

George Harrison - You

00:00:06:28
5.1.00
Intro

♩ = 138,000198

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melody:** Treble clef, 4/4 time, mostly rests.
- Brass:** Treble clef, 4/4 time, mostly rests, with a few notes at the end.
- Chorus:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, showing a steady beat with cymbals and snare.
- Piano:** Treble clef, 4/4 time, playing chords.
- Guitar 2:** Treble clef, 4/4 time, playing a complex chordal accompaniment.
- Guitar 1:** Treble clef, 4/4 time, playing a melodic line.
- Bass:** Bass clef, 4/4 time, playing a melodic line.
- Strings:** Bass clef, 4/4 time, playing sustained chords.

Tempo markings: ♩ = 138,000198 (at the top and bottom of the score).

7

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Strings

Detailed description: This system contains measures 7, 8, and 9. The Brass part features a melodic line with eighth and quarter notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part provides a harmonic accompaniment with chords and arpeggios. Guitar 2 plays a complex, multi-measure chordal pattern. Guitar 1 has a sparse melodic line. The Bass part provides a steady rhythmic foundation. The Strings part consists of three chords: a B-flat major triad, a B-flat major triad with a flat fifth, and a B-flat major triad with a flat fifth and a minor third.



10

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Strings

Detailed description: This system contains measures 10, 11, and 12. The Brass part continues its melodic line. The Drums part maintains the same pattern. The Piano part continues with its harmonic accompaniment. Guitar 2 continues with its complex chordal pattern. Guitar 1 has a sparse melodic line. The Bass part provides a steady rhythmic foundation. The Strings part consists of three chords: a B-flat major triad, a B-flat major triad with a flat fifth, and a B-flat major triad with a flat fifth and a minor third.

00:00:20:25
13.1,00
A

13

Melody
Drums
Piano
Guitar 2
Guitar 1
Bass

Detailed description: This block contains the musical score for measures 13 through 16. The score is arranged in a grand staff with six parts: Melody, Drums, Piano, Guitar 2, Guitar 1, and Bass. The Melody part is in a treble clef with a key signature of one flat (B-flat). The Drums part uses a standard drum notation with a snare drum (S), bass drum (D), and cymbal (C). The Piano part is in a treble clef with a key signature of one flat, featuring a complex chordal accompaniment. The Guitar 2 part is in a treble clef with a key signature of one flat, playing a dense, rhythmic chordal pattern. The Guitar 1 part is in a treble clef with a key signature of one flat, playing a melodic line with some rests. The Bass part is in a bass clef with a key signature of one flat, playing a melodic line with some rests.



17

Melody
Drums
Piano
Guitar 2
Guitar 1
Bass

Detailed description: This block contains the musical score for measures 17 through 20. The score is arranged in a grand staff with six parts: Melody, Drums, Piano, Guitar 2, Guitar 1, and Bass. The Melody part is in a treble clef with a key signature of one flat. The Drums part uses a standard drum notation. The Piano part is in a treble clef with a key signature of one flat, featuring a complex chordal accompaniment. The Guitar 2 part is in a treble clef with a key signature of one flat, playing a dense, rhythmic chordal pattern. The Guitar 1 part is in a treble clef with a key signature of one flat, playing a melodic line with some rests. The Bass part is in a bass clef with a key signature of one flat, playing a melodic line with some rests.

21

Melody
Chorus
Drums
Piano
Guitar 2
Guitar 1
Bass

Detailed description: This block contains the musical score for measures 21 through 24. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) features a melodic line with a long note in measure 21, a rest in measure 22, and a melodic phrase in measure 23. The Chorus staff (treble clef) has a long note in measure 21, a rest in measure 22, and a melodic phrase in measure 23. The Drums staff (percussion clef) shows a consistent drum pattern with eighth notes and rests. The Piano staff (treble clef) features a complex chordal accompaniment with many beamed notes. The Guitar 2 staff (treble clef) has a dense, rhythmic accompaniment with many beamed notes. The Guitar 1 staff (treble clef) has a melodic line with a long note in measure 21, a rest in measure 22, and a melodic phrase in measure 23. The Bass staff (bass clef) has a steady bass line with eighth notes and rests.



00:00:41:20
25.1.00
B

25

Melody
Brass
Chorus
Drums
Piano
Guitar 2
Guitar 1
Bass
Strings

Detailed description: This block contains the musical score for measures 25 through 28. The score is arranged in a grand staff with eight staves. The Melody staff (treble clef) has a melodic line with a long note in measure 25, a rest in measure 26, and a melodic phrase in measure 27. The Brass staff (treble clef) has a long note in measure 25, a rest in measure 26, and a melodic phrase in measure 27. The Chorus staff (treble clef) has a long note in measure 25, a rest in measure 26, and a melodic phrase in measure 27. The Drums staff (percussion clef) shows a consistent drum pattern with eighth notes and rests. The Piano staff (treble clef) features a complex chordal accompaniment with many beamed notes. The Guitar 2 staff (treble clef) has a dense, rhythmic accompaniment with many beamed notes. The Guitar 1 staff (treble clef) has a melodic line with a long note in measure 25, a rest in measure 26, and a melodic phrase in measure 27. The Bass staff (bass clef) has a steady bass line with eighth notes and rests. The Strings staff (bass clef) has a steady bass line with eighth notes and rests.

29

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Strings



00:00:55:17
33.1.00
A2

33

Melody

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

37

Melody

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass



41

Melody

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

45

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Strings

49

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Strings

00:01:30:10
53.1,00
C

8

52

Melody
Drums
Piano
Guitar 2
Guitar 1
Bass
Organ
Strings

Detailed description: This system of music covers measures 52, 53, and 54. The Melody line (treble clef) starts with a whole rest in measure 52, followed by eighth and quarter notes in measures 53 and 54. The Drums line (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Piano line (treble clef) features dense chordal textures with many beamed notes. Guitar 2 (treble clef) has a similar dense chordal texture. Guitar 1 (treble clef) plays a more melodic line with eighth notes and rests. The Bass line (bass clef) provides a steady eighth-note accompaniment. The Organ line (treble clef) has sparse, block-like chords, with a triplet of eighth notes in measure 53. The Strings line (bass clef) consists of sustained chords.



55

Melody
Drums
Piano
Guitar 2
Guitar 1
Bass
Organ
Strings

Detailed description: This system of music covers measures 55, 56, and 57. The Melody line (treble clef) begins with a quarter note in measure 55, followed by eighth and quarter notes in measures 56 and 57. The Drums line (percussion clef) continues with a rhythmic pattern of eighth and quarter notes. The Piano line (treble clef) maintains its dense chordal texture. Guitar 2 (treble clef) also maintains its dense chordal texture. Guitar 1 (treble clef) plays a melodic line with eighth notes and rests. The Bass line (bass clef) continues with its eighth-note accompaniment. The Organ line (treble clef) features sustained chords with some movement in measure 56. The Strings line (bass clef) consists of sustained chords.

59

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

62

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

65

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This page contains a musical score for measures 65 through 68. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line, which is mostly silent with a few notes at the end of measure 68. The Brass staff features a rhythmic pattern of eighth and sixteenth notes. The Chorus staff is also mostly silent. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff consists of a series of chords, primarily triads and dyads. The Guitar 2 staff is filled with dense chordal textures, likely power chords or similar block chords. The Guitar 1 staff has a sparse, melodic line with some rests. The Bass staff provides a steady bass line with eighth and sixteenth notes. The Organ staff plays sustained chords. The Strings staff shows a series of chords, likely providing harmonic support for the organ and piano.

69

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

This musical score page contains measures 69 through 72. The score is arranged in a grand staff format with eight staves. The top staff is the Melody line, followed by Brass, Chorus, Drums, Piano, Guitar 2, Guitar 1, and Bass at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The Melody line features a series of eighth and quarter notes, with a long note in measure 70. The Brass line has a similar rhythmic pattern with some rests. The Chorus line mirrors the Melody line. The Drums line shows a consistent pattern of eighth notes on the snare and bass drum. The Piano line consists of chords and single notes. Guitar 2 plays a dense, rhythmic accompaniment with many chords. Guitar 1 plays a melodic line with some rests. The Bass line provides a steady eighth-note accompaniment.

73

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

77

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 77. The Melody staff features a lead line with eighth and quarter notes, including rests. The Brass staff provides harmonic support with a mix of quarter and eighth notes, some with slurs. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Piano staff consists of block chords, primarily triads and dyads. Guitar 2 plays a complex, multi-voiced chordal texture. Guitar 1 has a sparse, melodic line with occasional eighth notes. The Bass staff features a walking bass line with eighth and quarter notes. The Organ and Strings staves provide harmonic accompaniment with sustained chords.

80

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This page of a musical score, numbered 14, contains staves for Brass, Drums, Piano, Guitar 2, Guitar 1, Bass, Organ, and Strings. The score is in 7/8 time and features a key signature of two flats. The Brass staff begins with a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a melodic line in the left hand. Guitar 2 plays a series of chords. Guitar 1 has a melodic line with some rests. The Bass line is a steady eighth-note pattern. The Organ part features a sixteenth-note triplet followed by a sixteenth-note sextuplet. The Strings part is indicated by a chord symbol with a flat and a natural sign.

84

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a 15-measure segment starting at measure 84. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar 2 (treble clef, chordal accompaniment), Guitar 1 (treble clef, melodic line), Bass (bass clef, melodic line), Organ (treble clef, melodic line with a triplet), and Strings (bass clef, chordal accompaniment). The score includes various musical notations such as rests, notes, chords, and articulation marks.

87

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

90

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This musical score page covers measures 90, 91, and 92. The Melody line (treble clef) features a sequence of eighth and quarter notes with various accidentals. The Brass line (treble clef) has rests in measure 90 and enters in measure 91 with a rhythmic pattern of eighth notes. The Chorus line (treble clef) has rests in measures 90 and 91, then a quarter note in measure 92. The Drums line (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above, indicating cymbal hits. The Piano line (treble clef) consists of block chords with various accidentals. Guitar 2 (treble clef) plays a complex, multi-voice chordal texture. Guitar 1 (treble clef) plays a melodic line with some rests. The Bass line (bass clef) provides a steady eighth-note accompaniment. The Organ line (treble clef) plays block chords. The Strings line (bass clef) plays block chords.

00:02:39:25
93.1,00
A3

18

93

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

97

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This page contains a musical score for measures 97 through 100. The score is arranged in a multi-staff format. The top staff is the Melody line, followed by Brass, Chorus, Drums, Piano, Guitar 2, Guitar 1, Bass, Organ, and Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The Melody line features a mix of eighth and quarter notes with some rests. The Brass line has a similar rhythmic pattern. The Chorus line is mostly rests with some notes. The Drums line shows a consistent pattern of snare and bass drum hits. The Piano line consists of block chords. Guitar 2 plays a dense, rhythmic accompaniment with many chords. Guitar 1 has a sparse, melodic line. The Bass line provides a steady, moving bass line. The Organ and Strings lines provide harmonic support with sustained chords.

101

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Strings

Detailed description: This is a multi-staff musical score for a 101-measure section. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Melody (treble clef), Brass (treble clef), Chorus (treble clef), Drums (drum set notation), Piano (treble clef), Guitar 2 (treble clef, playing a dense chordal texture), Guitar 1 (treble clef, playing a melodic line), Bass (bass clef, playing a rhythmic line), and Strings (bass clef, playing a sustained chordal texture). The score is divided into four measures. The first measure contains the first 25 measures, the second contains measures 26-50, the third contains measures 51-75, and the fourth contains measures 76-101. The Melody part features a melodic line with some rests and a long note in the final measure. The Brass part has a rhythmic pattern with some rests. The Chorus part has a melodic line similar to the Melody. The Drums part has a consistent rhythmic pattern. The Piano part has a complex chordal texture. The Guitar 2 part has a dense chordal texture. The Guitar 1 part has a melodic line. The Bass part has a rhythmic line. The Strings part has a sustained chordal texture.

105

Melody

Brass

Chorus

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves: Melody (treble clef), Brass (treble clef), Chorus (treble clef), Drums (drum set notation), Piano (treble clef), Guitar 2 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Organ (treble clef), and Strings (bass clef). The Melody staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The Brass staff is mostly empty, with some notes appearing in the later measures. The Chorus staff is empty. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a series of chords and arpeggios. The Guitar 2 staff is filled with dense chordal textures. The Guitar 1 staff has a melodic line with various note values and rests. The Bass staff has a melodic line with various note values and rests. The Organ staff features a series of chords and arpeggios. The Strings staff has a series of chords and arpeggios. The score is numbered 105 at the top left.

109

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of nine staves: Melody, Brass, Drums, Piano, Guitar 2, Guitar 1, Bass, Organ, and Strings. The Melody staff has a treble clef and contains sparse melodic lines with rests. The Brass staff also has a treble clef and contains rhythmic patterns. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff has a treble clef and contains complex chordal textures. The Guitar 2 staff has a treble clef and contains dense, blocky chordal textures. The Guitar 1 staff has a treble clef and contains sparse melodic lines. The Bass staff has a bass clef and contains a steady bass line. The Organ staff has a treble clef and contains block chords. The Strings staff has a bass clef and contains block chords. The score is divided into four measures, with a measure rest in the first measure of the Melody staff.

113

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves: Melody (treble clef), Brass (treble clef), Drums (drum set notation), Piano (treble clef), Guitar 2 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Organ (treble clef), and Strings (bass clef). The Melody staff begins with a treble clef and a key signature of one flat. The Brass staff has a treble clef and a key signature of one flat. The Drums staff uses standard drum notation with various symbols for different drum parts. The Piano staff has a treble clef and a key signature of one flat. The Guitar 2 staff has a treble clef and a key signature of one flat. The Guitar 1 staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Organ staff has a treble clef and a key signature of one flat. The Strings staff has a bass clef and a key signature of one flat. The score is divided into four measures. The first measure shows the Melody staff with a quarter note G4, a quarter rest, and a quarter note A4. The Brass staff has a whole note chord of G2, Bb2, and D3. The Drums staff has a pattern of eighth notes on the snare and bass drum. The Piano staff has a complex chordal structure. The Guitar 2 staff has a series of chords. The Guitar 1 staff has a series of chords. The Bass staff has a series of chords. The Organ staff has a series of chords. The Strings staff has a series of chords.

117

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves: Melody, Brass, Drums, Piano, Guitar 2, Guitar 1, Bass, Organ, and Strings. The Melody staff features a melodic line with various rhythmic values and accidentals. The Brass staff has a few notes, primarily in the second and third measures. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano staff contains dense chordal textures with many notes. Guitar 2 plays a series of chords, mostly triads and dyads. Guitar 1 has a sparse melodic line. The Bass staff provides a steady bass line with some syncopation. The Organ and Strings staves are primarily chordal, with the Organ playing sustained chords and the Strings playing a similar harmonic support.

121

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Brass (treble clef), Drums (drum set notation), Piano (treble clef), Guitar 2 (treble clef, playing a complex chordal texture), Guitar 1 (treble clef, playing a melodic line), Bass (bass clef, playing a melodic line), Organ (treble clef, playing sustained chords), and Strings (bass clef, playing sustained chords). The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure appears to be a continuation or a specific ending. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

123

Melody

Brass

Drums

Piano

Guitar 2

Guitar 1

Bass

Organ

Strings

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is arranged in a grand staff format with nine staves. The Melody staff (top) begins with a treble clef, a key signature of one flat, and a common time signature. It features a single note in measure 123, followed by rests in measures 124 and 125. The Brass staff uses a treble clef and contains a rhythmic pattern of eighth notes with various accidentals. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff uses a treble clef and contains chords and single notes. The Guitar 2 staff uses a treble clef and contains a series of chords. The Guitar 1 staff uses a treble clef and contains a melodic line. The Bass staff uses a bass clef and contains a melodic line. The Organ staff uses a treble clef and contains chords. The Strings staff uses a bass clef and contains chords. The page number '26' is in the top left, and the measure numbers '123' are above the first measure of each staff.

George Harrison - You

Melody

♩ = 138,000198

12

17

22

28

33

39

45

51

57

60

7

George Harrison - You

Brass

♩ = 138,000198

5

9

13 14 18

48 9

60

64 3

67

71 2

77

80 6

2

Brass

87

Musical staff for measures 87-91. Measure 87 starts with a rest, followed by a dotted quarter note G4, an eighth note F4, and a dotted quarter note E4. Measure 88 contains a dotted quarter note D4, an eighth note C4, and a dotted quarter note B3. Measure 89 has a dotted quarter note A3, an eighth note G3, and a dotted quarter note F3. Measure 90 features a dotted quarter note E3, an eighth note D3, and a dotted quarter note C3. Measure 91 is a whole rest. A bracket above measures 90 and 91 is labeled with the number '2'.

92

Musical staff for measures 92-98. Measure 92 has a dotted quarter note B3, an eighth note A3, and a dotted quarter note G3. Measure 93 contains a dotted quarter note F3, an eighth note E3, and a dotted quarter note D3. Measure 94 has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2. Measure 95 features a dotted quarter note G2, an eighth note F2, and a dotted quarter note E2. Measure 96 has a dotted quarter note D2, an eighth note C2, and a dotted quarter note B1. Measure 97 is a whole rest. Measure 98 is a whole rest. A bracket above measures 93 and 94 is labeled with the number '3'.

99

Musical staff for measures 99-102. Measure 99 has a dotted quarter note A2, an eighth note G2, and a dotted quarter note F2. Measure 100 contains a dotted quarter note E2, an eighth note D2, and a dotted quarter note C2. Measure 101 has a dotted quarter note B1, an eighth note A1, and a dotted quarter note G1. Measure 102 is a whole rest.

103

Musical staff for measures 103-108. Measure 103 has a dotted quarter note G1, an eighth note F1, and a dotted quarter note E1. Measure 104 contains a dotted quarter note D1, an eighth note C1, and a dotted quarter note B0. Measure 105 has a dotted quarter note A0, an eighth note G0, and a dotted quarter note F0. Measure 106 features a dotted quarter note E0, an eighth note D0, and a dotted quarter note C0. Measure 107 is a whole rest. Measure 108 is a whole rest. A bracket above measures 106 and 107 is labeled with the number '2'.

109

Musical staff for measures 109-113. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 has a dotted quarter note B1, an eighth note A1, and a dotted quarter note G1. Measure 112 contains a dotted quarter note F1, an eighth note E1, and a dotted quarter note D1. Measure 113 has a dotted quarter note C1, an eighth note B0, and a dotted quarter note A0.

114

Musical staff for measures 114-118. Measure 114 has a dotted quarter note G0, an eighth note F0, and a dotted quarter note E0. Measure 115 contains a dotted quarter note D0, an eighth note C0, and a dotted quarter note B0. Measure 116 has a dotted quarter note A0, an eighth note G0, and a dotted quarter note F0. Measure 117 features a dotted quarter note E0, an eighth note D0, and a dotted quarter note C0. Measure 118 is a whole rest.

119

Musical staff for measures 119-122. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 has a dotted quarter note B1, an eighth note A1, and a dotted quarter note G1. Measure 122 contains a dotted quarter note F1, an eighth note E1, and a dotted quarter note D1.

123

Musical staff for measures 123-126. Measure 123 has a dotted quarter note C2, an eighth note B1, and a dotted quarter note A1. Measure 124 contains a dotted quarter note G1, an eighth note F1, and a dotted quarter note E1. Measure 125 has a dotted quarter note D1, an eighth note C1, and a dotted quarter note B0. Measure 126 is a whole rest.

George Harrison - You

Chorus

♩ = 138,000198

21 8

33

39

2 23

68

73

19

96

101

21

George Harrison - You

Drums

♩ = 138,000198

6

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum part 81, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs.

85

Musical notation for drum part 85, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

89

Musical notation for drum part 89, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

93

Musical notation for drum part 93, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

97

Musical notation for drum part 97, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

101

Musical notation for drum part 101, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

105

Musical notation for drum part 105, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

109

Musical notation for drum part 109, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

113

Musical notation for drum part 113, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

117

Musical notation for drum part 117, starting with a treble clef and a common time signature. The notation features a series of eighth notes on a single staff, with some notes beamed together in pairs. Above the staff, there are 'x' marks indicating specific drum sounds.

V.S.

Drums

121

The image shows a musical staff for drums, starting at measure 121. The notation consists of a series of notes and rests on a five-line staff. The notes are primarily eighth notes, with some beamed together in groups of four. There are also rests and notes with stems pointing upwards. The notation is typical of a drum score, where the notes represent different drum parts.

George Harrison - You

Piano

♩ = 138,000198

4

9

14

19

23

27

32

37

42

46

V.S.

51

Musical staff 51: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating chromatic movement.

56

Musical staff 56: Treble clef, key signature of one flat. Continuation of the chordal accompaniment with various chord voicings.

61

Musical staff 61: Treble clef, key signature of one flat. Continuation of the chordal accompaniment.

66

Musical staff 66: Treble clef, key signature of one flat. Continuation of the chordal accompaniment, featuring some melodic fragments and ties.

71

Musical staff 71: Treble clef, key signature of one flat. Continuation of the chordal accompaniment with melodic fragments.

75

Musical staff 75: Treble clef, key signature of one flat. Continuation of the chordal accompaniment.

80

Musical staff 80: Grand staff (treble and bass clefs), key signature of one flat. The right hand continues with chords, while the left hand plays a melodic line with a piano (p) dynamic marking.

85

Musical staff 85: Treble clef, key signature of one flat. Continuation of the chordal accompaniment.

90

Musical staff 90: Treble clef, key signature of one flat. Continuation of the chordal accompaniment.

95

Musical staff 95: Treble clef, key signature of one flat. Continuation of the chordal accompaniment.

100



104



109



113



117



121



Guitar 2

George Harrison - You

♩ = 138,000198

4

8

12

16

20

24

28

32

36

40

V.S.

This image displays a guitar score for the second guitar part, covering measures 44 through 77. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is primarily composed of dense, rhythmic chordal patterns, often appearing as sixteenth-note chords. The score is organized into systems, with measure numbers 44, 48, 52, 55, 58, 61, 65, 69, 73, and 77 marking the beginning of each system. The notation includes various chord voicings, some with accidentals (sharps and flats) and some with dynamic markings like *mf* and *f*. The overall texture is complex and rhythmic, typical of a rock or metal guitar accompaniment.

81 **4**

88

91

94

98

102

106

110

114

118

V.S.

Guitar 2

122

Musical notation for Guitar 2, measures 122-125. The notation consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that uses vertical bars to group notes, suggesting a chordal or arpeggiated texture. The first measure contains two groups of notes. The second measure contains two groups of notes. The third measure contains two groups of notes. The fourth measure contains two groups of notes. The fifth measure contains two groups of notes. The sixth measure contains two groups of notes. The seventh measure contains two groups of notes. The eighth measure contains two groups of notes. The piece concludes with a double bar line.

George Harrison - You

Guitar 1

♩ = 138,000198

4

9

14

19

24

29

34

39

44

49

V.S.

99



104



109



114



119



122



George Harrison - You

Bass

♩ = 138,000198



V.S.

50



54



58



62



67



71



75



80



84



88



92



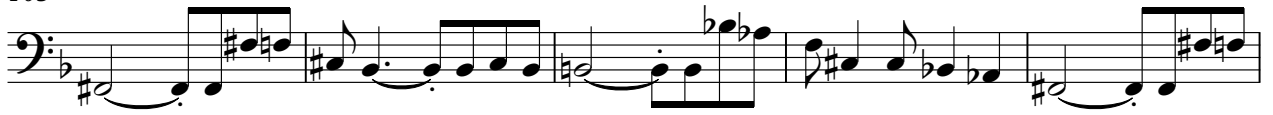
97



101



105



110



115



120



123



Organ

George Harrison - You

♩ = 138,000198

51

55

63

74

80

85

92

97

2

Organ

105

Musical staff for measure 105, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains seven measures of music, each consisting of a single chord. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), D major (D, F-sharp, A), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and D major (D, F-sharp, A).

113

Musical staff for measure 113, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains seven measures of music, each consisting of a single chord. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), D major (D, F-sharp, A), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and D major (D, F-sharp, A).

120

Musical staff for measure 120, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains six measures of music, each consisting of a single chord. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), D major (D, F-sharp, A), B-flat major (B-flat, D, F), and a whole rest.

George Harrison - You

Strings

♩ = 138,000198
4

11

12

12

30

12

48

7

56

7

64

4

75

4

2

85

Strings

Musical notation for strings, measures 85-92. The notation shows various chord voicings with accidentals (sharps and flats) and a double bar line in the fourth measure.

93

Musical notation for strings, measures 93-100. The notation shows various chord voicings with accidentals (sharps and flats).

101

Musical notation for strings, measures 101-108. The notation shows various chord voicings with accidentals (sharps and flats) and a double bar line in the fourth measure.

110

Musical notation for strings, measures 110-117. The notation shows various chord voicings with accidentals (sharps and flats).

118

Musical notation for strings, measures 118-125. The notation shows various chord voicings with accidentals (sharps and flats) and a double bar line in the eighth measure.