

Westlife - If I Let You Go

♩ = 89,999954

♩ = 90,999954

Percussion

Glockenspiel

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Synth Brass

FM Synth

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 89,999954

♩ = 90,999954

Viola

Solo

Solo

The image displays a musical score for the song 'If I Let You Go' by Westlife. The score is arranged in a vertical stack of staves. The top section includes Percussion, Glockenspiel, Jazz Guitar, Electric Guitar, and 5-string Fretless Electric Bass. The middle section includes Synth Brass, FM Synth, Pad 5 (Bowed), and FX 5 (Brightness). The bottom section includes Viola, Solo, and Solo. The score is divided into two tempo sections: the first section has a tempo of 89,999954 and the second section has a tempo of 90,999954. The time signature is 4/4. The Percussion staff shows a sequence of hits, with the second section featuring a more complex rhythmic pattern. The Jazz Guitar staff shows a sequence of chords, with the second section featuring a more complex harmonic structure. The 5-string Fretless Electric Bass staff shows a sequence of notes, with the second section featuring a more complex melodic line. The other instruments are mostly silent, with some activity in the FM Synth and Pad 5 (Bowed) staves in the second section.

2

♩ = 91,999985

6

Perc.

J. Gtr.

E. Bass

FM

Solo



♩ = 90,999954

♩ = 91,999985

9

Perc.

J. Gtr.

E. Bass

Solo



♩ = 91,999985

12

Perc.

J. Gtr.

E. Bass

Pad 5

FX 5

Solo

♩ = 91,999985

♩ = 91,999985

15

Perc. 

Glock. 

E. Gtr. 

E. Bass 

Pad 5 

FX 5 

Solo 

♩ = 91,999985

♩ = 91,999985

18

Perc. 

E. Gtr. 

E. Bass 

FM 

Pad 5 

FX 5 

Solo 

Solo 

♩ = 91,999985

4

♩ = 90,999954

21

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 5

♩ = 90,999954

Solo

Solo

24 $\text{♩} = 93,000038$

Perc.

Glock.

J. Gtr.

E. Bass

Pad 5

Solo $\text{♩} = 93,000038$

Solo



26 $\text{♩} = 91,999985$

Perc.

Glock.

J. Gtr.

E. Bass

Pad 5

Solo $\text{♩} = 91,999985$

Solo

6

28 $\text{♩} = 93,000038$

Perc.

Glock.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

|| $\text{♩} = 91,999985$

31

J. Gtr.

E. Bass

Syn. Br.

Pad 5

Vla.

Solo

32 ⁶ $\text{♩} = 90,999954$ 7

Perc.

J. Gtr.

E. Bass

Syn. Br.

Vla.

Solo



34 $\text{♩} = 90,999954$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo

Solo

Musical score for Percussion, J. Gtr., E. Bass, Syn. Br., FM, Vla., Solo, and Solo. The score includes a tempo marking of $\text{♩} = 90,999954$ and a measure number of 37. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part is a complex electric guitar solo with many accidentals. The E. Bass part is a simple bass line. The Syn. Br. part is a string arrangement. The FM part is a tremolo effect. The Vla. part is a viola part with long notes. The Solo parts are for a solo instrument, possibly a saxophone or trumpet, with some notes and accidentals.

40 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ 9

Perc. 

Glock. 

E. Gtr. 

E. Bass 

Pad 5 

FX 5 

Vla. $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ 

Solo 

Solo 

43 $\text{♩} = 90,999954$

Perc.

E. Bass

FM

Pad 5

FX 5

Vla. $\text{♩} = 90,999954$

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), Electric Bass (E. Bass), FM (Frequency Modulation), Pad 5, FX 5 (Effects), Viola (Vla.), and two Solo parts. The tempo is marked as quarter note = 90,999954. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a simple melodic line. The FM part has a rhythmic pattern of eighth notes. The Pad 5 part has sustained chords. The FX 5 part has sustained chords. The Vla. part has a melodic line with a slur. The Solo parts have sustained chords and a melodic line.

45 $\text{♩} = 91,999985$ 11

Perc. 

E. Gtr. 

E. Bass 

FM 

Pad 5 

Vla. $\text{♩} = 91,999985$ 

Solo 

Solo 

47 $\text{♩} = 90,999954$

Perc. 

Glock. 

J. Gtr. 

E. Bass 

FM 

Pad 5 

$\text{♩} = 90,999954$

Vla. 

Solo 

Solo 

49 $\text{♩} = 90,999954$ $\text{♩} = 90,999954^{13}$

Perc.

Glock.

J. Gtr.

E. Bass

Pad 5

Solo $\text{♩} = 90,999954$ $\text{♩} = 90,999954$

Solo

51 $\text{♩} = 91,999985$

Perc.

Glock.

J. Gtr.

E. Bass

Pad 5

Vla. $\text{♩} = 91,999985$

Solo

Solo

53 $\text{♩} = 93,000038$

Perc. 

Glock. 

J. Gtr. 

E. Bass 

Pad 5 

Vla. $\text{♩} = 93,000038$ 

Solo 

Solo 

55 ♩ = 91,99985¹⁵

Perc. 

J. Gtr. 

E. Gtr. 

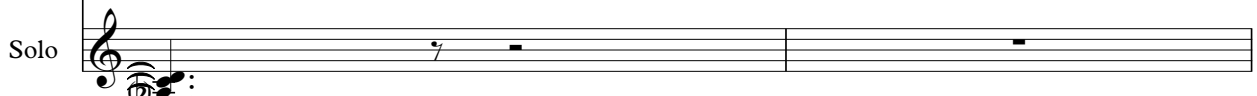
E. Bass 

FM 

Pad 5 

Vla. ♩ = 91,99985


Solo 

Solo 

57 $\text{♩} = 90,999954$

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Solo

60 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Solo

63 ♩ = 90,999954 17

Perc.

J. Gtr.

E. Bass

Vla.

Solo

(Musical notation for measures 63-67)



64 ♩ = 90,999954

Perc.

Glock.

E. Bass

Vla.

Solo

(Musical notation for measures 64-67)

66 $\text{♩} = 90,999954$

Musical score for measures 66-68. The score includes staves for Percussion, Glockenspiel, Electric Bass, Viola, Solo (treble clef), and Solo (treble clef). The tempo is marked as $\text{♩} = 90,999954$. The time signature changes from 4/4 to 2/4 at measure 67. The Viola part features a sixteenth-note arpeggiated pattern in measures 67 and 68. The Solo (treble clef) part has a long note in measure 66 and rests in 67 and 68. The Solo (treble clef) part has rests in 66 and 67, and a sustained chord in 68.



69 $\text{♩} = 90,999954$

Musical score for measures 69-71. The score includes staves for Percussion, J. Gtr., E. Bass, Pad 5, Viola, Solo (treble clef), and Solo (treble clef). The tempo is marked as $\text{♩} = 90,999954$. The time signature is 4/4. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with 'x' marks. The E. Bass part has a rhythmic pattern. The Pad 5 part has a sustained chord. The Viola part has a rhythmic pattern. The Solo (treble clef) part has a rhythmic pattern. The Solo (treble clef) part has a rhythmic pattern.

72 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$ 19

Perc.

J. Gtr.

E. Bass

Pad 5 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

Vla.

Solo

Solo



75 $\text{♩} = 91,999985$

Perc.

J. Gtr.

E. Bass

Pad 5 $\text{♩} = 91,999985$

Vla. $\text{♩} = 91,999985$

Solo

Solo

20

77

♩ = 91,999985

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo



79

♩ = 90,999954

♩ = 90,999954

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

82 $\text{♩} = 90,999954$ $\text{♩} = 91,999985$

Perc.

J. Gtr.

E. Bass

Pad 5

Vla. $\text{♩} = 90,999954$ $\text{♩} = 91,999985$

Solo

Solo



$\text{♩} = 90,999954$ $\text{♩} = 90,999954$ $\text{♩} = 90,999954$ $\text{♩} = 75,999969$ $\text{♩} = 75,999969$ $\text{♩} = 75,999969$ $\text{♩} = 75,999969$

85

J. Gtr.

E. Bass

Pad 5

Vla. $\text{♩} = 90,999954$ $\text{♩} = 90,999954$ $\text{♩} = 90,999954$ $\text{♩} = 75,999969$ $\text{♩} = 75,999969$ $\text{♩} = 75,999969$ $\text{♩} = 75,999969$

Solo

Westlife - If I Let You Go

Percussion

♩ = 89,999954

2

♩ = 90,999954

7

♩ = 91,999985

10

♩ = 91,999985

13

♩ = 91,999985

16

♩ = 91,999985

19

♩ = 91,999985

♩ = 90,999954

22

♩ = 90,999954

25

♩ = 93,000038

♩ = 91,999985

28

♩ = 93,000038

31

♩ = 91,999985

♩ = 90,999954

3

6

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left (34, 37, 40, 43, 46, 49, 52, 55, 58, 61) and contains three measures. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by 'x' marks on the staff lines, indicating specific pitches. Above the notes, there are horizontal lines representing the duration of the notes. The tempo is indicated by a quarter note followed by a number: 90,999954 or 91,999985. Some measures include a treble clef and a key signature of one sharp (F#). Measure 61 features a triplet of notes marked with a '3' and a bracket. The overall style is that of a guitar tablature or a simplified musical notation for a specific instrument.

Percussion

64

♩ = 90,999954 ♩ = 90,999954

70

♩ = 90,999954 ♩ = 91,999985

73

♩ = 90,999954

76

♩ = 91,999985 ♩ = 91,999985

79

♩ = 90,999954 ♩ = 90,999954

82

♩ = 90,999954 ♩ = 91,999985

85

♩ = 90,999954 ♩ = 87,000000 ♩ = 83,999969 ♩ = 75,999969 ♩ = 75,000000 ♩ = 79,999977 ♩ = 75,000000 ♩ = 75,000000

88

Westlife - If I Let You Go

Glockenspiel

♩ = 89,999954 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 91,999985

2 2 2 2 2 2 2

15 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 90,999954

22 ♩ = 90,999954

25 ♩ = 93,000038

27 ♩ = 91,999985 ♩ = 93,000038

30 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 91,999985

42 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954

48 ♩ = 90,999954 ♩ = 90,999954

51 ♩ = 91,999985

54 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999985 ♩ = 91,999985 ♩ = 90,999954

2 2 2

♩ = 89,999954 ♩ = 90,999954

2

♩ = 91,999985 ♩ = 90,999954

7

♩ = 91,999985

10

♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

13

♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038

21

♩ = 91,999985

26

♩ = 93,000038 ♩ = 91,999985

29

♩ = 90,999954

32

♩ = 90,999954 ♩ = 90,999954

35

♩ = 90,999954 ♩ = 91,999985 ♩ = 91,999985

38

2 $\text{♩} = 90,999954$ $\text{♩} = 91,999985$ $\text{♩} = 90,999954$ Jazz Guitar $\text{♩} = 90,999954$

44 **2**

$\text{♩} = 90,999954$ $\text{♩} = 91,999985$

50 $\text{♩} = 93,000038$

53 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

56 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

59

62 $\text{♩} = 90,999954$ $\text{♩} = 90,999954$ $\text{♩} = 90,9999$ **2**

$\text{♩} = 90,999954$

68 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

72 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

75 $\text{♩} = 90,999954$

78

Westlife - If I Let You Go
5-string Fretless Electric Bass

♩ = 89,999954 ♩ = 90,999954 ♩ = 91,999985

2 2

8 ♩ = 90,999954 ♩ = 91,999985

12 ♩ = 91,999985 ♩ = 91,999985

16 ♩ = 91,999985 ♩ = 91,999985

20 ♩ = 90,999954 ♩ = 90,999954

24 ♩ = 93,000038 ♩ = 91,999985

29 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

34 ♩ = 90,999954 ♩ = 90,999954

38 ♩ = 90,999954 ♩ = 91,999985

42 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

V.S.

5-string Fretless Electric Bass

46

♩ = 90,999954

♩ = 90,999954



50

♩ = 90,999954

♩ = 91,999985

♩ = 93,000038



55

♩ = 91,999985

♩ = 90,999954



59

♩ = 91,999985

♩ = 90,999954



63

♩ = 90,999954

♩ = 90,999954

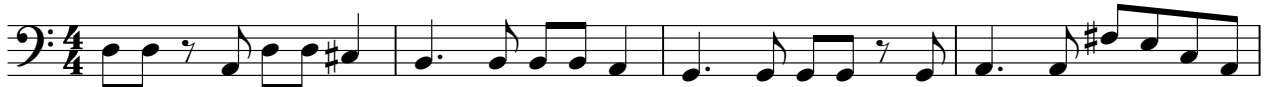
♩ = 90,999954



69

♩ = 90,999954

♩ = 91,999985



73

♩ = 90,999954

♩ = 91,999985



77

♩ = 91,999985

♩ = 90,999954

♩ = 90,999954



82

♩ = 90,999954

♩ = 91,999985



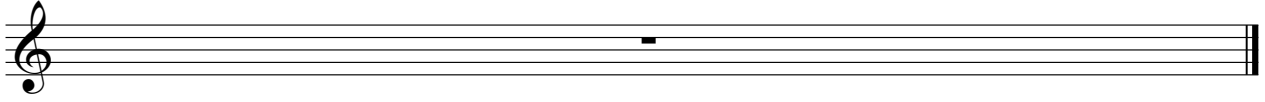
88



2

FM Synth

88



Westlife - If I Let You Go

Pad 5 (Bowed)

♩ = 89,999954 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 91,999985

14 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

20 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038

27 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954

37 ♩ = 90,999954 ♩ = 90,999954 ♩ = 91,999985 ♩ = 91,999985 ♩ = 90,999954

45 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

52 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

60 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

2

Pad 5 (Bowed)

69

♪ = 90,999954

♪ = 91,999985

♪ = 90,999954

Musical staff for measures 69-75. The staff is in 4/4 time and contains six measures of music. The notes are: G#4 (quarter), G#4-A4 (quarter), G#4-A4-B4 (quarter), G#4-A4-B4 (quarter), G#4-A4 (quarter), and G#4 (quarter). The notes are beamed together in pairs and groups of three, with a slur over the entire phrase.

76

♪ = 91,999985

♪ = 91,999985

♪ = 90,999954

Musical staff for measures 76-80. The staff contains five measures of music. The notes are: G#4 (quarter), G#4-A4 (quarter), G#4-A4-B4 (quarter), G#4-A4-B4 (quarter), and G#4 (quarter). The notes are beamed together in pairs and groups of three, with a slur over the entire phrase.

81

♪ = 90,999954

♪ = 90,999954

♪ = 91,999985

♪ = 90,999954

♪ = 90,999954

Musical staff for measures 81-87. The staff contains seven measures of music. The notes are: G#4 (quarter), G#4-A4 (quarter), G#4-A4-B4 (quarter), G#4-A4-B4 (quarter), G#4-A4-B4 (quarter), G#4-A4-B4 (quarter), and G#4 (quarter). The notes are beamed together in pairs and groups of three, with a slur over the entire phrase.

88

An empty musical staff for measure 88, consisting of five lines and a treble clef.

Westlife - If I Let You Go

FX 5 (Brightness)

The image displays a guitar score for the song "If I Let You Go" by Westlife, specifically for the FX 5 (Brightness) effect. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and dynamic markings (accents and slurs). The score is divided into measures, with measure numbers 14, 25, 39, 49, 61, 72, 81, and 88 indicated. The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and dynamic markings (accents and slurs). The score is divided into measures, with measure numbers 14, 25, 39, 49, 61, 72, 81, and 88 indicated. The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and dynamic markings (accents and slurs). The score is divided into measures, with measure numbers 14, 25, 39, 49, 61, 72, 81, and 88 indicated.

Westlife - If I Let You Go

Viola

1 = 89,999954 2 2 2 2 2 2

15 = 91,999985 = 91,999985 = 91,999985 = 90,999954 = 90,999954 = 93,000038 = 91,999985

28 = 93,000038

31 = 91,999985 6 6 2 = 90,999954

35 = 90,999954 = 90,999954 = 90,999954

41 = 91,999985 = 91,999985 = 90,999954 = 91,999985

46 = 90,999954 = 90,999954

50 = 90,999954 = 91,999985

54 = 93,000038

56 = 91,999985 2 = 90,999954

Westlife - If I Let You Go

Solo

♩ = 89,999954 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954

11 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

19 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038

27 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

35 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 91,999985

42 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954

50 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954

59 ♩ = 91,999985 ♩ = 90,999954 ♩ = 90,999954

65 ♩ = 90,999954 ♩ = 90,999954

2

Solo

69 ♪ = 90,999954 ♪ = 91,999985 ♪ = 90,999954 ♪ = 91,999985

77 ♪ = 91,999985 ♪ = 90,999954 ♪ = 90,999954

83 ♪ = 90,999954 ♪ = 91,999985 ♪ = 90,999954 ♪ = 91,999985 ♪ = 90,999954 ♪ = 91,999985 ♪ = 90,999954 ♪ = 91,999985

88

Westlife - If I Let You Go

Solo

♩ = 89,999954 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

15 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 90,999954

23 ♩ = 90,999954 ♩ = 93,000038

27 ♩ = 91,999985 ♩ = 95,000038 ♩ = 91,999985

33 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

41 ♩ = 91,999985 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

47 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

51 ♩ = 91,999985 ♩ = 93,000038

56 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

61 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

2

Solo

♩ = 90,999954

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest. The music consists of a series of chords and melodic lines, including a 4-measure rest in the second measure.

72

♩ = 91,999985

♩ = 90,999954

Musical staff for measures 72-75. The staff continues the musical piece with various chordal textures and melodic fragments.

76

♩ = 91,999985

♩ = 91,999985

♩ = 90,999954

Musical staff for measures 76-79. This section features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture.

80

♩ = 90,999954

♩ = 90,999954

Musical staff for measures 80-83. The music returns to a more chordal and melodic style, similar to the earlier sections.

84

♩ = 91,999985 587,000000 6975,000000 075,000000

Musical staff for measures 84-87. This section consists of four measures of whole rests, indicating a complete stop in the music.