

# George Baker Selection - Una Paloma Blanca 3

♩ = 131,001511

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

SLOWSTRING

♩ = 131,001511

STRINGS

A.PIANO 1



TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

6

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

7

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

8

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

11

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

14

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

15

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

16

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

17

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

20

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

23

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

24

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

25

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

26

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

28

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

30

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

31

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



33

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



35

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

Musical score for page 8, measures 37-42. The score is arranged in systems of staves for different instruments. The first system (measures 37-38) includes Trumpet, Drums, Nylon Guitar, and Finger Bass. The second system (measures 38-39) includes Trumpet, Drums, Nylon Guitar, and Finger Bass. The third system (measures 39-40) includes A. Piano 1, Melody, Drums, Nylon Guitar, and Finger Bass. The fourth system (measures 40-42) includes Strings and A. Piano 1. The Trumpet part features complex sixteenth-note patterns with sixteenth rests and slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Nylon Guitar part consists of chords and single notes with slurs. The Finger Bass part has a simple bass line. The A. Piano 1 part features chords and melodic lines. The Melody part has a simple line with rests. The Strings part has a harmonic accompaniment. Measure numbers 37, 38, and 39 are indicated at the start of their respective systems. The word 'MELODY' is written above the staff in the third system. The word 'STRINGS' is written above the staff in the fourth system. There are double bar lines with repeat signs on the left side of the score, indicating the start of new systems.



41

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



44

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

46

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



48

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

50

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



53

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

55

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



57

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

59

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



61

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

63

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



65

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

67

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



69

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

71

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



73

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



76

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



78

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

80

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 1

82

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

==

Detailed description: This is a page of a musical score for measures 80 and 82. The score is arranged in a multi-stem format. The instruments listed on the left are TRUMPET, MELODY, DRUMS, NYLON GTR, FINGERDBAS, BRASS 1, SLOWSTRING, STRINGS, and A.PIANO 1. Measure 80 shows the TRUMPET with a complex rhythmic pattern of eighth notes. The MELODY line has a few notes. DRUMS has a steady pattern of eighth notes. NYLON GTR has a complex pattern of chords and eighth notes. FINGERDBAS has a simple bass line. BRASS 1 has a few notes. SLOWSTRING and STRINGS are mostly silent. A.PIANO 1 has a complex pattern of chords and eighth notes. Measure 82 shows the MELODY line with a long note. DRUMS has a steady pattern of eighth notes. NYLON GTR has a complex pattern of chords and eighth notes. FINGERDBAS has a simple bass line. BRASS 1 has a few notes. STRINGS has a few notes. A.PIANO 1 has a complex pattern of chords and eighth notes. There is a double bar line symbol (==) on the left side of the page.

84

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



86

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

88

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



90

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

92

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



94

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

96

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



98

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

101

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



104

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

A.PIANO 1

105

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

A.PIANO 1



106

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

A.PIANO 1



107

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



109

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

111

MELODY  
DRUMS  
NYLON GTR  
FINGERDBAS  
BRASS 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 111 and 112. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), FINGERDBAS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff shows a melodic line with a fermata over the first measure. The DRUMS staff has a consistent rhythmic pattern. The NYLON GTR staff features a complex chordal accompaniment. The FINGERDBAS staff has a simple bass line. The BRASS 1 staff has a few notes in the first measure. The STRINGS staff has a long, sustained note with a fermata. The A.PIANO 1 staff has a rhythmic accompaniment.



113

MELODY  
DRUMS  
NYLON GTR  
FINGERDBAS  
BRASS 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), FINGERDBAS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff has a melodic line with a fermata over the first measure. The DRUMS staff has a consistent rhythmic pattern. The NYLON GTR staff features a complex chordal accompaniment. The FINGERDBAS staff has a simple bass line. The BRASS 1 staff has a few notes in the first measure. The STRINGS staff has a long, sustained note with a fermata. The A.PIANO 1 staff has a rhythmic accompaniment.

115

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

117

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 1

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 120-measure section. The score includes parts for Trumpet, Melody, Drums, Nylon Gtr, Fingerdbas, Brass 1, Slowstring, Strings, and A. Piano 1. The Trumpet and Melody parts are mostly rests. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Gtr part consists of chords and single notes with grace notes. The Fingerdbas part has a simple eighth-note bass line. The Brass 1 part has rests followed by two notes in the final measure. The Slowstring part is a whole rest. The Strings part has a complex, multi-measure rest followed by a melodic line. The A. Piano 1 part has a rhythmic accompaniment of chords.

123

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- TRUMPET**: Treble clef, mostly rests.
- MELODY**: Treble clef, mostly rests.
- DRUMS**: Drum set notation with a bass drum line and a snare/cymbal line.
- NYLON GTR**: Treble clef, complex chordal and melodic patterns.
- FINGERDBAS**: Bass clef, simple melodic line.
- BRASS 1**: Treble clef, simple harmonic accompaniment.
- SLOWSTRING**: Treble clef, mostly rests.
- STRINGS**: Bass clef, complex chordal accompaniment.
- A.PIANO 1**: Treble clef, complex chordal accompaniment.

Musical score for multiple instruments. The score is organized into staves from top to bottom: TRUMPET, MELODY, DRUMS, NYLON GTR, FINGERDBAS, BRASS 1, SLOWSTRING, STRINGS, and A.PIANO 1. The TRUMPET and MELODY staves are mostly silent. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The NYLON GTR staff features a complex rhythmic pattern with many rests. The FINGERDBAS staff has a simple melodic line. The BRASS 1 staff has a long note with a slur. The SLOWSTRING staff is silent. The STRINGS staff has a complex chordal texture. The A.PIANO 1 staff has a complex rhythmic pattern with many rests.

128

TRUMPET

MELODY

DRUMS

NYLON GTR

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 31, starting at measure 128. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: TRUMPET (treble clef, mostly rests); MELODY (treble clef, mostly rests); DRUMS (drum notation with 'x' marks for cymbals and stems for other drums); NYLON GTR (treble clef, chordal accompaniment with slash marks for muted notes); FINGERDBAS (bass clef, single-note accompaniment); BRASS 1 (treble clef, mostly rests); SLOWSTRING (treble clef, mostly rests); STRINGS (bass clef, sustained chords and melodic lines); and A.PIANO 1 (treble clef, rhythmic accompaniment with slash marks for muted notes). The score concludes with a double bar line at the end of the fourth measure on each staff.

George Baker Selection - Una Paloma Blanca 3

TRUMPET

$\text{♩} = 131,001511$

2

5

6

7

9

13

15

16

18

22

V.S.



TRUMPET

Musical score for Trumpet, measures 24-46. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-6 above or below notes. Measure numbers 24, 25, 28, 30, 31, 34, 36, 37, 38, and 46 are marked at the beginning of their respective systems. The score includes various articulations such as slurs and accents, and rests of varying durations. A double bar line is present in measure 38, followed by a whole rest in measure 39. The piece concludes in measure 46 with a final chord.

TRUMPET

50 **5**

58 **18**

79 **16**

98

102 **3**

105 **6**

106 **6** **3** **12**

120

125 **2** **2**

George Baker Selection - Una Paloma Blanca 3

MELODY

♩ = 131,001511

37

42

47

52

57

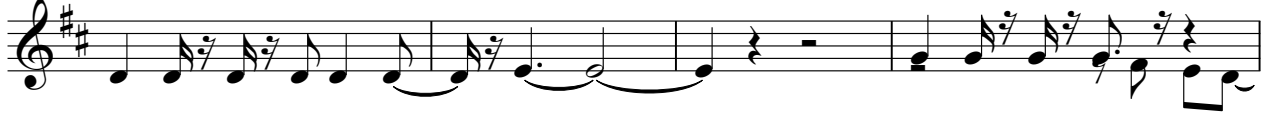
62

67

71

76

81



85



90



95



99



104



110



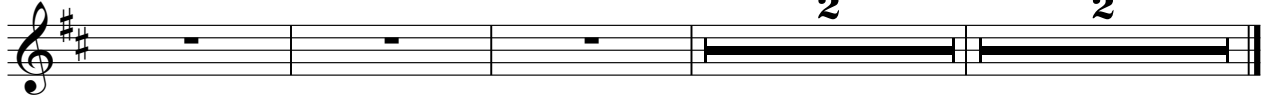
115



120



125

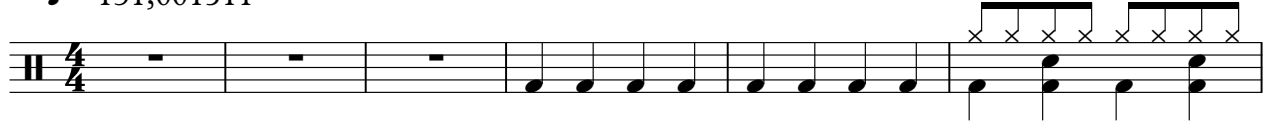


George Baker Selection - Una Paloma Blanca 3

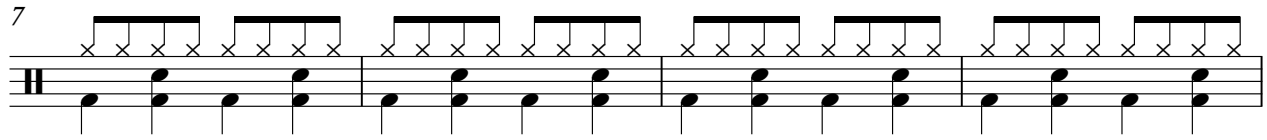
DRUMS

♩ = 131,001511

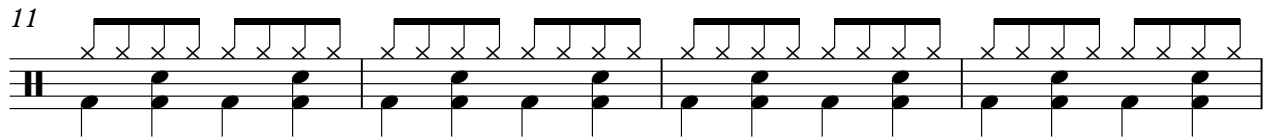
4/4



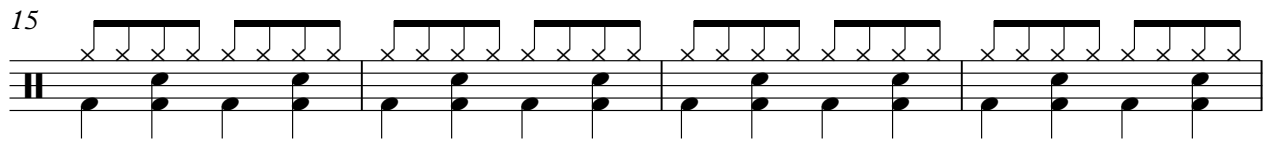
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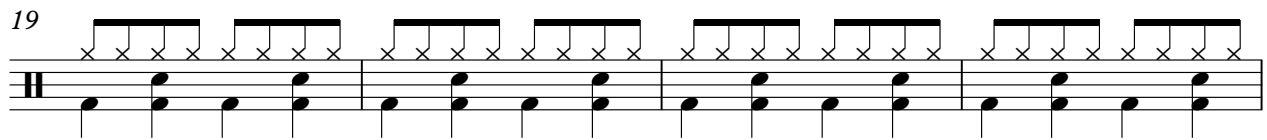
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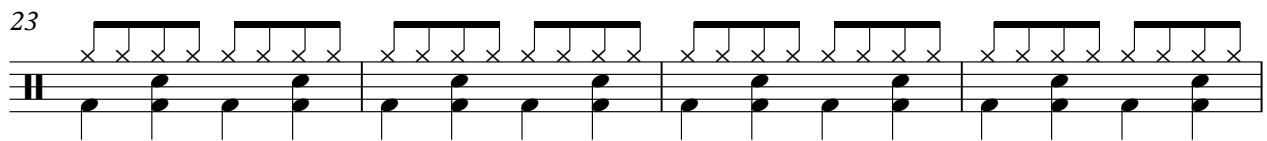
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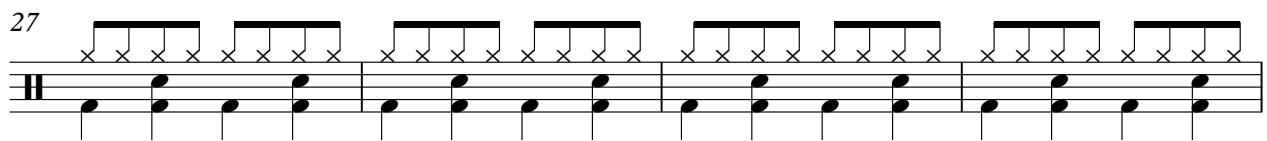
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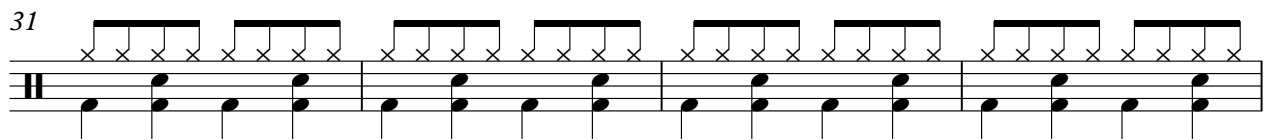
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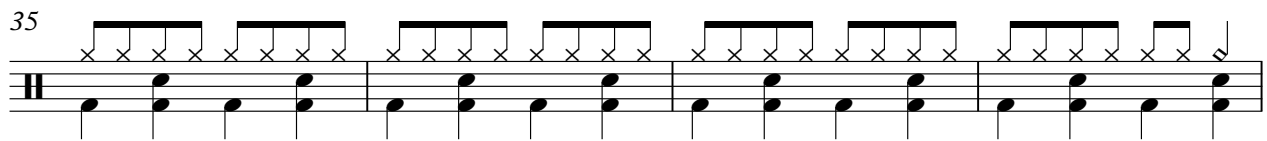
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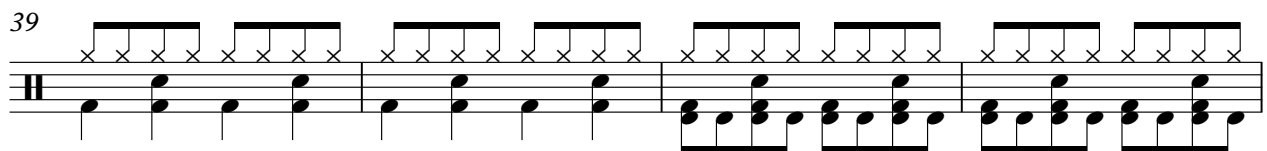
31



35



39



V.S.

43

47

51

55

59

63

67

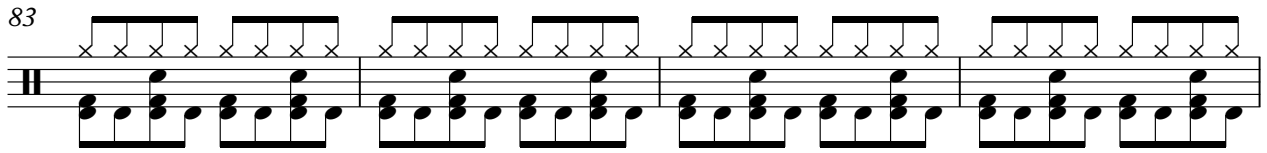
71

75

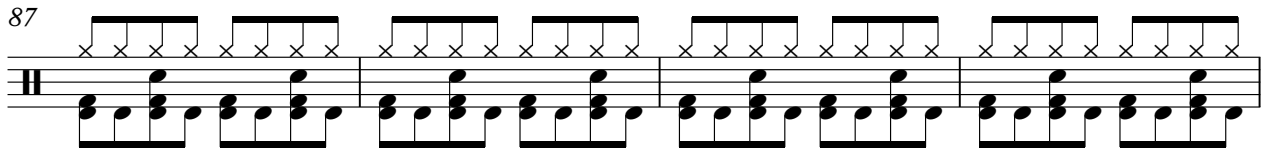
79

DRUMS

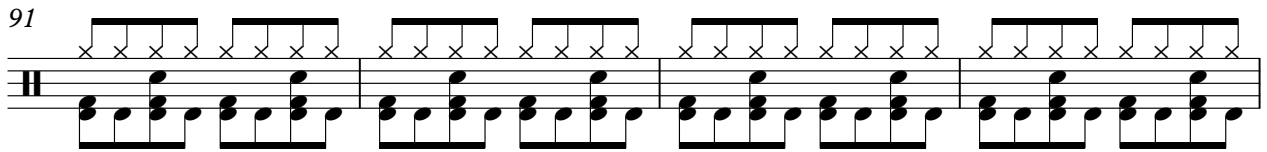
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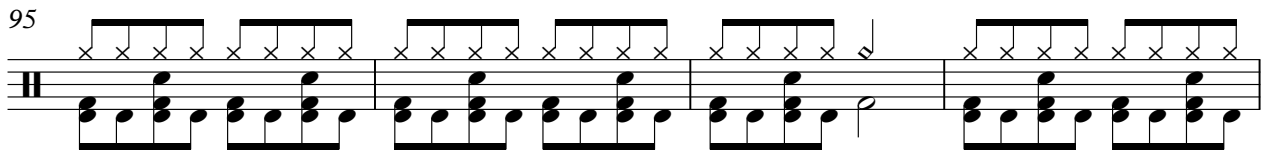
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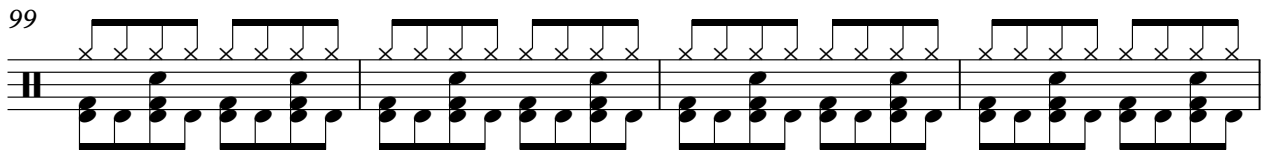
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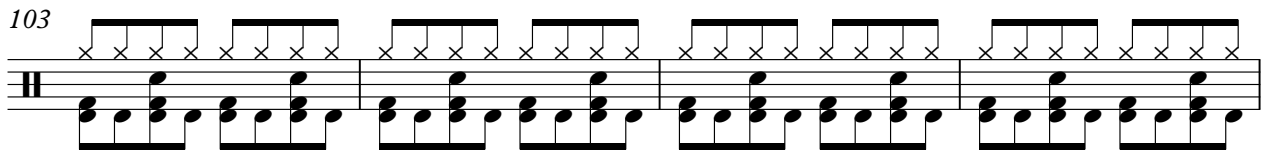
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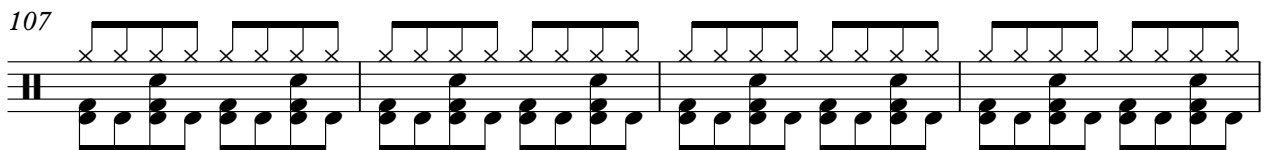
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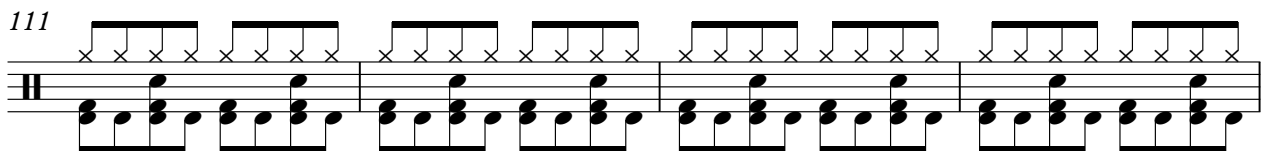
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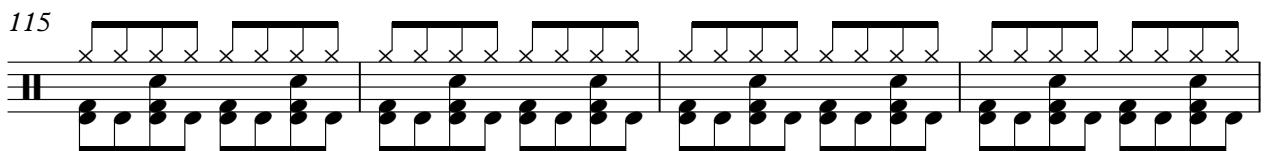
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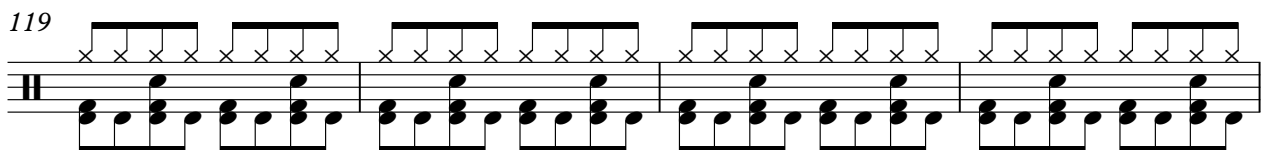
111



115



119



V.S.

4

# DRUMS

123

Musical notation for drums, measures 123-126. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, grouped in pairs of four. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

127

Musical notation for drums, measures 127-128. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, grouped in pairs of four. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Measure 128 contains a double bar line and a '2' indicating a double bar line.



♩ = 131,001511

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a guitar score for the piece 'Una Paloma Blanca 3' by George Baker. It is written for nylon guitar in 4/4 time. The tempo is marked as ♩ = 131,001511. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by a complex, syncopated rhythmic pattern. Each measure typically contains a pair of eighth notes followed by a quarter rest, with various chords and single notes. The chords are often dyads or triads, and the single notes are frequently eighth notes. The overall feel is that of a fast, intricate guitar exercise or a specific style of folk music.



63

Musical notation for measures 63-65. The staff shows a sequence of chords and melodic lines. Measure 63 starts with a G major chord (G-B-D) and a quarter note G. Measure 64 has a G major chord and a quarter note B. Measure 65 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

66

Musical notation for measures 66-68. Measure 66 has a G major chord and a quarter note G. Measure 67 has a G major chord and a quarter note B. Measure 68 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

69

Musical notation for measures 69-71. Measure 69 has a G major chord and a quarter note G. Measure 70 has a G major chord and a quarter note B. Measure 71 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

72

Musical notation for measures 72-74. Measure 72 has a G major chord and a quarter note G. Measure 73 has a G major chord and a quarter note B. Measure 74 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

75

Musical notation for measures 75-77. Measure 75 has a G major chord and a quarter note G. Measure 76 has a G major chord and a quarter note B. Measure 77 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

78

Musical notation for measures 78-80. Measure 78 has a G major chord and a quarter note G. Measure 79 has a G major chord and a quarter note B. Measure 80 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

81

Musical notation for measures 81-83. Measure 81 has a G major chord and a quarter note G. Measure 82 has a G major chord and a quarter note B. Measure 83 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

84

Musical notation for measures 84-86. Measure 84 has a G major chord and a quarter note G. Measure 85 has a G major chord and a quarter note B. Measure 86 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

87

Musical notation for measures 87-89. Measure 87 has a G major chord and a quarter note G. Measure 88 has a G major chord and a quarter note B. Measure 89 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.

90

Musical notation for measures 90-92. Measure 90 has a G major chord and a quarter note G. Measure 91 has a G major chord and a quarter note B. Measure 92 has a G major chord and a quarter note D. The notation includes stems, beams, and slurs.



123



126



128



2

♩ = 131,001511



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.



122



126



BRASS 1

George Baker Selection - Una Paloma Blanca 3

♩ = 131,001511

56

61 2 2

68 10

81 2

87 2

93 10

107

111

115

Musical notation for Brass 1, measures 115-119. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 115 starts with a quarter rest, followed by a quarter note chord. Measure 116 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 117 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 118 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 119 has a quarter note chord, a quarter note chord, and a quarter note chord.

120

Musical notation for Brass 1, measures 120-124. The notation is on a single staff in treble clef. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter note chord and a quarter note chord. Measure 123 has a quarter note chord and a quarter note chord. Measure 124 has a quarter note chord and a quarter note chord.

125

Musical notation for Brass 1, measures 125-129. The notation is on a single staff in treble clef. Measure 125 has a quarter note chord and a quarter note chord. Measure 126 has a quarter note chord and a quarter note chord. Measure 127 has a quarter note chord and a quarter note chord. Measure 128 has a quarter note chord and a quarter note chord. Measure 129 has a quarter note chord and a quarter note chord. There are double bar lines with the number '2' above and below the staff in measures 128 and 129.

SLOWSTRING

George Baker Selection - Una Paloma Blanca 3

♩ = 131,001511

38

44

51

58

13

77

17

17

100

17

122

2

2

STRINGS

George Baker Selection - Una Paloma Blanca 3

♩ = 131,001511

36

41 18

62

66

70 10

84

88

92

95 4

STRINGS

102

108

113

118

122

126

128

George Baker Selection - Una Paloma Blanca 3

A.PIANO 1

♩ = 131,001511

6  
9  
12  
15  
18  
21  
24  
27  
30

V.S.

Musical score for A.PIANO 1, page 2, measures 33-60. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, creating a dense texture. The bass line is primarily composed of eighth and sixteenth notes, often with a steady eighth-note accompaniment. The melody in the upper voice is characterized by frequent sixteenth-note runs and rests, giving it a syncopated feel. The overall mood is contemplative and intricate.

Measures 33-35: Introduction of the main rhythmic motif.

Measures 36-38: Continuation of the rhythmic pattern with some melodic variation.

Measures 39-41: Introduction of a new melodic line in the upper voice.

Measures 42-44: Further development of the melodic and rhythmic elements.

Measures 45-47: Continuation of the piece with consistent rhythmic flow.

Measures 48-50: Introduction of a new melodic phrase.

Measures 51-53: Continuation of the piece with consistent rhythmic flow.

Measures 54-56: Further development of the melodic and rhythmic elements.

Measures 57-59: Continuation of the piece with consistent rhythmic flow.

Measure 60: Final measure of the page, concluding with a sustained chord.



Musical score for piano, measures 63-90. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation includes various rhythmic values and accidentals, such as flats and naturals.

V.S.

Musical score for A.PIANO 1, measures 93-120. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The piece is marked 'A.PIANO 1'.

Measures 93-120 are shown, with measure numbers 93, 96, 99, 102, 105, 108, 111, 114, 117, and 120 indicated at the start of their respective staves.

123



126



128

