

George Harrison - Dream Away

00:00:03:20
3.1.00
Intro

♩ = 130,000137

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Synth 2

♩ = 130,000137

5

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1



00:00:14:22
9.1.00
A

9

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

12

Melody

Backing Vocal

Drums

Guitar 2

Bass



15

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

19

Melody

Drums

Piano

Guitar 2

Bass

Synth

Guitar 1



00:00:44:07
25.1,00
A2

23

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

26

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Detailed description: This musical score block covers measures 26, 27, and 28. It features six staves: Melody (treble clef), Backing Vocal (treble clef), Drums (drum set notation), Guitar 2 (treble clef), Bass (bass clef), and Synth (treble clef). The melody consists of eighth and quarter notes with some accidentals. The backing vocal line follows a similar rhythmic pattern. The drums play a consistent pattern of eighth notes. The guitar part is a dense chordal accompaniment with many accidentals. The bass line is a simple eighth-note pattern. The synth part provides harmonic support with chords and single notes.



29

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Detailed description: This musical score block covers measures 29, 30, and 31. It features six staves: Melody (treble clef), Backing Vocal (treble clef), Drums (drum set notation), Guitar 2 (treble clef), Bass (bass clef), and Synth (treble clef). The melody continues with eighth and quarter notes. The backing vocal line has some rests. The drums play a consistent pattern of eighth notes. The guitar part is a dense chordal accompaniment with many accidentals. The bass line is a simple eighth-note pattern. The synth part provides harmonic support with chords and single notes.

32

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth



35

Melody

Drums

Piano

Guitar 2

Bass

Synth

Guitar 1

39

Melody

Drums

Piano

Guitar 2

Bass

Synth



00:01:15:18
42.1,00
B

42

Melody

Drums

Piano

Guitar 2

Bass

Synth

46

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth



50

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

Guitar 1

54

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for Melody, Backing Vocal, Drums, Guitar 2, Bass, Synth, and Guitar 1. The Melody line is in treble clef and features a series of eighth and sixteenth notes with grace notes. The Backing Vocal line is also in treble clef and contains sparse notes with grace notes. The Drums part is in a standard drum set notation with 'x' marks for cymbals and stems for the rest of the kit. Guitar 2 is in treble clef and plays a dense, rhythmic pattern of chords. The Bass line is in bass clef and provides a steady, melodic accompaniment. The Synth part is in treble clef and consists of sustained chords. Guitar 1 is in treble clef and plays a melodic line with various accidentals and grace notes.

58

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

Guitar 1

This musical score page contains eight staves for measures 58 through 61. The staves are labeled as follows from top to bottom: Melody, Backing Vocal, Drums, Piano, Guitar 2, Bass, Synth, and Guitar 1. The Melody staff uses a treble clef and a key signature of one flat. The Backing Vocal staff also uses a treble clef. The Drums staff uses a drum set notation. The Piano staff uses a grand staff (treble and bass clefs). The Guitar 2 staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef and a key signature of one flat. The Synth staff uses a treble clef and a key signature of one flat. The Guitar 1 staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

00:01:48:24
61.1,00
A3

61

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This block contains the musical score for measures 61 through 63. It features seven staves: Melody, Backing Vocal, Drums, Guitar 2, Bass, Synth, and Guitar 1. The Melody staff uses a treble clef and contains eighth and quarter notes. The Backing Vocal staff uses a treble clef and contains eighth and quarter notes. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks for cymbals. The Guitar 2 staff uses a treble clef and contains a dense chordal texture with many beamed notes. The Bass staff uses a bass clef and contains a simple bass line with quarter and eighth notes. The Synth staff uses a treble clef and contains a sequence of chords and notes. The Guitar 1 staff uses a treble clef and contains a few chords, with a large oval indicating a sustained or held chord.



64

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This block contains the musical score for measures 64 through 66. It features seven staves: Melody, Backing Vocal, Drums, Guitar 2, Bass, Synth, and Guitar 1. The Melody staff uses a treble clef and contains eighth and quarter notes. The Backing Vocal staff uses a treble clef and contains eighth and quarter notes. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks for cymbals. The Guitar 2 staff uses a treble clef and contains a dense chordal texture with many beamed notes. The Bass staff uses a bass clef and contains a simple bass line with quarter and eighth notes. The Synth staff uses a treble clef and contains a sequence of chords and notes. The Guitar 1 staff uses a treble clef and contains a few chords, with a large oval indicating a sustained or held chord.

67

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1



70

Melody

Drums

Guitar 2

Bass

Synth

Guitar 1

74

Melody

Drums

Piano

Guitar 2

Bass

Synth



00:02:20:05
78.1,00
B2

77

Melody

Drums

Piano

Guitar 2

Bass

Synth

Synth 2

81

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

Synth 2

85

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

Synth 2

The musical score is arranged in eight staves. The top staff is Melody, followed by Backing Vocal, Drums, Piano, Guitar 2, Bass, Synth, and Synth 2. The score is divided into three measures with time signatures of 2/4, 4/4, and 4/4. The Melody staff features a sequence of eighth and quarter notes. The Backing Vocal staff has a few notes in the final measure. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals. The Piano staff uses chords in the final measure. The Guitar 2 staff has a dense texture of chords and some melodic lines. The Bass staff has a steady eighth-note pattern. The Synth and Synth 2 staves have sparse notes and rests.

89

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Synth 2

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The Melody staff (top) features a treble clef and a 7/8 time signature, with notes including eighth and sixteenth notes, rests, and a fermata. The Backing Vocal staff has a treble clef and contains mostly rests with a few notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Guitar 2 staff has a treble clef and displays a complex, multi-note chordal texture. The Bass staff has a bass clef and shows a steady eighth-note bass line. The Synth staff has a treble clef and contains sustained chords. The Guitar 1 staff has a treble clef and features a melodic line with various accidentals (sharps, flats, naturals). The Synth 2 staff has a treble clef and contains sustained chords, with some notes marked with 'c' and 'p' dynamics.

93

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

Guitar 1



00:02:55:06
 98.1,00
 C

97

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

100

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1



103

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

106

Melody
Drums
Guitar 2
Bass
Synth

Detailed description: This musical score covers measures 106 to 108. The Melody line (treble clef) features a rhythmic pattern of eighth and quarter notes with various articulations like accents and slurs. The Drums line (percussion clef) shows a consistent beat with snare and bass drum patterns. Guitar 2 (treble clef) plays a dense, rhythmic chordal accompaniment. The Bass line (bass clef) provides a steady, low-frequency accompaniment. The Synth line (treble clef) has a few notes in measure 106, followed by a long, sustained, multi-layered synth pad in measures 107 and 108.



109

Melody
Drums
Piano
Guitar 2
Bass
Synth
Guitar 1

Detailed description: This musical score covers measures 109 to 111. The Melody line (treble clef) has a brief melodic phrase in measure 111. The Drums line (percussion clef) continues with a steady beat. The Piano line (treble clef) has a few chords in measure 111. Guitar 2 (treble clef) plays a rhythmic accompaniment. The Bass line (bass clef) provides a steady accompaniment. The Synth line (treble clef) has a long, sustained, multi-layered synth pad in measure 109. The Guitar 1 line (treble clef) has a few notes in measure 110.

112

Melody

Backing Vocal

Drums

Piano

Guitar 2

Bass

Synth

Guitar 1



115

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

118

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1



00:03:39:14
 122.1,00
 D2

121

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

124

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This musical score block covers measures 124 to 126. It features seven staves: Melody (treble clef), Backing Vocal (treble clef), Drums (drum set), Guitar 2 (treble clef), Bass (bass clef), Synth (treble clef), and Guitar 1 (treble clef). The Melody line consists of eighth and quarter notes with some rests. The Backing Vocal line follows a similar rhythmic pattern. The Drums part shows a consistent pattern of eighth notes. Guitar 2 plays a complex chordal accompaniment with many beamed notes. The Bass line has a steady eighth-note pattern. The Synth part features a sequence of chords with some rests. Guitar 1 has a few chords and rests.



127

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This musical score block covers measures 127 to 130. It features seven staves: Melody (treble clef), Backing Vocal (treble clef), Drums (drum set), Guitar 2 (treble clef), Bass (bass clef), Synth (treble clef), and Guitar 1 (treble clef). The Melody line continues with eighth and quarter notes. The Backing Vocal line has a similar pattern. The Drums part maintains the eighth-note pattern. Guitar 2 plays a complex chordal accompaniment. The Bass line has a steady eighth-note pattern. The Synth part features a sequence of chords. Guitar 1 has a few chords and rests.

130

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This musical score block covers measures 130 to 132. It features seven staves: Melody (treble clef), Backing Vocal (treble clef), Drums (drum set), Guitar 2 (treble clef), Bass (bass clef), Synth (treble clef), and Guitar 1 (treble clef). The Melody and Backing Vocal parts consist of eighth and quarter notes with various accidentals. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. Guitar 2 plays a complex chordal accompaniment with many accidentals. The Bass part has a simple line of notes. The Synth part features chords and rests. Guitar 1 has a few chords and rests.



133

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This musical score block covers measures 133 to 135. It features the same seven staves as the previous block. The Melody and Backing Vocal parts continue with similar rhythmic patterns. The Drums part maintains the same pattern. Guitar 2's accompaniment is more complex, with many accidentals. The Bass part has a line of notes with some accidentals. The Synth part has chords and rests. Guitar 1 has a few chords and rests.

136

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1



139

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

♩ = 15,000000

142

Melody

Backing Vocal

Drums

Guitar 2

Bass

Synth

Guitar 1

Detailed description: This is a multi-stem musical score for a single system. It includes seven parts: Melody (treble clef), Backing Vocal (treble clef), Drums (drum set notation), Guitar 2 (treble clef), Bass (bass clef), Synth (treble clef), and Guitar 1 (treble clef). The score is for measures 142-144. The tempo is marked as ♩ = 15,000000. The Melody part features eighth and quarter notes. The Backing Vocal part has a similar rhythmic pattern. The Drums part shows a complex pattern with snare, hi-hat, and bass drum. The Guitar 2 part consists of chords and arpeggios. The Bass part has a simple line with a long note in the first measure. The Synth part has a few chords. The Guitar 1 part has a long note in the first measure and some chords.

George Harrison - Dream Away

Melody

♩ = 130,000137

7

11

15

19

24

28

32

37

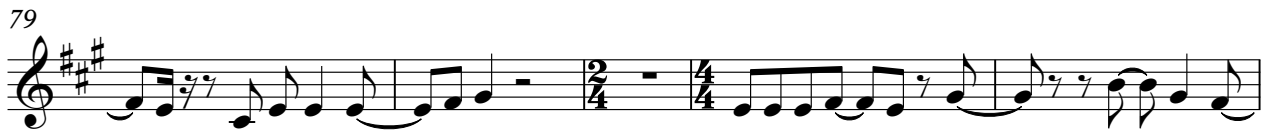
43

47

2

2/4

4/4



98



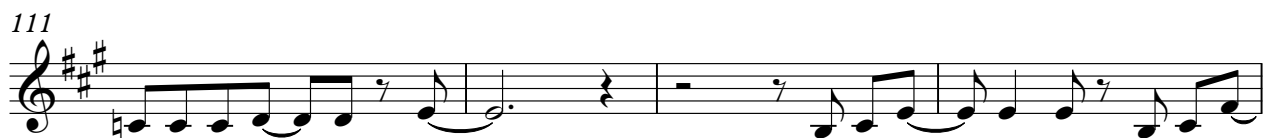
102



106



111



115



119



123



127



131



135



V.S.

George Harrison - Dream Away

Backing Vocal

♩ = 130,000137

7

11

15

7

26

30

12

47

53

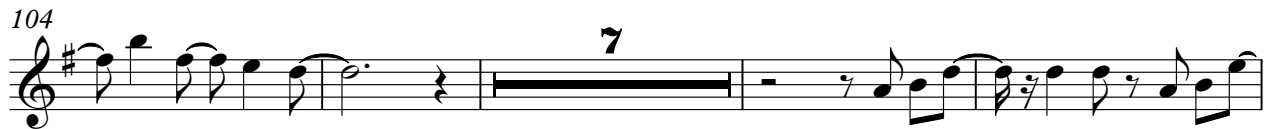
2

59

63

67

12



135



139



142

♩ = 15,000000



George Harrison - Dream Away

Drums

♩ = 130,000137

6

11

15

19

24

28

32

36

41

2/4

V.S.

Drums

46

50

54

58

63

67

71

75

79

83

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

Drums

130

Musical notation for measures 130-133. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

134

Musical notation for measures 134-137. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

138

Musical notation for measures 138-140. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

141

Musical notation for measures 141-142. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A tempo marking $\text{♩} = 15,000000$ is present.

Piano

George Harrison - Dream Away

♩ = 130,000137

21

25

43

52

61

79

88

2

Piano

111

3

Detailed description: This block contains musical notation for measures 111, 112, and 113. Measure 111 consists of two chords: a G7 chord (G, B, D, F) and a C7 chord (C, E, G, Bb). Measure 112 features a G7 chord (G, B, D, F) with a fermata over it. Measure 113 begins with a quarter rest, followed by a triplet of eighth notes (G, A, B), and then a quarter rest. The number '3' is placed below the triplet to indicate its length.

114

29

$\text{♩} = 15,000,000$
2

Detailed description: This block shows measure 114, which is a whole rest. The number '29' is written above the staff, and a tempo marking of '♩ = 15,000,000' with a '2' below it is positioned to the right of the staff.

George Harrison - Dream Away

Guitar 2

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

V.S.

122

126

130

134

138

141

♩ = 15,000000

George Harrison - Dream Away

Bass

♩ = 130,000137



George Harrison - Dream Away

Synth

♩ = 130,000137

2

6

8

19

2

25

29

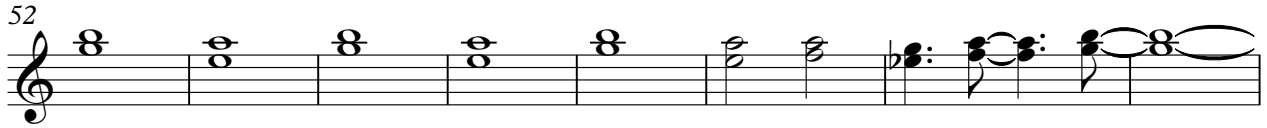
35

2

41

47

52



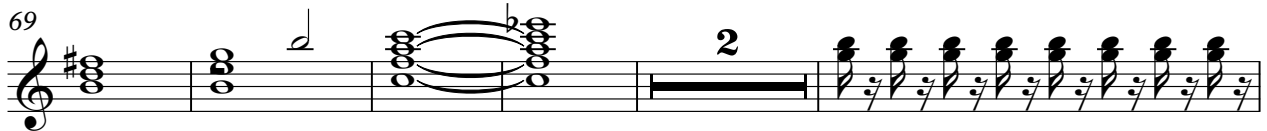
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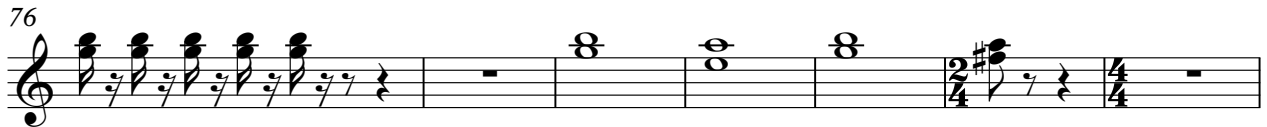
64



69



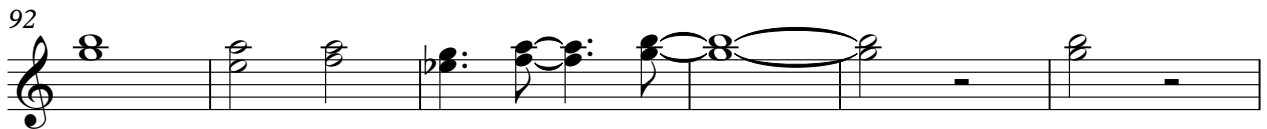
76



83



92



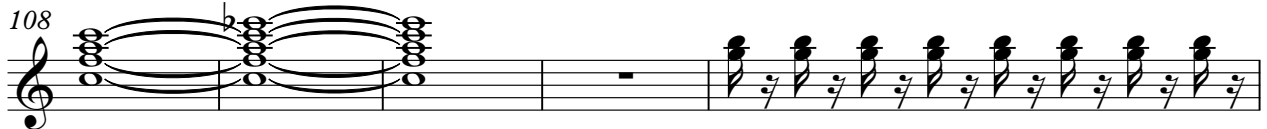
98



102



108



George Harrison - Dream Away

Guitar 1

$\text{♩} = 130,000137$

8 **12** **14**

37 **7** **4** **2**

53

58

64 **4**

73 **7** **4** **2**

89

94

100 **4**

109

2

116

122

128

134

139

= 15,000000

George Harrison - Dream Away

Synth 2

♩ = 130,000137

44 4

51

27

84

7

91

50 2 ♩ = 15,000000