

George Harrison - Love Comes To Everyone

00:00:02:09
2.1,00
Intro

♩ = 103,000046

Melody

Chorus

Drums

Synth

Guitar 2

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Synth 2

♩ = 103,000046

Detailed description: This is a multi-stem musical score for the song 'Love Comes To Everyone' by George Harrison. The score is arranged in a vertical stack of staves. At the top, there is a box containing the time '00:00:02:09', the tempo '2.1,00', and the section 'Intro'. Below this, a tempo marking indicates a quarter note equals 103,000046. The score includes staves for Melody, Chorus, Drums, Synth, Guitar 2, Guitar 3, Bass, Organ, E.Piano, Guitar 1, and Synth 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a rhythmic pattern with asterisks above some notes. The Guitar 3 staff features complex chordal textures with many beamed notes. The Organ and E.Piano staves have long, sustained notes with ties. The Synth 2 staff at the bottom is mostly empty.

6

Drums

Guitar 3

Bass

Organ

E.Piano

Guitar 1



00:00:23:08
11.1.00
A

10

Melody

Drums

Guitar 3

Bass

Organ

E.Piano

14

Melody
Drums
Guitar 3
Bass
E.Piano

Detailed description: This block contains the musical notation for measures 14 through 17. It features five staves: Melody (treble clef), Drums (percussion clef), Guitar 3 (treble clef), Bass (bass clef), and E.Piano (grand staff). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with frequent rests. The drums play a steady eighth-note pattern. The guitar 3 part is a complex chordal texture with many overlapping notes. The bass line is a simple eighth-note sequence. The E.Piano part features sustained chords and arpeggiated figures.



00:00:44:06
20.1.00
A2

18

Melody
Drums
Guitar 3
Bass
Organ
E.Piano

Detailed description: This block contains the musical notation for measures 18 through 21. It features six staves: Melody (treble clef), Drums (percussion clef), Guitar 3 (treble clef), Bass (bass clef), Organ (treble clef), and E.Piano (grand staff). The key signature remains three sharps. The melody continues with eighth and sixteenth notes. The drums maintain their eighth-note pattern. The guitar 3 part continues with complex chordal textures. The bass line follows a similar eighth-note pattern. The organ part enters in measure 18 with sustained chords. The E.Piano part continues with sustained chords and arpeggiated figures.

22

Melody
Chorus
Drums
Guitar 3
Bass
Organ
E.Piano

Detailed description: This block contains the musical score for measures 22 through 25. The score is written for seven instruments: Melody, Chorus, Drums, Guitar 3, Bass, Organ, and E.Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part features eighth and sixteenth notes with grace notes. The Chorus part has a similar rhythmic pattern. The Drums part shows a consistent pattern of eighth notes. Guitar 3 plays a complex chordal texture with many notes. The Bass part has a steady eighth-note line. The Organ part consists of sustained chords. The E.Piano part has a similar chordal texture to the Organ.



00:01:05:05
29.1,00
B

26

Melody
Chorus
Drums
Guitar 3
Bass
Organ
E.Piano
Guitar 1

Detailed description: This block contains the musical score for measures 26 through 29. The score is written for eight instruments: Melody, Chorus, Drums, Guitar 3, Bass, Organ, E.Piano, and Guitar 1. The key signature remains three sharps and the time signature is 4/4. The Melody part continues with eighth and sixteenth notes. The Chorus part has a similar pattern. The Drums part shows a consistent pattern of eighth notes. Guitar 3 plays a complex chordal texture. The Bass part has a steady eighth-note line. The Organ part consists of sustained chords. The E.Piano part has a similar chordal texture. Guitar 1 has a few notes at the end of the section.

30

Melody

Chorus

Drums

Guitar 2

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Synth 2

Detailed description: This is a musical score for a 12-piece band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Chorus (treble clef), Drums (drum set notation), Guitar 2 (treble clef), Guitar 3 (treble clef), Bass (bass clef), Organ (treble clef), E.Piano (treble clef), Guitar 1 (treble clef), and Synth 2 (bass clef). The score consists of four measures. The Melody part starts with a quarter rest, followed by eighth notes, and ends with a quarter note. The Chorus part has a quarter rest, followed by eighth notes, and ends with a quarter note. The Drums part features a consistent pattern of eighth notes and rests. The Guitar 2 part has a quarter rest, followed by a quarter note, and ends with a quarter note. The Guitar 3 part has a quarter rest, followed by a quarter note, and ends with a quarter note. The Bass part has a quarter note, followed by eighth notes, and ends with a quarter note. The Organ part has a quarter rest, followed by a quarter note, and ends with a quarter note. The E.Piano part has a quarter note, followed by eighth notes, and ends with a quarter note. The Guitar 1 part has a quarter note, followed by a quarter rest, and ends with a quarter note. The Synth 2 part has a quarter rest, followed by a quarter note, and ends with a quarter note.

34

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Synth 2

Detailed description: This is a multi-stem musical score for a 9-piece band. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into nine staves, each labeled with an instrument. The Melody staff (top) features a melodic line with eighth and quarter notes, including some grace notes. The Chorus staff has a similar melodic line. The Drums staff shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The Guitar 3 staff plays a series of chords and single notes. The Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff plays chords and single notes. The E.Piano staff plays chords and single notes. The Guitar 1 staff plays a rhythmic pattern of eighth notes. The Synth 2 staff plays chords and single notes.

38

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

Synth 2



42

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

46

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

Guitar 1



50

Drums

Guitar 3

Bass

E.Piano

Guitar 1

54

Drums

Synth

Guitar 3

Bass

Organ

E.Piano

Guitar 1



58

Drums

Synth

Guitar 3

Bass

Organ

E.Piano

62

Melody

Chorus

Drums

Synth

Guitar 3

Bass

Organ

E.Piano

Guitar 1

66

Melody

Chorus

Drums

Guitar 2

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Detailed description: This is a multi-staff musical score for a 10-piece band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Melody (treble clef), Chorus (treble clef), Drums (drum set notation), Guitar 2 (treble clef), Guitar 3 (treble clef), Bass (bass clef), Organ (treble clef), E.Piano (treble clef), and Guitar 1 (treble clef). The score consists of four measures. The Melody and Chorus parts feature eighth and sixteenth notes with various rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. Guitar 2 has a few notes in the final measure. Guitar 3 plays chords with some grace notes. The Bass line is a steady eighth-note pattern. The Organ part has a long sustained chord in the first measure followed by other chords. E.Piano plays chords with some grace notes. Guitar 1 has a few notes in the first two measures.

70

Melody

Chorus

Drums

Guitar 2

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Synth 2

74

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

Synth 2



78

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

82

Melody
Chorus
Drums
Guitar 3
Bass
Organ
E.Piano

This musical system covers measures 82 to 85. It features seven staves: Melody, Chorus, Drums, Guitar 3, Bass, Organ, and E.Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody and Chorus parts consist of eighth and quarter notes. The Drums part shows a consistent pattern of eighth notes. The Guitar 3 part features a complex, multi-measure chordal structure. The Bass part has a steady eighth-note line. The Organ part plays sustained chords, and the E.Piano part provides harmonic support with chords and moving lines.



86

Melody
Chorus
Drums
Guitar 3
Bass
Organ
E.Piano

This musical system covers measures 86 to 89. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Melody and Chorus parts continue with eighth and quarter notes. The Drums part maintains its eighth-note pattern. The Guitar 3 part continues with its complex chordal structure. The Bass part has a steady eighth-note line. The Organ part plays sustained chords, and the E.Piano part provides harmonic support with chords and moving lines.

90

Melody
Drums
Synth
Guitar 3
Bass
Organ
E.Piano

Detailed description: This system of music covers measures 90 to 92. The Melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Synth part has a melodic line with eighth notes and quarter notes. Guitar 3 plays a complex chordal texture with many beamed notes. The Bass line is a walking bass line with eighth notes. The Organ and E.Piano parts provide harmonic support with sustained chords and moving lines.



93

Melody
Chorus
Drums
Synth
Guitar 3
Bass
Organ
E.Piano

Detailed description: This system of music covers measures 93 to 95. The Melody line is mostly silent, with a few notes at the end of the system. The Chorus line is also mostly silent. The Drums part continues with the same eighth-note pattern. The Synth part has a melodic line with eighth notes and quarter notes. Guitar 3 plays a complex chordal texture with many beamed notes. The Bass line is a walking bass line with eighth notes. The Organ and E.Piano parts provide harmonic support with sustained chords and moving lines.

96

Melody

Chorus

Drums

Synth

Guitar 3

Bass

Organ

E.Piano

Guitar 1

99

Melody

Drums

Guitar 3

Bass

Organ

E.Piano

Guitar 1



102

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

Guitar 1

106

Melody

Chorus

Drums

Guitar 3

Bass

Organ

E.Piano

Guitar 1

110

Melody

Drums

Guitar 2

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Synth 2

114

Melody

Drums

Synth

Guitar 3

Bass

Organ

E.Piano

Guitar 1

Synth 2

00:04:32:10
118.1,00
G

118

Drums

Synth

Guitar 3

Bass

Organ

E.Piano

121

The image shows a musical score for six instruments: Drums, Synth, Guitar 3, Bass, Organ, and E. Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth part consists of a melodic line with eighth and quarter notes. The Guitar 3 part features a series of chords and a melodic line. The Bass part has a melodic line with eighth and quarter notes. The Organ part features a melodic line with eighth and quarter notes. The E. Piano part features a melodic line with eighth and quarter notes. The score is divided into three measures by vertical bar lines.

George Harrison - Love Comes To Everyone

Melody

♩ = 103,000046

9

13

17

21

25

30

35

40

44

46

18

66

Musical staff 66: Treble clef, key signature of three flats (E-flat major/D minor), 4/4 time. Measures 66-68.

71

Musical staff 71: Treble clef, key signature of three flats, 4/4 time. Measures 71-73.

76

Musical staff 76: Treble clef, key signature of three flats, 4/4 time. Measures 76-78.

80

Musical staff 80: Treble clef, key signature of three flats, 4/4 time. Measures 80-82.

85

Musical staff 85: Treble clef, key signature of three flats, 4/4 time. Measures 85-87.

90

Musical staff 90: Treble clef, key signature of three flats, 4/4 time. Measures 90-92. Measure 91 features a triplet of eighth notes, indicated by a bracket and the number '3' above it.

97

Musical staff 97: Treble clef, key signature of three flats, 4/4 time. Measures 97-100.

102

Musical staff 102: Treble clef, key signature of three flats, 4/4 time. Measures 102-104. Measure 102 features a triplet of eighth notes, indicated by a bracket and the number '2' above it.

109

Musical staff 109: Treble clef, key signature of three flats, 4/4 time. Measures 109-113. Measures 109 and 113 feature triplets of eighth notes, indicated by brackets and the number '3' below them.

114

Musical staff 114: Treble clef, key signature of three flats, 4/4 time. Measures 114-116. Measure 116 features a triplet of eighth notes, indicated by a bracket and the number '7' above it.

George Harrison - Love Comes To Everyone

Chorus

♩ = 103,000046

21

25

32

39

43

47

69

74

80

85

2

Chorus

95

6

104

17

George Harrison - Love Comes To Everyone

Drums

♩ = 103,000046

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drums

120

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120. The notation consists of a series of eighth notes and rests, with some notes beamed together. Above the staff, there are several groups of notes with 'x' marks above them, indicating specific drum sounds or techniques. The staff ends with a double bar line.

Synth

George Harrison - Love Comes To Everyone

♩ = 103,000046

55

59

62

26

91

95

19

117

120

Guitar 2

George Harrison - Love Comes To Everyone

♩ = 103,000046

31 35

69

40

111

11

Guitar 3

George Harrison - Love Comes To Everyone

♩ = 103,000046

6

11

15

20

25

31

35

39

44

49

53

58

62

68

74

80

85

90

93

96

101

105

111

118

121

George Harrison - Love Comes To Everyone

Bass

♩ = 103,000046



6



10



14



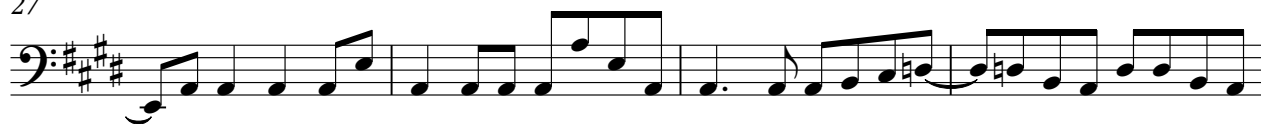
18



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



74



78



82



86



90



94



98



101



105



109



113



117



V.S.

4

Bass

120



Organ

George Harrison - Love Comes To Everyone

♩ = 103,000046

7

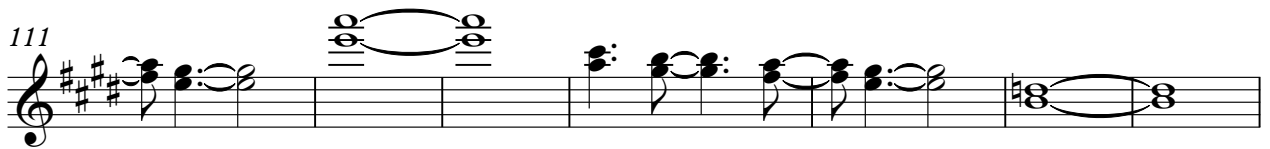
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26

36

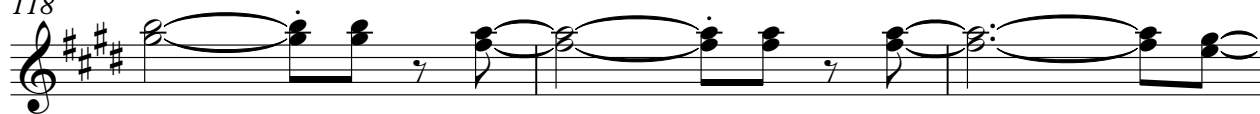
42

45



Organ

118



121



E.Piano

George Harrison - Love Comes To Everyone

$\text{♩} = 103,000046$

7

12

17

22

27

32

V.S.

37

43

48

53

58

63

68

72

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

82

Musical staff 82: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

87

Musical staff 87: Grand staff (treble and bass clefs), key signature of three sharps. The treble clef contains a sequence of chords and melodic fragments, while the bass clef contains a sequence of chords and melodic fragments.

92

Musical staff 92: Bass clef, key signature of three sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

97

Musical staff 97: Grand staff, key signature of three sharps. The treble clef contains a sequence of chords and melodic fragments, while the bass clef contains a sequence of chords and melodic fragments.

102

Musical staff 102: Bass clef, key signature of three sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

107

Musical staff 107: Grand staff, key signature of three sharps. The treble clef contains a sequence of chords and melodic fragments, while the bass clef contains a sequence of chords and melodic fragments.

112

Musical staff 112: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

V.S.

117

Musical score for measures 117-119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 117 features a melodic line in the treble clef with a slur over the first four notes, and a bass line with a 7th fret barre. Measures 118 and 119 consist of sustained chords in the treble clef, while the bass clef has whole rests.

120

Musical score for measure 120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure contains a melodic line in the treble clef with a slur over the first four notes, followed by a whole rest. The bass clef has a whole rest.

George Harrison - Love Comes To Everyone

Guitar 1

♩ = 103,000046

3

8 20

32 11

47

51

56 9

69 25

98

102

105 3 2

2

Guitar 1

111

Musical notation for guitar 1, measures 111-113. The key signature is three sharps (F#, C#, G#). Measure 111 starts with a whole rest. Measure 112 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 113 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

114

Musical notation for guitar 1, measures 114-115. The key signature is three sharps (F#, C#, G#). Measure 114 starts with a whole rest, followed by a quarter rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 115 contains a whole rest, a quarter rest, and a quarter note: F#4. The piece ends with a double bar line.

Synth 2

George Harrison - Love Comes To Everyone

♩ = 103,000046

32

32 33 34 35

37

37 38 39

73

72 73 74 75

114

113 114 115 116