

# George Harrison - Ding DongDing Dong

00:00:04:01  
3.1,00  
Intro

♩ = 118,000137

dong, ding dong

/Ding dong,

The musical score is arranged in a multi-staff format. The top three staves are grouped together with a brace on the left and labeled 'Melody', 'Brass', and 'Brass 2'. The 'Melody' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'Brass' and 'Brass 2' staves are also in treble clef with the same key signature and time signature. Below these are the 'Chorus' staff (treble clef, 4/4), 'Drums' staff (drum clef, 4/4), and 'Bell' staff (treble clef, 4/4). The bottom four staves are grouped with a brace on the left and labeled 'Guitar 3', 'Guitar 1', 'Guitar 2', and 'Bass'. The 'Guitar 3' staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The 'Guitar 1' and 'Guitar 2' staves are in treble clef with a key signature of one sharp and a 4/4 time signature. The 'Bass' staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The score consists of four measures. The first measure is mostly rests. The second measure contains the vocal line 'dong,' and the guitar accompaniment. The third measure contains the vocal line 'ding dong' and the guitar accompaniment. The fourth measure contains the vocal line '/Ding dong,' and the guitar accompaniment. The drum part features a consistent pattern of eighth notes and cymbal hits throughout the piece.

Melody <sup>5</sup> ding dong                      dong, ding dong                      /Ding dong,

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

9 ding dong out the old; ring in the new

Melody

Brass

Brass 2

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

13 out the old; ring in the new  
/Ring

Melody  
Brass  
Brass 2  
Drums  
Guitar 3  
Guitar 1  
Guitar 2  
Bass

Detailed description: This musical score covers measures 13 to 16. The melody line features the lyrics 'out the old; ring in the new' with a slash and 'Ring' above the first measure. The instrumentation includes Melody, Brass, Brass 2, Drums, Guitar 3, Guitar 1, Guitar 2, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. Guitars 1 and 2 play rhythmic patterns, while Guitar 3 plays chords. The bass line provides a steady accompaniment.



17 out the false; ring in the true out  
/Ring the old; ring in

Melody  
Brass  
Brass 2  
Drums  
Guitar 3  
Guitar 1  
Guitar 2  
Bass

Detailed description: This musical score covers measures 17 to 20. The melody line features the lyrics 'out the false; ring in the true' and 'out /Ring the old; ring in'. The instrumentation includes Melody, Brass, Brass 2, Drums, Guitar 3, Guitar 1, Guitar 2, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. Guitars 1 and 2 play rhythmic patterns, while Guitar 3 plays chords. The bass line provides a steady accompaniment.

21 the new out the old; ring in

Melody

Brass

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass



25 the new /Ring the old; ring in the new

Melody

Brass

Brass 2

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

29 out the false; ring in the true

Melody  
Brass  
Brass 2  
Drums  
Guitar 3  
Guitar 1  
Guitar 2  
Bass



33 out the old; ring in the new

/Ring

Melody  
Brass  
Drums  
Guitar 3  
Guitar 1  
Guitar 2  
Bass

00:01:12:03  
37.1,00  
B

37      dong,      ding dong      /Ding dong, ding dong      dong,

Melody

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

42 ding dong /Ding dong, ding dong

Melody

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano



00:01:28:11  
46.1,00  
C

46 ter day, to day was to mor row

Melody

Brass

Drums

Guitar 3

Bass

E.Piano



49 /and to mor row /to day will be yes

Melody

Drums

Guitar 3

Bass

E.Piano



00:01:44:19  
54.1,00  
A3

52 ter day. Oh, so out the old; ring in

Melody

Chorus

Drums

Guitar 3

Bass

E.Piano

55 the new /Ring out the old; in ring the new

59 out the false; ring in the true

63 out the old; ring in the new /Oh, oh oh oh

/Ring

Melody

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

00:02:11:01  
67.1,00  
A4

67 out the old; ring in the new /Ring the old; ring in

Melody

Brass

Brass 2

Chorus

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



75 <sup>out</sup>  
/Ring the old; ring in the new /Oh, oh oh yeah

Melody

Brass

Brass 2

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

00:02:37:14  
80.1,00  
A5

14

79 out the old; ring in the new

Melody  
Brass  
Brass 2  
Chorus  
Drums  
Guitar 3  
Guitar 1  
Guitar 2  
Bass



83 out the old; ring in the new out the false; ring in

/Ring

Melody  
Brass  
Brass 2  
Chorus  
Drums  
Guitar 3  
Guitar 1  
Guitar 2  
Bass

87 the true /Ah, Ring out the old; ring in the new

00:03:03:26  
93.1,00  
B2

91 /Yeah, Rin go, eve ry thing is right dong, ding dong

95 /Ding dong, ding dong dong, ding dong

Melody

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

00:03:21:04  
102.1,00  
D

99 /Ding dong, ding dong dong, ding dong

Melody

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass



00:03:29:08  
106.1,00  
D2

103 /Ding dong, ding dong dong, ding dong

Melody  
Brass  
Chorus  
Drums  
Bell  
Guitar 3  
Guitar 1  
Guitar 2  
Bass



00:03:37:12  
110.1,00  
D3

107 /Ding dong, ding dong dong, ding dong

Melody  
Brass  
Chorus  
Drums  
Bell  
Guitar 3  
Guitar 1  
Guitar 2  
Bass

111 /Ding dong, ding dong dong,

Melody

Brass

Chorus

Drums

Bell

Guitar 3

Guitar 1

Guitar 2

Bass

# George Harrison - Ding DongDing Dong

## Melody

♩ = 118,000137

ding ding dong /Ding dong, dong ding dong, dong

8 ding /Ding dong, dong old; out the ring in the new

14 in out the old; ring the new in out the false; ring the true /Ring

20 out ring /Ring the old; in the new out the old; ring in

25 the new out /Ring the old; ring in the new

30 in out the false; ring the true out in /Ring the old; ring the new

36 ding ding dong /Ding dong, dong ding dong, dong

43 dong, /Ding ding dong ter day, to day was to mor row

49 /and to mor row /to day will be yes ter day. Oh,

53 so out the old; ring in the new

## Melody

57 out the old; ring in the new out the false; ring in the true  
/Ring

63 out in out the old; ring the new /Oh, oh oh oh out the old; ring in

68 the new out /Ring the old; ring in the new

73 out the false; ring in the true out /Ring the old; ring in the new

78 /Oh, oh oh yeah old; out the ring in the new

83 out /Ring the old; ring in the new out the false; ring in the true

88 /Ah, Ring out the old; ring in the new /Yeah, Rin go,

92 al every thing is right ding, ding dong /Ding dong, dong dong,  
ding

98 ding dong ding /Ding dong, dong dong, ding dong /Ding ding dong

105 dong, ding dong /Ding dong, ding dong dong,

The musical score consists of ten staves of music. The first staff (measures 57-62) is in a key with four flats (B-flat major) and 4/4 time. The second staff (measures 63-67) continues in the same key and time. The third staff (measures 68-72) continues in the same key and time. The fourth staff (measures 73-77) continues in the same key and time. The fifth staff (measures 78-82) continues in the same key and time. The sixth staff (measures 83-87) continues in the same key and time. The seventh staff (measures 88-91) continues in the same key and time. The eighth staff (measures 92-97) changes key to three sharps (F# major) and 2/4 time. The ninth staff (measures 98-104) continues in the same key and time. The tenth staff (measures 105-109) continues in the same key and time.

Melody

110 ding dong /Ding dong, ding dong dong,

The musical notation is written on a single staff in treble clef. The key signature has three sharps: F#, C#, and G#. The melody is as follows:  
Measure 1: G4 (quarter), A4 (quarter)  
Measure 2: Rest (quarter), B4 (quarter)  
Measure 3: C5 (quarter), B4 (quarter)  
Measure 4: A4 (quarter), G4 (quarter)  
Measure 5: Rest (quarter), F#4 (quarter)  
Measure 6: E4 (quarter), D4 (quarter)  
Measure 7: C4 (quarter), B3 (quarter)  
Measure 8: Rest (quarter), A3 (quarter)

# George Harrison - Ding DongDing Dong

Brass

♩ = 118,000137

2

7

11

16

22

28

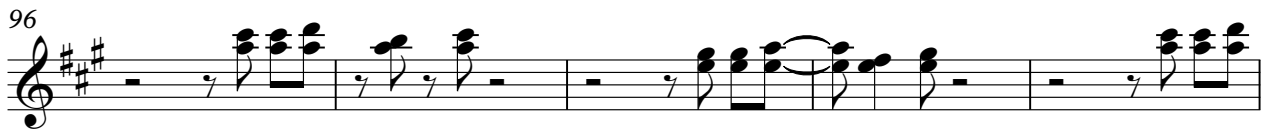
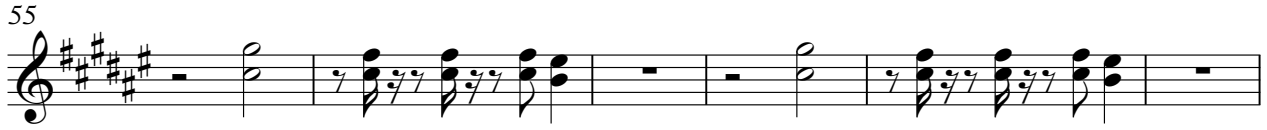
32

37

42

46

7



110

Musical notation for Brass part, measure 110. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a whole rest, a quarter rest, a quarter note chord, a quarter note chord with a slur, a quarter note chord, a quarter rest, a quarter rest, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a whole rest.



Brass 2

George Harrison - Ding DongDing Dong

♩ = 118,000137

9

14

20

29

37

54

60

69

75

83

2

Brass 2

87

Musical staff for Brass 2, measures 87-92. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 87 contains a whole rest. Measure 88 contains a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. A large number '4' is written above the staff between measures 89 and 92. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4 at the end of measure 92.

93

21

Musical staff for Brass 2, measures 93-113. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. A large number '21' is written above the staff between measures 95 and 113.

# George Harrison - Ding DongDing Dong

## Chorus

♩ = 118,000137

7

11 **26**

40

46 **8**

58

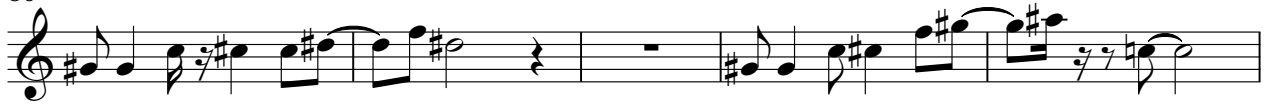
63 **3**

70

75 **3**

81

86



91



99



106



110



# George Harrison - Ding DongDing Dong

## Drums

♩ = 118,000137

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for drum set at measure 41. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter.

45

Musical notation for drum set at measure 45. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter. There is an asterisk above the second measure.

49

Musical notation for drum set at measure 49. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter.

53

Musical notation for drum set at measure 53. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter. There is an asterisk above the second measure.

57

Musical notation for drum set at measure 57. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter.

61

Musical notation for drum set at measure 61. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter.

65

Musical notation for drum set at measure 65. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter. There is an asterisk above the second measure.

69

Musical notation for drum set at measure 69. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter.

73

Musical notation for drum set at measure 73. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter.

77

Musical notation for drum set at measure 77. It shows a four-measure phrase in 2/4 time. The top staff has a continuous eighth-note hi-hat pattern. The bottom staff has a bass drum pattern: quarter, quarter, quarter, quarter. There is an asterisk above the second measure.

Drums

81

Measure 81: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes.

85

Measure 85: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes.

89

Measure 89: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes. The measure ends with a change in time signature to 2/4, indicated by a double bar line and the new time signature.

93

Measure 93: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes. The measure starts with a 2/4 time signature, which changes to 4/4 in the second measure, indicated by a double bar line and the new time signature.

97

Measure 97: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes. An asterisk is placed above the first 'x' mark in the second measure.

101

Measure 101: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes. An asterisk is placed above the first 'x' mark in the second measure.

105

Measure 105: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes.

109

Measure 109: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes. An asterisk is placed above the first 'x' mark in the second measure.

112

Measure 112: A drum staff with a double bar line on the left. The top staff contains a series of 'x' marks grouped by beams, representing a snare drum pattern. The bottom staff contains a bass drum pattern of quarter notes. An asterisk is placed above the first 'x' mark in the second measure.

Bell

George Harrison - Ding DongDing Dong

♩ = 118,000137

8

11

23

14

41

46

8

11

66

12

12

93

100

107

111



George Harrison - Ding DongDing Dong

Guitar 3

♩ = 118,000137

6

10

15

20

24

29

33

37

42

V.S.

46

Musical staff 46: Treble clef, 4/4 time signature, key signature of two flats. Features a sequence of chords and eighth-note patterns.

50

Musical staff 50: Treble clef, 4/4 time signature, key signature of two flats. Features a sequence of chords and eighth-note patterns.

54

Musical staff 54: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

59

Musical staff 59: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

64

Musical staff 64: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

69

Musical staff 69: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

74

Musical staff 74: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

79

Musical staff 79: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

84

Musical staff 84: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

89

Musical staff 89: Treble clef, 4/4 time signature, key signature of three sharps. Features a sequence of chords and eighth-note patterns.

93

Musical notation for guitar 3, measures 93-97. The piece is in G major (one sharp) and 2/4 time. Measure 93 starts with a treble clef and a key signature of one sharp. The first two measures (93-94) are in 2/4 time, and the remaining three measures (95-97) are in 4/4 time. The notation consists of a single melodic line with various chords and intervals, including some complex chordal structures.

98

Musical notation for guitar 3, measures 98-101. This section continues the melodic line from the previous system, maintaining the same key signature and time signature. It features a variety of rhythmic patterns and chordal textures.

102

Musical notation for guitar 3, measures 102-105. The notation continues with similar melodic and harmonic elements, showing a progression of chords and intervals.

106

Musical notation for guitar 3, measures 106-109. This system shows further development of the melodic line, with some more complex chordal structures and rhythmic patterns.

110

Musical notation for guitar 3, measures 110-113. The final system on this page shows the continuation of the piece, ending with a final chord and a rest in the final measure.

# George Harrison - Ding Dong Ding Dong

## Guitar 1

♩ = 118,000137

8

14

22

28

35

40

46

58

65

71

78

84

91

97

104

109

# George Harrison - Ding Dong Ding Dong

Guitar 2

♩ = 118,000137

6

11

16

22

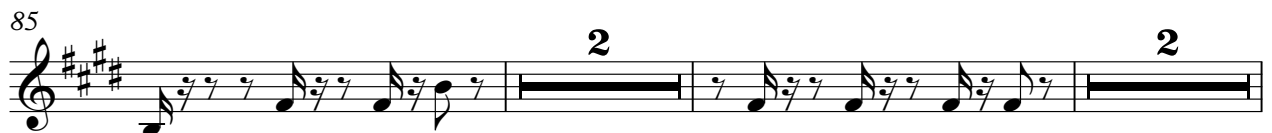
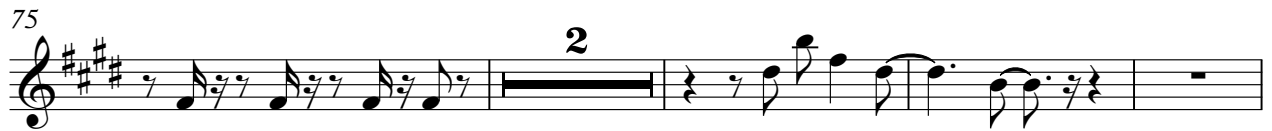
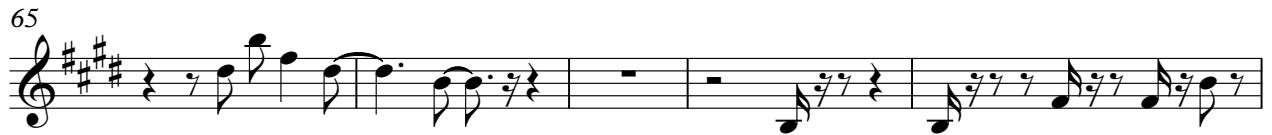
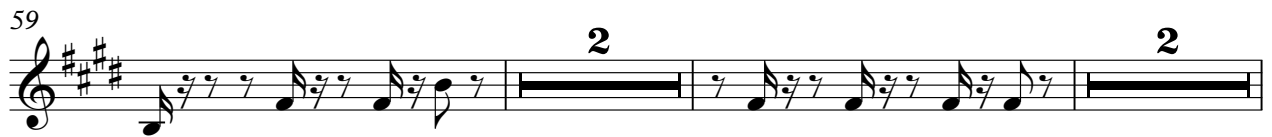
27

32

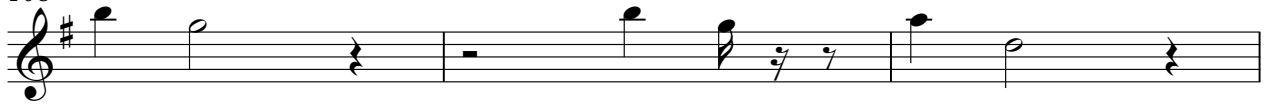
37

42

46



108



111





# George Harrison - Ding DongDing Dong

Bass

♩ = 118,000137



6



11



16



21



26



31



36



41



46



V.S.

2

Bass

50

Musical staff for measure 50. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with a descending melodic line.

54

Musical staff for measure 54. The key signature has three sharps (F#, C#, G#). The staff features a rhythmic pattern of eighth notes followed by quarter notes.

59

Musical staff for measure 59. The key signature has three sharps (F#, C#, G#). The staff consists of eighth and quarter notes.

64

Musical staff for measure 64. The key signature has three sharps (F#, C#, G#). The staff includes a triplet of eighth notes and quarter notes.

69

Musical staff for measure 69. The key signature has three sharps (F#, C#, G#). The staff contains eighth and quarter notes.

74

Musical staff for measure 74. The key signature has three sharps (F#, C#, G#). The staff features eighth and quarter notes.

79

Musical staff for measure 79. The key signature has three sharps (F#, C#, G#). The staff includes a triplet of eighth notes and quarter notes.

84

Musical staff for measure 84. The key signature has three sharps (F#, C#, G#). The staff contains eighth and quarter notes.

89

Musical staff for measure 89. The key signature has three sharps (F#, C#, G#) and the time signature changes to 2/4. The staff features eighth and quarter notes.

93

Musical staff for measure 93. The key signature has two sharps (F# and C#) and the time signature changes to 4/4. The staff contains eighth and quarter notes.

99



105



110



