

# George Jones - She Thinks I Still Care

♩ = 100,000000

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains the first four measures of the instrumental introduction. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The instruments are: DRUMS (snare and bass drum), STEEL GTR (two staves), MUTED GTR (one staff), FINGERDBAS (one staff), and A.PIANO 1 (one staff). The music begins with a 4-measure rest for all instruments, followed by a rhythmic pattern of eighth notes and chords.

5

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 5 through 8. It begins with a measure rest for all instruments. The instruments and their parts continue from the first system. The second steel guitar staff features a melodic line with a key signature change to one sharp (F#) in measure 7. The piano part continues with a steady accompaniment of chords.

8

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

11

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

14

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

23

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

24

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

26

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 26 through 29. The DRUMS part features a consistent pattern of eighth notes with accents. The STEEL GTR (top) plays a series of quarter notes, while the MUTED GTR (middle) plays a single quarter note in each measure. The second STEEL GTR (bottom) plays a melodic line with a long slur over the first two measures. The FINGERDBAS (bass) and A.PIANO 1 (piano) parts provide harmonic support with quarter notes and chords.

27

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 30 through 33. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR (top) plays chords in each measure. The MUTED GTR (middle) plays a single quarter note in the second and fourth measures. The second STEEL GTR (bottom) remains silent. The FINGERDBAS (bass) and A.PIANO 1 (piano) parts continue with their respective parts, including chords in the piano part.

28

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

29

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

30

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



32

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

3

35

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

37

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

39

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

40

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

41

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

42

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

43

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

44

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

45

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

46

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

47

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 47 through 50. The score is arranged in six staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The second staff is STEEL GTR, showing chords and single notes. The third staff is MUTED GTR, with notes that are often muted. The fourth staff is FINGERDBAS, providing a bass line. The fifth and sixth staves are both labeled A.PIANO 1, with the top one playing chords and the bottom one playing a more rhythmic accompaniment.

48

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 48 through 51. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is STEEL GTR, with chords and notes. The third staff is MUTED GTR, with notes and rests. The fourth staff is FINGERDBAS, with a bass line. The fifth staff is labeled A.PIANO 1, playing chords and notes.



49

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

58

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

64

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

67

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

70

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

72

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

73

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 73 to 76. The drums play a consistent pattern of eighth notes with accents. The steel guitar has a melodic line with a long sustain in measure 74. The muted guitar plays a simple bass line. The finger bass and piano 1 parts provide harmonic support with chords and single notes.

74

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 77 to 80. The drums continue their pattern. The steel guitar part features a more active melodic line with eighth notes. The muted guitar and piano 1 parts continue their respective parts, while the finger bass maintains a steady bass line.

75

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 75 to 78. The DRUMS part features a consistent pattern of snare and bass drum hits. The STEEL GTR part has a melodic line with some rests. The MUTED GTR part is mostly silent with a few notes. The STEEL GTR part has a long sustained chord in measure 75. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a simple accompaniment.

76

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 79 to 82. The DRUMS part continues with the same pattern. The STEEL GTR part has a melodic line. The MUTED GTR part is mostly silent. The STEEL GTR part has a long sustained chord in measure 79. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a simple accompaniment.



77

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

78

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

79

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

80

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

81

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

6

82

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

83

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 83 through 87. The DRUMS part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third. The STEEL GTR part plays a series of chords: a D major chord in measure 83, an F major chord in measure 84, a G major chord in measure 85, and a C major chord in measure 86. The MUTED GTR part plays a single note on the first beat of each measure. The second STEEL GTR part plays a series of chords: a D major chord in measure 83, an F major chord in measure 84, a G major chord in measure 85, and a C major chord in measure 86. The FINGERDBAS part plays a single note on the first beat of each measure. The two A.PIANO 1 parts play a series of chords: a D major chord in measure 83, an F major chord in measure 84, a G major chord in measure 85, and a C major chord in measure 86.

84

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 88 through 92. The DRUMS part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third. The STEEL GTR part plays a series of chords: a D major chord in measure 88, an F major chord in measure 89, a G major chord in measure 90, and a C major chord in measure 91. The MUTED GTR part plays a single note on the first beat of each measure. The second STEEL GTR part plays a series of chords: a D major chord in measure 88, an F major chord in measure 89, a G major chord in measure 90, and a C major chord in measure 91. The FINGERDBAS part plays a single note on the first beat of each measure. The two A.PIANO 1 parts play a series of chords: a D major chord in measure 88, an F major chord in measure 89, a G major chord in measure 90, and a C major chord in measure 91.

85

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

86

87

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

88

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 88 to 91. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar plays a series of chords, while the muted guitar and fingerboard bass provide harmonic support. The piano part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line.

89

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

6

3

Detailed description: This system covers measures 89 to 92. The drum pattern continues. The piano part in the lower staff includes a triplet of eighth notes in measure 92, marked with a '3' above it. A measure rest is present in measure 90. At the bottom center of the system, the number '6' is printed.

90

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

91

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

92

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 92 to 95. The drums play a consistent pattern of quarter notes with cymbals. The steel guitar plays a sequence of chords: a single note in measure 92, a two-note chord in 93, a single note in 94, and a two-note chord in 95. The muted guitar and fingerboard bass play single notes in measures 92, 94, and 95. The piano part consists of single notes in measures 92, 94, and 95.

93

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

Detailed description: This system covers measures 93 to 96. The drums continue with the same pattern. The steel guitar plays a sequence of chords: a single note in measure 93, a two-note chord in 94, a single note in 95, and a two-note chord in 96. The muted guitar plays single notes in measures 93, 95, and 96. The fingerboard bass plays single notes in measures 93, 95, and 96. The piano part features a triplet of eighth notes in measure 94, followed by single notes in measures 95 and 96. A second piano staff is present at the bottom, showing a melodic line with a triplet in measure 94.



94

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

95

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

96

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 96 through 99. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The STEEL GTR part plays a series of chords, primarily triads, in a rhythmic pattern. The MUTED GTR part provides a steady accompaniment with a single note per measure. The FINGERDBAS part has a simple bass line with one note per measure. The A.PIANO 1 part plays chords that complement the guitar parts.

97

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 97 through 100. The DRUMS part continues the pattern from the previous system. The STEEL GTR part has a similar chordal structure. The MUTED GTR part remains consistent. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part is split into two staves: the upper staff plays chords, and the lower staff plays a more active bass line with eighth notes and chords.

98

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

99

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

8

100

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

101

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

103

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

106

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

109

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

112

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

115

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

118

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

121

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



# George Jones - She Thinks I Still Care

## DRUMS

♩ = 100,000000  
2

6

10

14

18

22

24

26

28

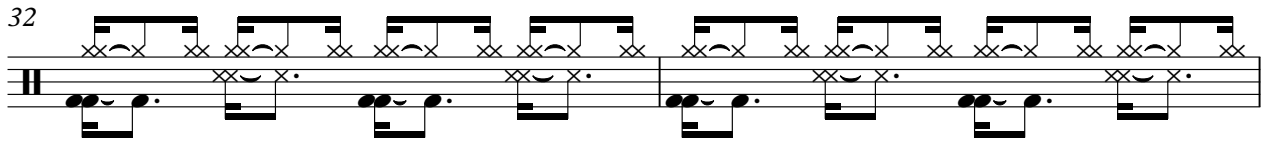
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Detailed description: This image shows a drum score for the song 'She Thinks I Still Care' by George Jones. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 100,000,000 and a '2' above the staff. The notation uses a 4/4 time signature. The drum parts are primarily composed of eighth notes and sixteenth notes, with various patterns of snare, hi-hat, and bass drum hits. The notation includes stems, beams, and 'x' marks to indicate specific drum sounds. The score is organized into measures, with measure numbers 6, 10, 14, 18, 22, 24, 26, 28, and 30 clearly marked at the beginning of their respective staves.

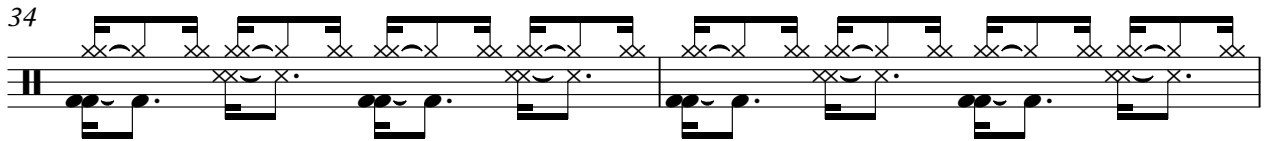
V.S.

DRUMS

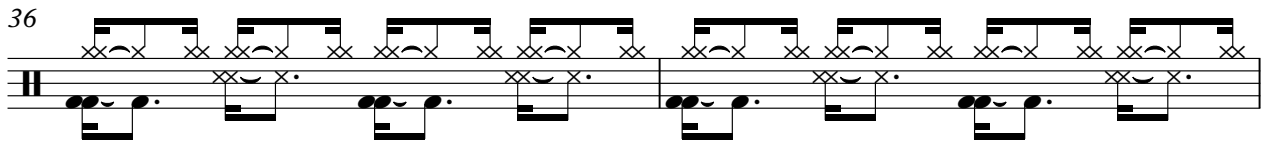
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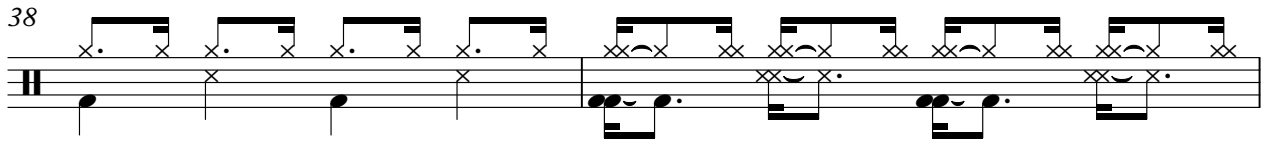
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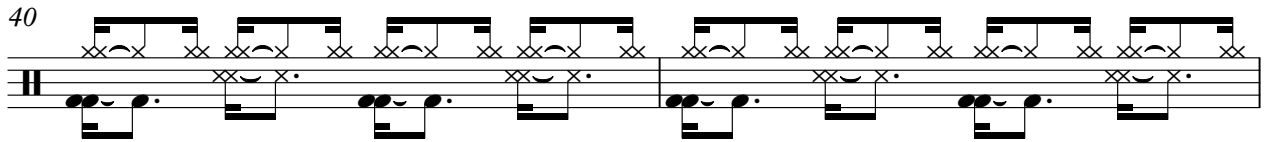
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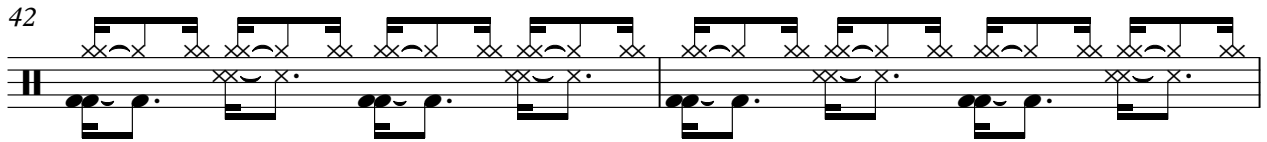
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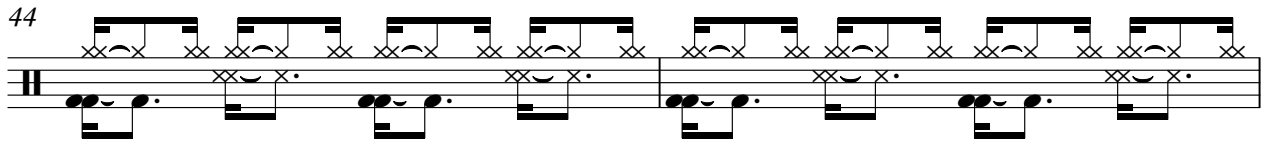
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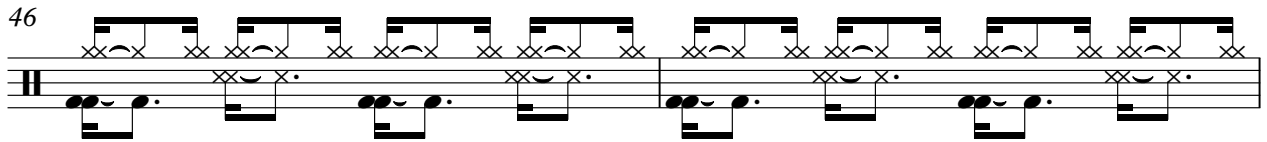
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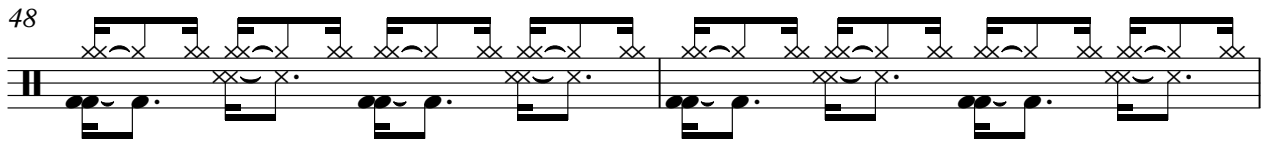
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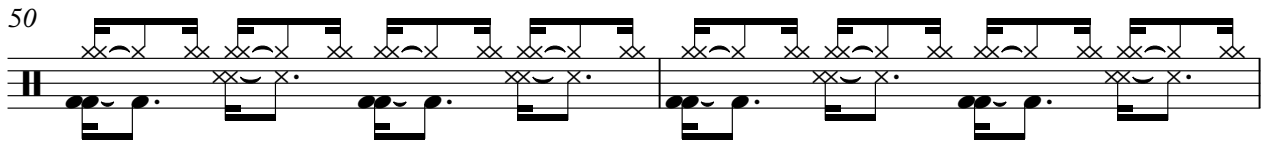
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48

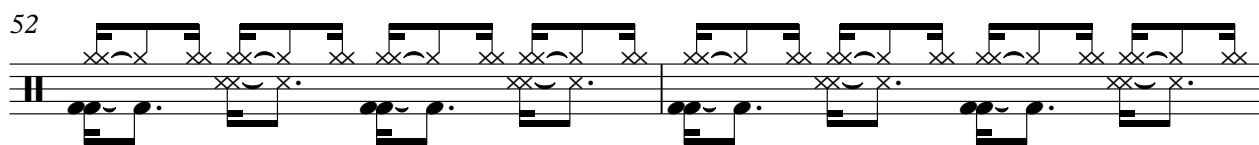


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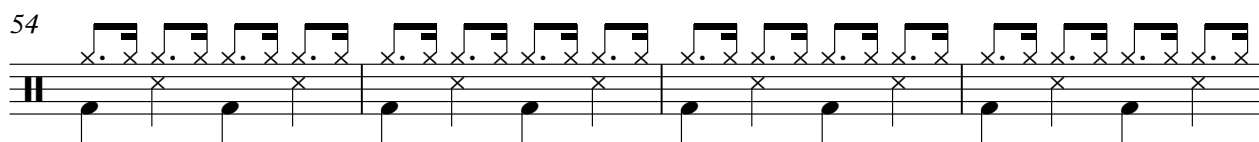


DRUMS

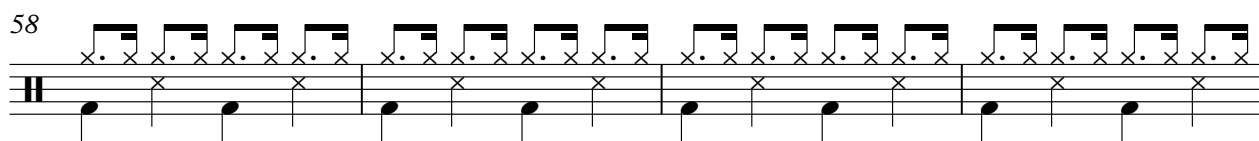
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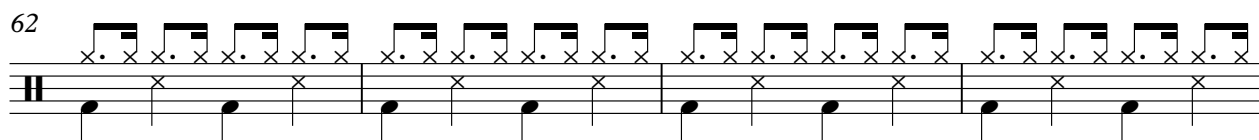
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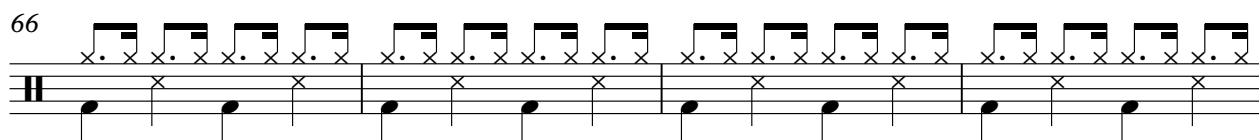
58



62



66



70



72



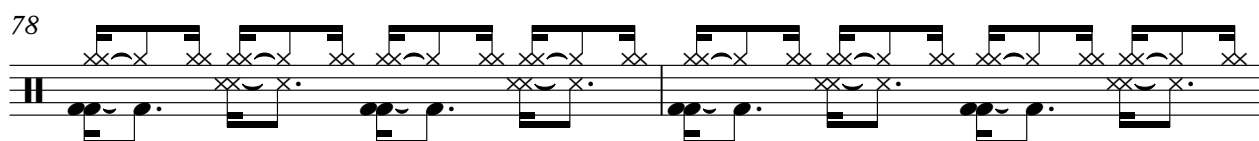
74



76



78



V.S.

80

80

82

82

84

84

86

86

88

88

90

90

92

92

94

94

96

96

98

98

DRUMS

100

Musical notation for drum part 100, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with eighth notes and rests.

102

Musical notation for drum part 102, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

106

Musical notation for drum part 106, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

110

Musical notation for drum part 110, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

114

Musical notation for drum part 114, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

118

Musical notation for drum part 118, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

121

Musical notation for drum part 121, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a double bar line and a '3' time signature, followed by a thick black bar.

STEEL GTR

George Jones - She Thinks I Still Care

♩ = 100,000000

2

8

14

20

26

32

38

44

50

56

V.S.

Musical score for Steel Guitar, page 2, measures 62-116. The score is written in treble clef and consists of ten systems of music, each starting with a measure number. The notation includes a melodic line on the staff and a bass line below it, often consisting of chords or single notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be C major or a related key. The score ends at measure 116.

62

68

74

80

86

92

98

104

110

116

121

The musical notation is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, another quarter note chord (G4, B4, D5), a quarter rest, a quarter note (G4), and a quarter note (B4). This is followed by a double bar line. The next section consists of a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), and a half note chord (G4, B4, D5). This is followed by a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). The piece concludes with a double bar line.



MUTED GTR

George Jones - She Thinks I Still Care

♩ = 100,000000

2

8

14

20

26

32

38

44

50

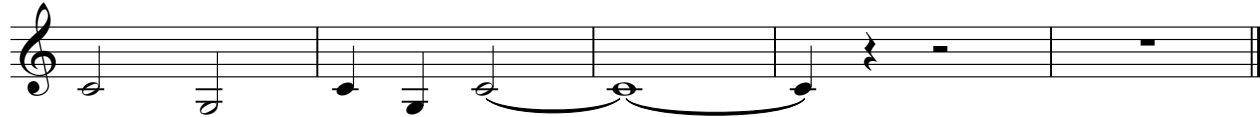
56

3

V.S.



121



STEEL GTR

George Jones - She Thinks I Still Care

♩ = 100,000000

6 18

28 3

34 31

70 3

75 3

83 31

118 3

♩ = 100,000000

2

8

14

20

26

32

38

44

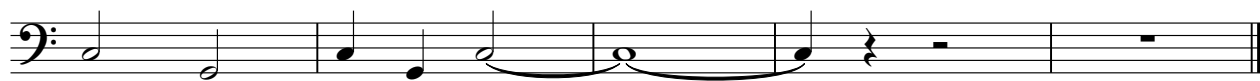
50

56

V.S.



121



A.PIANO 1

George Jones - She Thinks I Still Care

♩ = 100,000000

2

8

14

20

26

32

38

44

50

55

V.S.



This musical score is for the piece 'A.PIANO 1' and covers measures 61 through 113. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff at measure 97. The score consists of ten systems of music. Each system begins with a measure number: 61, 67, 73, 79, 85, 91, 97, 102, 107, and 113. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a bracket and the number '3' at measure 107. The piece concludes with a final cadence at measure 113.

119

Musical score for guitar, measures 119-120. The score is written on a single staff with a treble clef. Measure 119 contains a series of chords and single notes, with a fermata over the final note. Measure 120 begins with a double bar line, followed by a thick black bar and the number '2', indicating a second ending or a specific fingering.

George Jones - She Thinks I Still Care

A.PIANO 1

♩ = 100,000000

40

43

47

52

56

22

81

85

89

92

2

A.PIANO 1

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 98 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 99 features a half note G3, a quarter note F#3, and a quarter note E3. Measure 100 has a half note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final note of measure 100.

101

Musical notation for measures 101-102. Measure 101 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 102 contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final note of measure 102. The number 22 is written at the end of the staff.