum

melo

*Normal

bass

*Normal

*Normal

*Normal

$\text{♩} = 128, 000, 002, 300, 252, 8, 000, 000, 252, 28, 000, 000, 008, 050, 000, 000, 000, 252, 128, 000, 000, 000, 050, 000, 000, 252$

*Normal

86 $\text{♩} = 128, \text{000000}, \text{001252}, \text{000200}, \text{001252}, \text{001000}, \text{002528}, \text{001000}, \text{002528}, \text{000000}, \text{002528}, \text{000000} \text{♩} = 127, \text{0002}:$

drum

melo

*Normal

bass

*Normal

*Normal

*Normal

$\text{♩} = 128, \text{000000}, \text{001252}, \text{000200}, \text{001252}, \text{001000}, \text{002528}, \text{001000}, \text{002528}, \text{000000}, \text{002528}, \text{000000} \text{♩} = 127, \text{0002}:$



88 $\text{♩} = 128, \text{000000}, \text{001252}, \text{000200}, \text{001252}, \text{001000}, \text{002528}, \text{001000}, \text{002528}, \text{000000}, \text{002528}, \text{000000} \text{♩} = 127, \text{0002}:$

drum

melo

*Normal

bass

*Normal

*Normal

$\text{♩} = 128, \text{000000}, \text{001252}, \text{000200}, \text{001252}, \text{001000}, \text{002528}, \text{001000}, \text{002528}, \text{000000}, \text{002528}, \text{000000} \text{♩} = 127, \text{0002}:$

18

90

drum

melo

*Normal

bass

*Normal

*Normal



93

drum

melo

*Normal

bass

*Normal

*Normal

20

102 = 128,0000,00025228,0000027,0002520000,00835020,0002520000,00025,020,00035020,0002520000027,0002

drum

melo

*Normal

bass

*Normal

*Normal

105 = 128,0000,00025228,0000027,0002520000,00835020,0002520000,00025,020,00035020,0002520000027,0002



105 = 128,0000,00025228,0000027,0002520000,00835020,0002520000,00025,020,00035020,0002520000027,0002

drum

melo

*Normal

bass

*Normal

*Normal

108 = 128,0000,00025228,0000027,0002520000,00835020,0002520000,00025,020,00035020,0002520000027,0002

107 $\text{♩} = 128, 000128, 000127, 000252, 000128, 000270, 000252, 128, 127, 000252, 000128, 000252, 000128, 000252, 000128, 000252$

drum 

melo 

*Normal 

bass 

*Normal 

*Normal 

$\text{♩} = 128, 000128, 000127, 000252, 000128, 000270, 000252, 128, 127, 000252, 000128, 000252, 000128, 000252$

*Normal 

2

drum

33 = 128, 107, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 128, 007, 007, 252, 520000 ♪ = 1

36 = 128, 107, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000 ♪ = 1

39 = 128, 107, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000 ♪ = 1

42 = 128, 107, 002, 127, 008, 5227, 0025, 127, 002, 127, 802, 3507, 0012, 200, 002, 007, 007, 252, 520000 = 12

45 = 128, 108, 002, 007, 252, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000 ♪ = 1

48 = 128, 107, 002, 127, 008, 5227, 0025, 0017, 0012, 200, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000

52 = 128, 108, 002, 007, 252, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000 ♪ = 1

55 = 128, 107, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000 ♪ = 1

58 = 128, 108, 002, 007, 252, 520000 = 127, 002, 127, 008, 5227, 0012, 200, 002, 127, 008, 520000 = 12

61 = 128, 107, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 5227, 0025, 127, 002, 127, 008, 520000 ♪ = 1

drum

64 $\text{♩} = 128, 000000 = 127, 0085027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

67 $\text{♩} = 128, 0085027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 12$

70 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285128, 0028, 127, 002850000 = 1$

73 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

76 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

79 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

82 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285128, 0028, 127, 002850000 = 12$

85 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

88 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

91 $\text{♩} = 128, 007, 0028, 127, 00285027, 00285127, 0028, 127, 00285027, 00285127, 0028, 127, 002850000 = 1$

V.S.

George Baker Selection - Morning Sky 2

melo

♩ = 131
melo

10

15

20

25

31

35

40

44

melo


51 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



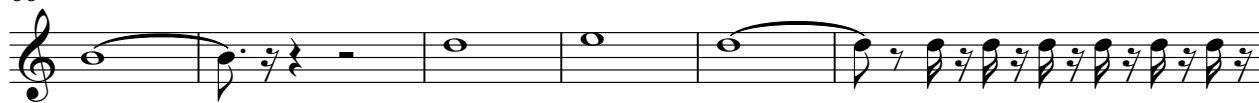
55 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



62 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



66 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000




72 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



78 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



82 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



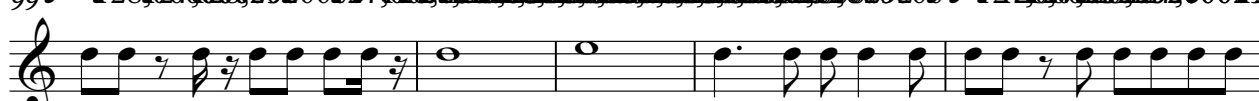
88 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



94 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



99 = 128,036,0001343127,028,00,00025228,0128,00,0250,0000500027,0128,00,0230,0025002528,0128,00,00000



melo

3

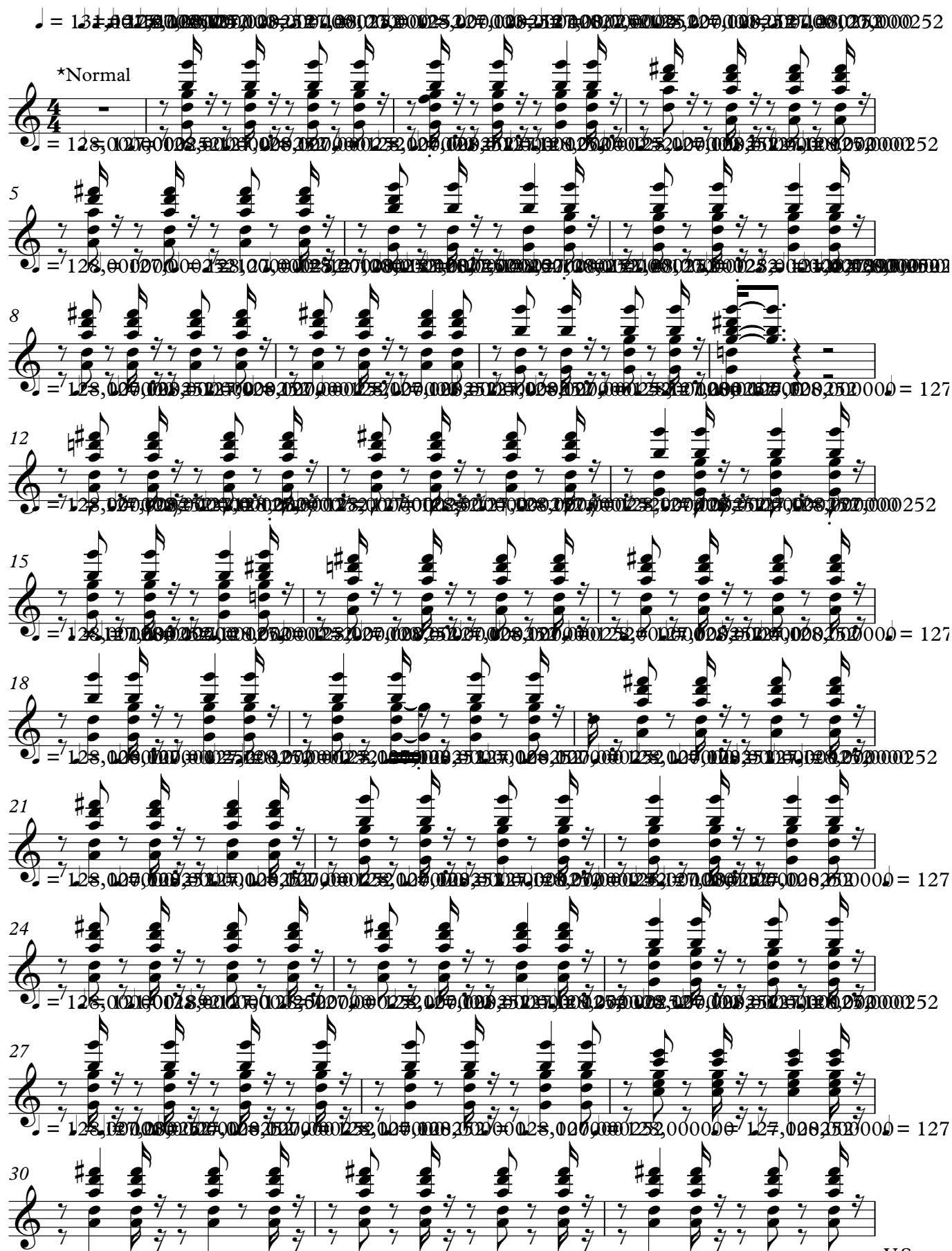
104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

George Baker Selection - Morning Sky 2

*Normal

Musical score for "Morning Sky 2" in 4/4 time, marked "Normal". The score consists of ten staves of music, each with a measure number (1, 5, 8, 12, 15, 18, 21, 24, 27, 30) and a corresponding guitar tablature line below it. The key signature has one sharp (F#). The music is primarily composed of chords and rests, with some melodic lines in the later staves. The tempo is indicated as 128 BPM.



The score is written for guitar and includes the following elements:

- Staff 1: Measure 1, marked "Normal".
- Staff 5: Measure 5.
- Staff 8: Measure 8.
- Staff 12: Measure 12.
- Staff 15: Measure 15.
- Staff 18: Measure 18.
- Staff 21: Measure 21.
- Staff 24: Measure 24.
- Staff 27: Measure 27.
- Staff 30: Measure 30.

V.S.

2 = 128,127,003,002,001,002,027,000,125,027,003,027,003,027,000,025,027,002,001,027,002,000 = 127,

33 **Normal*

36 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127

39 = 128,000,000,025,027,000,025,000,025,027,000,025,027,000,025,000,025,027,000,027,000,000 = 127

42 = 128,000,000,002,027,000,025,027,000,025,027,000,025,027,000,025,027,000,025,027,000,025,000 = 127

45 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127

48 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127

52 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127


55 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127


58 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127


61 = 128,027,003,002,001,002,027,000,125,027,003,027,003,027,000,125,027,002,001,027,002,000 = 127


♩ = 128, 000000 = 127, 000250000252 027, 000250000252 027, 000250000252 027, 000250000252 027, 000250000252 027, 000250000252 027, 000250000252


*Normal


64  3


67 


70 


73 

76 

79 

82 

85 

88 

91

V.S.

George Baker Selection - Morning Sky 2

bass

♩ = 131
bass

7

12

17

22

27

32

37

43

48

Detailed description: This is a musical score for a bass guitar part. It consists of ten staves of music, each starting with a measure number (1, 7, 12, 17, 22, 27, 32, 37, 43, 48) and a tempo marking (♩ = 131). The music is written in a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. There are several accidentals (sharps) throughout the piece. The score is presented in a clean, black-and-white format.

V.S.

bass

3

105

George Baker Selection - Morning Sky 2

*Normal

♩ = 131

*Normal

10

19

28 ♩ = 128

32 ♩ = 128

36 ♩ = 128

40 ♩ = 128

45

53

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a whole note chord (F#4, A4) followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note chord (F#4, A4).

71

Musical notation for measure 71, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a time signature of 8/8. The notation includes eighth notes in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a whole note chord (F#4, A4), a whole rest, and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a triplet of eighth notes (G4, A4, B4) over the first three notes.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a whole note chord (F#4, A4), a whole rest, and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

88

Musical notation for measure 88, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a time signature of 8/8. The notation includes eighth notes in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.


92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a whole note chord (F#4, A4), a whole note chord (B4, C5), eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, a whole note chord (F#4, A4), and a whole note chord (B4, C5).

*Normal


3

98 $\bullet = 128,000000,00128,000000,000252 = 128,000000,00252 \bullet = 127,000$



This musical staff contains the first system of notation, starting at measure 98. It features a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. The piece concludes with a final chord consisting of two whole notes, G4 and D5.

103 $\bullet = 128,000000,00128,000000,000252 = 128,000000,00252 \bullet = 127,000000,00127,000000,000252 \bullet = 128,000000,00128,000000,000252$



This musical staff contains the second system of notation, starting at measure 103. It continues with a treble clef and a key signature of one sharp (F#). The notation is consistent with the previous staff, featuring eighth and sixteenth notes. The system ends with two whole notes, G4 and D5, similar to the first system.

106 $\bullet = 128,000000,00127,000000,000252 = 128,000000,00252 \bullet = 128,000000,00128,000000,000252$



This musical staff contains the third system of notation, starting at measure 106. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The system concludes with a final double bar line.

George Baker Selection - Morning Sky 2

*Normal

♩ = 131

*Normal

1

7

14

23

32

41

47

54

63

72

2

*Normal

81

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/8. The staff contains nine measures, each with a whole rest. Above the staff, there is a dense line of small text representing guitar tablature.

90

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/8. The staff contains nine measures, each with a whole rest. Above the staff, there is a dense line of small text representing guitar tablature.

99

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/8. The staff contains six measures, each with a whole rest. Above the staff, there is a dense line of small text representing guitar tablature.

105

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/8. The staff contains five measures, each with a whole rest. Above the staff, there is a dense line of small text representing guitar tablature.

George Baker Selection - Morning Sky 2

*Normal

$\text{♩} = 131$
*Normal

10

19

27

31

37

44

53

61

2

*Normal

67

71

77

83

87

96

104

George Baker Selection - Morning Sky 2

*Normal

♩ = 131

*Normal

10

19

28

37

45

53

62

71

80

V.S.

2

*Normal

89

Musical staff for measures 89-96. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords, many of which are beamed together and have a fermata-like appearance, suggesting a slow or sustained performance. The notes are primarily in the lower register of the staff.

97

Musical staff for measures 97-103. The staff continues with a series of chords, similar in style to the previous section, with many beamed notes and a slow, sustained feel. The key signature remains one flat.

104

Musical staff for measures 104-105. The staff concludes with a few final chords, including a double bar line at the end of the second measure. The key signature remains one flat.