

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336

Piccolo

Flute

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Viola

Viola

Solo

♩ = 130,972336



4

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

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6

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo



9

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo



12

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

14

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo



16

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo



19

Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

This musical score page contains measures 22 through 27. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 22-23 feature a continuous sixteenth-note pattern with triplets and sextuplets. Measure 24 is silent.
- Fl. (Flute):** Measures 22-23 feature a continuous sixteenth-note pattern with triplets and sextuplets. Measure 24 is silent.
- Perc. (Percussion):** Measures 22-23 feature a steady eighth-note pattern. Measure 24 features a more complex eighth-note pattern.
- J. Gtr. (Jazzy Guitar):** Measures 22-23 feature a rhythmic pattern of chords and single notes. Measure 24 features a similar pattern with some chromatic movement.
- Solo:** Measures 22-23 feature a complex rhythmic pattern with many rests. Measure 24 features a similar pattern with some chromatic movement.
- Alto Sax. (Alto Saxophone):** Measures 22-23 are silent. Measure 24 features a melodic line with eighth and quarter notes.
- Tape Smp. Str. (Tape Sample String):** Measures 22-23 feature a sustained chord. Measure 24 features a similar sustained chord.
- Vla. (Viola):** Measures 22-23 feature a rhythmic pattern of chords and single notes. Measure 24 features a similar pattern with some chromatic movement.

Measures 27-28 are also present in the score, with similar instrumentation and patterns to the previous measures.

30

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

A musical score for measures 30-32. The Piccolo and Flute parts have rests in measure 30. The Flute part has a triplet of eighth notes in measure 31. The Alto Saxophone part has a melodic line. The Percussion part has a steady eighth-note pattern. The two Guitar parts play a complex chordal accompaniment. The Tape Sampler and String part has a sustained chord. The Solo part has a rhythmic accompaniment.



33

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

A musical score for measures 33-35. The Piccolo part has a melodic line. The Flute part has a melodic line. The Alto Saxophone part has a melodic line. The Percussion part has a steady eighth-note pattern. The two Guitar parts play a complex chordal accompaniment. The Tape Sampler and String part has a sustained chord. The Solo part has a rhythmic accompaniment.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



39

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

42

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Solo



45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo



51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo



56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Vla.

Vla.

Solo

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



62

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

65

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Solo

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo



74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo



79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo

81

Picc.
Fl.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Tape Smp. Str.
FX 5
Vla.
Vla.
Solo

This musical score covers measures 81 to 83. It features ten staves: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Tape Sampled Strings (Tape Smp. Str.), FX 5, two staves for Viola (Vla.), and Solo. The Solo part is written with a guitar tablature. The score includes various musical notations such as notes, rests, and dynamic markings.



84

Picc.
Fl.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Vla.
Solo

This musical score covers measures 84 to 86. It features eight staves: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Viola (Vla.), and Solo. The Solo part continues with guitar tablature. The score includes various musical notations such as notes, rests, and dynamic markings.

86

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo



89

Picc.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

This musical score page contains measures 91 through 94. The instruments and parts are as follows:

- Picc. (Piccolo):** Measures 91-92 feature sixteenth-note runs with a '6' marking below the staff. Measures 93-94 are silent.
- Fl. (Flute):** Measures 91-92 feature sixteenth-note runs with a '6' marking below the staff. Measures 93-94 are silent.
- Alto Sax.:** Measures 91-92 are silent. Measures 93-94 feature a melodic line.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes throughout measures 91-94.
- J. Gtr. (Jazz Guitar):** The top staff shows a melodic line with grace notes. The bottom staff shows a complex chordal accompaniment with many beamed notes.
- Tape Smp. Str. (Tape Sample String):** Measures 91-92 are silent. Measures 93-94 feature a sustained, low-frequency chord.
- FX 5 (Effects):** Measures 91-92 are silent. Measures 93-94 feature a melodic line.
- Vla. (Viola):** Measures 91-92 are silent. Measures 93-94 feature a melodic line.
- Solo:** Features a complex, multi-layered melodic line with many beamed notes and grace notes throughout measures 91-94.

A double bar line is present on the left side of the page, between measures 92 and 93.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo



100

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 5

Vla.

Vla.

Solo



105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Vla.

Vla.

Solo

107

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

FX 5

Vla.

Vla.

Solo



109

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

FX 5

Vla.

Vla.

Solo

111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

FX 5

Vla.

Vla.

Solo



113

Perc.

J. Gtr.

J. Gtr.

Vla.

Vla.

Solo

Piccolo

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336

2

6 6 6 6

4

6 6 6 6 6 6

6

10

13

3 3 3 3 6 3 6 6

15

19

22

3 3 3 3 6 3 6 6 7

31

3

33

5

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40

Musical staff for measures 40-43. Measure 40 starts with a quarter rest, followed by eighth notes with accents and slurs. Measure 41 contains a triplet of eighth notes. Measures 42 and 43 continue with eighth notes and quarter notes.

44

Musical staff for measures 44-47. Measure 44 is a whole rest with the number 18 above it. Measure 45 begins with a quarter rest, followed by eighth notes with accents and slurs, including a triplet in measure 46. Measures 47 and 48 continue with eighth notes and quarter notes.

65

Musical staff for measures 65-70. Measure 65 starts with eighth notes and quarter notes. Measure 66 is a whole rest with the number 16 above it. Measures 67-70 continue with eighth notes and quarter notes.

84

Musical staff for measures 84-87. Measures 84-87 feature eighth notes with accents and slurs, and quarter notes.

88

Musical staff for measures 88-90. Measure 88 has eighth notes with accents and slurs. Measure 89 includes a triplet of eighth notes. Measure 90 is a sixteenth-note run with brackets and numbers 3, 3, 3, 3, 6, 3 below it.

91

Musical staff for measures 91-95. Measures 91-92 are sixteenth-note runs with brackets and the number 6 below them. Measure 93 is a whole rest with the number 25 above it. Measures 94-95 are whole rests.

Flute

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336

2

4

6

10

13

14

17

21

23

7

32

5

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40



44

18

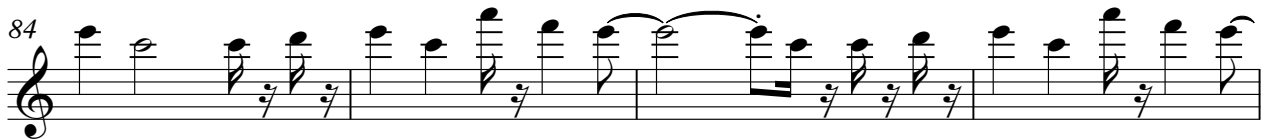


65

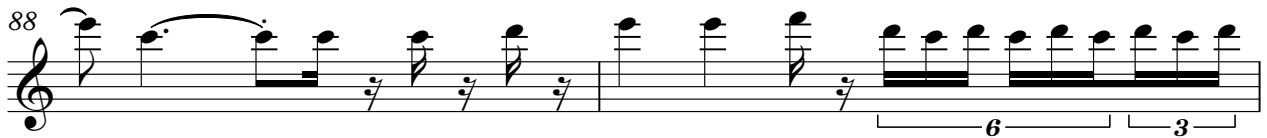
16



84



88

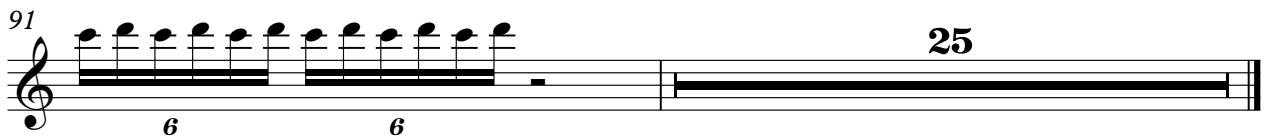


90



91

25



Alto Saxophone

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336

24

28

33

38

43

49

54

59

62

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Alto Saxophone

66

71

76

81

86

92

97

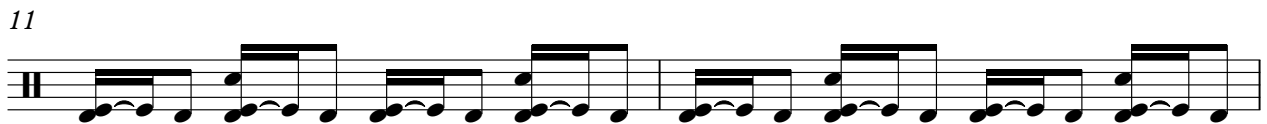
102

108

Percussion

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336



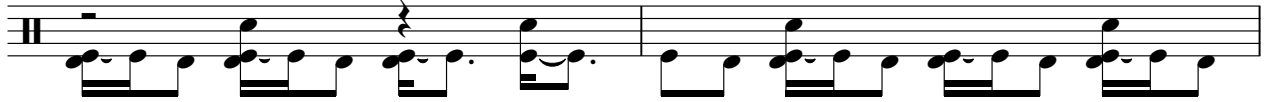
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V.S.

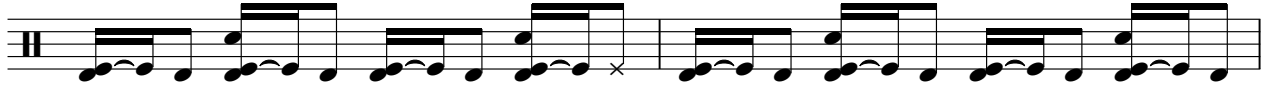
2

Percussion

23



25



27



29



31



33



35



37



39



41



Percussion

43

Musical staff 43: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together. There are two circled cross symbols (⊗) above the staff, one above the 5th measure and one above the 6th measure.

45

Musical staff 45: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together.

47

Musical staff 47: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together. There is a circled cross symbol (⊗) above the 5th measure.

49

Musical staff 49: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together. There is a circled cross symbol (⊗) above the 5th measure.

51

Musical staff 51: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together. There is a circled cross symbol (⊗) above the 5th measure.

53

Musical staff 53: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together. There is a circled cross symbol (⊗) above the 5th measure.

55

Musical staff 55: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together. There is a circled cross symbol (⊗) above the 6th measure.

57

Musical staff 57: Percussion notation. It begins with a double bar line and a circled cross symbol (⊗) above the staff. The staff contains a sequence of eighth notes, some beamed together.

59

Musical staff 59: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together.

61

Musical staff 61: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some beamed together.

V.S.

63



65



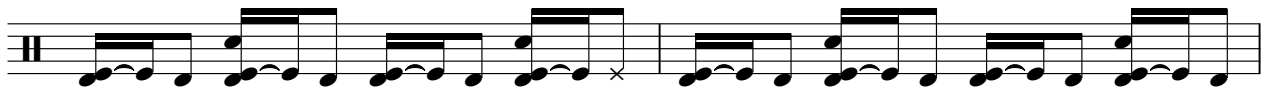
67



69



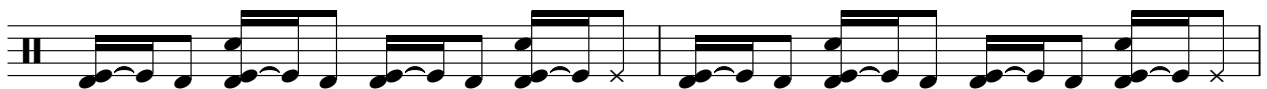
71



73



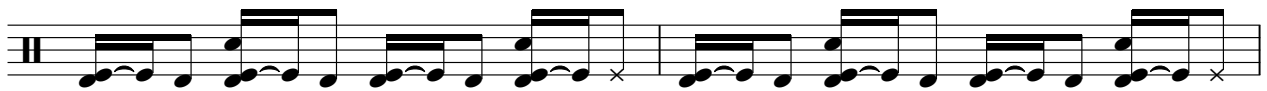
75



77



79



81



84



86



88



90



92



94



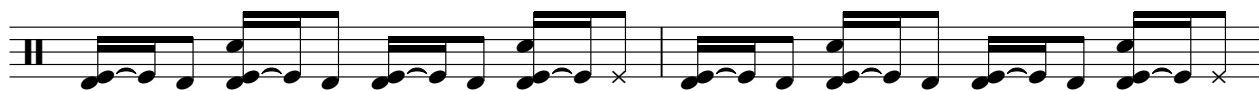
96



98



100

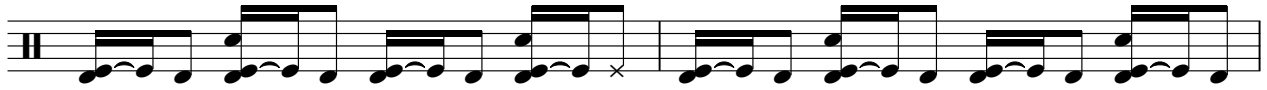


102

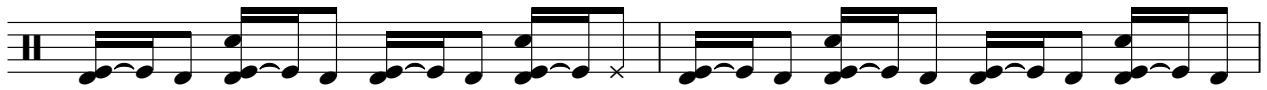


V.S.

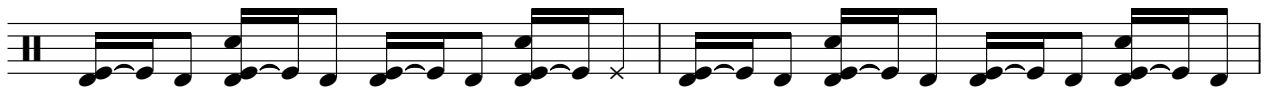
104



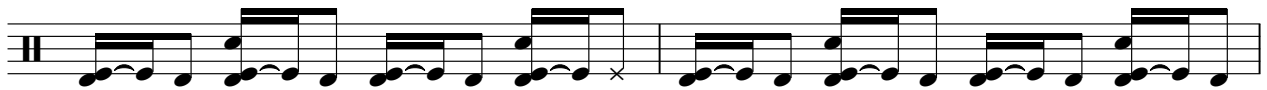
106



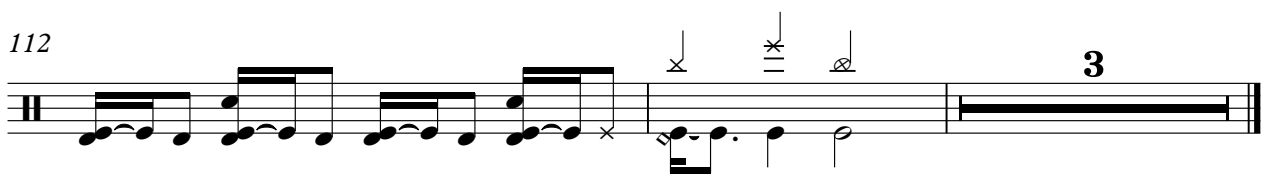
108



110



112



♩ = 130,972336

7
12
16
21
25
30
34
38
43

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V.S.

48

53

58

63

68

73

78

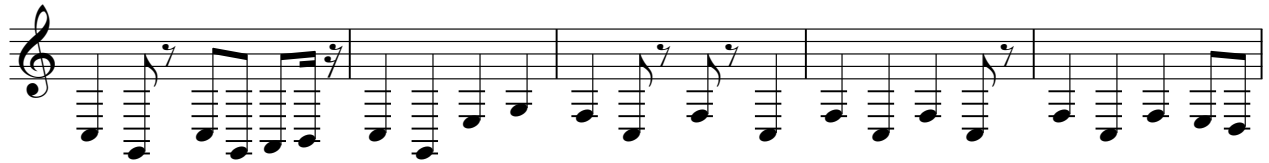
83

87

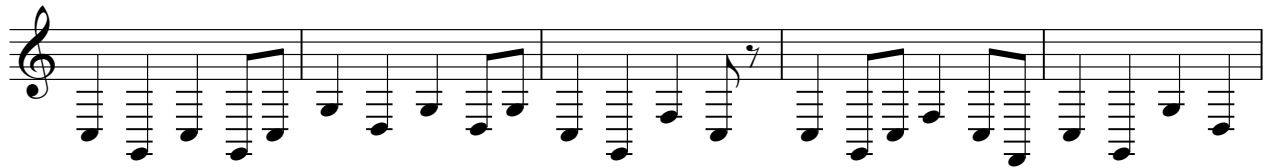
91

The image displays ten staves of musical notation for jazz guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are numbered 48, 53, 58, 63, 68, 73, 78, 83, 87, and 91. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and accidentals (flats and a sharp) scattered throughout the piece. The overall style is characteristic of mid-20th-century jazz guitar.

96



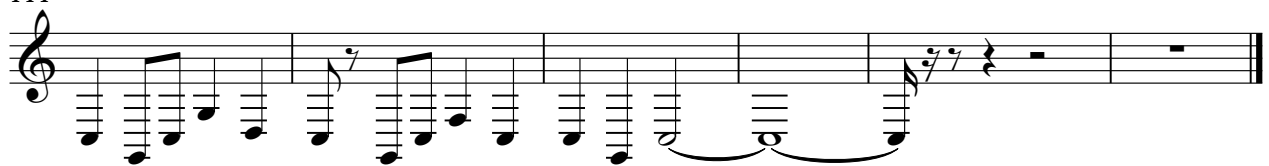
101



106



111



♩ = 130,972336

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

50

53

56

59

92

95

98

101

104

107

110

113

George Baker Selection - Una Paloma Blanca 2
Tape Sampler Keyboard [Strings]

♩ = 130,972336

23

30

38

47

56

64

73

80

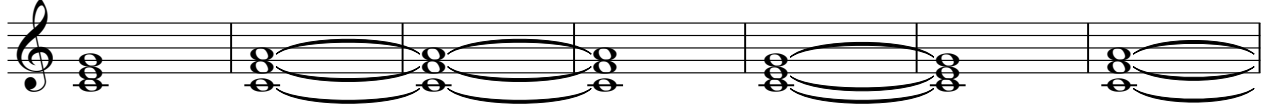
9

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2

Tape Sampler Keyboard [Strings]

92



99



♩ = 130,972336

42

47

52

56

9

69

74

79

9

92

97

101

3

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2

FX 5 (Brightness)

107



Viola

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336

23

26

21

3

52

13

69

3

75

80

86

92

3

3

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2

Viola

100



105



111



Viola

George Baker Selection - Una Paloma Blanca 2

♩ = 130,972336

23

26 18

48

53 10

68

73

78

83 9

95

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2

Viola

98

Musical notation for Viola, measures 98-102. The staff is in bass clef with a 3/4 time signature. Measure 98 starts with a whole rest. Measures 99-102 contain a melodic line of eighth notes with various phrasings and slurs.

103

Musical notation for Viola, measures 103-107. The staff is in bass clef with a 3/4 time signature. Measure 103 starts with a whole rest. Measures 104-107 contain a melodic line of eighth notes with various phrasings and slurs.

108

Musical notation for Viola, measures 108-111. The staff is in bass clef with a 3/4 time signature. Measures 108-111 contain a melodic line of eighth notes with various phrasings and slurs.

112

Musical notation for Viola, measures 112-115. The staff is in bass clef with a 3/4 time signature. Measures 112-115 contain a melodic line of eighth notes with various phrasings and slurs, ending with a double bar line.

George Baker Selection - Una Paloma Blanca 2

Solo

♩ = 130,972336

5

8

11

14

17

20

23

26

29

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V.S.

This image displays a page of guitar tablature for a solo section. It consists of ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written in a standard guitar tablature format, using a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Fret numbers are indicated by numbers 1 through 7 on the strings. The piece concludes with a double bar line at the end of the final staff.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and various chord voicings. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score is for a guitar solo, consisting of eight staves of music. Each staff begins with a measure number: 92, 95, 98, 101, 104, 107, 110, and 112. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The notes are frequently beamed together in groups, and there are many rests. The overall texture is dense and intricate. At the end of the eighth staff (measure 112), there is a double bar line followed by a fermata and a '2' indicating a second ending.