

George Harrison - Gat Kirwani

♩ = 168,001343

DRUMS

STEELDRUMS

STEEL GTR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 168,001343. The first two staves are for DRUMS and STEELDRUMS, both in 4/4 time. The STEEL GTR part begins in the third measure with a complex melodic line. The first SITAR part follows a similar melodic line. The second SITAR part features a triplet in the final measure. The remaining SITAR parts are mostly silent, with some activity in the final measure of the piece.

4

STEEL GTR

SITAR

SITAR

SITAR

SITAR

SITAR



7

STEEL GTR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

10

STEEL GTR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



13

STEEL GTR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

16

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

19

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

21

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



24

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

26

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



28

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

30

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



32

DRUMS

STEELDRUMS

STEEL GTR

SITAR

SITAR

SITAR

SITAR

SITAR

34

DRUMS

STEELDRUMS

STEEL GTR

SITAR

SITAR

SITAR

SITAR



36

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

38

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

6



41

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

3

44

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



46

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

48

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



50

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

52

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



54

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

56

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



59

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

62

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



65

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

68

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



70

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

72

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR



74

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

76

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



78

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

80

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



82

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

84

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



86

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

88

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



90

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR

92

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

SITAR



94

DRUMS

STEELDRUMS

SITAR

SITAR

SITAR

SITAR

SITAR

Musical score for measures 96-97. The score includes staves for DRUMS, STEELDRUMS, and five SITAR parts. Measure 96 features a 6/8 drum pattern and melodic lines for the instruments. Measure 97 continues the patterns with a 3/8 drum pattern. A double bar line is present at the end of measure 97.



Musical score for measures 98-100. The score includes staves for DRUMS, STEELDRUMS, and five SITAR parts. Measure 98 features a 6/8 drum pattern. Measure 99 features a 3/8 drum pattern. Measure 100 features a 3/8 drum pattern. The score concludes with a double bar line at the end of measure 100.

DRUMS

George Harrison - Gat Kirwani

♩ = 168,001343

16

20

24

27

30

33

35

39

43

46

V.S.

DRUMS

48

Musical notation for drum part starting at measure 48. It features sixteenth-note patterns with sixteenth rests, marked with '6' and '3' above the notes.

50

Musical notation for drum part starting at measure 50. It features sixteenth-note patterns with sixteenth rests, marked with '6' and '3' above the notes.

53

Musical notation for drum part starting at measure 53. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

57

Musical notation for drum part starting at measure 57. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

62

Musical notation for drum part starting at measure 62. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

66

Musical notation for drum part starting at measure 66. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

69

Musical notation for drum part starting at measure 69. It features sixteenth-note patterns with sixteenth rests.

72

Musical notation for drum part starting at measure 72. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

75

Musical notation for drum part starting at measure 75. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

79

Musical notation for drum part starting at measure 79. It features sixteenth-note patterns with sixteenth rests, marked with '3' above the notes.

DRUMS

82



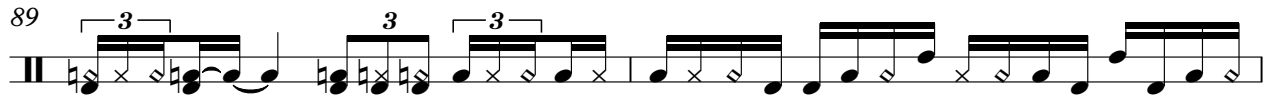
Musical notation for drum part 82, featuring a 7/8 time signature and triplets.

85



Musical notation for drum part 85, featuring a 7/8 time signature and triplets.

89



Musical notation for drum part 89, featuring a 7/8 time signature and triplets.

91



Musical notation for drum part 91, featuring a 7/8 time signature.

93



Musical notation for drum part 93, featuring a 7/8 time signature.

95



Musical notation for drum part 95, featuring a 7/8 time signature and sextuplets.

97



Musical notation for drum part 97, featuring a 7/8 time signature, sextuplets, and triplets.

STEELDRUMS

George Harrison - Gat Kirwani

♩ = 168,001343

16

20

23

26

29

32

35

38

42

45

V.S.

STEELDRUMS

48



51



54



57



60



63



67



71



74



77



STEELDRUMS

80



83



86



88



90



92



94



96



STEEL GTR

George Harrison - Gat Kirwani

♩ = 168,001343

5 **4**

12 **17**

32 **65**

SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

7

12

18

32

SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

5

10

14

17

20

23

27

30

33

V.S.

36



40



44



47



50



53



57



61



65



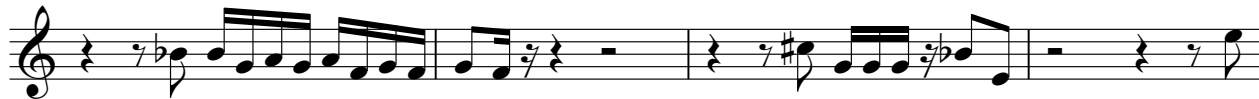
69



72



76



80



84



88



92



95



SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

5

9

13

17

20

23

27

30

33

V.S.

36



40



44



47



50



54



58



62



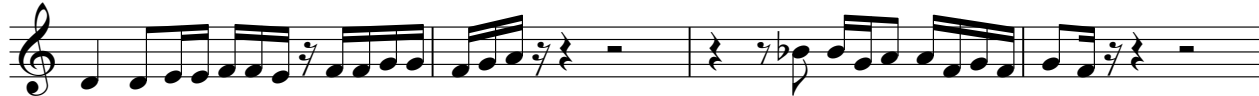
67



70



74



78



82



86



90



93



96



SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

7

13

19

24

29

35

42

47

The image displays a musical score for a sitar in 4/4 time. The tempo is marked as ♩ = 168,001343. The score consists of ten staves of music, each beginning with a measure number: 7, 13, 19, 24, 29, 35, 42, and 47. The notation includes a treble clef, a 4/4 time signature, and various musical symbols such as eighth notes, quarter notes, and rests. The music features a complex rhythmic pattern with frequent rests and a melodic line that moves between the upper and lower staves of the treble clef. The notes are often beamed together and include slurs, indicating a continuous, flowing melody. The overall style is characteristic of Indian classical music, specifically the gat Kirwani form.

52

Musical notation for measures 52-57. The system consists of a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some triplets. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the system.

58

Musical notation for measures 58-62. The system consists of a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some triplets.

63

Musical notation for measures 63-68. The system consists of a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some triplets.

69

Musical notation for measures 69-72. The system consists of a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some triplets. A double bar line is present at the end of the system, with the number '28' written above it.

SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

3

10

17

24

31

38

44

51

58

63

Detailed description: This is a musical score for a sitar in 4/4 time. The tempo is marked as ♩ = 168,001343. The score begins with a 3-measure rest, indicated by a large '3' above a thick horizontal bar. The melody is written on a single staff with a treble clef. It features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. Slurs are used to indicate phrasing over several notes. The piece is characterized by its intricate rhythmic patterns and melodic ornamentation, typical of Indian classical music. Measure numbers 10, 17, 24, 31, 38, 44, 51, 58, and 63 are clearly marked at the start of their respective staves.

2

SITAR

68

Musical notation for measures 68-71. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 begins with a treble clef and a 7/8 time signature. The melody in the treble staff consists of quarter notes and eighth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 69 continues the melodic and harmonic development. Measure 70 features a similar melodic line. Measure 71 concludes with a triplet of eighth notes in the treble staff, indicated by a bracket and the number '3' below it.

72

Musical notation for measures 72-74. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 begins with a treble clef and a 7/8 time signature. The melody in the treble staff consists of quarter notes and eighth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 73 continues the melodic and harmonic development. Measure 74 concludes with a thick black bar across the entire staff, indicating the end of the piece. The number '25' is printed above the staff in the right margin.

SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

5

11

18

54

76

82

88

93

96

Detailed description: This is a musical score for a sitar in 4/4 time. The tempo is marked as ♩ = 168,001343. The score consists of eight staves of music. The first staff begins with a 5-measure rest, followed by a melodic line. The second staff starts at measure 11. The third staff starts at measure 18 and contains a 54-measure rest. The fourth staff starts at measure 76. The fifth staff starts at measure 82. The sixth staff starts at measure 88. The seventh staff starts at measure 93. The eighth staff starts at measure 96. The music features a mix of melodic lines and chords, with some measures containing rests.

SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

10

15

21

53

79

86

91

95

SITAR

George Harrison - Gat Kirwani

♩ = 168,001343

70

74

78

82

87

92

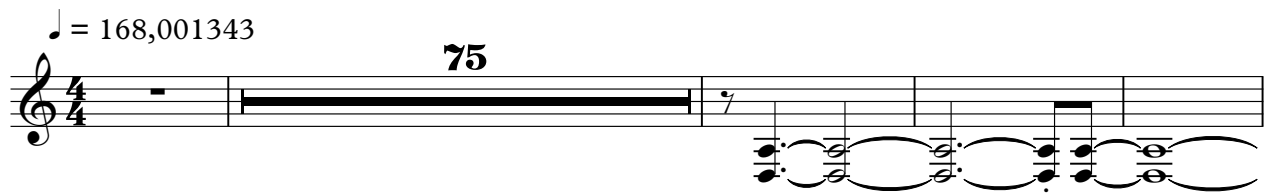
95

SITAR

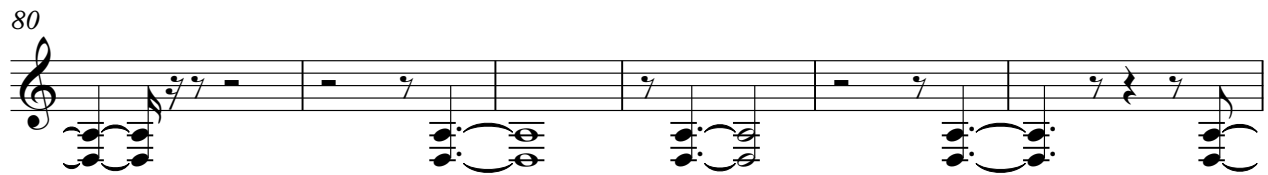
George Harrison - Gat Kirwani

♩ = 168,001343

75



80



86



91

6

