

George L Cobb - Are You From Dixie ('Cause I`M From Dixie T

The image displays a musical score for the song "Are You From Dixie ('Cause I`M From Dixie T" by George L Cobb. The score is arranged in a system of three staves per system, labeled "Vocal", "Right Hand", and "Left Hand". The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of the second, third, and fourth systems respectively. The vocal line consists of a melody with lyrics, while the piano accompaniment features a rhythmic pattern of chords and single notes in both hands. The copyright notice "Copyright © 1915" is located at the bottom center of the page.

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24

Vocal

Right Hand

Left Hand

30

Vocal

Right Hand

Left Hand

35

Vocal

Right Hand

Left Hand

40

Vocal

Right Hand

Left Hand

45

Vocal

Right Hand

Left Hand

50

Vocal

Right Hand

Left Hand

55

Vocal

Right Hand

Left Hand

61

Vocal

Right Hand

Left Hand

67

Vocal

Right Hand

Left Hand

72

Vocal

Right Hand

Left Hand

78

Vocal

Right Hand

Left Hand

84

Vocal

Right Hand

Left Hand

89

Vocal

Right Hand

Left Hand

95

Vocal

Right Hand

Left Hand

100

Vocal

Right Hand

Left Hand

105

Vocal

Right Hand

Left Hand

110

Vocal

Right Hand

Left Hand

115

Vocal

Right Hand

Left Hand

121

Vocal

Right Hand

Left Hand

127

Vocal

Right Hand

Left Hand

133

Vocal

A single staff of music in treble clef with a 7/8 time signature. It contains a melodic line with several notes, some beamed together, and a final measure with a double bar line.

Right Hand

A single staff of music in treble clef with a 7/8 time signature. It contains a complex accompaniment with many beamed notes and rests.

Left Hand

A single staff of music in treble clef with a 7/8 time signature. It contains a complex accompaniment with many beamed notes and rests, including some chords.

A musical score for the vocal line of the song "Are You From Dixie ('Cause I`M From Dixie T". The score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each labeled with a measure number: 10, 20, 29, 39, 48, 57, 65, 75, and 85. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. The melody is simple and characteristic of early 20th-century American folk or country music.

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Right Hand

1
8
17
24
32
39
46
53
60
68

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75



83



90



98



105



111



118



126



132



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Left Hand

8
15
22
29
36
43
50
57
65

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V.S.

Left Hand

Musical score for the left hand, measures 72-134. The score is written on a single staff in treble clef. It consists of 12 measures, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. Some measures feature slurs and ties. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at the end of measure 134.