

George Harrison - Cheer Down

00:00:02:03
2.1,00
Intro.

♩ = 114,000168

The first system of the musical score includes the following parts: Melody (treble clef, 4/4), Chorus 2 (treble clef, 4/4), Drums (drum set notation, 4/4), Guitar 3 (treble clef, 4/4), Guitar 4 (treble clef, 4/4), Guitar 1 (treble clef, 4/4), Guitar 2 (treble clef, 4/4), Bass (bass clef, 4/4), Chorus (treble clef, 4/4), and Synth (treble clef, 4/4). The tempo is marked as ♩ = 114,000168. The key signature has two sharps (F# and C#). The synth part features two large oval-shaped notes.



The second system of the musical score includes the following parts: Melody (treble clef, 4/4), Drums (drum set notation, 4/4), Guitar 3 (treble clef, 4/4), Guitar 1 (treble clef, 4/4), Bass (bass clef, 4/4), and Synth (treble clef, 4/4). The tempo is marked as ♩ = 114,000168. The key signature has two sharps (F# and C#). The synth part features two large oval-shaped notes. The lyrics "I can see" are written above the melody line.

00:00:18:27
10.1,00
A

2

10 by your grin / That you're ^{trem}bling with in / It's all

Melody

Drums

Guitar 3

Guitar 1

Bass

Synth

14 o ver town, che er down And the smile

Melody

Drums

Piano

Guitar 3

Bass

Synth

18 on your face / Is some times out of place / Don't

Melody

Drums

Piano

Guitar 3

Bass

Chorus

Synth

22 mind, no frowns, che er down

Melody
Drums
Piano
Guitar 3
Bass
Chorus
Synth

00:00:52:17
26.1, 00
B

26 your hair should fall

Melody
Drums
Piano
Guitar 3
Bass
Synth

30 /If your shares should crash

Melody
Drums
Piano
Guitar 3
Bass
Synth

34 /You'll get by e ven with out get ting a rash There's tears no

Melody

Drums

Piano

Guitar 3

Bass

Synth



00:01:17:24
38.1,00
C

38 to be shed /I'm gon na love you in stead /I

Melody

Chorus 2

Drums

Piano

Guitar 3

Bass

Chorus

Synth

42 want you a round, che er down

Melody

Chorus 2

Drums

Piano

Guitar 3

Guitar 1

Bass

Chorus

Synth



00:01:34:19
46.1,00
D

46

Drums

Guitar 3

Guitar 4

Guitar 1

Bass

Chorus

Synth

50

Drums

Piano

Guitar 3

Guitar 4

Guitar 1

Bass

Chorus

Synth



00:01:51:14
54.1,00
B2

54 your teeth drop out

Melody

Drums

Piano

Guitar 3

Guitar 4

Guitar 1

Bass

Synth

58 /You'll get by e ven with out get ting a rash If your dog



00:02:08:08
62.1.00
C2

62 should be dead /I'm gon na love you in stead /The world

66 loves a clown, che er down I



00:02:29:09
72.1.00
E

70 want you a round, che er down

74

Chorus 2

Drums

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Bass

Chorus

Synth



78

Melody

Chorus 2

Drums

Piano

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Bass

Chorus

Synth

cheer down, ba by

82 I want you around

Melody

Chorus 2

Drums

Piano

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Bass

Chorus

Synth

86 Cheer down

Melody

Chorus 2

Drums

Piano

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Bass

Chorus

Synth

90 It's o ver town, cheer down

Melody
Chorus 2
Drums
Piano
Guitar 3
Guitar 4
Guitar 1
Guitar 2
Bass
Chorus
Synth

Detailed description: This system contains measures 90 through 93. The Melody line has lyrics 'It's o ver town, cheer down'. The Chorus 2 line has a vocal line. The Drums line shows a consistent drum pattern. The Piano line has a simple accompaniment. Guitars 1, 2, 3, and 4 have various parts, including a triplet in Guitar 2. The Bass line has a steady eighth-note pattern. The Chorus line has a simple harmonic accompaniment. The Synth line has a sustained chord.



94

Chorus 2
Drums
Piano
Guitar 3
Guitar 4
Guitar 1
Guitar 2
Bass
Chorus
Synth

Detailed description: This system contains measures 94 through 97. The Chorus 2 line has a vocal line. The Drums line shows a consistent drum pattern. The Piano line has a simple accompaniment. Guitars 1, 2, 3, and 4 have various parts, including a triplet in Guitar 1. The Bass line has a steady eighth-note pattern. The Chorus line has a simple harmonic accompaniment. The Synth line has a sustained chord.

98

Chorus 2
Drums
Piano
Guitar 3
Guitar 4
Guitar 1
Guitar 2
Bass
Chorus
Synth

Detailed description: This musical score block covers measures 98 to 101. It features ten staves: Chorus 2 (vocal line), Drums (percussion), Piano (chords), Guitar 3 (rhythmic accompaniment), Guitar 4 (power chords), Guitar 1 (melodic line), Guitar 2 (melodic line), Bass (bass line), Chorus (chord progression), and Synth (sustained chords). The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 101.



102

Chorus 2
Drums
Piano
Guitar 3
Guitar 4
Guitar 1
Guitar 2
Bass
Chorus
Synth

Detailed description: This musical score block covers measures 102 to 105. It features ten staves: Chorus 2 (vocal line), Drums (percussion), Piano (chords), Guitar 3 (rhythmic accompaniment), Guitar 4 (power chords), Guitar 1 (melodic line), Guitar 2 (melodic line), Bass (bass line), Chorus (chord progression), and Synth (sustained chords). The key signature is one sharp (F#) and the time signature is 4/4.

00:03:45:01
108.1,00
F

14

106

Chorus 2

Drums

Piano

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Bass

Chorus

Synth



110

Melody

Chorus 2

Drums

Guitar 3

Guitar 4

Guitar 1

Bass

Chorus

Synth

♩ = 30,000000

113

Chorus 2

Drums

Guitar 3

Guitar 4

Guitar 1

Bass

Chorus

Synth

♩ = 30,000000

George Harrison - Cheer Down

Melody

$\text{♩} = 114,000168$

8 I can see by your grin / That you're trem

12 bling with in / It's all o ver town, che er down

16 And the smile on your face / Is some times out of place

21 / Don't mind, no frowns, che er down your

27 hair should fall /If your shares should crash

33 /You'll get by e ven with out get ting a rash There's tears no

38 to be shed /I'm gon^{na} love you in stead /I

42 want you a round, che er down 9

54 your teeth drop out

2

Melody

58 /You'll get by e ven with out get ting rash If your dog should be dead

63 /I'm gon^{na} love you in stead /The world loves a clown,

67 che er down I want you a round, che er down

72 cheer down, by I

83 want you around Cheer down It's

91 o ver town, cheer down

110

♩ = 30,000000

George Harrison - Cheer Down

Chorus 2

♩ = 114,000168

37

42

18

64

8

76

3

2

85

92

98

104

110

114

♩ = 30,000000

George Harrison - Cheer Down

Drums

♩ = 114,000168

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with an asterisk on the second eighth note of the first measure. The bottom staff shows a bass drum pattern of quarter notes.

Drums

81

85

89

93

97

101

105

109

113

♩ = 30,000000

George Harrison - Cheer Down

Piano

♩ = 114,000168

16 6

25 2 2

33

40 7

53 2 2

60

66 11 11

2

Piano

81

89

97

103

Guitar 3

George Harrison - Cheer Down

♩ = 114,000168

4

6

8

10

13

16

19

22

25

V.S.

55



58



61



64



66



68



71



73



75



77



V.S.

99



101



103



105



107



109



111



113



115



♩ = 30,000000

2

Guitar 4

George Harrison - Cheer Down

$\text{♩} = 114,000168$

45

48

52

56

60

64

68

72

76

80

V.S.

84

88

92

96

100

104

108

112

114

♩ = 30,00000

George Harrison - Cheer Down

Guitar 1

♩ = 114,000168

8 **35**

47

53 **17**

76 **3**

84 **3**

92 **3**

100 **3**

108 **3**

113 ♩ = 30,000000

Guitar 2

George Harrison - Cheer Down

♩ = 114,000168

74

78

86

93

103

109

♩ = 30,000000

George Harrison - Cheer Down

Bass

♩ = 114,000168



5



9



13



17



21



25



29



33



37



V.S.

81



85



89



93



97



101



105



109



113

♩ = 30,000000



George Harrison - Cheer Down

Chorus

♩ = 114,000168

19 18

42 6 14

66 8 2 2

82 2 2

91 2 2

100 2 2 2

110 2 2

♩ = 30,000000

George Harrison - Cheer Down

Synth

♩ = 114,000168

9

18

27

36

45

54

63

72

81

V.S.

2

Synth

90

Musical staff for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains six measures of music. The first measure has a whole note chord of B2, D3, and F#3. The second measure has a whole note chord of D3, F#3, and A3. The third measure has a whole note chord of F#3, A3, and B3. The fourth measure has a whole note chord of B3, D4, and F#4. The fifth measure has a whole note chord of D4, F#4, and A4. The sixth measure has a whole note chord of F#4, A4, and B4.

99

Musical staff for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains six measures of music. The first measure has a whole note chord of B2, D3, and F#3. The second measure has a whole note chord of D3, F#3, and A3. The third measure has a whole note chord of F#3, A3, and B3. The fourth measure has a whole note chord of B3, D4, and F#4. The fifth measure has a whole note chord of D4, F#4, and A4. The sixth measure has a whole note chord of F#4, A4, and B4.

107

Musical staff for measure 107, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains five measures of music. The first measure has a whole note chord of B2, D3, and F#3. The second measure has a whole note chord of D3, F#3, and A3. The third measure has a whole note chord of F#3, A3, and B3. The fourth measure has a whole note chord of B3, D4, and F#4. The fifth measure has a whole note chord of D4, F#4, and A4.

112

♩ = 30,000000

Musical staff for measure 112, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains five measures of music. The first measure has a whole note chord of B2, D3, and F#3. The second measure has a whole note chord of D3, F#3, and A3. The third measure has a whole note chord of F#3, A3, and B3. The fourth measure has a whole note chord of B3, D4, and F#4. The fifth measure has a whole note chord of D4, F#4, and A4.