

george M cohan - A Ring To The Name Of Rose

♩ = 192,000000

Vocal

Right Hand

Left Hand

5

Vocal

Right Hand

Left Hand

9

Vocal

Right Hand

Left Hand

13

Vocal

Right Hand

Left Hand

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17

Vocal

Right Hand

Left Hand

21

Vocal

Right Hand

Left Hand

25

Vocal

Right Hand

Left Hand

29

Vocal

Right Hand

Left Hand

33

Vocal

Right Hand

Left Hand

Measures 33-36: The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The right hand accompaniment consists of chords and moving lines. The left hand plays a steady eighth-note bass line.

37

Vocal

Right Hand

Left Hand

Measures 37-40: The vocal line features a long melisma starting on G4. The right hand accompaniment continues with chords. The left hand plays a steady eighth-note bass line.

41

Vocal

Right Hand

Left Hand

Measures 41-44: The vocal line has a melisma starting on G4. The right hand accompaniment features chords and moving lines. The left hand plays a steady eighth-note bass line.

45

Vocal

Right Hand

Left Hand

Measures 45-48: The vocal line has a melisma starting on G4. The right hand accompaniment features chords and moving lines. The left hand plays a steady eighth-note bass line.

49

Vocal

Right Hand

Left Hand

53

Vocal

Right Hand

Left Hand

57

Vocal

Right Hand

Left Hand

61

Vocal

Right Hand

Left Hand

65

Vocal

Right Hand

Left Hand

69

Vocal

Right Hand

Left Hand

73

Vocal

Right Hand

Left Hand

77

Vocal

Right Hand

Left Hand

81

Vocal

Right Hand

Left Hand

85

Vocal

Right Hand

Left Hand

89

Vocal

Right Hand

Left Hand

93

Vocal

Right Hand

Left Hand

97

Vocal

Right Hand

Left Hand

101

Vocal

Right Hand

Left Hand

105

Vocal

Right Hand

Left Hand

109

Vocal

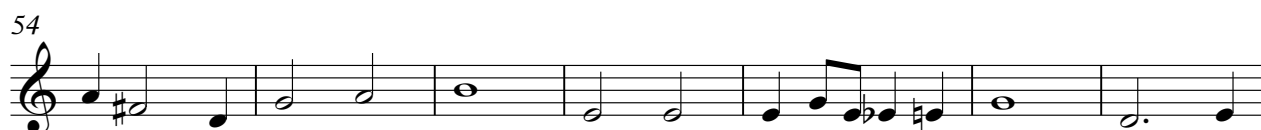
Right Hand

Left Hand

Vocal

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68



74



81



88



95



102



108



Right Hand

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6

11

16

21

26

31

36

41

47

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52

57

63

68

73

78

83

88

93

99

104

Musical notation for measures 104-108. The notation is written on a single staff in treble clef. Measure 104 begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with notes: G4 (104), G4-A4 (105), G4-A4-B4 (106), G4-A4-B4-C5 (107), G4-A4-B4 (108). Measure 108 ends with a double bar line.

109

Musical notation for measures 109-113. The notation is written on a single staff in treble clef. Measure 109 begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with notes: G4 (109), G4-A4 (110), G4-A4-B4 (111), G4-A4-B4-C5 (112), G4-A4-B4 (113). Measure 113 ends with a double bar line.

Left Hand

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7
12
17
22
27
33
38
43
48

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This musical score is for the left hand, spanning measures 53 to 100. It is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a dotted eighth note followed by a sixteenth note. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 53, 58, 63, 69, 74, 80, 85, 90, 95, and 100 marking the beginning of each system. The notation includes various chord voicings, some with accidentals, and some measures contain a whole note chord. The piece concludes with a final chord in measure 100.

106

Musical notation for measures 106-109. Measure 106: Treble clef, quarter notes G4, A4, B4, C5. Measure 107: Treble clef, quarter notes D5, E5, F5, G5. Measure 108: Treble clef, quarter notes A5, B5, C6, D6. Measure 109: Treble clef, quarter notes E6, F6, G6, A6. A double bar line follows measure 109.

110

Musical notation for measures 110-113. Measure 110: Treble clef, quarter notes G4, A4, B4, C5. Measure 111: Treble clef, quarter notes D5, E5, F5, G5. Measure 112: Treble clef, quarter notes A5, B5, C6, D6. Measure 113: Treble clef, quarter notes E6, F6, G6, A6. A double bar line follows measure 113.