

George Harrison - Wake Up My Love

00:00:01:18
2.1,00
Intro

♩ = 148,000153

Musical score for the first section (measures 1-5). The score includes staves for Melody, Drums, Guitar 2, Guitar, Bass, Synth 5, Synth 1, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 148,000153. The Drums part shows a simple pattern of snare and bass drum. The Synth 1 part features a rhythmic pattern of chords. The Piano part has a dense, repetitive accompaniment.



00:00:08:03
6.1,00
Intro 2

Musical score for the second section (measures 6-10). The score includes staves for Drums, Synth 2, Guitar, Bass, Synth 1, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 148,000153. The Drums part shows a more complex pattern with snare, bass drum, and cymbal. The Synth 2 part features a rhythmic pattern of chords. The Guitar part has a melodic line. The Bass part has a rhythmic pattern of chords. The Synth 1 part features a rhythmic pattern of chords. The Piano part has a dense, repetitive accompaniment.

10

Drums

Synth 2

Guitar

Bass

Synth 1

Piano

Detailed description: This block contains the musical score for measures 10 through 13. It features six staves: Drums, Synth 2, Guitar, Bass, Synth 1, and Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. Synth 2, Guitar, and Bass have melodic lines with various note values and rests. Synth 1 plays block chords. The Piano part consists of a dense, continuous stream of notes.



00:00:21:01
14.1.00
A

14

Melody

Drums

Synth 2

Guitar

Bass

Synth 4

Synth 1

Piano

Detailed description: This block contains the musical score for measures 14 through 17. It features seven staves: Melody, Drums, Synth 2, Guitar, Bass, Synth 4, and Piano. The Melody staff has a new melodic line. The Drums staff continues with its rhythmic pattern. Synth 2, Guitar, and Bass have similar parts to the previous section. Synth 4 is mostly silent with a few notes. Synth 1 and Piano parts remain consistent with the previous section.

18

Melody
Drums
Synth 2
Guitar
Bass
Synth 1
Piano



00:00:34:00
22.1,00
B

22

Melody
Drums
Guitar 2
Bass
Synth 5
Synth 3
Synth 1

00:00:40:15
26.1,00
A2

4

26

Melody

Drums

Synth 2

Guitar

Bass

Synth 4

Synth 1

Piano



30

Melody

Drums

Synth 2

Guitar

Bass

Synth 1

Piano

34

Melody

Drums

Guitar 2

Bass

Synth 5

Synth 3



38

Melody

Drums

Guitar 2

Bass

Synth 5

Synth 3

Synth 1

6

00:01:06:12
42.1,00
C

42

This musical score block covers measures 42 to 46. It features six staves: Drums, Synth 2, Guitar, Bass, Synth 1, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Synth 2 and Guitar are mostly silent, with some activity in measure 45. The Bass staff has a simple eighth-note line. Synth 1 plays a sequence of chords. The Piano staff has a dense, rhythmic accompaniment of sixteenth notes.



47

This musical score block covers measures 47 to 51. It features the same six staves as the previous block. The Drums staff continues with eighth notes and 'x' marks. Synth 2 and Guitar have more active parts, with Synth 2 playing eighth-note patterns and Guitar playing a melodic line. The Bass staff continues its eighth-note line. Synth 1 plays chords. The Piano staff maintains its dense sixteenth-note accompaniment.

00:01:25:25
54.1.00
D

7

51

Drums

Synth 2

Guitar 2

Guitar

Bass

Synth 5

Synth 3

Synth 1

Piano

55

Melody

Drums

Synth 2

Guitar 2

Bass

Synth 5

Synth 4

Synth 3

Synth 1

Piano

59

Melody

Drums

Synth 2

Guitar

Bass

Synth 1

Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Melody, Drums, Synth 2, Guitar, Bass, Synth 1, and Piano. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. Synth 2 uses a treble clef and features a complex, multi-note pattern. The Guitar staff uses a treble clef and contains a melodic line with some rests. The Bass staff uses a bass clef and provides a rhythmic accompaniment. Synth 1 uses a treble clef and plays a blocky, chordal accompaniment. The Piano staff uses a treble clef and plays a dense, multi-note accompaniment.

63

Melody

Drums

Synth 2

Guitar 2

Guitar

Bass

Synth 5

Synth 3

Synth 1

Piano

Detailed description: This is a multi-track musical score for tracks 10 through 19. The score is written in G major (one sharp) and 4/4 time. Track 10 (Melody) features a melodic line with eighth and quarter notes. Track 11 (Drums) shows a complex drum pattern with various rhythms and accents. Track 12 (Synth 2) provides a rhythmic accompaniment with eighth-note patterns. Track 13 (Guitar 2) has a sparse, melodic presence in the later measures. Track 14 (Guitar) plays a melodic line similar to the main melody. Track 15 (Bass) provides a steady bass line with eighth and quarter notes. Track 16 (Synth 5) has a few notes in the final measure. Track 17 (Synth 3) has a few notes in the final measure. Track 18 (Synth 1) plays a rhythmic accompaniment with eighth-note patterns. Track 19 (Piano) provides a rhythmic accompaniment with eighth-note patterns.

67

Melody

Drums

Synth 2

Guitar 2

Guitar

Bass

Synth 5

Synth 4

Synth 3

Synth 1

Piano

71

Melody

Drums

Synth 2

Guitar

Bass

Synth 1

Piano

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into seven parts: Melody, Drums, Synth 2, Guitar, Bass, Synth 1, and Piano. The Melody part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including rests and ties. The Drums part is in a standard drum notation with a snare drum (S), hi-hat (H), and kick drum (K). The Synth 2 part is in treble clef and consists of a rhythmic pattern of eighth notes. The Guitar part is in treble clef and features a melodic line with eighth and quarter notes, including rests and ties. The Bass part is in bass clef and features a melodic line with eighth and quarter notes, including rests and ties. The Synth 1 part is in treble clef and consists of a rhythmic pattern of eighth notes. The Piano part is in treble clef and consists of a rhythmic pattern of eighth notes. The score is divided into four measures, with a measure number of 71 at the beginning.

75

Melody
Drums
Synth 2
Guitar 2
Guitar
Bass
Synth 5
Synth 3
Synth 1
Piano

This musical score block covers measures 75 to 78. It features a multi-staff arrangement. The Melody staff (treble clef) shows a sequence of eighth and quarter notes. The Drums staff (percussion clef) includes a complex pattern with various note values and rests. Synth 2 (treble clef) plays a rhythmic pattern of eighth notes. Guitar 2 (treble clef) has a sparse, rhythmic accompaniment. The Guitar staff (treble clef) plays a melodic line with some rests. The Bass staff (bass clef) provides a steady bass line. Synth 5 (treble clef) has a few notes in the later measures. Synth 3 (treble clef) has a few notes in the later measures. Synth 1 (treble clef) plays a rhythmic pattern of eighth notes. The Piano staff (treble clef) has a dense, rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 78.

79

Melody
Drums
Guitar 2
Bass
Synth 5
Synth 3

This musical score block covers measures 79 to 82. It features a multi-staff arrangement. The Melody staff (treble clef) shows a sequence of eighth and quarter notes. The Drums staff (percussion clef) includes a complex pattern with various note values and rests. Guitar 2 (treble clef) has a sparse, rhythmic accompaniment. The Bass staff (bass clef) provides a steady bass line. Synth 5 (treble clef) has a few notes in the later measures. Synth 3 (treble clef) has a few notes in the later measures. A double bar line is present at the end of measure 82.

83

Melody

Drums

Guitar 2

Bass

Synth 5

Synth 3

The image displays a musical score for measures 83 through 86. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Drums' and uses a drum set notation. The third staff is labeled 'Guitar 2' and uses a treble clef with a key signature of one sharp. The fourth staff is labeled 'Bass' and uses a bass clef with a key signature of one sharp. The fifth staff is labeled 'Synth 5' and uses a treble clef with a key signature of one sharp. The sixth staff is labeled 'Synth 3' and uses a treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and chords, with some notes marked with 'x' or 'y' symbols.

87

Melody

Drums

Synth 2

Guitar 2

Guitar

Bass

Synth 5

Synth 4

Synth 3

Synth 1

Piano

91

Melody

Drums

Synth 2

Guitar

Bass

Synth 1

Piano

00:02:37:04
98.1,00
F2

95

Melody

Drums

Synth 2

Guitar

Bass

Synth 4

Synth 1

Piano

99

Melody

Drums

Synth 2

Guitar

Bass

Synth 1

Piano



00:02:50:03
106.1,00
G

103

Melody

Drums

Synth 2

Guitar

Bass

Synth 1

Piano

00:02:56:17
110.1,00
H

107

Melody

Drums

Synth 2

Guitar 2

Guitar

Bass

Synth 5

Synth 3

Synth 1

Piano



00:03:03:01
114.1,00
H2

111

Melody

Drums

Guitar 2

Bass

Synth 5

Synth 3

115

Melody
Drums
Guitar 2
Bass
Synth 5
Synth 3

This musical score covers measures 115 to 118. It features six staves: Melody (treble clef), Drums (percussion clef), Guitar 2 (treble clef), Bass (bass clef), Synth 5 (treble clef), and Synth 3 (treble clef). The key signature is one sharp (F#). The Melody staff contains a sequence of eighth and quarter notes with rests. The Drums staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Guitar 2 staff has a sparse pattern of eighth notes and rests. The Bass staff plays a steady eighth-note line. Synth 5 has a few sustained notes, and Synth 3 has a sustained chord.



119

Melody
Drums
Guitar 2
Bass
Synth 5
Synth 3

This musical score covers measures 119 to 122. It features the same six staves as the previous section. The Melody staff continues with eighth and quarter notes. The Drums staff maintains its complex rhythmic pattern. The Guitar 2 staff has sparse eighth notes and rests. The Bass staff continues with eighth notes. Synth 5 has sustained notes, and Synth 3 has a sustained chord.

George Harrison - Wake Up My Love

Melody

♩ = 148,000153

13

17

21

26

30

34

39

17

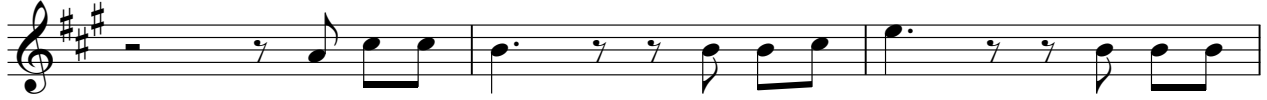
60

64

66

Melody

117



120



George Harrison - Wake Up My Love

Drums

♩ = 148,000153

4

9

14

19

24

29

34

38

42

48

The image shows a drum score for the song 'Wake Up My Love' by George Harrison. It consists of ten staves of music, each starting with a measure number (9, 14, 19, 24, 29, 34, 38, 42, 48). The music is written in 4/4 time. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an asterisk for the hi-hat, and a vertical line with an 'x' for the cymbal. The bass drum is represented by a vertical line with a dot. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The tempo is indicated as 148,000153. The piece ends with a double bar line.

V.S.

Drums

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-61. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-66. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-71. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-76. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-93. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-103. The top staff shows drum notation with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-108. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

109

Musical notation for measures 109-112. The top staff shows drum notation with 'x' marks and asterisks, including some beamed eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for measures 113-116. The top staff shows drum notation with 'x' marks and asterisks, including some beamed eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

117

Musical notation for measures 117-119. The top staff shows drum notation with 'x' marks and asterisks, including some beamed eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

120

Musical notation for measure 120. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

Synth 2

George Harrison - Wake Up My Love

♩ = 148,000153

5

9

13

17

21

4

28

32

12

47

51

4

Musical score for Synth 2, measures 58-114. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several instances of multi-measure rests: a 4-measure rest at measure 66, a 12-measure rest at measure 77, and a 14-measure rest at measure 114. The piece concludes with a double bar line at the end of the 14-measure rest.

George Harrison - Wake Up My Love

Guitar 2

♩ = 148,000153

21

24

9

36

39

13

54

9

66

9

78

81

84

87

21

2

110

Guitar 2

113

116

119

2

Guitar

George Harrison - Wake Up My Love

♩ = 148,000153

5

9

13

17

21

4

28

32

12

47

51

5

59



63



70



74



78



93



97



101



105



108



George Harrison - Wake Up My Love

Bass

♩ = 148,000153

5

5

9

9

13

13

17

17

21

21

26

26

30

30

34

34

39

3

45



49



53



58



62



66



71



75



80



86



91



95



99



103



107



112



117



Synth 5

George Harrison - Wake Up My Love

♩ = 148,000153

21 8

34

42 12 8

66 8

80

88 20

114

119 2

Synth 4

George Harrison - Wake Up My Love

♩ = 148,000153

13 11

27

31 11

71

19 7

98

25 25 25

Synth 3

George Harrison - Wake Up My Love

♩ = 148,000153

21 9

35

13

55

9 9

78

87

21

114

2

George Harrison - Wake Up My Love

Synth 1

♩ = 148,000153



Piano

George Harrison - Wake Up My Love

♩ = 148,000153

1

5

9

13

17

21

28

31

4

8

The image displays a musical score for piano, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed notes, suggesting a fast tempo. Measure numbers are placed at the beginning of each staff: 42, 46, 50, 54, 61, 65, 72, 76, 91, and 95. There are two dynamic markings: a '4' appears above the first staff of the fifth system (measures 54-55), and a '12' appears above the first staff of the eighth system (measures 76-77). The score is organized into systems of four staves each, with the final system containing only two staves.

99

Musical notation for measures 99-102. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures, each containing a dense, repetitive rhythmic pattern of eighth notes. The notes are grouped in pairs across the four staves.

103

Musical notation for measures 103-106. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures, each containing a dense, repetitive rhythmic pattern of eighth notes. The notes are grouped in pairs across the four staves.

107

Musical notation for measures 107-110. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures. The first three measures contain a dense, repetitive rhythmic pattern of eighth notes. The fourth measure is a whole rest, indicated by a thick horizontal line. The number **14** is written above the whole rest.