

George Jones - The Grand Tour

♩ = 85,000282

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

5

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

8

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description of measures 8-10: The score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar (musical) staff features a series of chords, with a sharp sign indicating a key signature change. The Steel Guitar (TAB) staff provides fret numbers (0, 2, 5) for the strings. The Clean Guitar staff has a rhythmic pattern of eighth notes with slurs. The Fingerboard Bass staff has a simple bass line. The Muted Guitar staff has a bass line with a sharp sign. The A. Piano 1 staff has a complex piano accompaniment with many notes and slurs.



11

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description of measures 11-13: This section continues the musical score with the same seven staves. The Drums staff maintains the same eighth-note pattern. The Steel Guitar (musical) staff continues with chords. The Steel Guitar (TAB) staff shows fret numbers (0, 2, 5). The Clean Guitar staff continues with its rhythmic eighth-note pattern. The Fingerboard Bass staff has a simple bass line. The Muted Guitar staff has a bass line with a sharp sign. The A. Piano 1 staff continues with its complex piano accompaniment.

14

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



17

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

20

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



23

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

32

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

3



35

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

3

38

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

Detailed description of measures 38-40: The score features a consistent drum pattern of eighth notes. The steel guitar melody consists of chords and single notes, with a fretboard diagram below it showing fingerings (0, 4, 5, 2, 6). The clean guitar part has a rhythmic pattern of eighth notes with slurs. The fingerboard bass and muted guitar parts provide harmonic support with sustained notes. The strings part shows a sequence of chords. The A. Piano 1 part has a melodic line with chords.



41

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

Detailed description of measures 41-43: The drum pattern continues. The steel guitar melody and fretboard diagram (0, 2, 4, 2, 6, 4) show a progression of chords. The clean guitar part maintains its rhythmic pattern. The fingerboard bass and muted guitar parts continue with sustained notes. The strings part shows a sequence of chords. The A. Piano 1 part continues its melodic line.

44

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

47

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

50

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

53

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two systems of staves. The first system starts at measure 50 and the second at measure 53. The instruments are: DRUMS (top staff), STEEL GTR (two staves), CLEAN GTR, FINGERDBAS, MUTED GTR, STRINGS, and A.PIANO 1 (bottom staff). The steel guitar part includes a detailed guitar tablature with fret numbers and string indicators (T, A, B). The piano part features complex chordal textures and melodic lines. The strings part includes sustained chords and moving lines. The fingerboard bass and muted guitar parts provide harmonic support. The drums part shows a rhythmic pattern with accents.

56

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

59

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1



61

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

64

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

3

Detailed description of the musical score: The score is arranged in a multi-stem format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Steel Guitar part has two staves: the top one shows a melodic line with chords, and the bottom one shows a guitar tablature with fret numbers (0, 4, 5, 2, 6, 7) and picking directions (T, A, B). The Clean Guitar part features a rhythmic pattern of eighth notes with slurs. The Fingerboard Bass and Muted Guitar parts play a similar eighth-note rhythmic pattern. The Strings part consists of sustained chords. The A. PIANO 1 part provides harmonic support with chords and melodic lines, including a triplet in the final measure of the second system.

67

DRUMS

STEEL GTR

STEEL GTR
TAB
B 0

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

3

3

3

DRUMS

George Jones - The Grand Tour

♩ = 85,000282

3

7

11

15

20

24

28

31

The image displays a drum score for the song 'The Grand Tour' by George Jones. It consists of eight systems of drum notation, each starting with a measure number (3, 7, 11, 15, 20, 24, 28, 31). The notation is written on a five-line staff with a double bar line on the left. The top line represents the snare drum, and the bottom line represents the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents. A tempo marking '♩ = 85,000282' is located at the top left. A large number '3' is placed above the first system. The notation is consistent throughout, showing a steady drum pattern with occasional variations in the snare and bass drum parts.

DRUMS

36

Musical notation for measures 36-39. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for measures 40-43. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

44

Musical notation for measures 44-47. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

48

Musical notation for measures 48-52. Measures 48-51 follow the previous pattern, but measure 52 has a different bass drum pattern with a half note and a quarter note. Measure 53 is a full rest.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

65

Musical notation for measures 65-68. Measure 65 has eighth-note 'x' marks. Measure 66 has a double bar line and a fermata. Measure 67 has a bass drum pattern with a half note and a quarter note. Measure 68 has a double bar line and a fermata.

George Jones - The Grand Tour

STEEL GTR

♩ = 85,000282

3

9

15

21

27

33

40

46

52

58

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 85,000282. The score is written on a single treble clef staff. It starts with a 3-measure rest, followed by a series of chords and single notes. Measure numbers 9, 15, 21, 27, 33, 40, 46, 52, and 58 are indicated at the start of their respective lines. The music features various chord voicings, including triads and dyads, and includes some melodic lines with slurs. The score concludes with the initials 'V.S.' in the bottom right corner.

2

STEEL GTR

64

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The notation begins with a measure containing a quarter note and a chord. This is followed by a measure with a quarter note and a chord, and another measure with a quarter note and a chord. The next measure contains a quarter note and a chord, followed by a measure with a quarter note and a chord. The notation then features a double bar line, a repeat sign, and a '2' above the staff, indicating a second ending. The notation ends with a double bar line.

George Jones - The Grand Tour

STEEL GTR

♩ = 85,000282
3

6

6

9

9

13

13

16

16

21

21

24

24

27

27

30

30

35

35

V.S.

V.S.

2
39

STEEL GTR

39

T	0	4	0	4	0	4	0	0	0	0
A	0	5	0	5	0	5	0	6	6	6
B	0	0	0	0	0	0	0	2	2	2

42

42

T	0	4	0	0	4	0	0	0	0	0
A	0	2	2	2	2	2	2	6	6	6
B	0	2	2	2	2	2	2	0	2	2

46

46

T	1	1	1	1	1	1	6	2	2	2
A	2	4	4	4	4	4	7	2	2	2
B	2	4	4	4	4	4	2	2	2	2

49

49

T	2	6	6	2	2	0	0	0	0	0
A	2	7	7	2	2	6	6	6	6	6
B	2	4	4	4	4	0	2	2	2	2

54

54

T	0	4	0	4	0	4	0	0	0	0
A	0	5	0	5	0	5	0	6	6	6
B	0	0	0	0	0	0	0	2	2	2

57

57

T	0	0	0	6	6	6	6	6	6	2
A	0	2	2	7	7	7	7	7	7	2
B	0	2	2	0	2	2	2	2	2	2

60

60

T	0	0	0	4	0	4	0	0	0	0
A	0	2	2	6	6	6	6	6	6	6
B	0	2	2	0	2	2	2	2	2	2

63

63

T	2	6	2	6	2	6	2	0	0	0
A	2	7	2	7	2	7	2	6	6	6
B	2	4	2	4	2	4	2	0	2	2

65

65

T	0	0	0	0	0	0	0	[REDACTED]		
A	0	2	2	2	2	2	2	[REDACTED]		
B	0	2	2	2	2	2	2	[REDACTED]		

3

George Jones - The Grand Tour

CLEAN GTR

♩ = 85,000282

3

7

11

15

2

20

24

28

31

2

2

CLEAN GTR

36

40

44

48

53

57

61

64

♩ = 85,000282

3

9

16

23

29

35

42

49

56

61

2

FINGERDBAS

65

The image shows a musical staff in bass clef. The notation includes a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, and a half note. This is followed by a measure with a whole note, and another measure with a whole note. A thick black bar is drawn across the staff in the final measure, with the number '2' positioned above it. Above the staff, the text 'FINGERDBAS' is centered, and a thick black bar is drawn across the staff directly below it.

MUTED GTR

George Jones - The Grand Tour

♩ = 85,000282

3

9

16

23

29

35

42

49

56

61

V.S.

2

65

MUTED GTR

The image shows a single staff of music in bass clef. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains two eighth notes, G2 and A2, beamed together, with a slur above them. The third measure contains two eighth notes, B2 and C3, beamed together, with a slur above them. The fourth measure is a whole rest, with a '2' written above it. Above the staff, there is a thick black horizontal bar with a comb-like texture underneath, representing a muted guitar. The text 'MUTED GTR' is centered above this bar.

George Jones - The Grand Tour

STRINGS

♩ = 85,000282

35

41

47

54

61

66

3

2

3

A.PIANO 1

George Jones - The Grand Tour

♩ = 85,000282

7

12

17

21

26

30

34

38

43

V.S.

2

A.PIANO 1

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a guitar staff. Measure 49 starts with a whole rest in the treble and a half note in the guitar. Measures 50-51 feature a triplet of eighth notes in the treble and a triplet of eighth notes in the guitar. Measure 52 ends with a whole rest in the treble and a half note in the guitar.

53

Musical notation for measures 53-57. The system consists of a treble clef staff and a guitar staff. Measures 53-56 feature a steady eighth-note accompaniment in the guitar. Measure 57 features a triplet of eighth notes in the treble and a triplet of eighth notes in the guitar.

58

Musical notation for measures 58-61. The system consists of a treble clef staff and a guitar staff. Measures 58-60 feature a steady eighth-note accompaniment in the guitar. Measure 61 features a triplet of eighth notes in the treble and a triplet of eighth notes in the guitar.

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a guitar staff. Measures 62-64 feature a steady eighth-note accompaniment in the guitar. Measure 65 features a triplet of eighth notes in the treble and a triplet of eighth notes in the guitar.

66

Musical notation for measures 66-69. The system consists of a treble clef staff and a guitar staff. Measures 66-67 feature a triplet of eighth notes in the treble and a triplet of eighth notes in the guitar. Measure 68 features a triplet of eighth notes in the treble and a triplet of eighth notes in the guitar. Measure 69 features a whole rest in the treble and a whole note in the guitar.