

# George Gerhswin - So Wonderfull

♩ = 120,000000

The image displays a multi-track musical score for the piece "So Wonderfull" by George Gerhswin. The score is organized into eight tracks, labeled Track 2 through Track 11. The music is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is indicated as 120,000000 (likely 120 BPM). Track 9 is the vocal line, featuring a melody with a long note in the second measure. Track 10 is a treble clef accompaniment. Track 7 is a bass clef accompaniment. Track 3 is a drum set part, indicated by an 'x' on the snare line. Track 6 is a treble clef accompaniment. Track 2 is a bass clef accompaniment. Track 4 is a treble clef accompaniment. Track 5 is a treble clef accompaniment. Track 11 is a bass clef accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

♩ = 120,000000

4

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

7

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

10

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

12

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

15

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

18

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

21

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11



24

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

27

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

30

Track 9

Track 10

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

33

Track 10

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

35

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

38

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

Track 11

41

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

44

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

The image displays a multi-track musical score for a piece, starting at measure 44. The score is organized into eight tracks, each with its own staff and clef. Track 7 (bass clef) features a melodic line with a half note rest, followed by a quarter note G#4, a quarter note A4, a dotted half note Bb4, a quarter note A4, and a quarter note Gb4. Track 3 (guitar clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 6 (treble clef) contains a complex melodic line with various intervals and accidentals. Track 2 (bass clef) has a melodic line with a half note rest, followed by a quarter note G#4, a quarter note A4, a dotted half note Bb4, a quarter note A4, and a quarter note Gb4. Track 4 (treble clef) features a melodic line with various intervals and accidentals. Track 5 (treble clef) shows a melodic line with various intervals and accidentals. Track 8 (bass clef) contains a melodic line with various intervals and accidentals. Track 11 (treble clef) features a complex melodic line with various intervals and accidentals.



47

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

Track 11

50

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

53

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

56

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

Track 11

58

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

61

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

The image displays a multi-track musical score for guitar, consisting of nine staves. The tracks are labeled on the left as Track 13, Track 7, Track 3, Track 6, Track 2, Track 4, Track 5, Track 8, and Track 11. The score begins with a measure number '61' at the top left. Track 13 (treble clef) shows a melodic line starting in the final measure. Track 7 (bass clef) provides a bass line with a few notes. Track 3 (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 6 (treble clef) contains complex chordal textures with various accidentals. Track 2 (bass clef) has a steady bass line. Track 4 (treble clef) shows dense chordal accompaniment. Track 5 (treble clef) consists of a series of chords. Track 8 (bass clef) has a bass line with some sustained notes. Track 11 (treble clef) features complex chordal textures similar to Track 6. The notation includes various clefs, note heads, stems, beams, and accidentals (sharps, flats, naturals).

64

Track 10

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

66

Track 10

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

The image displays a multi-track musical score for guitar, starting at measure 66. The tracks are arranged vertically and labeled on the left: Track 10, Track 13, Track 7, Track 3, Track 6, Track 2, Track 4, Track 5, and Track 11. Track 10 is in treble clef with a key signature of one sharp (F#). Track 13 is also in treble clef. Track 7 is in bass clef with a key signature of one sharp (F#). Track 3 is in alto clef with a key signature of one sharp (F#). Track 6 is in treble clef. Track 2 is in bass clef with a key signature of one sharp (F#). Track 4 is in treble clef with a key signature of one sharp (F#). Track 5 is in treble clef with a key signature of one sharp (F#). Track 11 is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Track 11 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Track 3 includes fret markers (x) above the staff. Track 6 includes a complex chordal passage with many notes. Track 11 includes a complex chordal passage with many notes.



69

Track 10

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

72

Track 10

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

The image shows a multi-track musical score for 11 tracks. The score is in G major and 4/4 time. Track 10 and 13 are vocal lines. Track 7 is a bass line. Track 3 is a guitar line with fret markers. Track 6 is a guitar line with chords. Track 2 is a bass line. Track 4 is a guitar line with chords. Track 5 is a guitar line with chords. Track 11 is a guitar line with a triplet and a sixteenth-note group.

75

Track 10

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

78

Track 10

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 11

80

Track 9

Track 10

Track 13

Track 7

Track 3

Track 6

Track 12

Track 2

Track 4

Track 5

Track 8

Track 11

Detailed description: This is a multi-track musical score for 13 tracks. Track 9 (top) is in treble clef with a melodic line. Track 10 is mostly empty. Track 13 is in treble clef with a melodic line. Track 7 is in bass clef with a melodic line. Track 3 is a guitar track with a treble clef, showing a sequence of chords and melodic fragments with 'x' marks above notes. Track 6 is in treble clef with a complex chordal accompaniment. Track 12 is in treble clef with a complex chordal accompaniment, including a triplet. Track 2 is in bass clef with a melodic line. Track 4 is in treble clef with a complex chordal accompaniment. Track 5 is in treble clef with a melodic line. Track 8 is in bass clef with a melodic line. Track 11 is in treble clef with a complex chordal accompaniment. The score is divided into three measures.

83

Track 9

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

86

Track 9

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

89

Track 9

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11



91

Track 9

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

94

Track 9

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

97

Track 13

Track 7

Track 3

Track 6

Track 2

Track 4

Track 5

Track 8

Track 11

The image shows a multi-track musical score starting at measure 97. The tracks are labeled on the left: Track 13, Track 7, Track 3, Track 6, Track 2, Track 4, Track 5, Track 8, and Track 11. Track 13 is in treble clef with a key signature of one sharp (F#). Track 7 is in bass clef with a key signature of one sharp (F#). Track 3 is in alto clef with a key signature of one sharp (F#). Track 6 is in treble clef with a key signature of one flat (Bb). Track 2 is in bass clef with a key signature of one flat (Bb). Track 4 is in treble clef with a key signature of one flat (Bb). Track 5 is in treble clef with a key signature of one flat (Bb). Track 8 is in bass clef with a key signature of one flat (Bb). Track 11 is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as stems, beams, and accidentals.

George Gerhswin - So Wonderfull

Track 9

♩ = 120,000000



7



13



29



80



86



92



George Gerhswin - So Wonderfull

Track 10

♩ = 120,000000

6

12

19

25

32

67

73

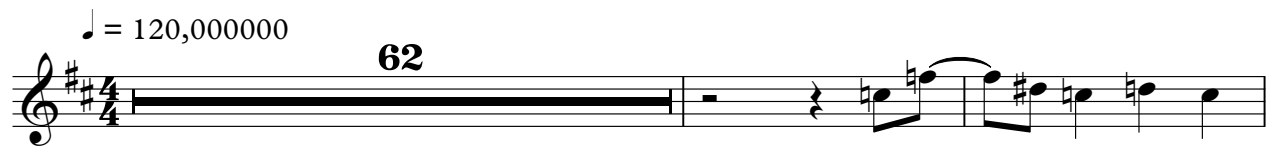
78

George Gerhswin - So Wonderfull

Track 13

♩ = 120,000000

62



65

6



70



77

8



89



94



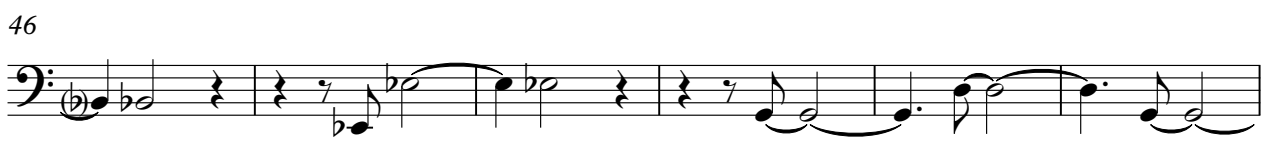
97



George Gerhswin ~~59~~ Wonderfull

Track 7

♩ = 120,000000



V.S.

58



65



70



75



81



87



93



96





George Gerhswin - So Wonderfull

Track 3

♩ = 120,000000

6

11

16

20

25

30

35

39

44

V.S.

48

53

58

63

68

73

78

83

88

93

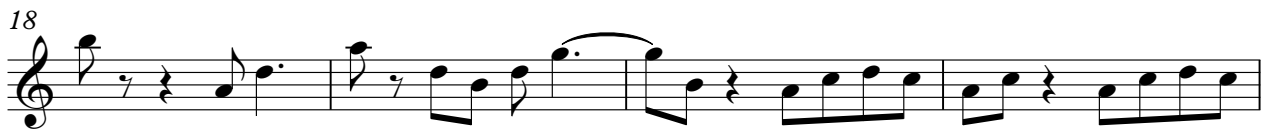
96

The image shows a single line of musical notation for guitar. It begins with a treble clef and a key signature of one flat. The notation consists of several measures. The first three measures contain eighth notes with stems pointing down, and the fourth measure contains a quarter note with a stem pointing down. Above the notes, there are vertical stems with 'x' marks, indicating fretting positions. The final measure of the line is a whole rest, with a large number '2' written above it, indicating a second ending. The notation ends with a double bar line.

George Gerhswin ~~59~~ Wonderfull

Track 6

♩ = 120,000000



V.S.

42



46



51



55



59



64



68



72



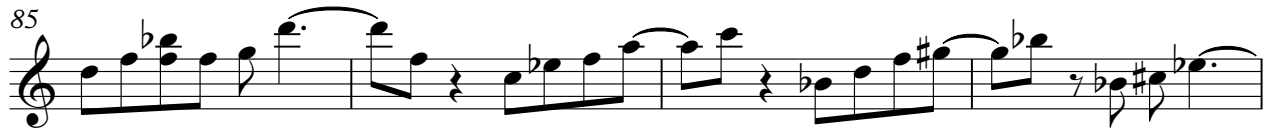
76



80



85



89



93



96



George Gerhswin ~~So~~ Wonderfull

Track 12

♩ = 120,000000  
32

36

41 7

51

56 22

81 18

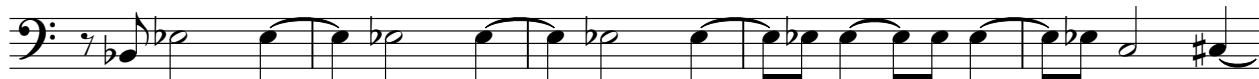
George Gerhswin - So Wonderfull

Track 2

♩ = 120,000000



7



12



18



24



30



36



42



47



53



V.S.



59



65



71



76



82



88



93



97



# George Gerhswin - So Wonderfull

## Track 4

♩ = 120,000000



Musical staff 1, measures 1-4. The piece begins in 4/4 time with a key signature of one flat (B-flat). The melody starts on a quarter rest, followed by a series of eighth and quarter notes, with a fermata over the final note of the first measure.



Musical staff 2, measures 5-8. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



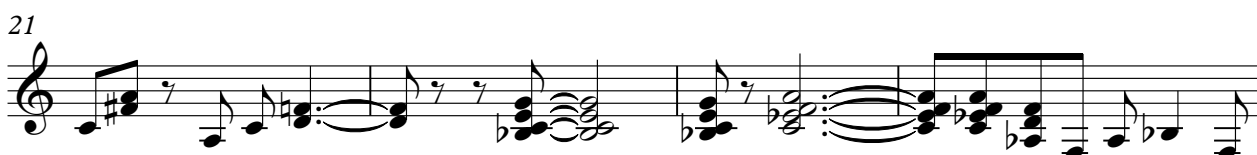
Musical staff 3, measures 9-11. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



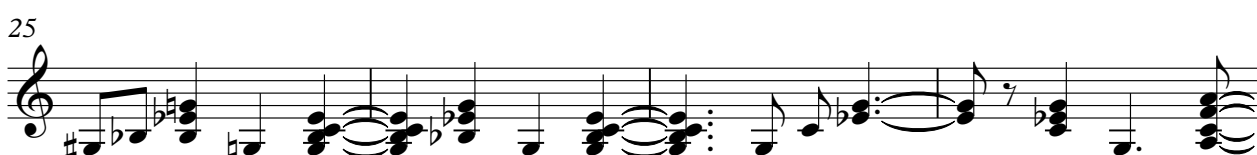
Musical staff 4, measures 12-15. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



Musical staff 5, measures 16-19. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



Musical staff 6, measures 20-23. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



Musical staff 7, measures 24-27. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



Musical staff 8, measures 28-31. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



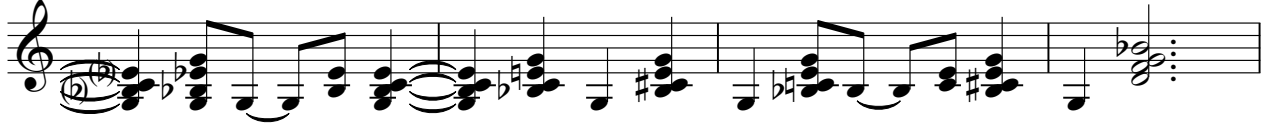
Musical staff 9, measures 32-35. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.



Musical staff 10, measures 36-39. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the second measure.

v.s.

42



46



51



55



59



63



67



71



75



79



84



89



92



96



George Gerhswin ~~50~~ Wonderful

Track 5

♩ = 120,000000

V.S.

61

67

73

79

85

90

96

George Gerhswin - So Wonderfull

Track 8

♩ = 120,000000

16

22

7

34

40

46

53

60

64

14

2

Track 8

80



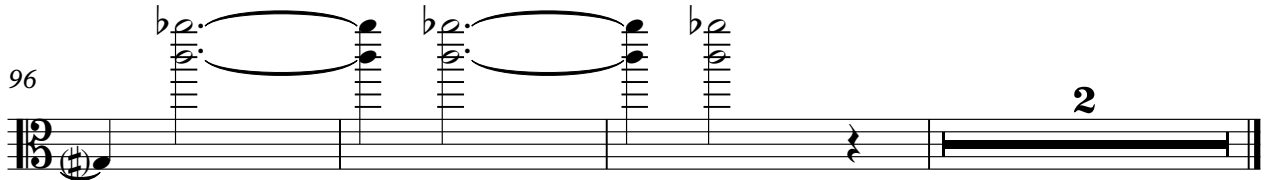
86



92



96





George Gerhswin ~~50~~ Wonderfull

Track 11

♩ = 120,000000

7

16

22

28

39

45

56

60

5

6

7

66

Musical notation for measures 66-69. Measure 66 features a sixteenth-note triplet (6) and a sixteenth-note triplet (3). Measures 67-68 contain rests. Measure 69 has a sixteenth-note triplet (3).

70

Musical notation for measures 70-73. Measure 70 has a sixteenth-note triplet (3). Measures 71-72 contain rests. Measure 73 has a sixteenth-note triplet (3).

74

Musical notation for measures 74-77. Measures 74-75 feature sixteenth-note triplets (6) and sixteenth-note triplets (3). Measures 76-77 feature sixteenth-note triplets (6) and sixteenth-note triplets (3).

78

Musical notation for measures 78-82. Measures 78-79 feature sixteenth-note triplets (6) and sixteenth-note triplets (3). Measures 80-82 contain rests.

83

Musical notation for measures 83-88. Measures 83-88 contain rests.

89

Musical notation for measures 89-91. Measures 89-91 contain rests.

92

Musical notation for measures 92-94. Measures 92-94 contain rests.

95

Musical notation for measures 95-97. Measure 95 has a sixteenth-note triplet (3). Measures 96-97 contain rests.