

George Harrison - True Love

00:00:01:28
2.1,00
Intro.

♩ = 124,000252

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melody:** Treble clef, 4/4 time, mostly rests.
- Chorus:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, starting with a snare drum pattern.
- Guitar 3:** Treble clef, 4/4 time, playing a complex chordal accompaniment.
- Guitar 1:** Treble clef, 4/4 time, playing a melodic line with long notes and ties.
- Guitar 2:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, playing a steady bass line.
- E.Piano:** Bass clef, 4/4 time, playing a simple accompaniment.
- Organ:** Treble clef, 4/4 time, playing a melodic line with ties and a 6/8 time signature change.

♩ = 124,000252

4

Melody

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ



00:00:13:16
8.1.00
A

8

Melody

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ

12

Melody

Drums

Guitar 3

Bass

E.Piano

Organ



00:00:29:00
16.1.00
A2

16

Melody

Drums

Guitar 3

Bass

E.Piano

Organ

20

Melody

Chorus

Drums

Guitar 3

Bass

E.Piano

Organ



00:00:44:14
24.1.00
B

24

Melody

Chorus

Drums

Guitar 3

Bass

E.Piano

Organ

28

Melody

Chorus

Drums

Guitar 3

Guitar 2

Bass

E.Piano

Organ

00:00:59:28
32.1,00
A3



32

Melody

Drums

Guitar 3

Guitar 2

Bass

E.Piano

Organ

00:01:07:20
36.1,00
C

36

Melody

Chorus

Drums

Guitar 3

Bass

E.Piano

Organ

40

Melody

Chorus

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ

Detailed description: This system of musical notation covers measures 40 through 43. The Melody and Chorus parts are in treble clef with a key signature of two sharps (F# and C#). The Melody part features a series of eighth notes and quarter notes, with a long note in measure 42. The Chorus part follows a similar rhythmic pattern. The Drums part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Guitar 3 plays a complex chordal texture with many beamed notes. Guitar 1 has a few notes, including a triplet in measure 42. The Bass part has a steady eighth-note line. The E.Piano and Organ parts provide harmonic support with sustained chords and moving lines.



44

Melody

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ

Detailed description: This system of musical notation covers measures 44 through 47. The Melody part is mostly silent in measure 44, then enters with a new melodic line. The Drums part continues with the established pattern. Guitar 3 plays a dense, rhythmic chordal accompaniment. Guitar 1 has a few notes, including a triplet in measure 45. The Bass part continues its eighth-note line. The E.Piano and Organ parts provide harmonic support with sustained chords and moving lines.

47

Melody

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ



51

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ

54

Melody

Chorus

Drums

Guitar 3

Guitar 1

Bass

E.Piano

Organ



00:01:50:06
58.1,00
B2

58

Melody

Chorus

Drums

Guitar 3

Bass

E.Piano

Organ

62

Melody

Chorus

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and the key signature has one sharp (F#). The Melody part is in the treble clef and features a series of eighth and quarter notes with some ties. The Chorus part is also in the treble clef and consists of a few notes followed by rests. The Drums part is in the drum clef and shows a consistent pattern of eighth notes on the snare and bass drum, with some cymbal work. Guitar 3 is in the treble clef and plays a complex, rhythmic pattern of chords and single notes. Guitar 1 is in the treble clef and is mostly silent, with a few notes at the end. Guitar 2 is in the treble clef and plays a melodic line with some bends. The Bass part is in the bass clef and provides a steady, rhythmic accompaniment. The E.Piano part is in the grand staff (treble and bass clefs) and plays a series of chords and single notes. The Organ part is in the grand staff and plays a series of chords and single notes, providing a harmonic background.

66

Melody

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in the key of A major (one sharp) and 4/4 time. It consists of eight staves: Melody, Drums, Guitar 3, Guitar 1, Guitar 2, Bass, E.Piano, and Organ. The Melody staff features a lead line with eighth and quarter notes, including some grace notes. The Drums staff shows a consistent pattern of eighth-note hi-hats and a steady bass drum. Guitar 3 plays a complex, rhythmic accompaniment with many chords and arpeggios. Guitars 1 and 2 play a similar but simpler accompaniment with sustained notes and some bends. The Bass line provides a solid foundation with a mix of eighth and quarter notes. The E.Piano and Organ parts add harmonic texture with chords and melodic lines.

00:02:13:12
70.1,00
C2

70

Melody

Chorus

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano

Organ

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Melody and Chorus staves are in treble clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar 3 staff is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Guitar 1 and Guitar 2 staves are in treble clef and play a melodic line with long, sweeping phrases. The Bass staff is in bass clef and provides a steady, rhythmic accompaniment. The E.Piano staff is in grand staff (treble and bass clefs) and plays a melodic line with some chords. The Organ staff is in treble clef and plays a simple, rhythmic accompaniment with chords.

74

Melody

Chorus

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and the key signature has one sharp (F#). The Melody and Chorus parts are written in treble clef and follow a similar melodic line. The Drums part is in a standard rock pattern. Guitar 3 plays a complex, rhythmic chordal pattern. Guitars 1 and 2 play sustained, arpeggiated chords. The Bass part provides a steady, rhythmic accompaniment. The E.Piano and Organ parts provide harmonic support with sustained chords and arpeggios.

78

Melody

Chorus

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Melody and Chorus parts are written in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar 3 part features a complex, rhythmic pattern with many beamed notes. Guitars 1 and 2 play sustained, arpeggiated chords. The Bass part provides a steady, rhythmic accompaniment. The E.Piano and Organ parts provide harmonic support with sustained chords and arpeggios.

♩ = 31,000013

81

Melody

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

E.Piano

Organ

♩ = 31,000013

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves: Melody, Drums, Guitar 3, Guitar 1, Guitar 2, Bass, E.Piano, and Organ. The Melody staff begins with a treble clef and a key signature of one sharp, showing a single note. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. Guitar 3 is in treble clef with a key signature of one sharp, featuring a complex chordal texture. Guitar 1 is also in treble clef with a key signature of one sharp, playing a melodic line with some bends. Guitar 2 is in treble clef with a key signature of one sharp, mostly silent. The Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The E.Piano staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The Organ staff is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a melodic line with some dynamics markings like 'p' and 'b'. A tempo marking '♩ = 31,000013' appears at the top right and bottom right of the score.

George Harrison - True Love

Melody

♩ = 124,000252

6

11

16

21

26

31

35

40

2

46

4

54



59



63



68



74



78



$\text{♩} = 31,00013$
2

George Harrison - True Love

Chorus

$\text{♩} = 124,000252$

22

26

6

36

42

15

61

6

71

77

3

2

$\text{♩} = 31,000013$

George Harrison - True Love

Drums

♩ = 124,000252

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

80

♩ = 31,000013

The image shows a musical score for drums and guitar. The drum part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures of eighth-note patterns, each marked with an 'x' above the notehead. The guitar part is written on a standard six-string staff with a treble clef and a key signature of one sharp (F#). It consists of six measures of eighth-note patterns, each marked with a dot above the notehead. The tempo is indicated as ♩ = 31,000013. The page number 80 is in the top left, and the page number 3 is in the top right.

George Harrison - True Love

Guitar 3

♩ = 124,000252

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Guitar 3

3

81

♩ = 31,000013

Musical notation for Guitar 3, measures 81-83. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note chord with notes F#4, A4, and C#5. Measure 82 contains a quarter note chord with notes F#4, A4, and C#5. Measure 83 contains a quarter note chord with notes F#4, A4, and C#5. The notation is a simplified representation of guitar chords, with notes grouped together and stems indicating the rhythm.

George Harrison - True Love

Guitar 1

♩ = 124,000252

7

33

44

6

3

50

54

11

71

77

81

♩ = 31,000013

Guitar 2

George Harrison - True Love

♩ = 124,000252

29 31

Musical staff for measures 29-31. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 29 is a whole rest. Measure 30 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4. Measure 31 is a whole rest.

63

Musical staff for measures 63-65. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 63 is a whole rest. Measure 64 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4. Measure 65 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4.

69

Musical staff for measures 69-75. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 69 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 70 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 71 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 72 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 73 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 74 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 75 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 76 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 77 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 78 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 79 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4.

80

♩ = 31,000013

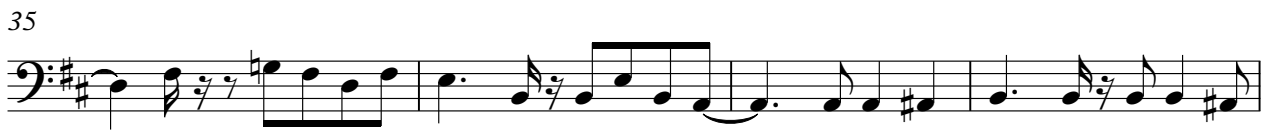
2

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 80 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 81 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4. Measure 82 is a whole rest.

George Harrison - True Love

Bass

♩ = 124,000252



V.S.

47



51



55



60



65



70



74



78



81

♩ = 31,000013



♩ = 124,000252

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The bass line starts with a series of chords: F#2-C#3-F#3, F#2-C#3-F#3, F#2-C#3-F#3, F#2-C#3-F#3, and F#2-C#3-F#3. The treble line has rests for the first four measures and then begins with a melodic line in the fifth measure: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4.

Musical notation for measures 6-9. The treble line continues with chords: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The bass line has rests for these four measures.

Musical notation for measures 10-13. The treble line continues with chords: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The bass line has rests for these four measures.

Musical notation for measures 14-17. The treble line continues with chords: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The bass line has rests for these four measures.

Musical notation for measures 18-21. The treble line continues with chords: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The bass line has rests for these four measures.

Musical notation for measures 22-25. The treble line has rests for the first two measures and then begins with a melodic line: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The bass line continues with chords: F#2-C#3-F#3, F#2-C#3-F#3, F#2-C#3-F#3, and F#2-C#3-F#3.

Musical notation for measures 26-29. The treble line continues with chords: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The bass line has rests for these four measures.

V.S.

57

62

67

72

77

81

♩ = 31,000013

George Harrison - True Love

Organ

♩ = 124,000252

6

5

12

18

25

31

37

44

49

V.S.

54

Musical staff for measures 54-59. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines, including some sixteenth-note patterns.

60

Musical staff for measures 60-65. The key signature has two sharps. The staff shows a progression of chords and some melodic fragments, with some notes beamed together.

66

Musical staff for measures 66-70. The key signature has two sharps. The staff contains a series of chords and melodic lines, including some sixteenth-note patterns.

71

Musical staff for measures 71-78. The key signature has two sharps. The staff shows a progression of chords and some melodic fragments, with some notes beamed together.

79

Musical staff for measures 79-84. The key signature has two sharps. The staff shows a progression of chords and some melodic fragments, with some notes beamed together. A tempo marking $\text{♩} = 31,000013$ is present above the staff.