

50 Cent - She wants it feat. Justin Timberlake

♩ = 71,000038

Poland

from

V+S+M (4 steps higher)

bonus track

50cent + Justin

enjoy

am

I

and

it!

♩ = 71,000038

3

50cent + Justin

am

I

and



5

50cent + Justin

enjoy

am

I

and

7 ♪ = 140,000137

50cent + Justin

enjoy

am

I



9

Poland

50cent + Justin

enjoy

am

I

it!

11

Poland



from



50cent + Justin



I



6 6 6 6



12

Poland



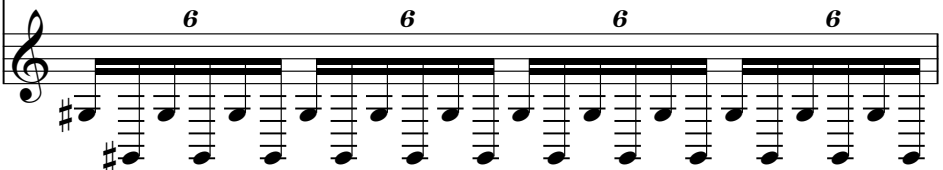
from



50cent + Justin



I




6 6 6 6




13

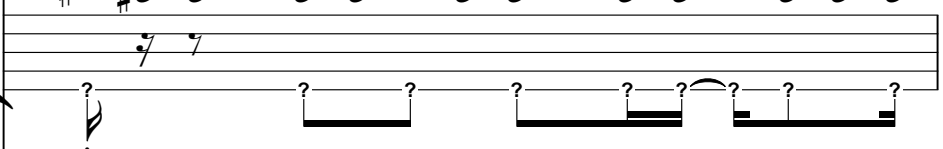
Poland




from



50cent + Justin



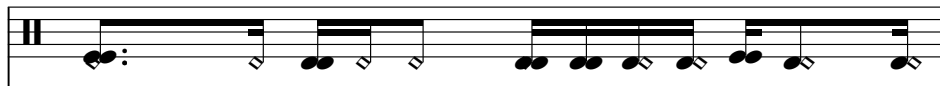
I




6 6 6 6

14

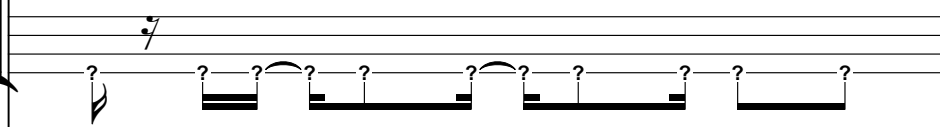
Poland




from



50cent + Justin



I



Detailed description: This block contains the musical notation for measure 14. It features four staves. The top staff, labeled 'Poland', shows a sequence of notes with stems pointing down. The second staff, labeled 'from', shows a sequence of notes with stems pointing up. The third staff, labeled '50cent + Justin', shows a sequence of notes with stems pointing up and includes a '7' symbol above the first note. The bottom staff, labeled 'I', shows a sequence of notes with stems pointing up and includes four '6' symbols above the notes.



15

Poland



from



50cent + Justin



I




Detailed description: This block contains the musical notation for measure 15. It features four staves. The top staff, labeled 'Poland', shows a sequence of notes with stems pointing down. The second staff, labeled 'from', shows a sequence of notes with stems pointing up. The third staff, labeled '50cent + Justin', shows a sequence of notes with stems pointing up. The bottom staff, labeled 'I', shows a sequence of notes with stems pointing up and includes four '6' symbols above the notes.




16

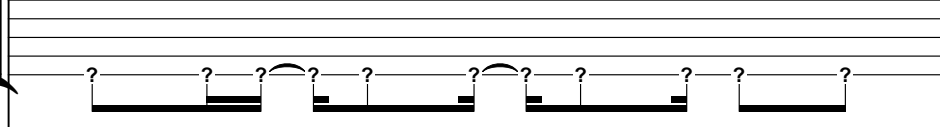
Poland



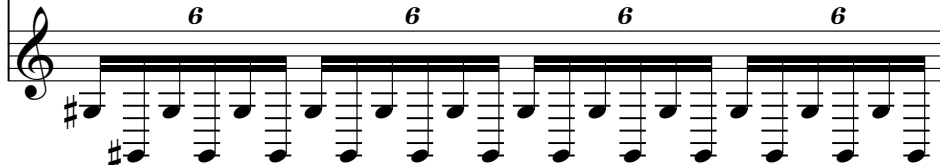
from



50cent + Justin




I



Detailed description: This block contains the musical notation for measure 16. It features four staves. The top staff, labeled 'Poland', shows a sequence of notes with stems pointing down. The second staff, labeled 'from', shows a sequence of notes with stems pointing up. The third staff, labeled '50cent + Justin', shows a sequence of notes with stems pointing up. The bottom staff, labeled 'I', shows a sequence of notes with stems pointing up and includes four '6' symbols above the notes.

17

Poland




from



50cent + Justin



I




Detailed description: This block contains the musical notation for measure 17. It consists of four staves. The top staff, labeled 'Poland', shows a sequence of notes with a colon after the first note. The second staff, labeled 'from', shows a sequence of notes with a sharp sign before the first two notes. The third staff, labeled '50cent + Justin', shows a sequence of notes with a slash and a 7 above the first two notes. The bottom staff, labeled 'I', shows a sequence of notes with a '6' above each of the four groups of notes.




18


Poland




from



50cent + Justin



I



Detailed description: This block contains the musical notation for measure 18. It consists of four staves. The top staff, labeled 'Poland', shows a sequence of notes. The second staff, labeled 'from', shows a sequence of notes with a sharp sign before the first two notes. The third staff, labeled '50cent + Justin', shows a sequence of notes with a slash and a 7 above the first two notes. The bottom staff, labeled 'I', shows a sequence of notes with a '6' above each of the four groups of notes.



19

Poland



from



50cent + Justin



I



Detailed description: This block contains the musical notation for measure 19. It consists of four staves. The top staff, labeled 'Poland', shows a sequence of notes with a colon after the first note. The second staff, labeled 'from', shows a sequence of notes with a sharp sign before the first two notes. The third staff, labeled '50cent + Justin', shows a sequence of notes with a '2' above the first two notes and a '6' above the next two notes, repeated. The bottom staff, labeled 'I', shows a sequence of notes with a '6' above each of the four groups of notes.

20

Poland

from

50cent + Justin

I



21

Poland

from

50cent + Justin

I



22

Poland

from

50cent + Justin

I



23

Poland

from

50cent + Justin

I

24

Poland

from

50cent + Justin

I

25

Poland

from

50cent + Justin

I

26

Poland

from

50cent + Justin

I



27

Poland

from

50cent + Justin

am

I

28

Poland

from

50cent + Justin

am

I

1 1 1 1 1 1 4

6 6 6 6



29

Poland

from

50cent + Justin

am

I

1 1 1 1 1 1

6 6 6 6

30

Poland

from

50cent + Justin

am

I



31

Poland

from

50cent + Justin

am

I

32

Poland

from

50cent + Justin

am

I

1 1 1 1 1 1 4

6 6 6 6



33

Poland

from

50cent + Justin

am

I

1 1 1 1 1 1

6 6 6 6

34

Poland

from

50cent + Justin

am

I



1'08.2"
 35.1,00
 where is "ayo"?

35

Poland



36

Poland

V+S+M (4 steps higher)



37

Poland

V+S+M (4 steps higher)

38

Poland

from

V+S+M (4 steps higher)

I



39

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

40

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



41

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

42

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



43

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

44

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



45

Poland

from

50cent + Justin

I

46

Poland

from

50cent + Justin

I



1'28.8"
47.1,00
instead of Timbaland- Steven Vai

47

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

48

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



49

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

50

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



51

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

52

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



53

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

54

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



55

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I

56

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I



57

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I

58

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I



59

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I

60

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I



61

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I

62

Poland

from

V+S+M (4 steps higher)

50cent + Justin

am

I



63

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

64

Poland

from

50cent + Justin

I



65

Poland

from

50cent + Justin

I

66

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



2'03.1"
67.1,00
Joe Satriani

67

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

68

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



69

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

70

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



71

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

72

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



73

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

76

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



77

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

78

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



79

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

80

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



81

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

82

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



2'30.5"
83.1,00
Malmsteen

83

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

84

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



85

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

86

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



87

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

88

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



89

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

2'42.5"
90.1,00
a dentist

90

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I



91

Poland

from

V+S+M (4 steps higher)

50cent + Justin

I

92

Poland



from



50cent + Justin



I

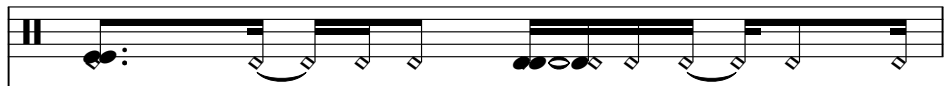


Detailed description: This system shows measure 92. The 'Poland' part is a piano accompaniment with a steady eighth-note pattern. The 'from' part is a vocal line with a melodic line. The '50cent + Justin' part shows a guitar fretboard with question marks indicating uncertain notes. The 'I' part is a guitar tablature with a consistent six-finger pattern, with the number '6' written below each measure.




93

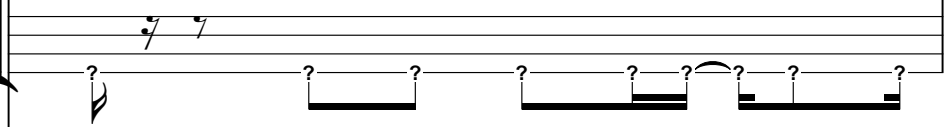
Poland




from



50cent + Justin



I



Detailed description: This system shows measure 93. The 'Poland' part has a more complex piano accompaniment with some rests. The 'from' part continues the vocal melody. The '50cent + Justin' part shows a guitar fretboard with question marks and a slash symbol. The 'I' part is a guitar tablature with a consistent six-finger pattern, with the number '6' written below each measure.



94

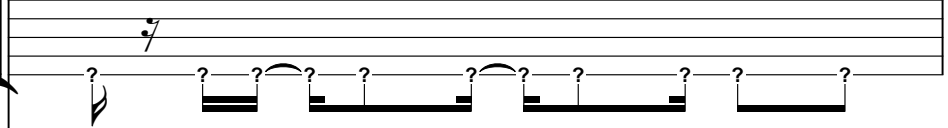
Poland



from



50cent + Justin



I



Detailed description: This system shows measure 94. The 'Poland' part has a piano accompaniment with some rests. The 'from' part continues the vocal melody. The '50cent + Justin' part shows a guitar fretboard with question marks and a slash symbol. The 'I' part is a guitar tablature with a consistent six-finger pattern, with the number '6' written below each measure.

95

Poland

from

50cent + Justin

I

96

Poland

from

50cent + Justin

I

97

Poland

from

50cent + Justin

I

98

Poland

from

50cent + Justin

I



99

Poland

from

50cent + Justin

I



100

Poland

from

50cent + Justin

I

101

Poland

from

50cent + Justin

I



102

Poland

from

50cent + Justin

I



103

Poland

from

50cent + Justin

I

104

Poland



from



50cent + Justin



I




Detailed description: This system shows measure 104. It includes a piano part (Poland), a vocal part (from), a guitar part (50cent + Justin), and a bass part (I). The guitar part has a tab with fret numbers 2, 6, 2, 6, 4, 6 and a question mark. The bass part has a treble clef and a key signature of one sharp (F#).




105

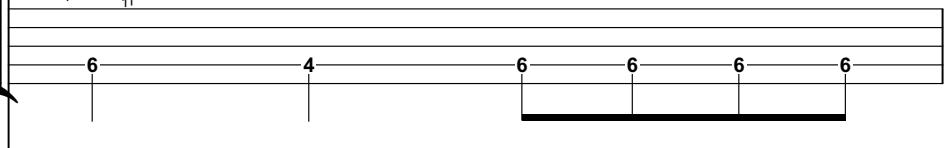
Poland




from



50cent + Justin



I




Detailed description: This system shows measure 105. It includes a piano part (Poland), a vocal part (from), a guitar part (50cent + Justin), and a bass part (I). The guitar part has a tab with fret numbers 6, 4, 6, 6, 6, 6. The bass part has a treble clef and a key signature of one sharp (F#).




106


Poland




from



50cent + Justin



I



Detailed description: This system shows measure 106. It includes a piano part (Poland), a vocal part (from), a guitar part (50cent + Justin), and a bass part (I). The guitar part has a tab with fret numbers .6, 4, 2, 2, 0, 0, 0, 0, 0 and question marks. The bass part has a treble clef and a key signature of one sharp (F#).

107

Poland

from

50cent + Justin

am

I



108

Poland

from

50cent + Justin

am

I

109

Poland

from

50cent + Justin

am

I



110

Poland

from

50cent + Justin

am

I

111

Poland

from

50cent + Justin

am

I



112

Poland

from

50cent + Justin

am

I

113

Poland

from

50cent + Justin

am

I



114

Poland

from

50cent + Justin

am

I

3:25:4"
1:15.1,00
now they are dancing



115

Poland

from

I

116

Poland

from

I



117

Poland

from

I



118

Poland

from

I

Poland

from

V+S+M (4 steps higher)

bonus track

T
A
B

50cent + Justin

enjoy

am

I

and

it!

120

Poland

from

V+S+M (4 steps higher)

bonus track

50cent + Justin

enjoy

am


I

and


it!

A musical score for guitar with ten staves. The first staff is a drum line for 'Poland' with a double bar line and a series of eighth notes. The second staff is a treble clef staff for 'from' with a key signature of one sharp (F#) and a melody of eighth notes. The third staff is a treble clef staff for 'V+S+M (4 steps higher)' with a whole rest. The fourth staff is a treble clef staff for 'bonus track' with 'T', 'A', and 'B' written vertically on the left. The fifth staff is a treble clef staff for '50cent + Justin' with a whole rest. The sixth staff is a bass clef staff for 'enjoy' with a whole rest. The seventh staff is a treble clef staff for 'am' with a whole rest. The eighth staff is a treble clef staff for 'I' with a key signature of one sharp (F#) and a melody of eighth notes, with the number '6' written above the staff four times. The ninth staff is a treble clef staff for 'and' with a whole rest. The tenth staff is a bass clef staff for 'it!' with a whole rest.

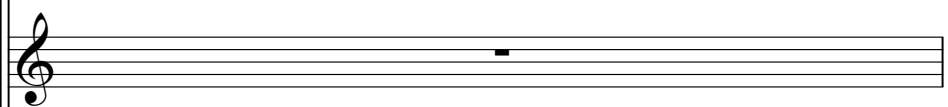
Poland



from




V+S+M (4 steps higher)

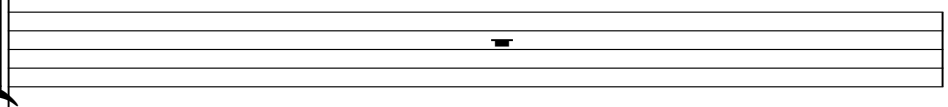


bonus track

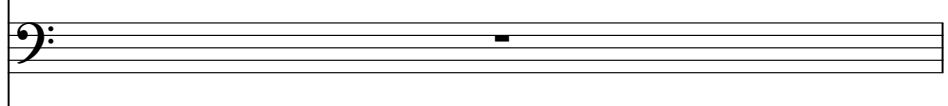
T
A
B



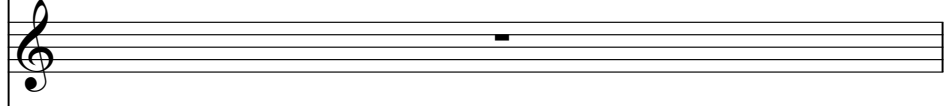
50cent + Justin



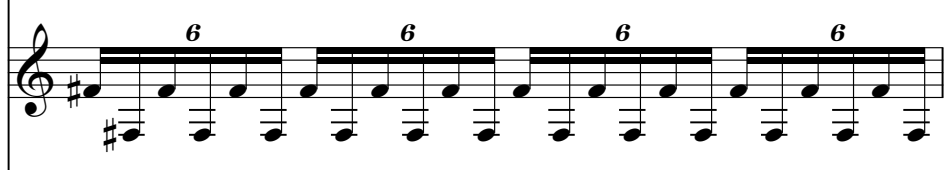
enjoy



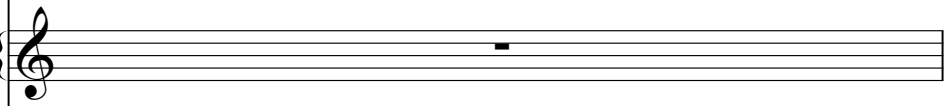
am



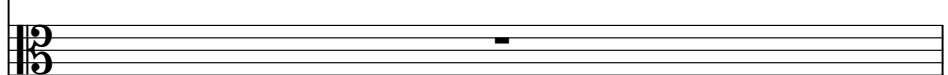
I



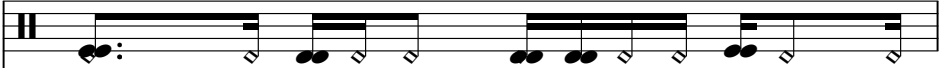
and




it!



Poland



from

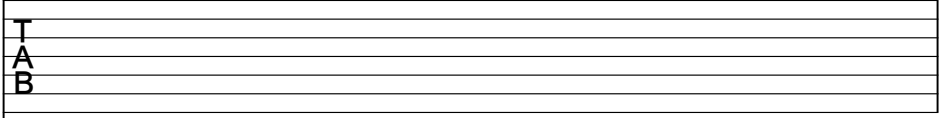


V+S+M (4 steps higher)

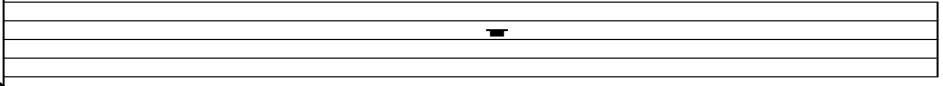


bonus track

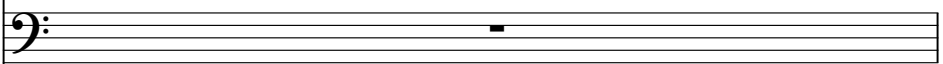
T
A
B



50cent + Justin




enjoy




am



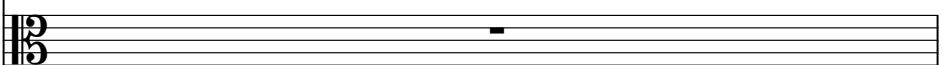
I



and




it!




123

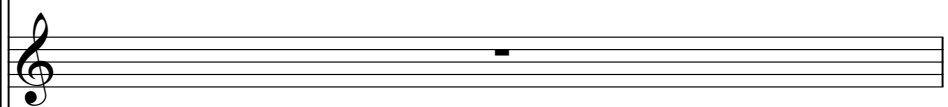
Poland



from




V+S+M (4 steps higher)

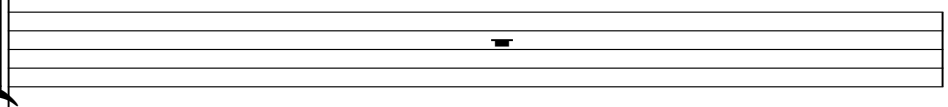


bonus track


T
A
B




50cent + Justin




enjoy



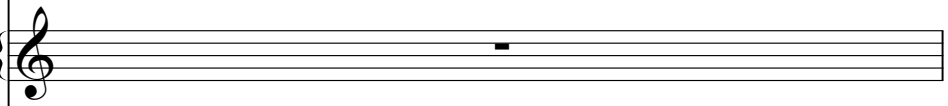
am



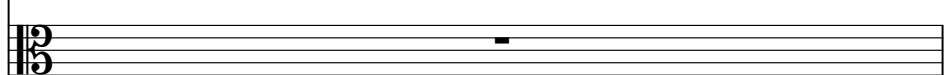
I



and



it!



Poland

from

V+S+M (4 steps higher)

bonus track

50cent + Justin

enjoy

am

I

and

it!

A musical score for guitar, consisting of ten staves. The first staff is a treble clef with a double bar line at the beginning and a sequence of notes. The second staff is a treble clef with a key signature of one sharp (F#) and a sequence of notes. The third staff is a treble clef with a single bar line. The fourth staff is a treble clef with the letters 'T', 'A', and 'B' stacked vertically, indicating a guitar tab. The fifth staff is a treble clef with a single bar line. The sixth staff is a bass clef with a single bar line. The seventh staff is a treble clef with a single bar line. The eighth staff is a treble clef with a key signature of one sharp (F#) and a sequence of notes, with the number '6' written above the staff four times. The ninth staff is a treble clef with a single bar line. The tenth staff is a bass clef with a double bar line at the beginning and a single bar line.

125

Poland

from

V+S+M (4 steps higher)

bonus track

50cent + Justin

enjoy

am

I

and

it!



126

Poland

3'49.4"
129.1,00
now they are fightin'

♩ = 240,000000

128

Poland

bonus track

T						1	1	1	1	
A						1	1	1	1	1
B						4	4	4	4	4



130

Poland

bonus track

T					0					1	1	1	1
A	1	1	1	4	4	1				1	1	1	1
B	4	4	4	2	2	4	4	4	4	4	4	4	4



132

♩ = 240,000000

Poland

bonus track

T										1	1	1	1
A	1	1	1	4		1				1	1	1	1
B	4	4	4	2	6	4	4	4	4	4	4	4	4



134

Poland

bonus track

T					0					1	1	1	1
A	1	1	1	4	4	1				1	1	1	1
B	4	4	4	2	2	4	4	4	4	4	4	4	4



136

V+S+M (4 steps higher)

Poland

bonus track

T										1	1	1	1
A	1	1	1	4		1				1	1	1	1
B	4	4	4	2	6	4	4	4	4	4	4	4	4

138

Poland

V+S+M (4 steps higher)

bonus track

T	1	1	1	0	1	1	1	1
A	1	1	1	4	1	1	1	1
B	4	4	4	2	4	4	4	4



140

Poland

V+S+M (4 steps higher)

bonus track

T	1	1	1	0	1	1	1	1
A	1	1	1	4	1	1	1	1
B	4	4	4	2	4	4	4	4



142

Poland

V+S+M (4 steps higher)

bonus track

T	1	1	1	0	1	1	1	1
A	1	1	1	4	1	1	1	1
B	4	4	4	2	4	4	4	4



144

Poland

V+S+M (4 steps higher)

bonus track

T	1	1	1	4	6	
A	1	1	1	4	6	
B	4	4	4	2	6	

♩ = 71,000038 ♩ = 140,000137
6 2



11



13



15



17



19



21



23



25



27



V.S.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



V.S.

109



111



113



115



117



119



121



123



125



127

$\text{♩} = 240,000000$



Poland

7

130

♩ = 240,000000



134



138



142



50 Cent - She wants it feat. Justin Timberlake

from

♩ = 71,000038 ♩ = 140,000137

6 4

12

14

16

18

20

22

24

26

28

V.S.

2

from

30

32

34

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

V.S.

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

V.S.

113

115

117

119

121

123

125

129

$\text{♩} = 240,000,000$

$\text{♩} = 240,000,000$

50 Cent - She wants it feat. Justin Timberlake

V+S+M (4 steps higher)

♩ = 71,000038 ♩ = 140,000137

6 29

37

41

44

50

52

53

54

56

59

6 3 2 3 6 6 3 3 6 3 3 6 3 6

V.S.

2

V+S+M (4 steps higher)

The musical score consists of ten staves of notation, numbered 60 through 78. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns and articulation marks:

- Staff 60: Four measures of eighth-note patterns, each marked with a '6' below the staff.
- Staff 62: Continuation of eighth-note patterns, ending with a double bar line and a '2' below the staff.
- Staff 66: Features a triplet of eighth notes marked with a '3' and two sixteenth-note patterns marked with '6'.
- Staff 69: Continuation of eighth-note patterns with triplet markings ('3') under groups of notes.
- Staff 72: Eighth-note patterns with triplet markings ('3') and a '6' marking.
- Staff 73: Eighth-note patterns with triplet markings ('3') and a '6' marking.
- Staff 74: Includes a triplet of eighth notes marked with a '3' and a complex chordal structure.
- Staff 75: Continuation of eighth-note patterns with triplet markings ('3') and a '6' marking.
- Staff 77: Eighth-note patterns with triplet markings ('3') and a '6' marking.
- Staff 78: Eighth-note patterns with a '6' marking.

V+S+M (4 steps higher)

79

80

81

83

84

85

86

87

88

89

28

Detailed description: This musical score consists of ten staves of music, numbered 79 through 89. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of sixteenth-note patterns. Measures 79-82 feature sixteenth-note runs with '6' (sixths) indicated below. Measure 81 includes triplet markings ('3') over groups of notes. Measures 83-89 continue with sixteenth-note patterns, often with '6' or '3' markings. Measure 89 concludes with a double bar line and the number '28' in a box, indicating the end of the piece.

4

V+S+M (4 steps higher)

♩ = 240,000000

119

4 4

133

♩ = 240,000000

4

140

143

50 Cent - She wants it feat. Justin Timberlake

50cent + Justin

♩ = 71,000038

4

4/4 time signature. Measure 4: 6 6 6 6 6 6 6 6. Measure 5: 6 6 6 4 4 6 6 6. Measure 6: 6 6 6 6 6 6 6 6.

7

♩ = 140,000137

Measure 7: 6 6 6 6 6 6 6 6. Measure 8: 6 6 6 6 6 6 6 6. Measure 9: 6 6 6 6 6 6 6 6.

12

Measure 10: 6 6 6 6 6 6 6 6. Measure 11: 6 6 6 6 6 6 6 6. Measure 12: 6 6 6 6 6 6 6 6.

15

Measure 13: 6 6 6 6 6 6 6 6. Measure 14: 6 6 6 6 6 6 6 6. Measure 15: 6 6 6 6 6 6 6 6.

18

Measure 16: 6 6 6 6 6 6 6 6. Measure 17: 6 6 6 6 6 6 6 6. Measure 18: 6 6 6 6 6 6 6 6.

22

Measure 19: 6 6 6 6 6 6 6 6. Measure 20: 6 6 6 6 6 6 6 6. Measure 21: 6 6 6 6 6 6 6 6. Measure 22: 6 6 6 6 6 6 6 6.

26

Measure 23: 6 6 6 6 6 6 6 6. Measure 24: 6 6 6 6 6 6 6 6. Measure 25: 6 6 6 6 6 6 6 6. Measure 26: 6 6 6 6 6 6 6 6.

30

Measure 27: 6 6 6 6 6 6 6 6. Measure 28: 6 6 6 6 6 6 6 6. Measure 29: 6 6 6 6 6 6 6 6. Measure 30: 6 6 6 6 6 6 6 6.

33

Measure 31: 6 6 6 6 6 6 6 6. Measure 32: 6 6 6 6 6 6 6 6. Measure 33: 6 6 6 6 6 6 6 6.

Measure 34: 6 6 6 6 6 6 6 6.

39

Musical staff for measures 39-42. The staff contains a sequence of notes with question marks above them, indicating unknown notes. There are two slurs over the first two measures and the last two measures.

42

Musical staff for measures 42-45. The staff contains a sequence of notes with question marks above them, indicating unknown notes. There are two slurs over the first two measures and the last two measures.

45

Musical staff for measures 45-49. The staff contains a sequence of notes with question marks above them, indicating unknown notes. There are two slurs over the first two measures and the last two measures. Fingering numbers 2, 6, 2, 6, 2, 6, 2, 6, 4, 6 are present below the notes.

49

Musical staff for measures 49-54. The staff contains a sequence of notes with question marks above them, indicating unknown notes. Fingering numbers 6, 4, 6, 4, 6, 6, 4, 2, 4, 6, 4, 2, 2, 6, 2, 6, 2, 6, 2, 6, 4, 6, 6, 4, 6, 6, 6, 6 are present below the notes.

54

Musical staff for measures 54-58. The staff contains a sequence of notes with question marks above them, indicating unknown notes. Fingering numbers 6, 4, 2, 2, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 4, 1, 1, 1, 1, 1, 1, 4, 1, 1, 1, 1, 1, 1 are present below the notes.

58

Musical staff for measures 58-62. The staff contains a sequence of notes with question marks above them, indicating unknown notes. Fingering numbers 1, 4, 1, 4, 1, 0, 1, 1, 1, 1, 1, 1, 1, 4, 1, 1, 1, 1, 1, 1, 4, 1, 1, 1, 1, 1, 1 are present below the notes.

62

Musical staff for measures 62-66. The staff contains a sequence of notes with question marks above them, indicating unknown notes. There are two slurs over the first two measures and the last two measures. Fingering number 0 is present below the notes.

66

Musical staff for measures 66-69. The staff contains a sequence of notes with question marks above them, indicating unknown notes. There are two slurs over the first two measures and the last two measures.

69

Musical staff for measures 69-73. The staff contains a sequence of notes with question marks above them, indicating unknown notes. There are two slurs over the first two measures and the last two measures. Fingering numbers 2, 6, 2, 6, 2, 6, 2, 6, 4, 6 are present below the notes.

73

Musical staff for measures 73-77. The staff contains a sequence of notes with question marks above them, indicating unknown notes. Fingering numbers 6, 4, 6, 4, 6, 6, 4, 2, 4, 6, 4, 2, 2, 6, 2, 6, 2, 6, 2, 6, 4, 6, 6, 4, 6, 6, 6, 6 are present below the notes.

78

Guitar tab for measures 78-81. Measure 78: 6-4-2-2 0-0-0-0. Measure 79: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 80: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 81: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?.

82

Guitar tab for measures 82-84. Measure 82: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 83: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 84: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?.

85

Guitar tab for measures 85-88. Measure 85: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 86: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 87: 2 6 2 6 2 6 2 6. Measure 88: 2 6 4 6.

89

Guitar tab for measures 89-92. Measure 89: 6 4 6 4 6 6 4 2 4 6 4 2. Measure 90: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 91: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 92: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?.

93

Guitar tab for measures 93-95. Measure 93: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 94: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 95: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?.

96

Guitar tab for measures 96-99. Measure 96: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 97: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 98: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 99: 2 6 2 6.

100

Guitar tab for measures 100-104. Measure 100: 2 6 2 6 4 6 6 4 6 6 4 2 4 6 4 2. Measure 101: 2 6 2 6 2 6 2 6. Measure 102: 2 6 2 6 4 6. Measure 103: 2 6 2 6 4 6. Measure 104: 2 6 2 6 4 6.

105

Guitar tab for measures 105-108. Measure 105: 6 4 6 6 6 6 6 6 4 2 2 0 0 0 0 0. Measure 106: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 107: 1-1-1-1-1-1 4 1-1-1-1-1-1 4. Measure 108: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?.

109

Guitar tab for measures 109-112. Measure 109: 1-1-1-1-1-1 1 1 4 1 4 1 0 1 1-1-1-1-1-1 4 1-1-1-1-1-1 4. Measure 110: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 111: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?. Measure 112: ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-? ?-?-?-?-?-?.

113

Guitar tab for measure 113. Measure 113: 1-1-1-1-1-1 1 1 4 1 4 1 0 1. Measure 114: 4. Measure 115: 4. Measure 116: 4.

4

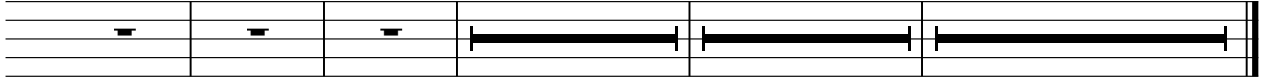
122

50cent + Justin ♪ = 240,000000 ♪ = 240,000000

4

4

13



enjoy

50 Cent - She wants it feat. Justin Timberlake

♩ = 71,000038

♩ = 140,000137

4

11

108

108

123

♩ = 240,000000

♩ = 240,000000

4

4

13

4

4

13

50 Cent - She wants it feat. Justin Timberlake

am

♩ = 71,000038

5

♩ = 140,000137

9

16

28

33

20

57

62

44

109

114

4

123

♩ = 240,000000

♩ = 240,000000

4 4 13

50 Cent - She wants it feat. Justin Timberlake

I

♩ = 71,000038

5

11

12

13

14

15

16

17

18

V.S.

Detailed description: The image shows a guitar score for the song 'She wants it' by 50 Cent featuring Justin Timberlake. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 71,000038. The first two staves (measures 5-10) show a complex rhythmic pattern with sixteenth notes and triplets. From measure 11 onwards, the score consists of a series of sixteenth-note runs, each starting with a '6' above the staff, indicating a sixteenth-note triplet. The runs are repeated every four measures. The score ends with 'V.S.' at the bottom right.

This musical score consists of ten staves, numbered 19 through 28. Each staff contains a single melodic line in treble clef with a key signature of one sharp (F#). The music is a continuous sixteenth-note exercise. Above each of the ten staves, the number '6' is printed, indicating the fretting finger for the notes. The notes are arranged in a sequence that moves up and down the fretboard in a consistent, repetitive pattern. The notation includes stems, beams, and note heads for each sixteenth note.

29 **6** **6** **6** **6**

30 **6** **6** **6** **6**

31 **6** **6** **6** **6**

32 **6** **6** **6** **6**

33 **6** **6** **6** **6**

34 **6** **6** **6** **6** **3**

39 **6** **6** **6** **6**

40 **6** **6** **6** **6**

41 **6** **6** **6** **6**

42 **6** **6** **6** **6**

V.S.

43 6 6 6 6

44 6 6 6 6

45 6 6 6 6

46 6 6 6 6

47 6 6 6 6

48 6 6 6 6

49 6 6 6 6

50 6 6 6 6

51 6 6 6 6

52 6 6 6 6

The image shows a musical score for guitar, consisting of ten staves numbered 53 through 62. Each staff contains a single measure of music. The music is written in treble clef with a key signature of one sharp (F#). Each measure consists of a continuous sixteenth-note arpeggiated pattern. Above each measure, the number '6' is written, indicating a barre across the sixth fret. The pattern of notes in each measure is: F#4, A4, C5, E5, G5, B5, D6, F#6, A6, C7, E7, G7, B7, D8, F#8, A8, C9, E9, G9, B9, D10, F#10, A10, C11, E11, G11, B11, D12, F#12, A12, C13, E13, G13, B13, D14, F#14, A14, C15, E15, G15, B15, D16, F#16, A16, C17, E17, G17, B17, D18, F#18, A18, C19, E19, G19, B19, D20, F#20, A20, C21, E21, G21, B21, D22, F#22, A22, C23, E23, G23, B23, D24, F#24, A24, C25, E25, G25, B25, D26, F#26, A26, C27, E27, G27, B27, D28, F#28, A28, C29, E29, G29, B29, D30, F#30, A30, C31, E31, G31, B31, D32, F#32, A32, C33, E33, G33, B33, D34, F#34, A34, C35, E35, G35, B35, D36, F#36, A36, C37, E37, G37, B37, D38, F#38, A38, C39, E39, G39, B39, D40, F#40, A40, C41, E41, G41, B41, D42, F#42, A42, C43, E43, G43, B43, D44, F#44, A44, C45, E45, G45, B45, D46, F#46, A46, C47, E47, G47, B47, D48, F#48, A48, C49, E49, G49, B49, D50, F#50, A50, C51, E51, G51, B51, D52, F#52, A52, C53, E53, G53, B53, D54, F#54, A54, C55, E55, G55, B55, D56, F#56, A56, C57, E57, G57, B57, D58, F#58, A58, C59, E59, G59, B59, D60, F#60, A60, C61, E61, G61, B61, D62, F#62, A62, C63, E63, G63, B63, D64, F#64, A64, C65, E65, G65, B65, D66, F#66, A66, C67, E67, G67, B67, D68, F#68, A68, C69, E69, G69, B69, D70, F#70, A70, C71, E71, G71, B71, D72, F#72, A72, C73, E73, G73, B73, D74, F#74, A74, C75, E75, G75, B75, D76, F#76, A76, C77, E77, G77, B77, D78, F#78, A78, C79, E79, G79, B79, D80, F#80, A80, C81, E81, G81, B81, D82, F#82, A82, C83, E83, G83, B83, D84, F#84, A84, C85, E85, G85, B85, D86, F#86, A86, C87, E87, G87, B87, D88, F#88, A88, C89, E89, G89, B89, D90, F#90, A90, C91, E91, G91, B91, D92, F#92, A92, C93, E93, G93, B93, D94, F#94, A94, C95, E95, G95, B95, D96, F#96, A96, C97, E97, G97, B97, D98, F#98, A98, C99, E99, G99, B99, D100, F#100, A100, C101, E101, G101, B101, D102, F#102, A102, C103, E103, G103, B103, D104, F#104, A104, C105, E105, G105, B105, D106, F#106, A106, C107, E107, G107, B107, D108, F#108, A108, C109, E109, G109, B109, D110, F#110, A110, C111, E111, G111, B111, D112, F#112, A112, C113, E113, G113, B113, D114, F#114, A114, C115, E115, G115, B115, D116, F#116, A116, C117, E117, G117, B117, D118, F#118, A118, C119, E119, G119, B119, D120, F#120, A120, C121, E121, G121, B121, D122, F#122, A122, C123, E123, G123, B123, D124, F#124, A124, C125, E125, G125, B125, D126, F#126, A126, C127, E127, G127, B127, D128, F#128, A128, C129, E129, G129, B129, D130, F#130, A130, C131, E131, G131, B131, D132, F#132, A132, C133, E133, G133, B133, D134, F#134, A134, C135, E135, G135, B135, D136, F#136, A136, C137, E137, G137, B137, D138, F#138, A138, C139, E139, G139, B139, D140, F#140, A140, C141, E141, G141, B141, D142, F#142, A142, C143, E143, G143, B143, D144, F#144, A144, C145, E145, G145, B145, D146, F#146, A146, C147, E147, G147, B147, D148, F#148, A148, C149, E149, G149, B149, D150, F#150, A150, C151, E151, G151, B151, D152, F#152, A152, C153, E153, G153, B153, D154, F#154, A154, C155, E155, G155, B155, D156, F#156, A156, C157, E157, G157, B157, D158, F#158, A158, C159, E159, G159, B159, D160, F#160, A160, C161, E161, G161, B161, D162, F#162, A162, C163, E163, G163, B163, D164, F#164, A164, C165, E165, G165, B165, D166, F#166, A166, C167, E167, G167, B167, D168, F#168, A168, C169, E169, G169, B169, D170, F#170, A170, C171, E171, G171, B171, D172, F#172, A172, C173, E173, G173, B173, D174, F#174, A174, C175, E175, G175, B175, D176, F#176, A176, C177, E177, G177, B177, D178, F#178, A178, C179, E179, G179, B179, D180, F#180, A180, C181, E181, G181, B181, D182, F#182, A182, C183, E183, G183, B183, D184, F#184, A184, C185, E185, G185, B185, D186, F#186, A186, C187, E187, G187, B187, D188, F#188, A188, C189, E189, G189, B189, D190, F#190, A190, C191, E191, G191, B191, D192, F#192, A192, C193, E193, G193, B193, D194, F#194, A194, C195, E195, G195, B195, D196, F#196, A196, C197, E197, G197, B197, D198, F#198, A198, C199, E199, G199, B199, D200, F#200, A200, C201, E201, G201, B201, D202, F#202, A202, C203, E203, G203, B203, D204, F#204, A204, C205, E205, G205, B205, D206, F#206, A206, C207, E207, G207, B207, D208, F#208, A208, C209, E209, G209, B209, D210, F#210, A210, C211, E211, G211, B211, D212, F#212, A212, C213, E213, G213, B213, D214, F#214, A214, C215, E215, G215, B215, D216, F#216, A216, C217, E217, G217, B217, D218, F#218, A218, C219, E219, G219, B219, D220, F#220, A220, C221, E221, G221, B221, D222, F#222, A222, C223, E223, G223, B223, D224, F#224, A224, C225, E225, G225, B225, D226, F#226, A226, C227, E227, G227, B227, D228, F#228, A228, C229, E229, G229, B229, D230, F#230, A230, C231, E231, G231, B231, D232, F#232, A232, C233, E233, G233, B233, D234, F#234, A234, C235, E235, G235, B235, D236, F#236, A236, C237, E237, G237, B237, D238, F#238, A238, C239, E239, G239, B239, D240, F#240, A240, C241, E241, G241, B241, D242, F#242, A242, C243, E243, G243, B243, D244, F#244, A244, C245, E245, G245, B245, D246, F#246, A246, C247, E247, G247, B247, D248, F#248, A248, C249, E249, G249, B249, D250, F#250, A250, C251, E251, G251, B251, D252, F#252, A252, C253, E253, G253, B253, D254, F#254, A254, C255, E255, G255, B255, D256, F#256, A256, C257, E257, G257, B257, D258, F#258, A258, C259, E259, G259, B259, D260, F#260, A260, C261, E261, G261, B261, D262, F#262, A262, C263, E263, G263, B263, D264, F#264, A264, C265, E265, G265, B265, D266, F#266, A266, C267, E267, G267, B267, D268, F#268, A268, C269, E269, G269, B269, D270, F#270, A270, C271, E271, G271, B271, D272, F#272, A272, C273, E273, G273, B273, D274, F#274, A274, C275, E275, G275, B275, D276, F#276, A276, C277, E277, G277, B277, D278, F#278, A278, C279, E279, G279, B279, D280, F#280, A280, C281, E281, G281, B281, D282, F#282, A282, C283, E283, G283, B283, D284, F#284, A284, C285, E285, G285, B285, D286, F#286, A286, C287, E287, G287, B287, D288, F#288, A288, C289, E289, G289, B289, D290, F#290, A290, C291, E291, G291, B291, D292, F#292, A292, C293, E293, G293, B293, D294, F#294, A294, C295, E295, G295, B295, D296, F#296, A296, C297, E297, G297, B297, D298, F#298, A298, C299, E299, G299, B299, D300, F#300, A300, C301, E301, G301, B301, D302, F#302, A302, C303, E303, G303, B303, D304, F#304, A304, C305, E305, G305, B305, D306, F#306, A306, C307, E307, G307, B307, D308, F#308, A308, C309, E309, G309, B309, D310, F#310, A310, C311, E311, G311, B311, D312, F#312, A312, C313, E313, G313, B313, D314, F#314, A314, C315, E315, G315, B315, D316, F#316, A316, C317, E317, G317, B317, D318, F#318, A318, C319, E319, G319, B319, D320, F#320, A320, C321, E321, G321, B321, D322, F#322, A322, C323, E323, G323, B323, D324, F#324, A324, C325, E325, G325, B325, D326, F#326, A326, C327, E327, G327, B327, D328, F#328, A328, C329, E329, G329, B329, D330, F#330, A330, C331, E331, G331, B331, D332, F#332, A332, C333, E333, G333, B333, D334, F#334, A334, C335, E335, G335, B335, D336, F#336, A336, C337, E337, G337, B337, D338, F#338, A338, C339, E339, G339, B339, D340, F#340, A340, C341, E341, G341, B341, D342, F#342, A342, C343, E343, G343, B343, D344, F#344, A344, C345, E345, G345, B345, D346, F#346, A346, C347, E347, G347, B347, D348, F#348, A348, C349, E349, G349, B349, D350, F#350, A350, C351, E351, G351, B351, D352, F#352, A352, C353, E353, G353, B353, D354, F#354, A354, C355, E355, G355, B355, D356, F#356, A356, C357, E357, G357, B357, D358, F#358, A358, C359, E359, G359, B359, D360, F#360, A360, C361, E361, G361, B361, D362, F#362, A362, C363, E363, G363, B363, D364, F#364, A364, C365, E365, G365, B365, D366, F#366, A366, C367, E367, G367, B367, D368, F#368, A368, C369, E369, G369, B369, D370, F#370, A370, C371, E371, G371, B371, D372, F#372, A372, C373, E373, G373, B373, D374, F#374, A374, C375, E375, G375, B375, D376, F#376, A376, C377, E377, G377, B377, D378, F#378, A378, C379, E379, G379, B379, D380, F#380, A380, C381, E381, G381, B381, D382, F#382, A382, C383, E383, G383, B383, D384, F#384, A384, C385, E385, G385, B385, D386, F#386, A386, C387, E387, G387, B387, D388, F#388, A388, C389, E389, G389, B389, D390, F#390, A390, C391, E391, G391, B391, D392, F#392, A392, C393, E393, G393, B393, D394, F#394, A394, C395, E395, G395, B395, D396, F#396, A396, C397, E397, G397, B397, D398, F#398, A398, C399, E399, G399, B399, D400, F#400, A400, C401, E401, G401, B401, D402, F#402, A402, C403, E403, G403, B403, D404, F#404, A404, C405, E405, G405, B405, D406, F#406, A406, C407, E407, G407, B407, D408, F#408, A408, C409, E409, G409, B409, D410, F#410, A410, C411, E411, G411, B411, D412, F#412, A412, C413, E413, G413, B413, D414, F#414, A414, C415, E415, G415, B415, D416, F#416, A416, C417, E417, G417, B417, D418, F#418, A418, C419, E419, G419, B419, D420, F#420, A420, C421, E421, G421, B421, D422, F#422, A422, C423, E423, G423, B423, D424, F#424, A424, C425, E425, G425, B425, D426, F#426, A426, C427, E427, G427, B427, D428, F#428, A428, C429, E429, G429, B429, D430, F#430, A430, C431, E431, G431, B431, D432, F#432, A432, C433, E433, G433, B433, D434, F#434, A434, C435, E435, G435, B435, D436, F#436, A436, C437, E437, G437, B437, D438, F#438, A438, C439, E439, G439, B439, D440, F#440, A440, C441, E441, G441, B441, D442, F#442, A442, C443, E443, G443, B443, D444, F#444, A444, C445, E445, G445, B445, D446, F#446, A446, C447, E447, G447, B447, D448, F#448, A448, C449, E449, G449, B449, D450, F#450, A450, C451, E451, G451, B451, D452, F#452, A452, C453, E453, G453, B453, D454, F#454, A454, C455, E455, G455, B455, D456, F#456, A456, C457, E457, G457, B457, D458, F#458, A458, C459, E459, G459, B459, D460, F#460, A460, C461, E461, G461, B461, D462, F#462, A462, C463, E463, G463, B463, D464, F#464, A464, C465, E465, G465, B465, D466, F#466, A466, C467, E467, G467, B467, D468, F#468, A468, C469, E469, G469, B469, D470, F#470, A470, C471, E471, G471, B471, D472, F#472, A472, C473, E473, G473, B473, D474, F#474, A474, C475, E475, G475, B475, D476, F#476, A476, C477, E477, G477, B477, D478, F#478, A478, C479, E479, G479, B479, D480, F#480, A480, C481, E481, G481, B481, D482, F#482, A482, C483, E483, G483, B483, D484, F#484, A484, C485, E485, G485, B485, D486, F#486, A486, C487, E487, G487, B487, D488, F#488, A488, C489, E489, G489, B489, D490, F#490, A490, C491, E491, G491, B491, D492, F#492, A492, C493, E493, G493, B493, D494, F#494, A494, C495, E495, G495, B495, D496, F#496, A496, C497, E497, G497, B497, D498, F#498, A498, C499, E499, G499, B499, D500, F#500, A500, C501, E501, G501, B501, D502, F#502, A502, C503, E503, G503, B503, D504, F#504, A504, C505, E505, G505, B505, D506, F#506, A506, C507, E507, G507, B507, D508, F#508, A508, C509, E509, G509, B509, D510, F#510, A510, C511, E511, G511, B511, D512, F#512, A512, C513, E513, G513, B513, D514, F#514, A514, C515, E515, G515, B515, D516, F#516, A516, C517, E517, G517, B517, D518, F#518, A518, C519, E519, G519, B519, D520, F#520, A520, C521, E521, G521, B521, D522, F#522, A522, C523, E523, G523, B523, D524, F#524, A524, C525, E525, G525, B525, D526, F#526, A526, C527, E527, G527, B527, D528, F#528, A528, C529, E529, G529, B529, D530, F#530, A530, C531, E531, G531, B531, D532, F#532, A532, C533, E533, G533, B533, D534, F#534, A534, C535, E535, G535, B535, D536, F#536, A536, C537, E537, G537, B537, D538, F#538, A538, C539, E539, G539, B539, D540, F#540, A540, C541, E541, G541, B541, D542, F#542, A542, C543, E543, G543, B543, D544, F#544, A544, C545, E545, G545, B545, D546, F#546, A546, C547, E547, G547, B547, D548, F#548, A548, C549, E549, G549, B549, D550, F#550, A550, C551, E551, G551, B551, D552, F#552, A552, C553, E553, G553, B553, D554, F#554, A554, C555, E555, G555, B555, D556, F#556, A556, C557, E557, G557, B557, D558, F#558, A558, C559, E559, G559, B559, D560, F#560, A560, C561, E561, G561, B561, D562, F#562, A562, C563, E563, G563, B563, D564, F#564, A564, C565, E565, G565, B565, D566, F#566, A566, C567, E567, G567, B567, D568, F#568, A568, C569, E569, G569, B569, D570, F#570, A570, C571, E571, G571, B571, D572, F#572, A572, C573, E573, G573, B573, D574, F#574, A574, C575, E575, G575, B575, D576, F#576, A576, C577, E577, G577, B577, D578, F#578, A578, C579, E579, G579, B579, D580, F#580, A580, C581, E581, G581, B581, D582, F#582, A582, C583, E583, G583, B583, D584, F#584, A584, C585, E585, G585, B585, D586, F#586, A586, C587, E587, G587, B587, D588, F#588, A588, C589, E589, G589, B589, D590, F#590, A590, C591, E591, G591, B591, D592, F#592, A592, C593, E593, G593, B593, D594, F#594, A594, C595, E595, G595, B595, D596, F#596, A596, C597, E597, G597, B597, D598, F#598, A598, C599, E599, G599, B599, D600, F#600, A600, C601, E601, G601, B601, D602, F#602, A602, C603, E603, G603, B603, D604, F#604, A604, C605, E605, G605, B605, D606, F#606, A606, C607, E607, G607, B607, D608, F#608, A608, C609, E609, G609, B609, D610, F#610, A610, C611, E611, G611, B611, D612, F#612, A612, C613, E613, G613, B613, D614, F#614, A614, C615, E615, G615, B615, D616, F#616, A616, C617, E617, G617, B617, D618, F#618, A618, C619, E619, G619, B619, D620, F#620, A620, C621, E621, G621, B621, D622, F#622, A622, C623, E623, G623, B623, D624, F#624, A624, C625, E625, G625, B625, D626, F#626, A626, C627, E627, G627, B627, D628, F#628, A628, C629, E629, G629, B629, D630, F#630, A630, C631, E631, G631, B631, D632, F#632, A632, C633, E633, G633, B633, D634, F#634, A634, C635, E635, G635, B635, D636, F#636, A636, C637, E637, G637, B637, D638, F#638, A638, C639, E639, G639, B639, D640, F#640, A640, C641, E641, G641, B641, D642, F#642, A642, C643, E643, G643, B643, D644, F#644, A644, C645, E645, G645, B645, D646, F#646, A646, C647, E647, G647, B647, D648, F#648, A648, C649, E649, G649, B649, D650, F#650, A650, C651, E651, G651, B651, D652, F#652, A652, C653, E653, G653, B653, D654, F#654, A654, C655, E655, G655, B655, D656, F#656, A656, C657, E657, G657, B657, D658, F#658, A658, C659, E659, G659, B659, D660, F#660, A660, C661, E661, G661, B661, D662, F#662, A662, C663, E663, G663, B663, D664, F#664, A664, C665, E665, G665, B665, D666, F#666, A666, C667, E667, G667, B667, D668, F#668, A668, C669, E669, G669, B669, D670, F#670, A670, C671, E671, G671, B671, D672, F#672, A672, C673, E673, G673, B673, D674, F#674, A674, C675, E675, G675, B675, D676, F#676, A676, C677, E677, G677, B677, D678, F#678, A678, C679, E679, G679, B679, D680, F#680, A680, C681, E681, G681, B681, D682, F#682, A682, C683, E683, G683, B683, D684, F#684, A684, C685, E685, G685, B685, D686, F#686, A686, C687, E687, G687, B687, D688, F#688, A688, C689, E689, G689, B689, D690, F#690, A690, C691, E691, G691, B691, D692, F#692, A692, C693, E693, G693, B693, D694, F#694, A694, C695, E695, G695, B695, D696, F#696, A696, C697, E697, G697, B697, D698, F#698

63 6 6 6 6

64 6 6 6 6

65 6 6 6 6

66 6 6 6 6

67 6 6 6 6

68 6 6 6 6

69 6 6 6 6

70 6 6 6 6

71 6 6 6 6

72 6 6 6 6

73

74

75

76

77

78

79

80

81

82

V.S.

This musical score consists of ten staves, numbered 83 through 92. Each staff contains a single melodic line in treble clef with a key signature of one sharp (F#). The music is a continuous sequence of sixteenth-note patterns. Each measure is marked with a '6' above the staff, indicating a specific fingering. The patterns are consistent across all staves, showing a repetitive exercise or scale run.

This musical score consists of ten staves, numbered 93 through 102. Each staff contains a continuous sequence of sixteenth notes. Above each measure, the number '6' is written, indicating a specific fingering or technique. The notes are organized into four-measure groups, with each group containing four measures. The overall pattern is consistent across all staves, creating a dense, rhythmic texture.

V.S.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

113

114

115

116

117

118

119

120

121

122

V.S.

12

I

123

6 6 6 6

124

6 6 6 6

125

6 6 6 6

126

3 4 13

♩ = 240,000000 ♩ = 240,000000

50 Cent - She wants it feat. Justin Timberlake

it!

♩ = 71,000038 ♩ = 140,000137

6 **2**

4/4

11 **108**

4/4

123 ♩ = 240,000000 ♩ = 240,000000

4 **4** **13**

4/4