



6

Four Weddings and a  
Funeral

Love Is All Around

Max Lim

Tape Smp. Brs

Solo

Solo

Solo



9

Four Weddings and a  
Funeral

Love Is All Around

Max Lim

Tape Smp. Brs

Solo

12

Four Weddings and a  
Funeral  
Love Is All Around  
Max Lim  
Tape Smp. Brs  
Sequenced by  
FX 1  
Solo



14

Four Weddings and a  
Funeral  
Love Is All Around  
Max Lim  
Tape Smp. Brs  
Sequenced by  
FX 1  
Solo

17

Four Weddings and a  
 Funeral  
 Love Is All Around  
 Max Lim  
 Tape Smp. Brs  
 Sequenced by  
 Solo



20

taken from the movie  
 Four Weddings and a  
 Flex.  
 Funeral  
 E. Grt.  
 Love Is All Around  
 Max Lim  
 Organ  
 Tape Smp. Brs  
 Sequenced by  
 Solo

23

taken from the movie

Four Weddings and a

Flex.

E. Gtr.

Love Is All Around

Max Lim

Organ

Tape Smp. Brs

Solo



26

taken from the movie

Four Weddings and a

Flex.

E. Gtr.

Love Is All Around

Max Lim

Tape Smp. Brs

Sequenced by

FX 1

Solo

taken from the movie

Four Weddings and a

Perc.

Flex.

E. Gtr.

Love Is All Around

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: a vocal line with lyrics; a guitar track with 'x' marks on the strings; a percussion track with 'x' marks; a flexa track with a large oval; an electric guitar track with fret numbers (3, 1, 3, 3, 1); a vocal line for 'Love Is All Around'; a bass line for 'Max Lim'; an organ track; a track for 'Tape Smp. Brs'; a track for 'Sequenced by'; a track for 'FX 1'; and a 'Solo' track with a large oval. The score is divided into three measures.

32

taken from the movie

Four Weddings and a

Perc.

Love Is All Around

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo



36

Four Weddings and a

Funeral

Love Is All Around

Max Lim

Tape Smp. Brs

-Wet Wet Wet

Solo

38

Four Weddings and a Funeral

Love Is All Around

Max Lim

Tape Smp. Brs

-Wet Wet Wet

Solo



40

Four Weddings and a Funeral

Love Is All Around

Max Lim

Tape Smp. Brs

-Wet Wet Wet

Solo

42

Four Weddings and a  
Funeral  
Love Is All Around  
Max Lim  
Tape Smp. Brs  
-Wet Wet Wet  
Sequenced by  
FX 1  
Solo



44

Four Weddings and a  
Funeral  
Love Is All Around  
Max Lim  
Tape Smp. Brs  
-Wet Wet Wet  
Sequenced by  
FX 1  
Solo

46

Four Weddings and a  
Funeral  
Love Is All Around  
Max Lim  
Tape Smp. Brs  
-Wet Wet Wet  
Sequenced by  
Solo

48

taken from the movie  
Four Weddings and a  
Flex.  
Funeral  
E. Gtr.  
Love Is All Around  
Max Lim  
Organ  
Tape Smp. Brs  
-Wet Wet Wet  
Sequenced by  
Solo

taken from the movie

Four Weddings and a

Flex.

Funeral

E. Gr.

Love Is All Around

Max Lim

Organ

Tape Smp. Brs

Sequenced by

Solo

The musical score consists of ten staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (B-flat). It features a series of notes and rests, with an 'x' above the first measure. The second staff is a guitar staff with a treble clef and a key signature of one flat, showing a sequence of notes with 'x' marks above them. The third staff is a guitar staff with a treble clef and a key signature of one flat, featuring a melodic line with a triplet. The fourth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet. The fifth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet. The sixth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet. The seventh staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet. The eighth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet. The ninth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet. The tenth staff is a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet.

taken from the movie

Four Weddings and a

Flex.

E. Gtr.

Love Is All Around

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo

The image displays a multi-track musical score for the song "Love Is All Around". The score is organized into ten horizontal tracks, each with a specific label on the left. The tracks are: "taken from the movie" (top staff), "Four Weddings and a" (second staff), "Flex." (third staff), "E. Gtr." (fourth staff), "Love Is All Around" (fifth staff), "Max Lim" (sixth staff), "Organ" (seventh staff), "Tape Smp. Brs" (eighth staff), "Sequenced by" (ninth staff), and "Solo" (bottom staff). The notation includes various musical symbols such as notes, rests, and chord diagrams. The "E. Gtr." track features a guitar tab with fret numbers (0, 3, 3, 0, 3, 3, 6) and a capo position of 1. The "Solo" track shows a complex melodic line with many beamed notes. The "Organ" track contains a few chords in the first measure. The "Tape Smp. Brs" track shows a series of chords. The "Love Is All Around" track has a simple melodic line. The "Max Lim" track has a bass line with eighth notes. The "Flex." track has a few notes. The "Four Weddings and a" track has a series of 'x' marks. The "taken from the movie" track has a simple melodic line. The "Sequenced by" track has a few notes. The "FX 1" track is empty. The "Solo" track has a complex melodic line.

57

taken from the movie

Four Weddings and a

Perc.

Flex.

E. Gtr.

Love Is All Around

Max Lim

Tape Smp. Brs

Sequenced by

FX 1

Solo

The musical score consists of ten staves. The top staff, labeled 'taken from the movie', shows a simple melodic line. The second staff, 'Four Weddings and a', contains a rhythmic pattern of 'x' marks. The 'Perc.' staff has a few vertical lines. The 'Flex.' staff features complex chordal textures with some notes circled. The 'E. Gtr.' staff contains guitar tablature with fret numbers and a 'T' time signature. The 'Love Is All Around' staff has a melodic line with some notes circled. The 'Max Lim' staff is mostly empty. The 'Tape Smp. Brs' staff has a melodic line with triplets. The 'Sequenced by' and 'FX 1' staves have melodic lines with triplets. The 'Solo' staff has a melodic line with some notes circled.

60

taken from the movie

Four Weddings and a

Perc.

Flex.

E. Gtr.

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo



63

taken from the movie

Four Weddings and a

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

66

taken from the movie

Four Weddings and a

E. Gtr.

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1



69

taken from the movie

Four Weddings and a

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo

72

taken from the movie

Four Weddings and a

E. Gtr.

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo



75

taken from the movie

Four Weddings and a

E. Gtr.

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo

78

taken from the movie

Four Weddings and a

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo



81

taken from the movie

Four Weddings and a

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo

taken from the movie

Four Weddings and a

Max Lim

Organ

Tape Smp. Brs

Sequenced by

FX 1

Solo

Musical notation for two tracks. The top track, labeled 'taken from the movie', is in a piano (p) dynamic and features a simple melody of quarter notes. The bottom track, labeled 'Four Weddings and a', is in a piano (p) dynamic and consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

Musical notation for the 'Max Lim' track in bass clef. It features a melodic line with a long slur over the first two measures, followed by a few more notes.

Musical notation for the 'Organ' track in treble clef. It features a series of chords and single notes, including a prominent chord with a flat sign.

Musical notation for the 'Tape Smp. Brs' track in treble clef. It shows a few initial notes followed by a long rest for the remainder of the track.

Musical notation for the 'Sequenced by' track in treble clef. It features a sequence of chords and notes, with a flat sign visible in the first measure.

Musical notation for the 'FX 1' track in treble clef. It features a melodic line with various notes and rests.

Musical notation for the 'Solo' track in treble clef. It features a melodic line with various notes and rests, including a flat sign.

# Wet Wet Wet - Love Is All Around

taken from the movie

♩ = 84,000084

15

20

25

30

35

15

54

59

64

69

74

V.S.

2

taken from the movie

79



82





2

# Four Weddings and a

37



43



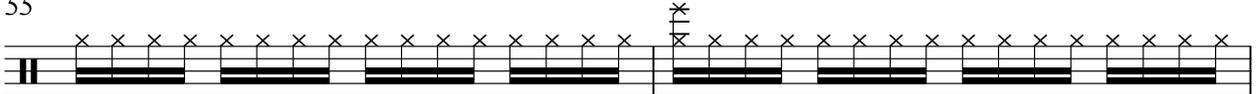
49



53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



83



Percussion

Wet Wet Wet - Love Is All Around

♩ = 84,000084

**28**

Musical notation for percussion, measures 28-33. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line. Measure 28 contains a thick black bar. Measure 29 contains a circled 'x' symbol above the staff. Measure 30 contains an eighth note with an 'x' above it. Measure 31 contains an eighth note with an 'x' above it. Measure 32 contains a quarter note with an 'x' above it. Measure 33 contains a quarter rest. Measure 34 contains a quarter note with an 'x' above it, followed by a fermata over the note.

34

**25**

Musical notation for percussion, measures 34-39. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line. Measure 34 contains a thick black bar. Measure 35 contains a circled 'x' symbol above the staff. Measure 36 contains an eighth note with an 'x' above it. Measure 37 contains an eighth note with an 'x' above it. Measure 38 contains a quarter note with an 'x' above it. Measure 39 contains a quarter rest. Measure 40 contains a quarter note with an 'x' above it, followed by a fermata over the note.

# Wet Wet Wet - Love Is All Around

Flexatone

♩ = 84,000084

15

20

25

31 **19**

53

58 **25**

# Wet Wet Wet - Love Is All Around

Funeral

♩ = 84,000084

6

9

13

17

22

15

39

43

47

50

34

# Wet Wet Wet - Love Is All Around

## 7-string Electric Guitar

♩ = 84,000084

**15**

**20**

**25**

**31**

**19**

**54**

**60**

**5**

**69**

**4**

**75**

**9**

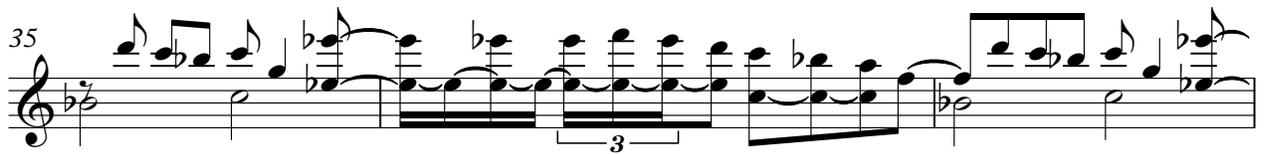
# Wet Wet Wet - Love Is All Around

## Love Is All Around

♩ = 84,000084

1  
2  
3  
4  
6  
8  
10  
12  
14  
16

V.S.



Love Is All Around

52



56



59



26

# Wet Wet Wet - Love Is All Around

Max Lim

♩ = 84,000084

4



9



13



17



21



25



32



37



42



47



V.S.

51



55



62



68



74



80



# Wet Wet Wet - Love Is All Around

Rock Organ

♩ = 84,000084

19

19

23

6

34

15

51

6

6

61

66

71

76

V.S.

2

# Rock Organ

81

Musical notation for Rock Organ, measure 81. The notation is on a single staff with a treble clef. It consists of six measures. The first measure has a quarter note G4, an eighth note A4, and a quarter rest. The second measure has a quarter note Bb4, a quarter note C5, and a quarter rest. The third measure has a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure has a quarter note F5, a quarter note G5, and a quarter rest. The fifth measure has a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure has a quarter note C6, a quarter note D6, and a quarter rest. There are various accidentals and articulation marks throughout the piece.

Tape Sampler Keyboard [Brass] Wet Wet Wet - Love Is All Around

♩ = 84,000084

3

8

13

17

22

25

28

3

2

4

This musical score is for the 'Tape Sampler Keyboard [Brass]' instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, triplets, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following measures:

- Staff 1: Measure 34. Features a triplet of eighth notes.
- Staff 2: Measure 39. Features a triplet of eighth notes and a bass line with chords.
- Staff 3: Measure 44. Features a triplet of eighth notes.
- Staff 4: Measure 48. Features a triplet of eighth notes and a measure with a '2' above it.
- Staff 5: Measure 53. Features a complex rhythmic pattern with many eighth notes.
- Staff 6: Measure 56. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 7: Measure 60. Features a complex rhythmic pattern with many eighth notes.
- Staff 8: Measure 64. Features a complex rhythmic pattern with many eighth notes.
- Staff 9: Measure 68. Features a triplet of eighth notes.
- Staff 10: Measure 73. Features a triplet of eighth notes.

Tape Sampler Keyboard [Brass]

78



81



-Wet Wet Wet

# Wet Wet Wet - Love Is All Around

♩ = 84,000084

**36**

36

**2**

2

**2**

2

**35**

35

# Wet Wet Wet - Love Is All Around

Sequenced by

♩ = 84,000084

12

19

5

3

29

35

8

50

56

2

3

63

68

73

78

V.S.

2

Sequenced by

82

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of five measures. The first measure contains a whole note chord consisting of a B-flat (first space), a D-flat (second space), and an F (third space). The second measure contains a quarter note B-flat (first space), a quarter note D-flat (second space), and a quarter rest. The third measure contains a quarter note B-flat (first space), a quarter note D-flat (second space), and a quarter note F (third space). The fourth measure contains a quarter note B-flat (first space), a quarter note D-flat (second space), and a quarter note F (third space). The fifth measure contains a whole note chord consisting of a B-flat (first space), a D-flat (second space), and an F (third space). The piece concludes with a double bar line.



# Wet Wet Wet - Love Is All Around

Solo

♩ = 84,000084

4

7

10

13

16

19

3

28

33

36

39

V.S.

2

Solo

42

Musical notation for measures 42-44. The system consists of a treble clef staff and a bass clef staff. Measure 42 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 43 continues the melodic line with eighth notes and rests. Measure 44 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

45

Musical notation for measures 45-47. The system consists of a treble clef staff and a bass clef staff. Measure 45 features a melodic line in the treble staff with eighth notes and rests, and a bass line with chords and eighth notes. Measure 46 continues the melodic line with eighth notes and rests. Measure 47 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

48

Musical notation for measures 48-54. The system consists of a treble clef staff and a bass clef staff. Measure 48 features a melodic line in the treble staff with eighth notes and rests, and a bass line with chords and eighth notes. Measure 49 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 50 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 51 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 52 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 53 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 54 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the staff in measure 51.

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. Measure 55 features a melodic line in the treble staff with eighth notes and rests, and a bass line with chords and eighth notes. Measure 56 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 57 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 58 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. Measure 59 features a melodic line in the treble staff with eighth notes and rests, and a bass line with chords and eighth notes. Measure 60 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 61 features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A fermata is placed over the final measure, and the number '25' is written below the staff.





# Wet Wet Wet - Love Is All Around

Solo

♩ = 84,000084

68

71

75

79

82