

George Baker Selection - Una Paloma Blanca 1

♩ = 132,001587  
Fl<sup>ten</sup>

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streicher  
Gesang/K  
Gesang/Kl



4

Fl<sup>ten</sup>  
BD  
SD  
HH  
Gitarre  
Bass  
Synstrin

6

Musical score for measures 6-10. The score includes parts for Flute (Fl'ten), Bongos (BD), Snare Drum (SD), Hi-Hat (HH), Guitar (Gitarre), Bass, and Synthesizer (Synstrin). The Flute part features a melodic line with eighth and sixteenth notes. The Bongos and Snare Drum parts provide a steady rhythmic accompaniment. The Hi-Hat part consists of a consistent eighth-note pattern. The Guitar part has a complex, syncopated rhythm with many beamed notes. The Bass part has a simple, steady line. The Synthesizer part features sustained chords.



11

Musical score for measures 11-15. The score includes parts for Flute (Fl'ten), Bongos (BD), Snare Drum (SD), Hi-Hat (HH), Guitar (Gitarre), Bass, and Synthesizer (Synstrin). The Flute part continues its melodic line, with a section of sixteenth-note runs in measures 13-14. The Bongos and Snare Drum parts continue their rhythmic accompaniment. The Hi-Hat part maintains its eighth-note pattern. The Guitar part continues with its complex, syncopated rhythm. The Bass part has a simple, steady line. The Synthesizer part features sustained chords.

14

Fl"ten

BD

SD

HH

Gitarre

Bass

Synstrin



18

Fl"ten

BD

SD

HH

Gitarre

Bass

Synstrin

22

Flute: Rapid sixteenth-note runs with '6' fingering. BD: Steady eighth-note pattern. SD: Quarter notes. HH: Consistent eighth-note pattern. Gitarre: Chordal accompaniment with eighth notes. Bass: Quarter notes. Synstrin: Sustained chords. Streiche: Sustained chords.



25

BD: Steady eighth-note pattern. SD: Quarter notes. HH: Consistent eighth-note pattern. Gitarre: Chordal accompaniment with eighth notes. Bass: Quarter notes. Backgrou: Sustained chords. Synstrin: Sustained chords. Streiche: Sustained chords. Gesang/K: Melodic line with some rests.

29

Fl'ten

BD

SD

HH

Gitarre

Bass

Backgrou

Synstrin

Gesang/K



33

Fl'ten

BD

SD

HH

Gitarre

Bass

Backgrou

Synstrin

Gesang/K

37

Fl"ten  
BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Gesang/K

Detailed description: This system contains measures 37 through 40. The Flute part has rests in measures 37-39 and a melodic phrase in measure 40. The BD, SD, and HH parts provide a steady rhythmic accompaniment. The Gitarre part features a complex, syncopated rhythm with many beamed sixteenth notes. The Bass line is a simple, steady eighth-note pattern. The Backgrou part consists of block chords. The Synstrin part has long, sustained notes with some vibrato. The Gesang/K part has a vocal line with some sustained notes and a final melodic phrase in measure 40.



41

Fl"ten  
BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Gesang/K

Detailed description: This system contains measures 41 through 44. The Flute part has a melodic line in measures 41-43 and a rest in measure 44. The BD, SD, and HH parts continue their rhythmic accompaniment. The Gitarre part maintains its complex, syncopated rhythm. The Bass line continues with a steady eighth-note pattern. The Backgrou part has block chords with some sustained notes. The Synstrin part has long, sustained notes with vibrato. The Gesang/K part has a vocal line with sustained notes and a final melodic phrase in measure 44.

45

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K



50

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K

54

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K



59

Fl'ten  
BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Gesang/K



63

Fl"ten  
BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Gesang/K

Detailed description: This system contains measures 63 through 66. The Flute (Fl"ten) part features a melodic line with a key signature change to one flat. The Drum set (BD, SD, HH) provides a steady rhythmic accompaniment. The Guitar (Gitarre) plays a complex, rhythmic chordal pattern. The Bass (Bass) line is a simple, steady eighth-note accompaniment. The Background (Backgrou) and Synstring (Synstrin) parts consist of sustained chords. The Vocal (Gesang/K) part has a melodic line with some rests.



67

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K

Detailed description: This system contains measures 67 through 70. The Drum set (BD, SD, HH) continues with the same rhythmic pattern. The Guitar (Gitarre) part has a more complex, syncopated rhythmic pattern. The Bass (Bass) line features a more active eighth-note accompaniment. The Background (Backgrou) and Synstring (Synstrin) parts have sustained chords. The Violins (Streiche) part enters with a melodic line. The Vocal (Gesang/K) part has a melodic line with some rests.

72

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K

Detailed description: This block contains the musical score for measures 72 through 75. It features eight staves: three for percussion (BD, SD, HH), three for strings (Gitarre, Bass, Backgrou), and two for vocalists (Synstrin, Streiche, Gesang/K). The percussion parts are consistent with the previous page. The guitar part has a complex, rhythmic pattern. The bass line is melodic. The background strings play sustained chords. The vocal parts have some rests and melodic lines.



76

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K

Detailed description: This block contains the musical score for measures 76 through 79. It features the same eight staves as the previous block. The percussion parts continue. The guitar part has a complex, rhythmic pattern. The bass line is melodic. The background strings play sustained chords. The vocal parts have some rests and melodic lines.

81

Fl"ten  
BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K

Detailed description: This block contains the musical score for measures 81 through 85. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl"ten), Bongos (BD), Snare Drum (SD), Hi-Hat (HH), Guitar (Gitarre), Bass, Background (Backgrou), Synthesizer (Synstrin), Strings (Streiche), and Vocals/Chorus (Gesang/K). The music features a complex arrangement of instruments. The guitar and bass parts are highly active, with the guitar playing a dense, rhythmic pattern of chords and the bass providing a steady, melodic line. The drums (BD, SD, HH) provide a consistent rhythmic accompaniment. The strings and synthesizer parts are more sparse, often playing sustained chords or simple melodic lines. The vocal part is also sparse, with some melodic phrases interspersed with rests.



86

Fl"ten  
BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Gesang/K

Detailed description: This block contains the musical score for measures 86 through 90. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl"ten), Bongos (BD), Snare Drum (SD), Hi-Hat (HH), Guitar (Gitarre), Bass, Background (Backgrou), Synthesizer (Synstrin), and Vocals/Chorus (Gesang/K). The music continues from the previous block. The guitar and bass parts remain highly active, with the guitar playing a dense, rhythmic pattern of chords and the bass providing a steady, melodic line. The drums (BD, SD, HH) provide a consistent rhythmic accompaniment. The strings and synthesizer parts are more sparse, often playing sustained chords or simple melodic lines. The vocal part is also sparse, with some melodic phrases interspersed with rests.

90

Flute: Rapid sixteenth-note runs with '6' fingerings. Drums: BD (quarter notes), SD (half notes), HH (x's). Guitar: Chordal accompaniment. Bass: Quarter notes. Background: Sustained chords. Synstring: Sustained chords. Vocal: Rests.



93

Drums: BD (quarter notes), SD (half notes), HH (x's). Guitar: Chordal accompaniment. Bass: Quarter notes. Background: Sustained chords. Synstring: Sustained chords. Strings: Active accompaniment. Vocal: Sustained notes.

98

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K



103

BD  
SD  
HH  
Gitarre  
Bass  
Backgrou  
Synstrin  
Streiche  
Gesang/K

107

BD

SD

HH

Gitarre

Bass

Backgrou

Synstrin

Streiche

George Baker Selection - Una Paloma Blanca 1

Fl<sup>ten</sup>

♩ = 132,001587  
Fl<sup>ten</sup> 2

6 6 6 6

4

6 6 6 6

5

6 6

8

12

6 6 6 6

14

6 6

17

21

6 6 6 6

23

6 6 7

32

5

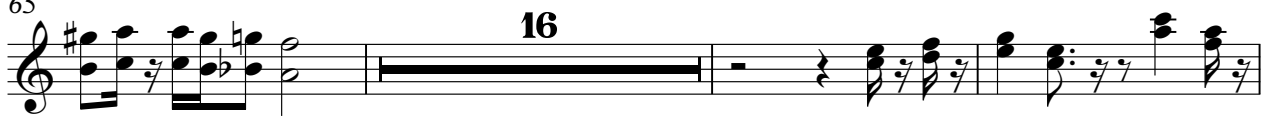
40



44



65



84



88



91





BD

# George Baker Selection - Una Paloma Blanca 1

BD ♩ = 132,001587

7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



107



SD

# George Baker Selection - Una Paloma Blanca 1

SD  $\text{♩} = 132,001587$   
2

8

14

20

26

32

38

44

50

56

V.S.

2

SD

62



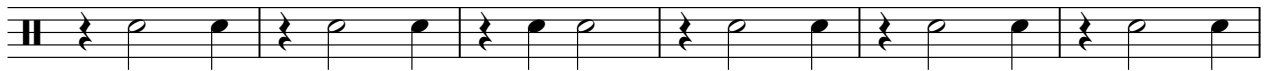
68



74



80



86



92



98



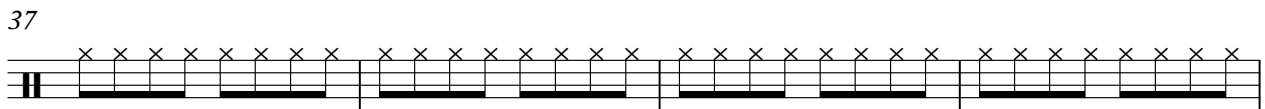
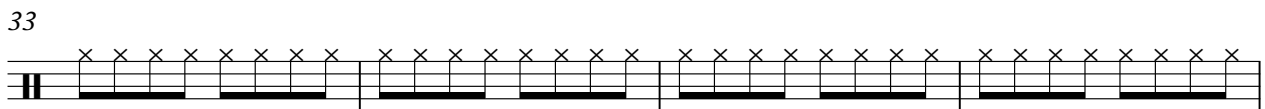
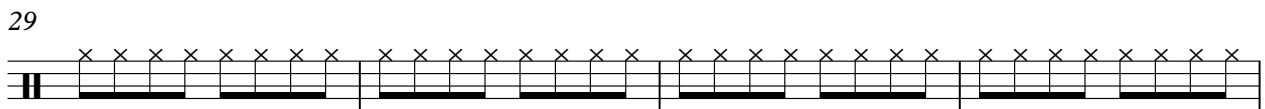
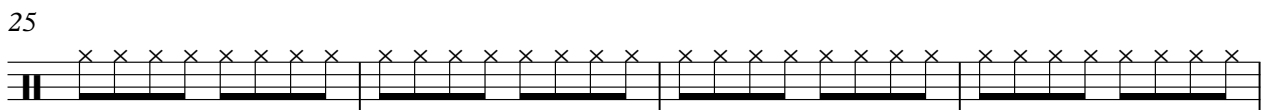
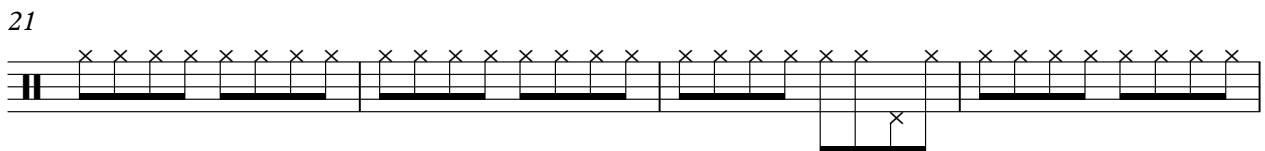
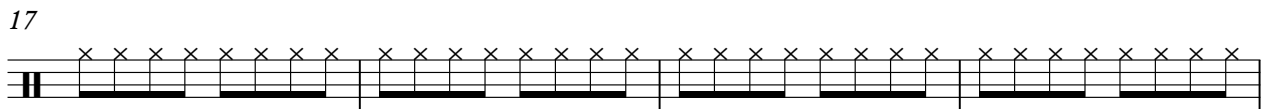
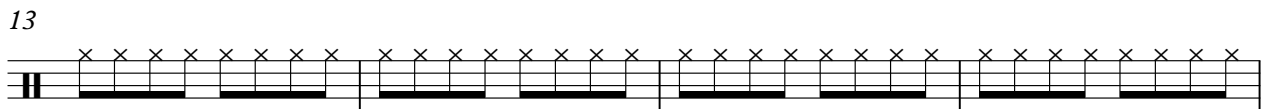
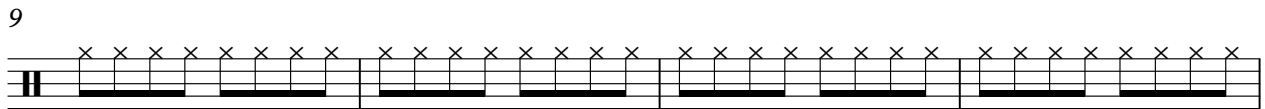
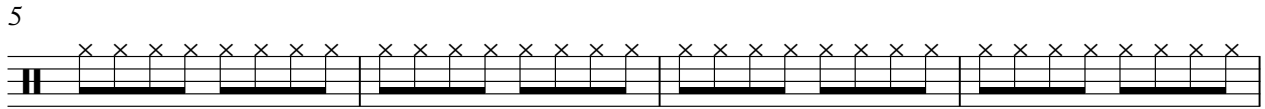
104



# George Baker Selection - Una Paloma Blanca 1

HH

♩ = 132,001587  
HH

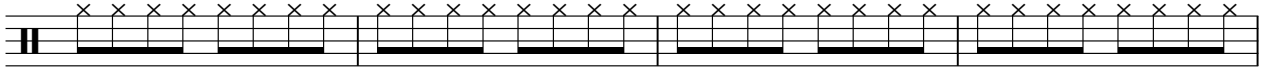


V.S.

2

HH

41



45



49



53



57



61



65



69



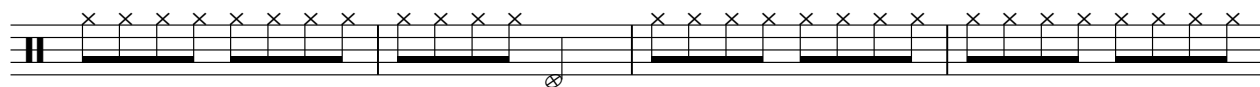
73



77



81



85



89



93



97



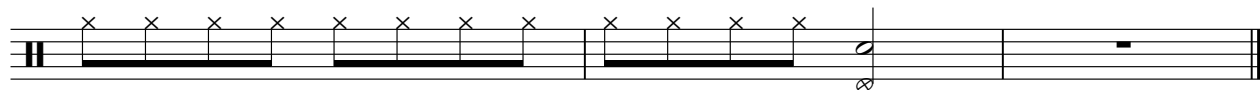
101



105



108



# George Baker Selection - Una Paloma Blanca 1

Gitarre

♩ = 132,001587  
Gitarre



V.S.



32

35

38

41

44

47

50

53

56

59

62

Musical staff 62: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The first four measures have a dot above the chord diagram. The last four measures have a dot above the chord diagram.

65

Musical staff 65: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The last measure has a flat symbol (b) above the chord diagram.

68

Musical staff 68: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The first and second measures have a flat symbol (b) above the chord diagram.

71

Musical staff 71: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The second and eighth measures have a flat symbol (b) above the chord diagram.

74

Musical staff 74: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The first measure has a flat symbol (b) above the chord diagram.

77

Musical staff 77: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The second measure has a flat symbol (b) above the chord diagram.

80

Musical staff 80: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation.

83

Musical staff 83: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The first four measures have a dot above the chord diagram.

86

Musical staff 86: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The first four measures have a dot above the chord diagram.

89

Musical staff 89: Treble clef, 12 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation. The second and third measures have a dot above the chord diagram.

92



95



98



101



104



107



# George Baker Selection - Una Paloma Blanca 1

Bass

♩ = 132,001587

Bass



7



13



18



23



28



34



40



46



51



V.S.

56



62



68



73



78



83



89



95



100



105



# George Baker Selection - Una Paloma Blanca 1

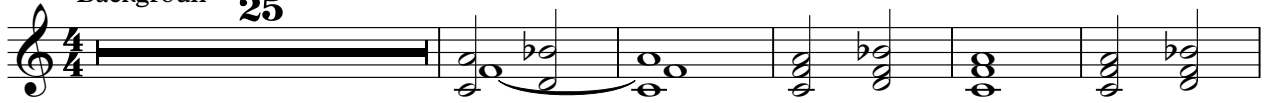
Backgrou

♩ = 132,001587

Backgrou

Backgrou

**25**



31



39



48



57



65



74



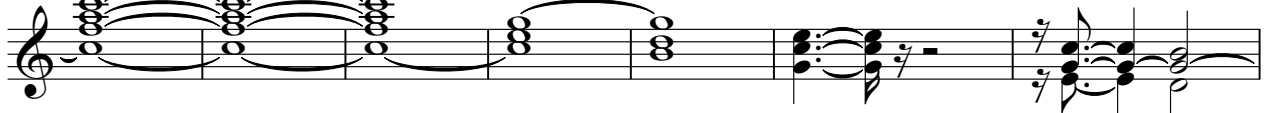
82



89



98



V.S.

105



# George Baker Selection - Una Paloma Blanca 1

Synstrin

♩ = 132,001587

Synstrin

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

10

Musical staff 2: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

18

Musical staff 3: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

26

Musical staff 4: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

34

Musical staff 5: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

42

Musical staff 6: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

51

Musical staff 7: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

60

Musical staff 8: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

69

Musical staff 9: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

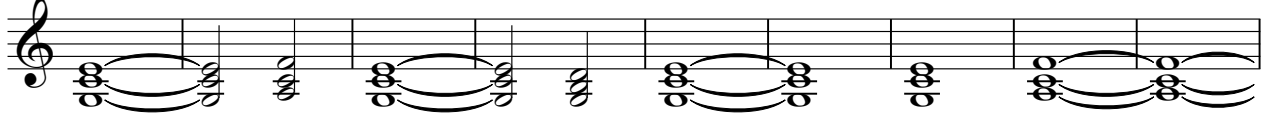
78

Musical staff 10: Treble clef, 4/4 time signature. Continues the chord sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

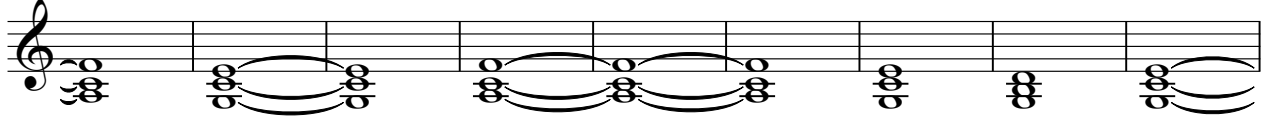
V.S.



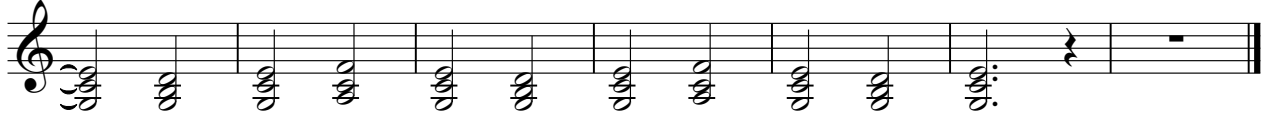
86



95



104



# George Baker Selection - Una Paloma Blanca 1

Streiche

♩ = 132,001587

Streiche  
Streicher

23

26

21

3

52

57

12

2

74

78

82

11

97

2

103

107

# George Baker Selection - Una Paloma Blanca 1

Gesang/K

♩ = 132,001587

Gesang/K

Gesang/Kl

24

28

33

38

44

49

54

59

64

69

2

Gesang/K

74 

82 

87 

92 

97 

101 