

# George Jones - Your Cheating Heart

♩ = 125,000000

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains the first four measures of the piece. The drums play a steady 4/4 beat. The steel guitar plays a series of chords, with a prominent eighth-note pattern in the second and third measures. The muted guitar plays a simple bass line. The fingerboard bass plays a steady eighth-note bass line. The piano accompaniment provides harmonic support with chords and single notes.

5

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 5 through 8. The drums continue with the 4/4 beat. The steel guitar features a more complex rhythmic pattern with eighth notes and rests. The muted guitar continues its bass line. The fingerboard bass plays a steady eighth-note bass line. The piano accompaniment continues with harmonic support.

8

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

11

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

14

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

23

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

25

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

6 6 6 3

27

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

30

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

33

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of music covers measures 36, 37, and 38. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar part consists of a series of chords, with a melodic line starting in measure 37. The muted guitar part plays a simple eighth-note bass line. The fingerboard bass part has a steady eighth-note bass line. The piano part features a complex, multi-voiced chordal texture with many notes.

39

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of music covers measures 39, 40, and 41. The drums part continues with the same eighth-note pattern. The steel guitar part has a melodic line that is held for a long duration in measure 39 before moving in measure 40. The muted guitar part continues with its eighth-note bass line. The fingerboard bass part has a steady eighth-note bass line. The piano part continues with its complex chordal texture.

42

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

45

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



48

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

57

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

60

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

63

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 63, 64, and 65. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with some marked with a sharp sign. The muted guitar plays a simple bass line. The fingerboard bass plays a bass line with some chords. The first piano part has a melodic line with some accidentals. The second piano part plays a series of chords.

66

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 66, 67, and 68. The drums continue with the same pattern. The steel guitar plays chords, some with a sharp sign. The muted guitar plays a bass line. The fingerboard bass plays a bass line. The first piano part has a melodic line that ends in measure 66. The second piano part plays a series of chords.

69

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

72

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

75

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

78

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

# George Jones - Your Cheating Heart

## DRUMS

♩ = 125,000000  
2

6

10

14

18

22

26

30

34

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

47

Musical notation for drum set at measure 47. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

51

Musical notation for drum set at measure 51. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

55

Musical notation for drum set at measure 55. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

59

Musical notation for drum set at measure 59. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

71

Musical notation for drum set at measure 71. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

75

Musical notation for drum set at measure 75. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats.

77

Musical notation for drum set at measure 77. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the downbeats, followed by a triplet of eighth notes and a final double bar line with a '2' indicating a two-measure rest.



STEEL GTR

George Jones - Your Cheating Heart

♩ = 125,000000

2

8

14

20

26

32

38

44

50

56

V.S.

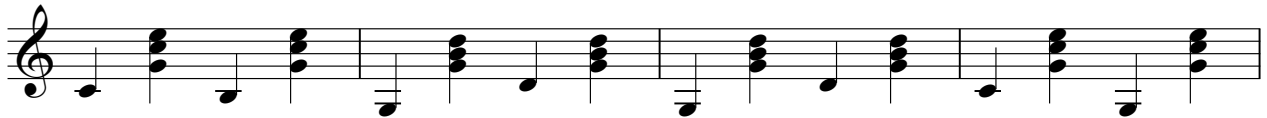
62



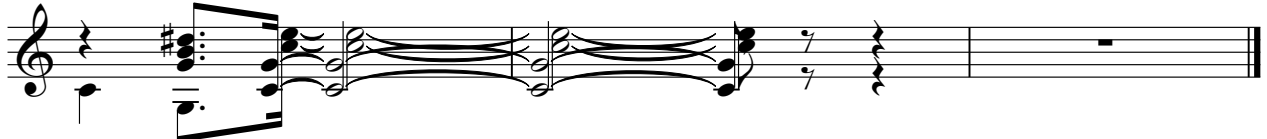
68



74



78



MUTED GTR

George Jones - Your Cheating Heart

♩ = 125,000000

2

8

15

22

29

36

43

50

57

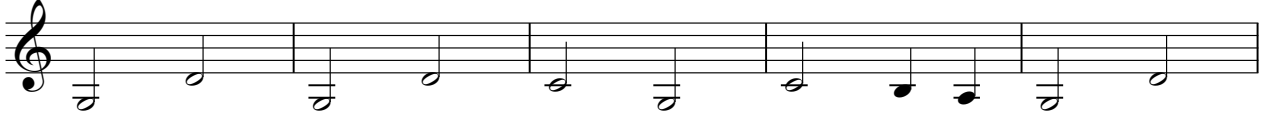
64

V.S.

2

MUTED GTR

71



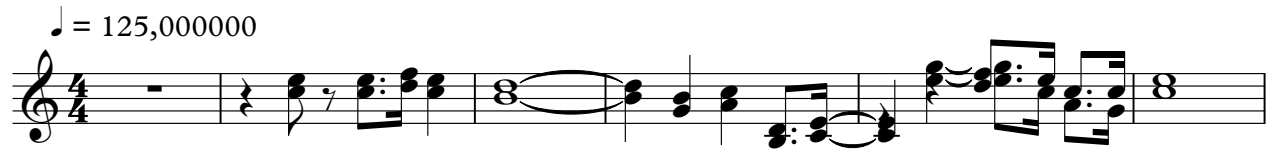
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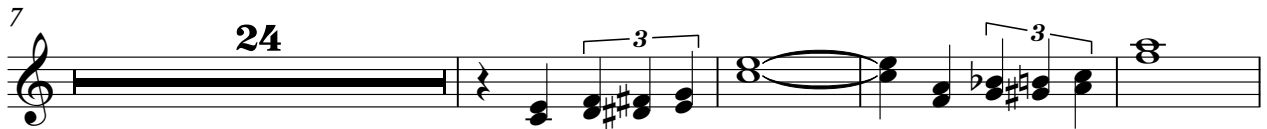
STEEL GTR

George Jones - Your Cheating Heart

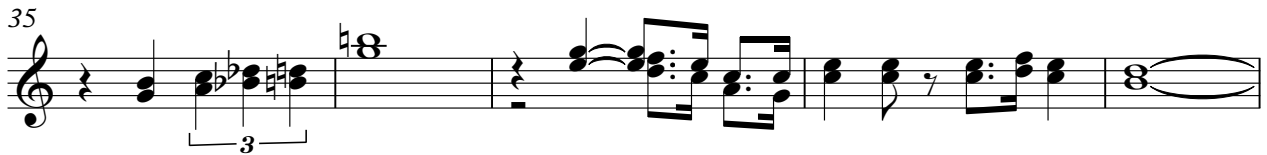
♩ = 125,000000



7 **24**



35



40 **34**



77



♩ = 125,000000

2



8



15



22



29



36



42



49



56



63



V.S.

2

# FINGERDBAS

70



76



A.PIANO 1

George Jones - Your Cheating Heart

♩ = 125,000000

22

24

26

28

28

59

61

63

65

14



A.PIANO 1

George Jones - Your Cheating Heart

♩ = 125,000000

2

8

14

20

26

32

38

44

50

56

V.S.

62

Musical staff for measures 62-67. The staff is in treble clef and contains a sequence of chords and single notes. Measures 62-67 show a progression of chords, with some notes marked with a sharp sign (#).

68

Musical staff for measures 68-73. The staff is in treble clef and contains a sequence of chords and single notes, continuing the progression from the previous staff.

74

Musical staff for measures 74-77. The staff is in treble clef and contains a sequence of chords and single notes, continuing the progression.

78

Musical staff for measures 78-83. The staff is in treble clef and contains a sequence of chords and single notes, including some complex chordal structures and a final measure with a whole note chord.