

George Harrison - Crackerbox Palace

00:00:01:27
2.1,00
Intro

♩ = 126,000130

The first system of the musical score includes the following parts: Vocal (rest), Bari.Sax (melodic line), Drums (rhythmic accompaniment with a triplet), Marimba (chordal accompaniment), Slide.Guitar (melodic line), Slide.Guitar 2 (melodic line), Bass (bass line), Synth (rest), Synth 2 (rest), Synth 3 (rest), and E.Piano (chordal accompaniment). The tempo is marked as ♩ = 126,000130.



The second system of the musical score includes the following parts: Bari.Sax (melodic line starting at measure 5), Drums (rhythmic accompaniment), Marimba (chordal accompaniment), Slide.Guitar (melodic line), Slide.Guitar 2 (melodic line), Bass (bass line), and E.Piano (chordal accompaniment). The tempo is marked as ♩ = 126,000130.

00:00:17:03
10.1.00
A

10

Vocal

Bari.Sax

Drums

Marimba

Slide.Guitar 2

Bass

Synth 3

E.Piano



00:00:32:10
18.1.00
B

15

Vocal

Bari.Sax

Drums

Marimba

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

19

Vocal

Drums

Marimba

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of music covers measures 19 and 20. The vocal line starts with a melodic phrase in measure 19, followed by a rest in measure 20. The drums play a consistent pattern of eighth notes with accents. The marimba features sixteenth-note runs in measures 19 and 20, with a '6' marking below the staff. The bass line consists of a few notes in measure 19 and a longer note in measure 20. The synth and synth 3 parts are mostly rests. The electric piano part has chords in measure 19 and a sustained chord in measure 20.



21

Vocal

Drums

Marimba

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of music covers measures 21 and 22. The vocal line has a note in measure 21 and a rest in measure 22. The drums continue with their eighth-note pattern. The marimba has sixteenth-note runs in both measures, with '6' markings. The bass line has a note in measure 21 and a longer note in measure 22. The synth and synth 3 parts are mostly rests. The electric piano part has chords in measure 21 and a sustained chord in measure 22.

22

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

3

6

6

6

6

6

6

Detailed description: This musical score covers measures 22 and 23. The vocal line starts with a quarter rest followed by a triplet of eighth notes. The drums play a steady eighth-note pattern. The marimba features a complex sixteenth-note pattern with six-measure rests. The acoustic guitar is mostly silent, with a final chord in measure 23. The bass line consists of a simple eighth-note sequence. The synth and synth 3 parts play sustained notes. The electric piano provides a harmonic accompaniment with chords and eighth notes.



24

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

6

6

6

6

Detailed description: This musical score covers measures 24 and 25. The vocal line has a quarter rest followed by a half note. The drums play a steady eighth-note pattern. The marimba continues with its sixteenth-note pattern and includes six-measure rests. The acoustic guitar plays a series of chords, some with six-measure rests. The bass line is a long, sustained note. The synth and synth 3 parts play sustained notes. The electric piano provides a harmonic accompaniment with chords and eighth notes.

25

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

This musical score covers measures 25 and 26. The vocal line features a melodic phrase with two triplet markings. The drums play a steady pattern. The marimba has a complex rhythmic pattern with six sixteenth-note triplets. The slide guitar and acoustic guitar parts feature chords and melodic lines, with the slide guitar having a long sustain. The bass line is a simple melodic sequence. Synth and E.Piano parts provide harmonic support.



27

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth 4

Synth 3

E.Piano

This musical score covers measures 27 and 28. The drums continue their pattern. The marimba has a complex rhythmic pattern with six sixteenth-note triplets. The slide guitar and acoustic guitar parts feature chords and melodic lines, with the slide guitar having a long sustain. The bass line is a simple melodic sequence. Synth 4 and E.Piano parts provide harmonic support.

29

Vocal

Bari.Sax

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth 4

Synth 3

E.Piano



32

Vocal

Bari.Sax

Drums

Marimba

Slide.Guitar 2

Bass

Synth 3

E.Piano

37

Vocal

Bari.Sax

Drums

Marimba

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This block contains the musical score for measures 37 through 40. The score is arranged in a grand staff with ten staves. The instruments are: Vocal, Bari.Sax, Drums, Marimba, A.Guitar, Slide.Guitar 2, Bass, Synth, Synth 3, and E.Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 37 shows the vocal line starting with a quarter note, followed by eighth notes. The Bari.Sax and Drums have rhythmic patterns. The Marimba has a complex rhythmic pattern with sixteenth notes and sixteenth rests. The A.Guitar has a chordal accompaniment. The Slide.Guitar 2 has a slide effect. The Bass has a simple bass line. The Synth and Synth 3 have sustained notes. The E.Piano has a chordal accompaniment.



40

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This block contains the musical score for measures 40 through 43. The score is arranged in a grand staff with ten staves. The instruments are: Vocal, Drums, Marimba, A.Guitar, Bass, Synth, Synth 3, and E.Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 40 shows the vocal line starting with a quarter note, followed by eighth notes. The Drums have a rhythmic pattern. The Marimba has a complex rhythmic pattern with sixteenth notes and sixteenth rests. The A.Guitar has a chordal accompaniment. The Bass has a simple bass line. The Synth and Synth 3 have sustained notes. The E.Piano has a chordal accompaniment.

41

Vocal

Drums

Marimba

A. Guitar

Bass

Synth

Synth 3

E. Piano



42

Vocal

Drums

Marimba

A. Guitar

Bass

Synth

Synth 3

E. Piano

44

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a multi-stem format. The Vocal line (treble clef) features a melodic line with a fermata over the final note of measure 45. The Drums line (percussion clef) shows a steady rhythm with snare and cymbal patterns. The Marimba line (treble clef) plays a complex, rhythmic pattern of chords, with sixteenth-note groupings marked with a '6'. The A.Guitar line (treble clef) provides harmonic support with chords and some melodic fragments. The Bass line (bass clef) has a long, sustained note in measure 44 that transitions into a more active line in measure 45. The Synth and Synth 3 lines (treble clef) play sustained, low-register notes. The E.Piano line (treble clef) plays a complex, multi-note chordal texture.



45

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This block contains the musical score for measures 45 and 46. The Vocal line (treble clef) continues the melodic line from measure 44. The Drums line (percussion clef) features a more complex pattern with snare, cymbal, and tom-tom sounds. The Marimba line (treble clef) continues its rhythmic pattern, with sixteenth-note groupings marked with a '6'. The Slide.Guitar line (treble clef) has a long, sustained note in measure 45 that transitions into a more active line in measure 46. The A.Guitar line (treble clef) provides harmonic support with chords and some melodic fragments. The Slide.Guitar 2 line (treble clef) has a long, sustained note in measure 45 that transitions into a more active line in measure 46. The Bass line (bass clef) has a long, sustained note in measure 45 that transitions into a more active line in measure 46. The Synth and Synth 3 lines (treble clef) play sustained, low-register notes. The E.Piano line (treble clef) plays a complex, multi-note chordal texture.

47

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth 4

Synth 3

E.Piano

Detailed description: This page of a musical score, numbered 10 and starting at measure 47, features ten staves for different instruments. The Drums staff uses a standard drum notation with various note values and rests. The Marimba staff is characterized by a dense, rhythmic pattern of sixteenth notes, with the number '6' appearing below several measures. The Slide.Guitar staff shows a melodic line with a long, sustained note in the latter half of the measure. The A.Guitar staff plays a series of chords, some with a '6' below them. The Slide.Guitar 2 staff has a melodic line with a long, sustained note. The Bass staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Synth 4 staff has a sparse melodic line with some rests. The Synth 3 staff plays a simple melodic line. The E.Piano staff features a series of chords, some with a '6' below them, and a long, sustained note in the latter half of the measure.

49

Bari.Sax

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth 2

Synth 4

Synth 3

E.Piano



52

Bari.Sax

Drums

Marimba

Slide.Guitar 2

Bass

Synth 2

Synth 3

E.Piano

57

Vocal

Bari.Sax

Drums

Marimba

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 2

Synth 3

E.Piano



60

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

61

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of music covers measures 61 to 65. The vocal line begins with a single note in measure 61. The drums feature a consistent pattern of snare and hi-hat hits. The marimba plays a complex, rhythmic pattern of chords, with the number '6' written below the staff in measures 61, 62, 63, and 64. The slide guitar and acoustic guitar parts consist of sustained chords. The bass line provides a steady accompaniment. The synth and synth 3 parts play sustained notes. The electric piano part features chords and single notes.



62

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of music covers measures 62 to 66. The vocal line has a melodic phrase starting in measure 62, with a triplet of eighth notes marked with a '3'. The drums continue with their pattern. The marimba part is highly active with many chords, with '6' written below the staff in measures 62, 63, 64, 65, and 66. The slide guitar and acoustic guitar parts continue with sustained chords. The bass line has a more active melodic line. The synth and synth 3 parts play sustained notes. The electric piano part features chords and single notes.

64

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano



65

Vocal

Bari.Sax

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

68

Vocal
Bari.Sax
Drums
Slide.Guitar
Slide.Guitar 2
Bass
Synth 3
E.Piano

Detailed description: This musical score block covers measures 68 to 72. It features eight staves: Vocal, Bari.Sax, Drums, Slide.Guitar, Slide.Guitar 2, Bass, Synth 3, and E.Piano. The key signature is B-flat major (two flats). The vocal line has a melodic phrase starting in measure 69. The Bari.Sax part has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. Slide.Guitar and Slide.Guitar 2 have sustained chords. The Bass part has a steady eighth-note line. Synth 3 and E.Piano provide harmonic support with chords and textures.



00:02:18:27
74.1.00
D

73

Vocal
Bari.Sax
Drums
Marimba
Slide.Guitar
Slide.Guitar 2
Bass
Synth 3
E.Piano

Detailed description: This musical score block covers measures 73 to 77. It features nine staves: Vocal, Bari.Sax, Drums, Marimba, Slide.Guitar, Slide.Guitar 2, Bass, Synth 3, and E.Piano. The key signature remains B-flat major. The vocal line continues with a melodic phrase. The Bari.Sax part has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. The Marimba part has a rhythmic pattern of eighth notes. Slide.Guitar and Slide.Guitar 2 have sustained chords. The Bass part has a steady eighth-note line. Synth 3 and E.Piano provide harmonic support with chords and textures.

78

Vocal

Bari.Sax

Drums

Marimba

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano



83

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

85

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This musical score covers measures 85 to 88. The vocal line begins with a single note on measure 85. The drums feature a consistent pattern of snare and cymbal hits. The marimba plays a steady eighth-note accompaniment with sixteenth-note chords, marked with a '6' for sixteenth notes. The acoustic guitar provides a harmonic accompaniment with chords and a melodic line. The bass line consists of a simple eighth-note pattern. The synth and synth 3 parts are mostly silent, with synth 3 having a few notes in measure 88. The electric piano plays a sustained chord in measure 85 and another in measure 88.



86

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This musical score covers measures 86 to 89. The vocal line starts with a triplet of eighth notes in measure 86. The drums continue with their snare and cymbal pattern. The marimba maintains its eighth-note accompaniment with sixteenth-note chords, marked with a '6'. The acoustic guitar continues with its harmonic accompaniment. The bass line features a simple eighth-note pattern. The synth and synth 3 parts have a few notes in measure 89. The electric piano plays a series of chords throughout the measures.

88

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This block contains the musical score for measures 88 and 89. The score is arranged in a grand staff format with ten staves. The instruments are: Vocal, Drums, Marimba, A. Guitar, Bass, Synth, Synth 3, and E. Piano. Measure 88 shows the vocal line with a melodic phrase, the marimba with a rhythmic pattern of sixteenth notes, and the guitar with a complex chordal structure. Measure 89 continues the vocal line with a triplet and a melodic flourish, while the marimba and guitar parts continue their respective patterns. The bass line provides a steady accompaniment, and the synth parts provide harmonic support.



89

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This block contains the musical score for measures 89 and 90. The score is arranged in a grand staff format with ten staves. The instruments are: Vocal, Drums, Marimba, Slide.Guitar, A.Guitar, Slide.Guitar 2, Bass, Synth, Synth 3, and E. Piano. Measure 89 shows the vocal line with a triplet and a melodic flourish, while the marimba and guitar parts continue their respective patterns. Measure 90 continues the vocal line with a melodic flourish, while the marimba and guitar parts continue their respective patterns. The bass line provides a steady accompaniment, and the synth parts provide harmonic support.

91

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth 4

Synth 3

E.Piano



00:02:56:29
94.1,00
E2

93

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

95

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This musical score covers measures 95 and 96. The key signature has two flats (B-flat and E-flat). The vocal line in measure 95 features a melodic phrase with eighth notes and a triplet of eighth notes. The drums play a steady pattern with eighth notes and rests. The marimba part consists of sixteenth-note chords, with sixteenth notes grouped by a '6' indicating a sixteenth-note triplet. The acoustic guitar plays a series of chords, some with a '6' indicating a sixteenth-note triplet. The bass line has a simple eighth-note pattern. The synth and synth 3 parts play sustained chords. The electric piano part features chords with a '6' indicating a sixteenth-note triplet.



97

Vocal

Drums

Marimba

A.Guitar

Bass

Synth

Synth 3

E.Piano

Detailed description: This musical score covers measures 97 and 98. The key signature remains two flats. In measure 97, the vocal line has a single note followed by a rest. The drums play a pattern with eighth notes and rests. The marimba part continues with sixteenth-note chords, with sixteenth notes grouped by a '6' indicating a sixteenth-note triplet. The acoustic guitar part features a series of chords, with a '6' indicating a sixteenth-note triplet. The bass line has a simple eighth-note pattern. The synth and synth 3 parts play sustained chords. The electric piano part features chords with a '6' indicating a sixteenth-note triplet.

101

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of musical notation covers measures 101 and 102. The vocal line features a melodic phrase with two triplet markings. The drums play a steady pattern of eighth notes. The marimba has a complex rhythmic pattern with sixteenth-note triplets. The slide guitar and acoustic guitar parts feature sustained chords and melodic lines. The bass line provides a simple harmonic foundation. The synth and piano parts consist of sustained chords.



103

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of musical notation covers measures 103 and 104. The drums continue with a consistent eighth-note pattern. The marimba part is highly rhythmic, featuring sixteenth-note triplets. The slide guitar and acoustic guitar parts have melodic lines with some bends. The bass line continues with a simple harmonic pattern. The synth and piano parts are sustained chords.

105

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 3

E.Piano

Detailed description: This system of musical notation covers measures 105 and 106. The instruments listed are Drums, Marimba, Slide.Guitar, A.Guitar, Slide.Guitar 2, Bass, Synth, Synth 3, and E.Piano. The Marimba part features a complex rhythmic pattern with sixteenth-note runs and is marked with a '6' (sextuplet) in four places. The A.Guitar and E.Piano parts have long, sustained chords with a '6' marking. The Drums part shows a steady pattern of hits. The other instruments (Slide.Guitar, Slide.Guitar 2, Bass, Synth, Synth 3) have more sparse, rhythmic accompaniment.



106

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

Detailed description: This system of musical notation covers measures 106 and 107. The instruments listed are Vocal, Drums, Marimba, Slide.Guitar, A.Guitar, Slide.Guitar 2, Bass, Synth, Synth 4, Synth 3, and E.Piano. The Vocal part begins in measure 106 with a triplet of notes. The Marimba part continues with its complex rhythmic pattern, including a triplet in measure 107. The A.Guitar and Slide.Guitar parts have sustained chords with a '6' marking. The Drums part shows a steady pattern of hits. The other instruments (Slide.Guitar 2, Bass, Synth, Synth 4, Synth 3, E.Piano) have more sparse, rhythmic accompaniment.

108

Vocal

Drums

Marimba

Slide.Guitar

A. Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 108. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
 - **Vocal:** A melodic line starting on a half note, moving through several quarter notes and ending with a half note.
 - **Drums:** A simple pattern with a snare drum hit on the first and fifth measures, and a cymbal hit on the fifth measure.
 - **Marimba:** A rhythmic accompaniment consisting of sixteenth-note chords, with a '6' (sixteenth) marking under the first four measures.
 - **Slide.Guitar:** A melodic line with a half note, a quarter note, and a half note.
 - **A. Guitar:** A complex part featuring chords with a '6' marking, some with a 'b' (bend) marking, and a series of slurs and ties.
 - **Slide.Guitar 2:** A melodic line with a half note, a quarter note, and a half note.
 - **Bass:** A melodic line with a half note, a quarter note, and a half note.
 - **Synth:** A melodic line with a half note, a quarter note, and a half note.
 - **Synth 4:** A melodic line with a half note, a quarter note, and a half note.
 - **Synth 3:** A melodic line with a half note, a quarter note, and a half note.
 - **E.Piano:** A complex part featuring chords with a '6' marking, some with a 'b' (bend) marking, and a series of slurs and ties.

109

Vocal

Drums

Marimba

Slide.Guitar

A. Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

110

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

6 6 6 6

111

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

Detailed description: This is a multi-staff musical score for page 27, starting at measure 111. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:
 - **Vocal**: A single melodic line starting with a quarter rest, followed by a quarter note (B-flat), a quarter note (C), a quarter note (D) with a triplet bracket above it, a quarter rest, a quarter note (E-flat), and a half note (F).
 - **Drums**: A drum set part with a snare drum on the second and fourth beats, and a bass drum on the first and third beats.
 - **Marimba**: A complex rhythmic pattern of sixteenth notes in both hands, with a triplet of sixteenth notes on the first beat.
 - **Slide.Guitar**: A single melodic line with a quarter rest, followed by a quarter note (B-flat), a quarter note (C), and a quarter note (D).
 - **A.Guitar**: A chordal accompaniment consisting of a series of chords: B-flat major, C major, D major, E-flat major, F major, G major, A major, B-flat major, and C major.
 - **Slide.Guitar 2**: A single melodic line with a quarter rest, followed by a quarter note (B-flat), a quarter note (C), and a quarter note (D).
 - **Bass**: A melodic line starting with a quarter note (B-flat), followed by a quarter note (C), a quarter note (D), a quarter note (E-flat), and a quarter note (F).
 - **Synth**: A single melodic line with a quarter note (B-flat), a quarter note (C), and a quarter note (D).
 - **Synth 4**: A single melodic line with a quarter note (B-flat), a quarter note (C), and a quarter note (D).
 - **Synth 3**: A single melodic line with a quarter note (B-flat), a quarter note (C), and a quarter note (D).
 - **E.Piano**: A chordal accompaniment consisting of a series of chords: B-flat major, C major, D major, E-flat major, F major, G major, A major, B-flat major, and C major.

113

Vocal

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano



115

Drums

Marimba

Slide.Guitar

A.Guitar

Slide.Guitar 2

Bass

Synth

Synth 4

Synth 3

E.Piano

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum hit at the beginning of the first measure, followed by a cymbal crash in the second measure, and a tom-tom in the third measure.
- Marimba:** Plays a continuous sixteenth-note pattern in the first four measures, marked with a '6' below the staff, before resting in the final two measures.
- Slide.Guitar:** Plays a melodic line with a slide effect, consisting of quarter notes and half notes.
- A. Guitar:** Plays a series of chords, some with a slide effect, in the first four measures.
- Slide.Guitar 2:** Plays a melodic line with a slide effect, consisting of quarter notes and half notes.
- Bass:** Plays a simple bass line with a half note in the first measure and a whole note in the second measure.
- Synth:** Plays a sustained chord in the first measure.
- Synth 4:** Plays a series of chords in the first four measures.
- Synth 3:** Plays a sustained chord in the first measure.
- E.Piano:** Plays a complex chordal texture in the first measure.

George Harrison - Crackerbox Palace

Vocal

♩ = 126,000130

9

13

17

21

25

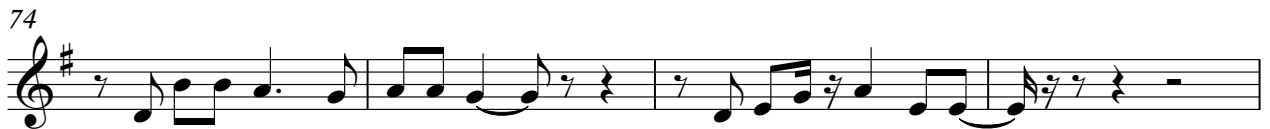
32

36

40

44

10



♩ = 126,000130



66



70



74



78



81



George Harrison - Crackerbox Palace

Drums

♩ = 126,000130

The image displays a drum score for George Harrison's 'Crackerbox Palace'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a triplet of eighth notes. The notation uses 'x' marks to indicate specific drum hits, with stems and beams connecting them to show rhythmic patterns. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 26, 31, 35, and 39 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplet markings.

V.S.

43

48

53

57

61

66

70

74

78

82

Drums

86

Musical notation for measures 86-90. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

91

Musical notation for measures 91-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

96

Musical notation for measures 96-100. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

101

Musical notation for measures 101-105. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

106

Musical notation for measures 106-110. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

111

Musical notation for measures 111-113. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

114

Musical notation for measures 114-117. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a double bar line.

♩ = 30,000000

George Harrison - Crackerbox Palace

Marimba

♩ = 126,000130

The musical score is written for Marimba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 20, 21, 22, 23, 24). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with note heads. In measures 17, 20, 21, 22, 23, and 24, there are dense sixteenth-note passages, each marked with a '6' below the staff, likely indicating a sixteenth-note triplet or a specific rhythmic pattern. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Marimba

Musical score for Marimba, measures 25-42. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures of chords and rhythmic patterns. Measures 25-27, 28-29, 40-41, and 42 feature a prominent sixteenth-note rhythmic pattern with a '6' below the staff, indicating a sixteenth-note value. Measure 30 is a grand staff with both treble and bass clefs. Measures 34-37 and 38-39 show various chordal textures and rests. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) with stems pointing up or down.

Marimba

Musical score for Marimba, measures 43-60. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of chords and rhythmic patterns. Measures 43-46 and 48-53 feature a series of chords, many of which are marked with a '6' below them, indicating a sixteenth-note rhythm. Measures 47 and 54 show a change in the rhythmic pattern. Measures 55-57 are marked with a '6' below them. Measures 58-60 continue the series of chords, with measures 59 and 60 marked with a '6' below them. The score ends with a double bar line.

V.S.

Marimba

61

6

62

6

63

6

64

6

65

6

66

6

76

6

80

6

84

6

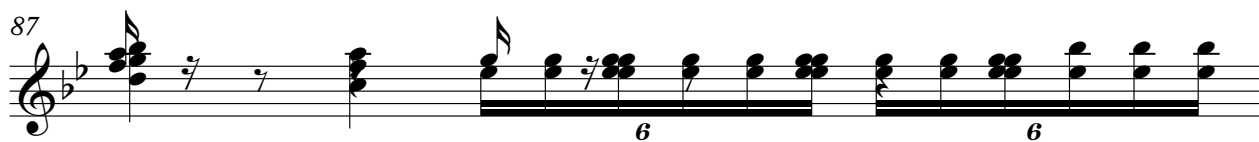
85

6

86



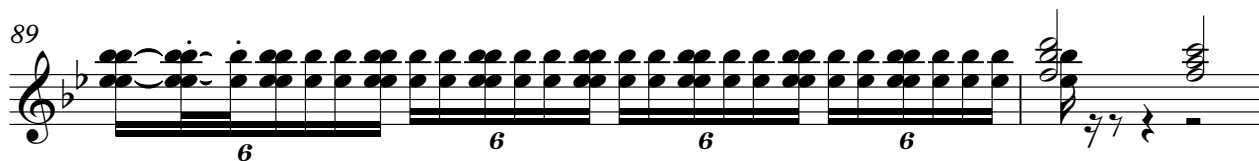
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88



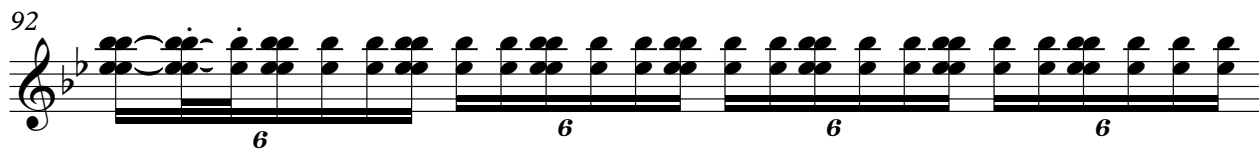
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91



92



93



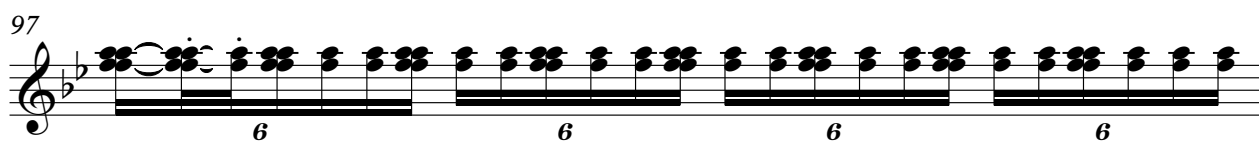
95



96

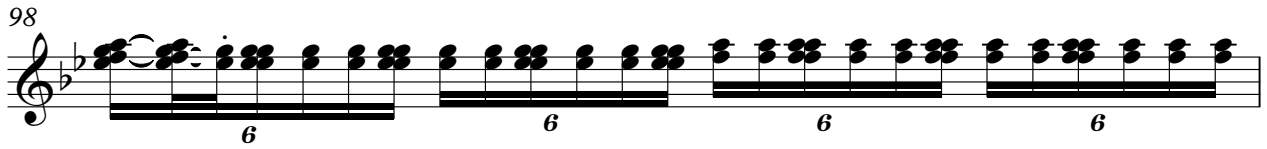


97

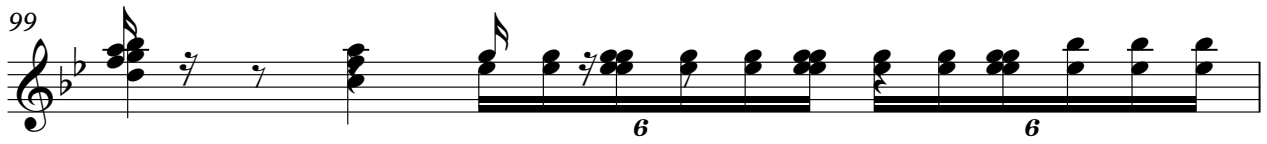


Marimba

98



99



100



101



103



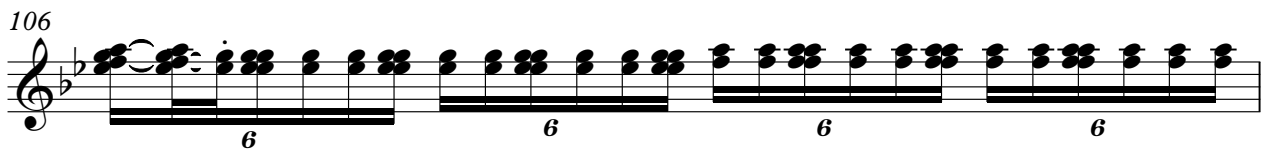
104



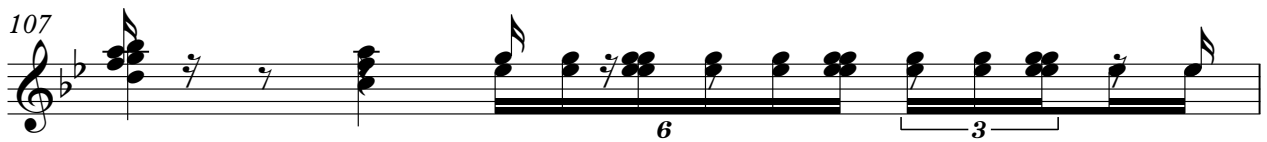
105



106



107



108



Marimba

Musical score for Marimba, measures 109-117. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 30,000000$. Measures 109-112 and 114-116 feature dense, multi-voice textures with many notes per measure, often indicated by a '6' below the staff. Measure 113 shows a change in texture with fewer notes. Measure 117 concludes the passage with a few notes and rests.

♩ = 126,000130

7 16

28 16

49 11 3

67

74 16

94 8

106

113 ♩ = 30,000000

The musical score is written for a slide guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 126,000130. The score consists of nine staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff starts at measure 7 and includes a 16-measure rest. The third staff starts at measure 28 and includes an 8-measure rest and a 16-measure rest. The fourth staff starts at measure 49 and includes an 8-measure rest, an 11-measure rest, and a 3-measure rest. The fifth staff starts at measure 67 and features a series of eighth notes with slurs. The sixth staff starts at measure 74 and includes a 16-measure rest. The seventh staff starts at measure 94 and includes an 8-measure rest. The eighth staff starts at measure 106 and features a series of eighth notes with slurs. The ninth staff starts at measure 113 and features a series of eighth notes with slurs, ending with a final rest. A second tempo marking of 30,000000 is placed above the final staff.

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A. Guitar

♩ = 126,000130

22

25

29

40

44

48

59

64

16

82

87

91

95

100

104

108

112

115

♩ = 126,000130

8

17

30

38

51

61

70

78

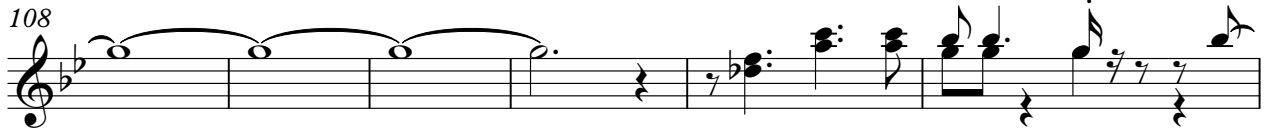
91

Detailed description of the musical score: The score is written for a guitar in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 126,000130. The first staff contains the initial melodic line. The second staff (measures 8-16) features a series of eighth-note slides. The third staff (measures 17-29) includes a triplet of eighth notes and a long slide. The fourth staff (measures 30-37) continues with eighth-note slides. The fifth staff (measures 38-50) features a triplet of eighth notes and a long slide. The sixth staff (measures 51-60) includes a triplet of eighth notes and a long slide. The seventh staff (measures 61-69) features a triplet of eighth notes and a long slide. The eighth staff (measures 70-77) continues with eighth-note slides. The ninth staff (measures 78-90) features a triplet of eighth notes and a long slide. The tenth staff (measures 91-99) includes a triplet of eighth notes and a long slide.

102



108



114



George Harrison - Crackerbox Palace

Bass

♩ = 126,000130



7



13



18



23



29



34



39



44



50



V.S.

54



58



63



68



73



78



83



88



95



100



Synth

George Harrison - Crackerbox Palace

♩ = 126,000130

17

23

12

40

12

58

65

16

85

4

2

Synth

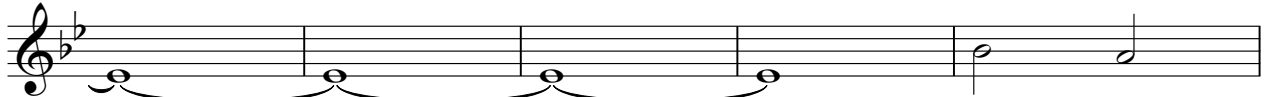
94



101



108



113

♩ = 30,000000



Synth 2

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♩ = 126,000130

49

53

57

59

♩ = 30,000000


2

Synth 4

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♩ = 126,000130

26



30

17



50

41



94

13



112



115

♩ = 30,000000



George Harrison - Crackerbox Palace

Synth 3

♩ = 126,000130

9

15

22

29

37

44

52

59

66

73

V.S.

♩ = 126,000130

6

11

16

21

27

33

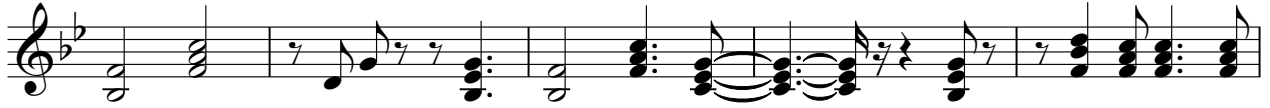
38

43

49

V.S.

54



59



64



70



75



80



85



91



97



103



108

Musical notation for measures 108-112. The score is in 3/4 time and features a treble and bass clef. Measures 108-110 contain dense, multi-measure rests in the bass clef, with notes in the treble clef. Measure 111 has a 7/8 time signature change and contains chords in both clefs. Measure 112 ends with a final chord in the bass clef.

113

♩ = 30,000000

Musical notation for measures 113-117. The score is in 3/4 time and features a treble and bass clef. Measures 113-115 contain chords in the treble clef and multi-measure rests in the bass clef. Measure 116 has a 7/8 time signature change and contains chords in both clefs. Measure 117 ends with a final chord in the bass clef.