

George Jones - HE STOPPED LOVING HER TODAY

♩ = 75,999969

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** 4/4 time signature. The first three measures contain rests. The fourth measure features a complex drum pattern with multiple 'x' marks indicating cymbal hits.
- Piano (top):** 4/4 time signature. Rests in the first three measures, followed by a melodic line in the fourth measure.
- Piano (bottom):** 4/4 time signature. Rests in the first three measures, followed by a bass line in the fourth measure.
- Guitar (top):** 4/4 time signature. Rests in the first three measures, followed by a sustained chord in the fourth measure.
- Guitar (middle):** 4/4 time signature. Rests in the first three measures, followed by a sustained chord in the fourth measure.
- Guitar (bottom):** Tablature for a 6-string guitar. The strings are labeled E, B, G, D, A, B from top to bottom. The fourth measure contains the following fret numbers: 0 3 0 3 0 3 0.
- Bass:** 4/4 time signature. Rests in the first three measures, followed by a bass line in the fourth measure.
- Choir:** 4/4 time signature. Rests in the first three measures, followed by a sustained chord in the fourth measure.
- Piano (bottom):** 4/4 time signature. Rests in the first three measures, followed by a complex piano accompaniment in the fourth measure.
- Voice:** 4/4 time signature. Rests in all four measures.
- Strings:** 4/4 time signature. Rests in the first three measures, followed by a sustained chord in the fourth measure.

♩ = 75,999969

5

Drums

Piano

Guitar

Guitar

Guitar

Bass

Choir

Piano

Voice

Strings

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for Drums, featuring a 5/4 time signature and a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano, with a bass clef and a simple bass line. The third and fourth staves are for Guitar, with treble clefs and rhythmic notation. The fifth staff is for Guitar, showing fret numbers (0, 3) and triplets. The sixth staff is for Bass, with a bass clef and a simple bass line. The seventh staff is for Choir, with a treble clef and a simple vocal line. The eighth staff is for Piano, with a grand staff (treble and bass clefs) and a complex piano accompaniment. The ninth staff is for Voice, with a treble clef and a simple vocal line. The tenth staff is for Strings, with a grand staff (treble and bass clefs) and a simple string accompaniment.

7

Drums

Piano

Guitar

Guitar

Guitar

Bass

Choir

Piano

Voice

Strings

3

3 0 3 0 3 3 3 3 0 3 0 3 0 3 0

3 3 3 3

3

9

Drums

Piano

Guitar

Guitar

Guitar

T	3	0	3	0	0	0	3	0	0	1	1	1	0	1	0
A									3		0	2	2	0	2
B	3	3	3	3							3				

Bass

Piano

Voice

Strings

11

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Guitar (with a second guitar staff below it), Bass, Piano (grand piano), Voice, and Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano parts feature complex chordal textures and melodic lines. The Guitar part includes a tablature section with the following fret numbers:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
T												
A	0	1	0	0	1	0	0	2	1	2	4	2
B	3	3	3	3	3	2	0	0	0	4	4	4

The Bass staff provides a steady accompaniment. The Voice staff shows a vocal line with some rests. The Strings staff has a few sustained notes.

13

Drums

Piano

Guitar

Guitar

Guitar

T			1			1									
A	0	2	0	4	2	4	0	0	0	0	0	0	0	0	0
B				5	5		3	3	3	3	3	3	2	2	2

Bass

Piano

Voice

Strings

15

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano (Bass Clef):** Includes a bass line with a triplet of eighth notes in the second measure.
- Guitar (Treble Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- Guitar (Tab):** A guitar tablature section with strings T, A, and B. The fret numbers are: T: 0 0 0 0 0 0; A: 0 0 0 2 2 0; B: 3 3 3 3 3 2. The second measure has fret numbers: T: 0 0 0 0 0; A: 0 0 2 2 0; B: 3 3 3 3 3 2.
- Bass (Bass Clef):** Features a simple bass line with quarter notes.
- Piano (Grand Staff):** Includes a piano accompaniment with chords and moving lines in both hands.
- Voice (Treble Clef):** Features a vocal line with a long note in the second measure.
- Strings (Bass Clef):** Features a simple string accompaniment with a whole note in the second measure.

17

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Includes a treble and bass clef staff. The bass line has a melodic sequence of notes, while the treble line has rests followed by a few notes.
- Guitar:** Two staves with treble clefs. Both feature triplet chords and melodic lines. The first staff has a sharp sign (#) above the first note.
- Guitar Tab:** A six-line staff with fret numbers (0, 1, 2, 3) for strings T, A, and B.
- Bass:** A single staff with a bass clef, showing a simple melodic line.
- Piano:** A second set of treble and bass clef staves, showing a more complex piano accompaniment.
- Voice:** A single staff with a treble clef, showing a vocal melody with a sharp sign (#) at the beginning.
- Strings:** A single staff with a bass clef, showing a simple harmonic accompaniment.

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums, Piano (treble and bass clefs), Guitar (treble clef), Guitar (treble clef), Guitar (TAB), Bass (bass clef), Piano (treble and bass clefs), Voice (treble clef), and Strings (bass clef). The score is divided into two measures. The first measure contains a drum pattern of eighth notes, a guitar solo with a triplet, a bass line, and piano accompaniment. The second measure continues the drum pattern, features a guitar solo with a triplet, a bass line, and piano accompaniment. The guitar tablature for the third guitar part shows fret numbers for strings T, A, and B.

T		0	1		0		0		1		0							
A					2		2				2			2		1		2
B		3		3		3		3		3		2						4

21

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes a bass line in the lower register and a treble line in the upper register, both with melodic and harmonic content.
- Guitar:** Shows two treble clef staves with melodic lines, including a triplet of eighth notes. A guitar tab is provided below, showing fret numbers for the Treble (T), A, and B strings.
- Bass:** A single bass clef staff with a melodic line.
- Piano:** A grand staff with both treble and bass clefs, showing a more complex melodic and harmonic structure.
- Voice:** A treble clef staff with a melodic line and lyrics.
- Strings:** A single bass clef staff with a simple melodic line.

Guitar Tab:

T			1			1										
A	0	2	0	2	4	2	4		0	0	0	2	2	0	0	
B					5	5			3	3	3	3	3		2	

23

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano (Right Hand):** Contains a melodic line with slurs and dynamic markings.
- Piano (Left Hand):** Provides a harmonic accompaniment with chords and single notes.
- Guitar (Top):** Shows a melodic line with slurs.
- Guitar (Middle):** Shows a melodic line with slurs.
- Guitar (Tab):** A guitar tablature with strings T, A, and B. The fret numbers are: T: 0 0 0 0 0 0; A: 0 0 0 2 2 2; B: 3 3 3 3 3 3. The second measure contains: T: 0 3 0 0 0 0; A: 0 0 0 0 0 0; B: 3 3 3 3 3 3.
- Bass:** Features a simple bass line with quarter notes.
- Strings:** Shows a sustained chord in the first measure.
- Voice:** A staff with a whole rest in the first measure and a fermata in the second.

25

The musical score consists of the following parts:

- Drums:** Features a steady 4/4 drum pattern with 'x' marks indicating hits on the snare and cymbals.
- Piano (Left Hand):** Plays a bass line with eighth notes and a triplet of eighth notes in the final measure.
- Piano (Right Hand):** Plays a melody with eighth notes and a triplet of eighth notes in the final measure.
- Guitar (Top):** Plays a melody with eighth notes and a triplet of eighth notes in the final measure.
- Guitar (Middle):** Plays a melody with eighth notes and a triplet of eighth notes in the final measure.
- Guitar (Tab):** Shows fret numbers for strings T, A, and B. The first measure contains the sequence: T (0 3 0 0), A (0 0 3 0), B (3 3 3 3). The second measure contains: T (0 1 0 0), A (2 2 2 0), B (3 3 2 0). The final measure contains: T (0 1 0 0), A (2 2 2 0), B (3 3 2 0).
- Bass:** Plays a simple bass line with quarter notes.
- Piano (Grand Staff):** Shows the full piano accompaniment with both hands.
- Voice:** Features a vocal line with a few notes and rests.
- Strings:** Shows a simple string accompaniment with a few notes.

27

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Left Hand):** Starts with a triplet of eighth notes, followed by a series of eighth notes with a sharp sign.
- Guitar (Top Staff):** Features a melodic line with a triplet of eighth notes.
- Guitar (Middle Staff):** Features a melodic line with a triplet of eighth notes and a sharp sign.
- Guitar (Tab):** Shows fret numbers for strings T, A, and B. The sequence of fret numbers is: T (0, 1, 0, 1, 0, 1, 0), A (3, 2, 2, 0), B (0, 2, 0, 2, 4, 2, 4).
- Bass:** Features a simple bass line with quarter notes.
- Piano (Right Hand):** Features a melodic line with a sharp sign and a slur over several notes.
- Voice:** Features a vocal line with a slur over several notes.
- Strings:** Features a simple bass line with a sharp sign.

29

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano (Left Hand):** Includes a triplet of eighth notes in the second measure.
- Guitar (Top):** Contains a melodic line with a sharp sign and a flat sign.
- Guitar (Middle):** Contains a melodic line with a sharp sign.
- Guitar (Tablature):** Shows fret numbers for strings T, A, and B. The first measure has frets 0, 2, 1, 2, 4, 2, 1, 2. The second measure has frets 0, 0, 0, 2, 2, 0.
- Bass:** Features a simple bass line with quarter notes.
- Piano (Right Hand):** Includes a melodic line with a sharp sign.
- Voice:** Features a vocal line with a sharp sign.
- Strings:** Shows a simple bass line with a sharp sign.

31

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes a bass line and a treble line with chords and melodic fragments.
- Guitar:** Two staves of standard notation with triplets and a long sustained note.
- Guitar Tab:** A six-line staff with fret numbers (0, 1, 4, 6) and a T (tapping) instruction.
- Bass:** A single bass line with a melodic sequence.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Voice:** A single treble clef staff with a melodic line.
- Strings:** A single bass clef staff with a sustained note.

33

The musical score consists of the following parts:

- Drums:** Features a steady rhythm with 'x' marks indicating hits on a snare drum.
- Piano (Bass Clef):** Contains a melodic line with various notes, including a triplet of eighth notes.
- Guitar (Treble Clef):** Shows a melodic line with slurs and ties.
- Guitar (Treble Clef):** Shows a second melodic line, similar to the first.
- Guitar (TAB):** A guitar tablature with fret numbers (4, 6, 3, 3, 1, 3) and string numbers (T, A, B).
- Bass (Bass Clef):** Shows a simple bass line with a few notes.
- Piano (Grand Staff):** Shows a piano accompaniment with a long melodic line in the right hand and a bass line in the left hand.
- Voice (Treble Clef):** Shows a vocal line with a few notes.
- Strings (Bass Clef):** Shows a simple string accompaniment with a few notes.

34

The musical score for page 17, starting at measure 34, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum is played on measures 34, 35, 36, and 37. The bass drum is played on measures 34, 35, 36, and 37.
- Piano (Bass Clef):** A bass line with a triplet of eighth notes on measure 34, followed by a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37.
- Guitar (Treble Clef):** A melodic line with a quarter note on measure 34, a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37.
- Guitar (Tab):** A guitar tab with fret numbers and fingerings. The fret numbers are 4, 6, 6, 3, 1, 2, 1, 3. The fingerings are 4, 4, 4, 4, 4, 2, 1, 3.
- Bass (Bass Clef):** A bass line with a quarter note on measure 34, a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37.
- Piano (Grand Staff):** A grand staff with a treble clef and a bass clef. The treble clef has a quarter note on measure 34, a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37. The bass clef has a quarter note on measure 34, a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37.
- Voice (Treble Clef):** A vocal line with a quarter note on measure 34, a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37.
- Strings (Bass Clef):** A string line with a quarter note on measure 34, a quarter note on measure 35, a quarter note on measure 36, and a quarter note on measure 37.

35

The musical score for page 18, measures 35-40, is arranged as follows:

- Drums:** Features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating cymbal hits.
- Piano:** The left hand plays a bass line with notes G2, A2, B2, and C3. The right hand plays a melody with notes G4, A4, B4, and C5, including a long slur over the final three notes.
- Guitar:** The top staff shows a melodic line with triplets and various accidentals. The middle staff shows a similar melodic line with triplets. The bottom staff is a guitar tablature with fret numbers: 4, 6, 4, 6, 4, 3, 4, 1, 3, 2, 1, 3.
- Bass:** Plays a simple bass line with notes G2, A2, B2, and C3.
- Piano:** The right hand plays a melody with notes G4, A4, B4, and C5, including a long slur over the final three notes.
- Voice:** Shows a whole note chord G2-B2-D3.
- Strings:** Shows a whole note chord G2-B2-D3.

36

Drums

Piano

Guitar

Guitar

Guitar

Bass

Piano

Voice

Strings

T
A 1 3 2 3 0 3 2 3 0 1 6 4 6 1 4
B 6 6 6 6 6 6

38

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Left Hand):** Plays a bass line with a triplet of eighth notes in the second measure.
- Piano (Right Hand):** Features a melodic line with a triplet of eighth notes in the second measure.
- Guitar (Top):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Guitar (Middle):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Guitar (Bottom):** Provides a guitar tab for the first two measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

T		5	4	5	4	1	4	1		5	4	5	4	1	4	1
A																
B		4	4	4	4					4	4	4	4			
- Bass:** Plays a simple bass line with quarter notes.
- Piano (Grand Staff):** Shows the full piano accompaniment with chords and bass notes.
- Voice:** Has a few notes in the first measure and a rest in the second.
- Strings:** Plays a simple accompaniment with quarter notes.

40

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.
- Piano (Bass Clef):** Contains a melodic line with various accidentals and a triplet of eighth notes at the end of the first measure.
- Guitar (Treble Clef):** Shows a melodic line with a long sustain line and various accidentals.
- Guitar (Tab):** A guitar tablature section with strings T, A, and B. The fret numbers are: T (1, 1, 1, 1), A (6, 6, 3, 3), B (4, 4, 4, 4, 4, 4, 3, 4, 4, 4, 4, 4, 3).
- Bass (Bass Clef):** Features a simple bass line with quarter notes and rests.
- Piano (Grand Staff):** Shows a piano accompaniment with chords and melodic fragments in both hands.
- Voice (Treble Clef):** Contains a vocal line with a triplet of eighth notes and various accidentals.
- Strings (Bass Clef):** Shows a simple bass line with a single note and a rest.

42

Drums

Piano

Guitar

Guitar

Guitar

Bass

Piano

Voice

Strings

T
A
B

4 3 3 1 3 1 2 1 1

3

43

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Two staves showing a complex melodic and harmonic progression with various accidentals and dynamics.
- Guitar:** Three staves. The top two staves show melodic lines with accidentals. The third staff contains guitar tablature for the T, A, and B strings.
- Bass:** A single staff showing a bass line with various notes and accidentals.
- Voice:** A single staff with a vocal line, including a triplet of eighth notes.
- Strings:** A single staff with a long, sustained note.

Guitar Tablature (T, A, B strings):

T	1	1	1	1	1	0	0	1	0	1
A	2	1	2	3	3	6	6	4	6	4
B	4	3	3	3	3	6	6	6	6	6

45

Drums

Piano

Guitar

Guitar

Guitar

T	0	0			2			5	4	5	1	5	1	1
A				1	0	1						6		
B	6	6	6	6	4			4	4	4	4	4	4	4

Bass

Piano

Voice

Strings

47

Drums

Piano

Guitar

Guitar

T	0	3	0	0	3	0						
A	2	2	2	1	1	2						
B							0	2	2	2	2	2
							0	0	0	4	4	4
										5	5	4

Bass

Piano

Voice

Strings

49

Drums

Piano

Guitar

Guitar

T	2	2	2	2	2	2	2	2	0	2	3	2	3	2
A	2	4	4	0	4	4	4	4	0	0	0	4	4	4
B	5	5	5	5	5	5	4	4	5	5	5	5	5	4

Guitar

Bass

Piano

Voice

Strings

51

The musical score consists of the following parts:

- Drums:** A single staff with a drum set icon. It features a rhythmic pattern of eighth notes and rests, with two measures of eighth-note triplets indicated by a bracket and the number '3'.
- Piano:** A grand staff with treble and bass clefs. It contains complex chordal textures and melodic lines, including two measures of eighth-note triplets.
- Guitar:** Three staves. The top two are standard musical notation. The third is a guitar tab for the Treble (T), Middle (A), and Bass (B) strings, showing fret numbers: 0, 2, 0, 4, 4, 5, 5, 3, 2, 4.
- Bass:** A single staff in bass clef with a simple melodic line.
- Piano (Second):** A grand staff with treble and bass clefs, featuring a more melodic and sustained piano part.
- Voice:** A single staff in treble clef with a whole note chord (F#) and a whole rest.
- Strings:** A single staff in bass clef with a whole note chord (F#).

52

The musical score consists of the following parts:

- Drums:** A drum set part with a repeating rhythmic pattern of eighth notes and rests.
- Piano (top):** A piano accompaniment part with a melodic line in the right hand and a bass line in the left hand. It includes a triplet in the final measure.
- Guitar (top):** A guitar part with a melodic line in the treble clef.
- Guitar (middle):** A second guitar part with a melodic line in the treble clef.
- Guitar (bottom):** A guitar tablature part with three staves labeled T, A, and B.
- Bass:** A bass line in the bass clef.
- Piano (bottom):** A second piano accompaniment part with a melodic line in the right hand and a bass line in the left hand.
- Voice:** A vocal line in the treble clef.
- Strings:** A string part in the bass clef.

Guitar Tablature:

T	0	3	0	0	3	0	0	3	0	0	3	0
A	2	2	2	1	1	2	2	2	2	1	1	1
B												

54

The musical score consists of the following parts:

- Drums:** A drum set notation with various rhythmic patterns.
- Piano:** A bass clef staff with a 3-measure triplet in the first measure and a melodic line in the second measure.
- Guitar:** Two treble clef staves. The top staff shows a melodic line with a triplet. The bottom staff shows a rhythmic pattern.
- Guitar Tablature:** A staff with strings T, A, B and fret numbers: 0 2 0 2 0 4 4 5 5 | 0 2 2 2 0 4 2 4 2.
- Bass:** A bass clef staff with a melodic line.
- Piano:** A grand staff with a complex melodic line in the right hand and a bass line in the left hand.
- Voice:** A treble clef staff with a melodic line.
- Strings:** A bass clef staff with a simple harmonic line.

56

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes a treble and bass clef staff. The bass line has a triplet of eighth notes in the final measure.
- Guitar:** Two treble clef staves with melodic lines. A guitar tablature staff below shows fret numbers for strings T, A, and B.
- Bass:** A bass clef staff with a simple melodic line.
- Piano (Lower):** A second piano section with a treble and bass clef staff, featuring a more complex, arpeggiated texture.
- Voice:** A treble clef staff with a vocal line.
- Strings:** A bass clef staff with a sustained chord.

Guitar Tablature:

T																			
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

58

The musical score consists of the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (top):** A single bass line with notes and rests.
- Guitar (top):** A single treble clef line with notes and rests.
- Guitar (middle):** A single treble clef line with notes and rests.
- Guitar (tab):** A six-line guitar tablature with fret numbers: 0, 2, 3, 2, 4, 2, 3, 2.
- Bass:** A single bass clef line with notes and rests.
- Piano (bottom):** A grand staff with treble and bass clefs, containing complex melodic and harmonic lines.
- Voice:** A single treble clef line with a triplet of eighth notes and other notes.
- Strings:** A double bass clef line with a whole note chord.

59

Drums

Piano

Guitar

Guitar

Guitar

T			3					
A	0	2	0	4	2	3	2	
B				5	5		4	

Bass

Piano

Voice

Strings

60

The musical score consists of the following parts:

- Drums:** A drum set notation with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes and quarter notes. The bass drum has a pattern of quarter notes.
- Piano (System 1):** Treble and bass clefs. The treble clef has a melody with a triplet of eighth notes. The bass clef has a bass line with a triplet of eighth notes.
- Guitar (System 1):** Treble clef. The guitar part has a melody with a triplet of eighth notes.
- Guitar (System 2):** Treble clef. The guitar part has a melody with a triplet of eighth notes.
- Guitar (System 3):** Tablature for strings T, A, and B. The fret numbers are: T (2, 1, 2, 1, 2, 1, 0), A (2, 1, 2, 2, 2, 0, 2, 2, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0).
- Bass:** Bass clef. The bass line has a melody with a triplet of eighth notes.
- Piano (System 2):** Treble and bass clefs. The treble clef has a melody with a triplet of eighth notes. The bass clef has a bass line with a triplet of eighth notes.
- Voice:** Treble clef. The voice part has a melody with a triplet of eighth notes.
- Strings:** Bass clef. The strings part has a melody with a triplet of eighth notes.

62

Drums

Piano

Guitar

Guitar

Guitar

Bass

Piano

Voice

Strings

Tab: T A B 0 2 0 2 0 4 4 5 2 2 4 0 4 5 4 2 4 4 2 2 2

64

The musical score consists of the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.
- Piano:** A grand piano with a treble and bass clef. The bass clef has a melodic line with triplets and a fermata. The treble clef has a chordal accompaniment.
- Guitar:** Two guitar staves. The top staff has a melodic line with a fermata. The bottom staff has a chordal accompaniment.
- Guitar Tab:** A guitar tablature for the bottom staff, showing fret numbers for strings T, A, and B.
- Bass:** A bass clef with a melodic line.
- Piano:** A grand piano with a treble and bass clef. The bass clef has a melodic line with a fermata. The treble clef has a chordal accompaniment.
- Voice:** A vocal line with a treble clef and a melodic line.
- Strings:** A string section with a bass clef and a chordal accompaniment.

64

String	Measure 1	Measure 2
T		
A	0 2 2 2 2 0 4 4	0 0 2 2 4 4 2 2
B		5 5 4 4

66

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Left Hand):** Plays a bass line with eighth notes and a triplet of eighth notes.
- Piano (Right Hand):** Features a melodic line with a triplet of eighth notes.
- Guitar (Top):** Plays a melodic line with a triplet of eighth notes.
- Guitar (Middle):** Plays a melodic line with a triplet of eighth notes.
- Guitar (Bottom):** Provides a guitar tab for the third guitar part, showing fret numbers for strings T, A, and B.
- Bass:** Plays a simple bass line with eighth notes.
- Piano (Grand Staff):** Shows the right and left hand parts of the piano accompaniment.
- Voice:** Features a vocal line with a melodic phrase.
- Strings:** Shows a simple harmonic structure with a sharp sign.

Guitar Tab (Bottom Guitar):

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
T			3			3			3			
A	0	0	0	4	4	4	0	0	0	4	4	4
B				5	5	5				5	5	4

68

Drums

Piano

Guitar

Guitar

T	0	3	0	0	3	0					
A	2	2	2	2	2	1	2	1	2	0	2
B							0	0	0	0	7

Bass

Piano

Voice

Strings

70

Drums

Piano

Guitar

Guitar

T																			
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	4	4	4	4	4	0	0	0	4	4	4	4	4	4	4	4

Bass

Piano

Voice

Strings

72

Drums

Piano

Guitar

Guitar

Guitar

T										
A										
B	0	4	2	2	2	4	4	2	2	2
				4	4	4	4	4	4	5

Bass

Piano

Voice

Strings

George Jones - HE STOPPED LOVING HER TODAY

Drums

♩ = 75,999969

The image displays a drum score for the song "He Stopped Loving Her Today" by George Jones. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 75,999969. The subsequent staves are numbered 6, 9, 13, 16, 20, 24, 28, 32, and 36, indicating the measure numbers. The notation is a mix of rhythmic patterns and rests, typical of a drum score for a ballad.

V.S.

Drums

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

George Jones - HE STOPPED LOVING HER TODAY

Piano

♩ = 75,999969

3

9

13

17

21

26

29

33

V.S.

35

Musical notation for measures 35-37 in bass clef. Measure 35 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 features a triplet of eighth notes: G2, A2, and B2. Measure 37 contains a quarter note C3, a quarter note D3, and a quarter note E3.

38

Musical notation for measures 38-40 in bass clef. Measure 38 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 39 features a triplet of eighth notes: G3, A3, and B3. Measure 40 contains a quarter note C4, a quarter note D4, and a quarter note E4.

41

Musical notation for measures 41-42 in grand staff. Measure 41 contains a quarter note F4 in the treble clef and a quarter note G4 in the bass clef. Measure 42 features a triplet of eighth notes: G4, A4, and B4 in the bass clef.

43

Musical notation for measures 43-45 in grand staff. Measure 43 contains a quarter note C5 in the treble clef and a quarter note D5 in the bass clef. Measure 44 features a triplet of eighth notes: D5, E5, and F5 in the bass clef. Measure 45 contains a quarter note G5 in the treble clef and a quarter note A5 in the bass clef.

46

Musical notation for measures 46-49 in grand staff. Measure 46 contains a quarter note B5 in the treble clef and a quarter note C6 in the bass clef. Measure 47 features a triplet of eighth notes: C6, D6, and E6 in the bass clef. Measure 48 contains a quarter note F6 in the treble clef and a quarter note G6 in the bass clef. Measure 49 contains a quarter note A6 in the treble clef and a quarter note B6 in the bass clef.

50

Musical notation for measures 50-51 in grand staff. Measure 50 contains a quarter note C7 in the treble clef and a quarter note D7 in the bass clef. Measure 51 features a triplet of eighth notes: D7, E7, and F7 in the bass clef.

52

Musical notation for measures 52-54 in grand staff. Measure 52 contains a quarter note G7 in the treble clef and a quarter note A7 in the bass clef. Measure 53 features a triplet of eighth notes: A7, B7, and C8 in the bass clef. Measure 54 contains a quarter note D8 in the treble clef and a quarter note E8 in the bass clef.

55

Musical notation for measures 55-58. The bass clef contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 57. The treble clef is mostly silent, with a few notes in measure 58.

59

Musical notation for measures 59-60. The bass clef features a melodic line with a triplet of eighth notes in measure 59. The treble clef has a triplet of eighth notes in measure 60.

61

Musical notation for measures 61-63. The bass clef has a melodic line with a triplet of eighth notes in measure 63. The treble clef has a few notes in measure 61.

64

Musical notation for measures 64-66. The bass clef has a melodic line with two triplet markings over eighth notes in measures 64 and 65. The treble clef has a few notes in measure 64.

67

Musical notation for measures 67-69. The bass clef has a melodic line with a triplet of eighth notes in measure 69. The treble clef is mostly silent.

70

Musical notation for measures 70-72. The bass clef has a melodic line with a triplet of eighth notes in measure 71. The treble clef has a few notes in measure 70.

V.S.

72

Musical score for piano, measures 72-75. Measure 72 features a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 73 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G3. Measure 74 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 75 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. The piece ends with a double bar line.

George Jones - HE STOPPED LOVING HER TODAY

Guitar

♩ = 75,999969

3

8

12

16

20

25

29

32

35

38

V.S.

2

Guitar

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-45. Measure 42 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 43 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 44 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 45 has a quarter note (D), a quarter note (C), and a quarter note (B). There are triplet markings under measures 42 and 45.

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-49. Measure 46 has a half note (B) and a quarter rest. Measure 47 has a quarter rest, a quarter note (A), and a quarter note (G). Measure 48 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 49 has a quarter note (C), a quarter note (B), and a quarter note (A).

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-53. Measure 50 has a quarter rest, a quarter note (A), and a quarter note (G). Measure 51 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 52 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 53 has a quarter note (G), a quarter note (F#), and a quarter note (E).

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57. Measure 54 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 55 has a quarter note (A), a quarter note (G), and a quarter note (F#). Measure 56 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 57 has a quarter note (B), a quarter note (A), and a quarter note (G).

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61. Measure 58 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 59 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 60 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 61 has a quarter note (D), a quarter note (C), and a quarter note (B).

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65. Measure 62 has a quarter note (A), a quarter note (G), and a quarter note (F#). Measure 63 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 64 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 65 has a quarter note (F#), a quarter note (E), and a quarter note (D).

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-69. Measure 66 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 67 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 68 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 69 has a quarter note (A), a quarter note (G), and a quarter note (F#). There is a triplet marking under measure 66.

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-73. Measure 70 has a half note (B) and a quarter rest. Measure 71 has a quarter rest, a quarter note (A), and a quarter note (G). Measure 72 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 73 has a quarter note (C), a quarter note (B), and a quarter note (A).

George Jones - HE STOPPED LOVING HER TODAY

Guitar

♩ = 75,999969

3

8

13

17

21

26

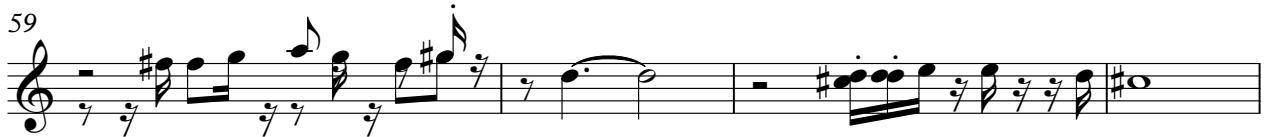
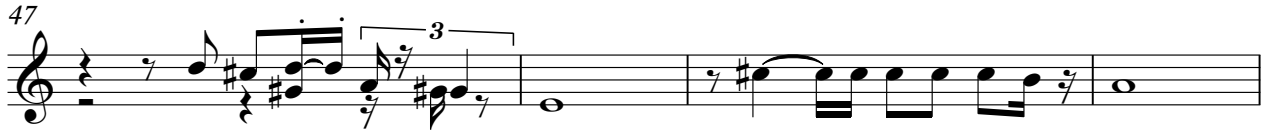
31

34

39

43

V.S.



George Jones - HE STOPPED LOVING HER TODAY

Guitar

♩ = 75,999969

3

7

E																			
B	0	3	0	3	0	3	0												
G								0		0		0		3	0				
D																			
A																			
E	3	3	3	3															

11

E																			
B	0	0	3																
G																			
D																			
A																			
E	3																		

15

E																			
B	0	1	0																
G																			
D																			
A																			
E	3	3	3	3	3	3													

19

E																			
B	0	0	0																
G																			
D																			
A																			
E	3	3	3	3	3	3													

23

E																			
B	0	1	0																
G																			
D																			
A																			
E	3	3	3	3	3	3													

26

E																			
B	0	0	0																
G																			
D																			
A																			
E	3	3	3	3	3	3													

30

E																			
B	0	1	0																
G																			
D																			
A																			
E	3	3	3	3	3	3													

34

E																			
B	0	0	0																
G																			
D																			
A																			
E	3	3	3	3	3	3													

38

E																			
B	2																		
G																			
D																			
A																			
E	4	4	4	4	4	4													

42

E																			
B	4	4	4	4	4	4													
G																			
D																			
A																			
E	4	4	4	4	4	4													

V.S.

2 42

Guitar

T	1 1 1	1 1 1	0 0 0	0 0 0
A	2 1 2	2 1 2	6 6 4	6 6 4
B	4 4 3	3 3 3	6 6 6	6 6 6

46

T	5 4 5 1	0 3 0	0 3 0
A	5 5 5 6	2 2 2	2 2 2
B	4 4 4 4	0 0 0	4 4 4

49

T	2 2 2 2	0 2 3	0 2 3	0 3 0
A	2 2 2 2	0 0 0	0 0 0	2 2 2 1
B	4 4 4 5	4 4 5	4 4 5	2 2 2 2

53

T	0 3 0	2 2 2	2 2 2	2 2 2
A	2 2 2 1	0 2 2	0 2 2	0 2 2
B	2 2 2 2	0 0 4	4 4 4	0 0 4

57

T	2 2 2 2	0 2 3	0 2 3	2 1 2
A	2 2 2 2	0 0 0	0 0 0	2 0 2 1
B	4 4 4 5	4 4 5	4 4 5	0 0 0 0

61

T	2 1 2	0 2 2	2 2 2
A	2 2 2 0	0 2 2	0 4 4
B	0 0 0 0	0 0 4	4 4 4

64

T	0 2 2	0 2 2	0 2 3	0 2 3
A	0 2 2	0 2 2	0 2 2	0 2 2
B	0 0 4	0 0 4	0 0 4	0 0 4

68

T	0 3 0	2 1 2	2 2 2
A	2 2 2 1	2 1 2	0 2 1
B	2 2 2 2	0 0 0 0	0 0 0

71

T	2 2 2	2 2 2	2
A	0 2 2	0 2 2	2
B	0 0 0	4 4 4	5

George Jones - HE STOPPED LOVING HER TODAY

Bass

♩ = 75,999969

3



9



14



19



24



29



34



39



44



50



V.S.

2

Bass

55



60



65



70



George Jones - HE STOPPED LOVING HER TODAY
Choir

♩ = 75,999969

3

6

67

George Jones - HE STOPPED LOVING HER TODAY

Piano

♩ = 75,999969

3

3

6

9

12

15

19

V.S.

23

Musical notation for measures 23-26. The piece is in 3/4 time. The right hand features a melodic line with a trill in measure 25. The left hand provides a steady accompaniment with quarter notes and eighth notes.

27

Musical notation for measures 27-30. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

31

Musical notation for measures 31-34. The right hand features a melodic line with a trill in measure 33. The left hand provides a steady accompaniment.

35

Musical notation for measures 35-38. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

39

Musical notation for measures 39-42. The right hand features a melodic line with a trill in measure 41. The left hand provides a steady accompaniment.

43

Musical notation for measures 43-46. The right hand features a melodic line with a trill in measure 45. The left hand provides a steady accompaniment.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 47 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 48 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4).

49

Musical notation for measures 49-50. Measure 49 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 50 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4).

51

Musical notation for measures 51-53. Measure 51 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 52 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 53 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4).

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 55 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 56 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4).

57

Musical notation for measures 57-58. Measure 57 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 58 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4).

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 60 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 61 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B3, D4, F4).

V.S.

62

Musical score for measures 62-65. The piece is in G major (one sharp) and 3/4 time. Measure 62 features a complex melodic line in the right hand with a grace note and a sixteenth-note triplet, while the left hand plays a simple bass line. Measures 63-65 show a more rhythmic texture with chords and moving bass lines.

66

Musical score for measures 66-69. The right hand plays a melodic line with a long slur across measures 66-69, while the left hand provides a steady bass accompaniment with eighth-note patterns.

70

Musical score for measures 70-73. Measure 70 continues the melodic and bass patterns. Measure 71 has a similar texture. Measure 72 features a more active bass line with eighth-note runs. Measure 73 concludes the section with a final chord in the right hand and a sustained bass note.

George Jones - HE STOPPED LOVING HER TODAY

Voice

♩ = 75,999969

4 2

11

16

20

25

30

35

40

44

48

52

56

60

64

68

71

George Jones - HE STOPPED LOVING HER TODAY

Strings

♩ = 75,999969

3

12

21

30

39

48

57

66