

# George Jones - There Goes My Everything

♩ = 80,000000

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a system of seven staves. The top staff is for DRUMS, showing a 3/4 time signature and a tempo of 80,000,000. It includes a series of asterisks for snare and cymbal hits, and a complex rhythmic pattern in the final measure consisting of a sixteenth-note sextuplet and a triplet. The second staff is STEEL GTR, followed by MUTED GTR, and another STEEL GTR staff. The fourth staff is FINGERDBAS in bass clef. The bottom two staves are A.PIANO 1. The second piano staff features a sixteenth-note sextuplet and a triplet in the final measure, mirroring the drum part. The score is written in 3/4 time and includes various musical notations such as rests, notes, and accidentals.

The musical score for page 2 consists of seven staves. The **DRUMS** staff uses a drum set icon and includes sixteenth-note patterns with sixteenth rests, marked with '6' and '3' above the notes. The **STEEL GTR** staff (top) features block chords and single notes. The **MUTED GTR** staff has triplet eighth notes. The **STEEL GTR** staff (middle) has a melodic line with sixteenth notes and triplets, marked with '6' and '3'. The **FINGERDBAS** staff has a bass line with triplets. The **STRINGS** staff shows a triplet of eighth notes. The **A.PIANO 1** staff (top) has a chordal accompaniment with triplets. The **A.PIANO 1** staff (bottom) has a melodic line with triplets. The page number '2' is in the top left corner.

8

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

11

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

14

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



17

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



23

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

6

26

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

6 3 6 3 6 3



29

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

6 3 6 3 6 3

32

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



35

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



41

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



44 9

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

---

46

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

49

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



52

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

55 6 3 6 3 6 3 11

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



58 6 3 6 3 6 3

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



64

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

66 13

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



69

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

72

6 3 6 3 6 3

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 72, 73, and 74. It features six staves: DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staves feature complex melodic lines with triplets and sextuplets. The MUTED GTR staff has a melodic line with some muted notes. The FINGERDBAS staff provides a bass line with sustained notes. The A.PIANO 1 staff has a sparse accompaniment. Measure numbers 72, 73, and 74 are indicated at the top. Above the first STEEL GTR staff, the numbers 6 and 3 are placed over groups of notes, indicating sextuplets and triplets respectively.



75

6 3 6 3 6 3

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features the same six staves as the previous system. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staves have more intricate melodic passages with triplets and sextuplets. The MUTED GTR staff has a melodic line with a triplet in measure 77. The FINGERDBAS staff has a bass line with a triplet in measure 77. The A.PIANO 1 staff has a more active accompaniment with sustained notes. Measure numbers 75, 76, and 77 are indicated at the top. Above the first STEEL GTR staff, the numbers 6 and 3 are placed over groups of notes, indicating sextuplets and triplets respectively.

78

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



81

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

The musical score for page 16 consists of seven staves. The first staff, labeled 'DRUMS', begins at measure 84 with a series of sixteenth notes, including two triplet groups of sixteenth notes. The second staff, 'STEEL GTR', features chords and melodic lines. The third staff, 'MUTED GTR', shows a sparse melodic line. The fourth staff, another 'STEEL GTR', contains a complex melodic line with triplet markings. The fifth staff, 'FINGERDBAS', provides a bass line. The sixth staff, 'STRINGS', includes a woodwind-style part with a woodwind icon above the staff. The seventh staff, 'A.PIANO 1', shows piano accompaniment with chords and melodic fragments. The score concludes at measure 87.



# George Jones - There Goes My Everything

## DRUMS

$\text{♩} = 80,000000$

6

10

14

18

22

26

29

33

36

V.S.

DRUMS

40 **6** **3** **6** **3** **6** **3**

44 **6** **3** **6** **3** **6** **3**

47 **6** **3** **6** **3** **6** **3** **6** **3**

51 **6** **3** **6** **3** **6** **3** **6** **3**

55 **6** **3** **6** **3** **6** **3** **6** **3**

59 **6** **3** **6** **3** **6** **3** **6** **3**

63 **6** **3** **6** **3** **6** **3** **6** **3**

67 **6** **3** **6** **3** **6** **3** **6** **3**

71 **6** **3** **6** **3** **6** **3**

74 **6** **3** **6** **3** **6** **3**

The drum notation consists of two staves per system. The upper staff uses 'x' marks to represent drum hits, with brackets and numbers '6' and '3' indicating groups of sixteenth notes. The lower staff shows the corresponding bass and snare drum notes. The notation is organized into systems of measures, with measure numbers 40, 44, 47, 51, 55, 59, 63, 67, 71, and 74 marking the beginning of each system. The patterns of sixteenth notes and rests are consistent across the systems, with the '6' and '3' counts indicating the number of notes in each group.

DRUMS

77

6 3 6 3 6 3 6 3 3

81

6 3 6 3 6 3

84

6 3 6 3 3

STEEL GTR

George Jones - There Goes My Everything

♩ = 80,000000

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes a whole rest in the first measure and various chords and notes.

9

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-15. Features a series of chords and eighth notes.

16

Musical staff 3: Treble clef, 3/4 time signature. Measures 16-22. Continues the chordal progression.

23

Musical staff 4: Treble clef, 3/4 time signature. Measures 23-30. Includes some eighth-note patterns.

31

Musical staff 5: Treble clef, 3/4 time signature. Measures 31-38. Consistent chordal accompaniment.

39

Musical staff 6: Treble clef, 3/4 time signature. Measures 39-45. Includes a measure with a slash and a fermata.

46

Musical staff 7: Treble clef, 3/4 time signature. Measures 46-52. Features some eighth-note patterns.

53

Musical staff 8: Treble clef, 3/4 time signature. Measures 53-59. Continues the chordal accompaniment.

60

Musical staff 9: Treble clef, 3/4 time signature. Measures 60-66. Consistent chordal accompaniment.

67

Musical staff 10: Treble clef, 3/4 time signature. Measures 67-74. Final staff on the page.

V.S.

2

STEEL GTR

75

Musical notation for guitar, measures 75-81. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes. Measure 75 starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2 with a sharp sign. Measures 76-81 continue with various chordal structures and single notes, including a final measure with a double bar line.

82

Musical notation for guitar, measures 82-84. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes. Measure 82 starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2 with a sharp sign. Measures 83-84 continue with various chordal structures and single notes, including a final measure with a double bar line and a '3' indicating a triplet.

# George Jones - There Goes My Everything

MUTED GTR

♩ = 80,000000

8

15

22

28

34

41

48

55

62

V.S.

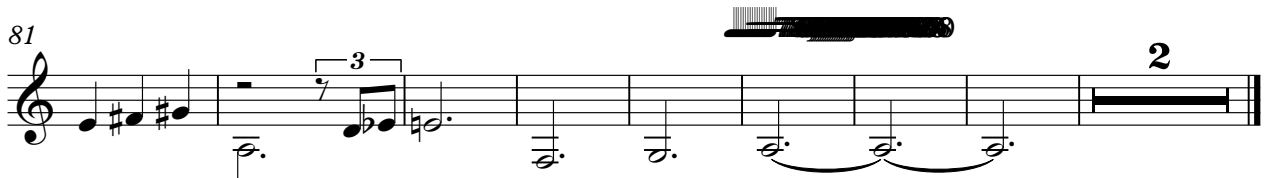
68



74



81



STEEL GTR

George Jones - There Goes My Everything

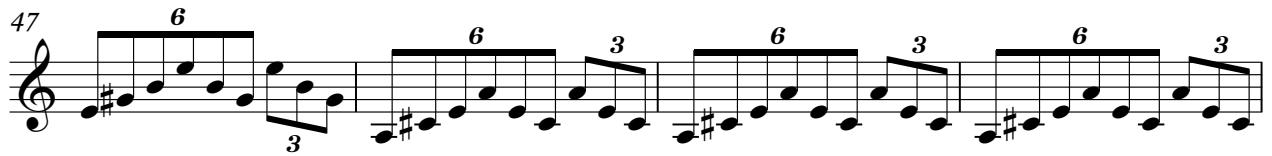
♩ = 80,000000

The musical score consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 80,000000. The melody is a continuous eighth-note line. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern repeats with triplets and sixteenth notes throughout the piece.

V.S.



## STEEL GTR



STEEL GTR

83

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a sixteenth-note triplet marked with a '6' above it. This is followed by a sequence of sixteenth-note runs, each marked with a '3' below it, indicating triplets. The runs alternate between groups of sixteenth notes and eighth notes. The piece concludes with a final triplet of notes marked with a '3' above them.

♩ = 80,000000

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Includes a triplet of eighth notes in measure 6 and another triplet in measure 7.

8

Musical staff 2: Bass clef. Measures 8-14. Includes triplets of eighth notes in measures 8 and 14.

15

Musical staff 3: Bass clef. Measures 15-21. Includes a triplet of eighth notes in measure 18.

22

Musical staff 4: Bass clef. Measures 22-28. Includes triplets of eighth notes in measures 22 and 26.

29

Musical staff 5: Bass clef. Measures 29-35. Includes a triplet of eighth notes in measure 32.

36

Musical staff 6: Bass clef. Measures 36-42. Includes triplets of eighth notes in measures 36 and 38.

43

Musical staff 7: Bass clef. Measures 43-49. Includes triplets of eighth notes in measures 45, 47, and 49.

50

Musical staff 8: Bass clef. Measures 50-56. Includes a triplet of eighth notes in measure 50 and another triplet in measure 54.

57

Musical staff 9: Bass clef. Measures 57-63. Includes a triplet of eighth notes in measure 57 and another triplet in measure 63.

64

Musical staff 10: Bass clef. Measures 64-70. Includes a triplet of eighth notes in measure 64.

V.S.

2

# FINGERDBAS

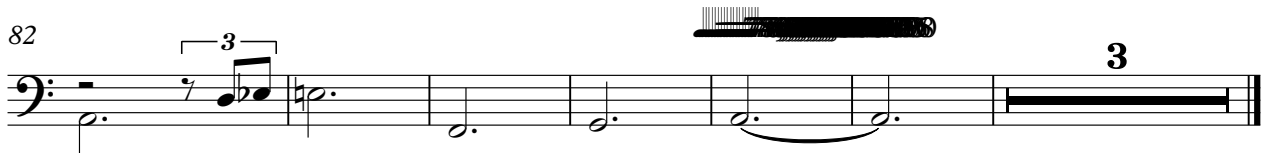
70



76



82



STRINGS

George Jones - There Goes My Everything

♩ = 80,000000

5

3

11

35

3

51

31

3

A.PIANO 1

George Jones - There Goes My Everything

♩ = 80,000000

7 **33**

44

49 **15** **6** **3**

66 **19** **5**

# George Jones - There Goes My Everything

## A.PIANO 1

♩ = 80,000000

8

14

20

24

29

35

40

46

52

V.S.

58

63

69

75

80

83