

# George Jones - Kansas City

♩ = 110,000916

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

♩ = 110,000916

SYNBASS 1

A.PIANO 1

The image displays a musical score for the song "Kansas City" by George Jones. The score is arranged in a multi-staff format with the following instruments and parts:

- BARITONSAX:** Written in 4/4 time, it features a melodic line starting in the third measure with a triplet of eighth notes.
- DRUMS:** Written in 4/4 time, it shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MUTED GTR:** Written in 4/4 time, it provides a harmonic accompaniment with a series of quarter notes.
- FINGERDBAS:** Written in 4/4 time, it provides a bass line with a series of quarter notes.
- SYNBASS 1:** Written in 4/4 time, it features a melodic line with a triplet of eighth notes in the third measure.
- A.PIANO 1:** Written in 4/4 time, it provides a complex accompaniment with a series of eighth notes and chords.

The tempo is indicated as 110,000916. The score is presented in a clean, black-and-white format.

4

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

6

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

8

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

8

10

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

10

12

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

12

The image displays a musical score for a four-piece band, organized into three systems. Each system contains four staves: DRUMS, MUTED GTR, FINGERBAS, and A.PIANO 1. The first system starts at measure 14, the second at measure 16, and the third at measure 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a steady eighth-note bass line. The FINGERBAS part provides a simple harmonic accompaniment with eighth notes. The A.PIANO 1 part features a complex, syncopated melody with many beamed eighth notes and rests. A double bar line is placed between the first and second systems, and another between the second and third systems. The score concludes with a final piano part at the bottom of the third system.

20

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



21

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

22

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



23

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

24

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3 6 3



25

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3 6 3

26

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



27

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



28

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



29

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

30

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



31

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

33

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1



35

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for a multi-instrumental piece, organized into three systems. Each system includes staves for DRUMS, MUTED GTR, FINGERDBAS, and A.PIANO 1. The score is marked with measure numbers 37, 39, and 41. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a simple eighth-note melody. The FINGERDBAS part provides a bass line with eighth notes. The A.PIANO 1 part features a complex, rhythmic accompaniment with many beamed notes and vertical lines, possibly representing a specific piano technique or a dense texture. A double bar line is present between the first and second systems, and another between the second and third. The third system includes a second A.PIANO 1 staff at the bottom, which concludes with a triplet of notes marked with a '3' and a bracket.

43

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



44

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

45

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

6

3



46

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

3

3

47

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



48

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

49

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

6

3



50

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3



51

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



52

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



54

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

57

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1



59

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

61

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1



63

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

65

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1



67

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

69

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1



71

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

BARITONSAX

George Jones - Kansas City

♩ = 110,000916

2 3 3 3 3 3

7 24 3

33 3 3 20

55 3 3

58 3 2

62 2

67 2



George Jones - Kansas City

DRUMS

♩ = 110,000916

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

49

52

56

60

64

68

MUTED GTR

George Jones - Kansas City

♩ = 110,000916

2

8

14

20

26

32

38

44

50

56

V.S.

2

MUTED GTR

62



68



♩ = 110,000916

2



8



14



20



26



32



38



44



50



56



V.S.

2

# FINGERDBAS

62

Musical notation for measures 62-67. It consists of a single bass clef staff with six measures of music. Each measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs across the six measures.

68

Musical notation for measure 68. It consists of a single bass clef staff. The measure begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a triplet of eighth notes: D3, E3, F3. The measure concludes with a dotted half note G4.

SYNBRASS 1

George Jones - Kansas City

♩ = 110,000916

2 3 3 3

7 24 3

33 3 20

55 3 3 3

58 2 2

62 2

67 2 3

George Jones - Kansas City

A.PIANO 1

♩ = 110,000916

2

5

7

9

11

13

15

17

19

21

V.S.



This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 23 through 41 on page 2. The score is written for a grand staff, consisting of a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a complex accompaniment of chords, primarily triads and dyads, with many notes beamed together in vertical groups. The piece is in a 3/4 time signature, as indicated by the three quarter notes in the first measure of each system. The key signature is one flat (B-flat major or D minor). The notation includes various articulations such as slurs and accents. The page number '2' is in the top left, and the title 'A.PIANO 1' is centered at the top. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective systems.

The image displays a musical score for a piano piece, labeled 'A.PIANO 1' and page '3'. The score consists of ten staves, each representing a measure of music. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each staff begins with a treble clef and a common time signature. The music is written in a rhythmic style with frequent rests and vertical lines, suggesting a complex or minimalist composition. The notation includes various note values, rests, and vertical lines, all arranged in a structured, repeating pattern across the staves.

V.S.

63

Musical notation for measures 63 and 64. The notation is written on a single treble clef staff. Each measure contains a series of chords, with the right hand playing a sequence of eighth notes and the left hand playing a steady bass line of eighth notes. The chords are primarily triads and dyads.

65

Musical notation for measures 65 and 66. The notation is written on a single treble clef staff. Each measure contains a series of chords, with the right hand playing a sequence of eighth notes and the left hand playing a steady bass line of eighth notes. The chords are primarily triads and dyads.

67

Musical notation for measures 67 and 68. The notation is written on a single treble clef staff. Each measure contains a series of chords, with the right hand playing a sequence of eighth notes and the left hand playing a steady bass line of eighth notes. The chords are primarily triads and dyads.

69

Musical notation for measures 69 and 70. The notation is written on a single treble clef staff. Measure 69 features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. Measure 70 continues the melodic line in the right hand with a long note and a final chord in the left hand.

George Jones - Kansas City

A.PIANO 1

♩ = 110,000916

18

21

23

25

27

29

30

10

A.PIANO 1

Musical score for A.PIANO 1, measures 42-55. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. Measure numbers 42, 44, 46, 47, 49, 51, 53, 54, and 55 are indicated at the start of their respective staves. The score features several triplets and sixteenth-note patterns. A double bar line is present at the end of measure 55, with the page number 18 printed below it.