

George Hamilton IV - Abilene 2

♩ = 106,001450

The first system of the score includes staves for DRUMS, three STEEL GTR parts, ACOU BASS, HARPSICHRD, MELODY, VOICE OOHS, and A.PIANO 1. The tempo is marked as ♩ = 106,001450. The drum part features a steady eighth-note pattern. The steel guitar parts include complex chordal textures and a triplet in the third staff. The acoustic bass line is a simple eighth-note accompaniment. The harpsichord part has a sparse, melodic line. The melody and voice parts are currently silent.

5

The second system of the score continues the instrumentation from the first system. It begins with a double bar line and a measure rest. The tempo remains ♩ = 106,001450. The drum part continues with its eighth-note pattern. The steel guitar parts feature dense, rhythmic chordal patterns, with a triplet in the third staff. The acoustic bass line continues with its eighth-note accompaniment. The harpsichord part has a more active melodic line. The melody and voice parts remain silent.

8

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



11

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1

13

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



16

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

A.PIANO 1

19

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

A.PIANO 1



21

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1

24

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



27

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1

29

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



31

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

A.PIANO 1

33 7

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

A.PIANO 1



35

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

VOICE OOHS

A.PIANO 1

37

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

VOICE OOHS

A.PIANO 1



39

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHS

A.PIANO 1



42

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



45

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1

48

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



51

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1

53

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1



56

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHs

A.PIANO 1

58

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

ACOU BASS

HARPSICHRD

MELODY

VOICE OOHS

A.PIANO 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for DRUMS, showing a sequence of hits in the first two measures. The next three staves are for STEEL GTR, with the middle two showing complex chordal textures and melodic lines. The ACOU BASS staff shows a simple bass line. The HARPSICHRD staff features intricate chordal and melodic patterns. The MELODY, VOICE OOHS, and A.PIANO 1 staves show sparse melodic and harmonic elements. The score is marked with a measure number of 58 at the beginning.

DRUMS

George Hamilton IV - Abilene 2

♩ = 106,001450

4/4

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set, measures 42-45. The notation uses a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the bass drum. The pattern consists of a steady eighth-note rhythm.

46

Musical notation for drum set, measures 46-49. The notation uses a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the bass drum. The pattern consists of a steady eighth-note rhythm.

50

Musical notation for drum set, measures 50-53. The notation uses a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the bass drum. The pattern consists of a steady eighth-note rhythm.

54

Musical notation for drum set, measures 54-56. The notation uses a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the bass drum. The pattern consists of a steady eighth-note rhythm.

57

Musical notation for drum set, measures 57-58. The notation uses a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the bass drum. The pattern consists of a steady eighth-note rhythm. Measure 58 is a double bar line with a '2' above it, indicating a two-measure rest.

STEEL GTR

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♩ = 106,001450

28

32

35

38

19

3

STEEL GTR

George Hamilton IV - Abilene 2

♩ = 106,001450

2

3

6

8

10

12

15

17

19

21

24

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 106,001450. The score is presented in a single system with ten staves, numbered 2, 6, 8, 10, 12, 15, 17, 19, 21, and 24. The music is characterized by dense, complex chordal textures, often consisting of multiple stacked chords or arpeggiated figures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The score includes several fingering indications: a '2' above the first staff, a '3' above the first staff, a '3' above the 15th staff, and a '3' above the 21st staff. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the 24th staff.



2

STEEL GTR

26

28

31

8

41

43

45

48

50

52

55

57

2

STEEL GTR

George Hamilton IV - Abilene 2

♩ = 106,001450

4

7

9

12

14

16

18

21

24

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 106,001450. The piece starts with a few measures of rest, followed by a triplet of eighth notes. The main body of the score consists of a series of chords, many of which are beamed together in groups of three, indicating a triplet rhythm. Slurs are used to group these chords. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 7, 9, 12, 14, 16, 18, 21, and 24 indicated at the start of their respective lines.

V.S.

STEEL GTR

26

29

31

33

35

37

39

41

44

46

STEEL GTR

48

50

53

56

58

ACOU BASS

George Hamilton IV - Abilene 2

♩ = 106,001450



8



14



20



26



32



38



44



50



55



HARPSICHRD

George Hamilton IV - Abilene 2

♩ = 106,001450

2

6

9

12

14

17

V.S.

HARPSICHRD

20

Musical notation for measures 20-21. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords. A triplet of eighth notes is marked in the bass. Measure 21 continues the melodic and harmonic progression.

22

Musical notation for measures 22-24. Measure 22 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 23 continues the melodic and harmonic progression. Measure 24 concludes the system with a final chord.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass. Measure 26 continues the melodic and harmonic progression. Measure 27 concludes the system with a final chord.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass. Measure 29 continues the melodic and harmonic progression.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass. Measure 31 continues the melodic and harmonic progression.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass. Measure 33 continues the melodic and harmonic progression.



34

36

38

40

43

45

HARPSICHRD

48

Musical score for measures 48-50. Measure 48 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 49 continues the accompaniment. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a chordal accompaniment.

51

Musical score for measures 51-52. Measure 51 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 52 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

53

Musical score for measures 53-55. Measure 53 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 54 continues the accompaniment. Measure 55 has a treble clef with a melodic line and a bass clef with a chordal accompaniment.

56

Musical score for measures 56-57. Measure 56 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 57 has a treble clef with a melodic line and a bass clef with a chordal accompaniment.

58

Musical score for measures 58-59. Measure 58 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 59 has a treble clef with a melodic line and a bass clef with a chordal accompaniment, ending with a double bar line and a fermata.

George Hamilton IV - Abilene 2

MELODY

♩ = 106,001450

5

9

13

17

20

24

28

3

8

39



43



47



51



55



VOICE OOHS

George Hamilton IV - Abilene 2

♩ = 106,001450

5

9

12

15

8

3

25

28

4

35

3

43

48

51

3

V.S.

2

VOICE OOHS

54

Musical notation for voice oohs, measures 54-56. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 54 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 55 continues the melody with similar rhythmic patterns. Measure 56 concludes with a triplet of eighth notes, indicated by a '3' below the notes.

57

Musical notation for voice oohs, measures 57-59. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 57 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. Measure 58 continues the melody. Measure 59 ends with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest.

A.PIANO 1

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♩ = 106,001450

5

10

15

20

24

29

33

37

41

45

V.S.

49

Musical notation for measures 49-53. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The bass line features chords and single notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 53.

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The bass line features chords and single notes.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The bass line features chords and single notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 57. A double bar line with a '2' above it indicates the end of the piece in measure 60.