

George McCrae - Rock Your Baby 2

♩ = 120,000000

MELODY

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

♩ = 120,000000

ORGAN 1



5

DRUMS

JAZZ GTR

DRUMS

FINGERDBAS

7

DRUMS

JAZZ GTR

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

Detailed description: This system contains measures 7 and 8. The top staff is a drum set with a hi-hat pattern. The second staff is Jazz Guitar with a melodic line. The third staff is another drum set with a bass drum and snare pattern. The fourth staff is Fingerboard Bass with a walking bass line. The fifth staff is +DETUNE EP with a few notes. The sixth staff is ORGAN 1 with a sustained chord.



9

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

Detailed description: This system contains measures 9 and 10. The top staff is a drum set with a hi-hat pattern. The second staff is Jazz Guitar with a melodic line. The third staff is +CHORUS GT with a melodic line. The fourth staff is another drum set with a bass drum and snare pattern. The fifth staff is Fingerboard Bass with a walking bass line. The sixth staff is +DETUNE EP with a few notes. The seventh staff is ORGAN 1 with a sustained chord.

11

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



13

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

15

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

Detailed description: This system contains measures 15 and 16. The top staff is a drum set with a complex pattern of eighth and sixteenth notes. The Jazz Guitar staff has a few notes in measure 15 and a long sustain in measure 16. The Chorus Guitar staff features a melodic line with a triplet in measure 15. The second Drum set staff has a steady eighth-note pattern. The Fingerboard Bass staff has a rhythmic eighth-note pattern. The Detune EP staff has a few notes in measure 15 and a long sustain in measure 16. The Organ 1 staff has a few notes in measure 15 and a long sustain in measure 16.



17

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

Detailed description: This system contains measures 17 and 18. The top drum set staff continues with a complex pattern. The Chorus Guitar staff has a melodic line with a triplet in measure 17. The second drum set staff has a steady eighth-note pattern. The Fingerboard Bass staff has a rhythmic eighth-note pattern. The Detune EP staff has a few notes in measure 17 and a long sustain in measure 18. The Organ 1 staff has a few notes in measure 17 and a long sustain in measure 18.

19

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



20

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

22

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



24

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

26

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



27

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

28

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



30

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

32

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERBAS

+DETUNE EP

ORGAN 1



34

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERBAS

+DETUNE EP

ORGAN 1

35

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



36

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

38

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



40

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

42

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



44

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

46

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



48

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

49

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



51

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

52

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



54

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

56

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



58

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

59

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



60

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

62

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



64

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

65

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



66

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

67

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



68

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

70

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



72

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

74

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



76

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

78

MELODY

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



80

MELODY

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

The image displays a multi-stem musical score for a jazz ensemble. The score is organized into eight horizontal staves, each with a specific instrument label on the left. The top staff, labeled 'MELODY', features a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The second staff, 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'JAZZ GTR', is currently empty. The fourth staff, '+CHORUS GT', contains a guitar solo with a mix of eighth, sixteenth, and quarter notes, including some chromatic runs. The fifth staff, another 'DRUMS' staff, shows a different drum pattern with more frequent note values. The sixth staff, 'FINGERDBAS', is in bass clef and provides a steady bass line with eighth and quarter notes. The seventh staff, '+DETUNE EP', consists of two staves (treble and bass clef) with sustained chords and melodic fragments. The eighth staff, 'ORGAN 1', features a treble clef and sustained chords. The entire score is written in a single system, indicating a continuous piece of music.

84

MELODY

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'MELODY', features a treble clef, a key signature of one flat, and a single note with a long horizontal line above it, indicating a sustained note. The second staff, 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'JAZZ GTR', is empty. The fourth staff, '+CHORUS GT', shows a guitar part with a treble clef, one flat key signature, and a series of chords and single notes. The fifth staff, 'DRUMS', continues the drum pattern with more complex rhythmic figures. The sixth staff, 'FINGERDBAS', is a bass line with a bass clef, one flat key signature, and a sequence of notes and rests. The seventh staff, '+DETUNE EP', consists of two staves (treble and bass clefs) with complex, overlapping musical notation. The eighth staff, 'ORGAN 1', has a treble clef, one flat key signature, and a few notes with long horizontal lines above them, suggesting sustained organ sounds.

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: MELODY, DRUMS, JAZZ GTR, +CHORUS GT, DRUMS, FINGERDBAS, +DETUNE EP, and ORGAN 1. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The MELODY stem features a sequence of eighth and quarter notes. The first DRUMS stem shows a complex rhythmic pattern with many sixteenth notes. The JAZZ GTR stem is mostly empty. The +CHORUS GT stem contains a series of chords and arpeggiated figures. The second DRUMS stem has a more active rhythmic pattern with eighth notes. The FINGERDBAS stem shows a bass line with eighth and quarter notes. The +DETUNE EP stem consists of sustained chords and melodic fragments. The ORGAN 1 stem features sustained chords.

88

MELODY

DRUMS

JAZZ GTR

+CHORUS GT

DRUMS

FINGERDBAS

+DETUNE EP

ORGAN 1



90

MELODY

+CHORUS GT

George McCrae - Rock Your Baby 2

MELODY

♩ = 120,000000

18

23

29

34

38

44

48

53

57

7

2

MELODY

66

3

Musical staff for measures 66-70. Measure 66 starts with a whole rest. Measures 67-70 contain a melodic line with a triplet of eighth notes in measure 69.

71

3

Musical staff for measures 71-75. Measure 71 starts with a whole rest. Measures 72-75 contain a melodic line with a triplet of eighth notes in measure 74.

76

Musical staff for measures 76-81. Measures 76-81 contain a melodic line with various note values and slurs.

82

Musical staff for measures 82-86. Measures 82-86 contain a melodic line with various note values and slurs.

87

Musical staff for measures 87-90. Measures 87-90 contain a melodic line with various note values and slurs.

91

2

Musical staff for measures 91-92. Measure 91 contains a melodic line starting with a whole rest. Measure 92 is a whole rest.

DRUMS

George McCrae - Rock Your Baby 2

♩ = 120,000000

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Musical notation for drum set at measure 84. The top staff shows a cymbal pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and dots.

86

Musical notation for drum set at measure 86. The top staff shows a cymbal pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and dots.

88

Musical notation for drum set at measure 88. The top staff shows a cymbal pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and dots.

91

3

Musical notation for drum set at measure 91. The top staff shows a cymbal pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and dots.

♩ = 120,000000

3

8

12

17

63

84

2

91

3

George McCrae - Rock Your Baby 2

+CHORUS GT

♩ = 120,000000

8

11

15

17

20

22

24

26

28

30

Detailed description: This is a guitar solo score for the chorus of 'Rock Your Baby 2' by George McCrae. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures, followed by a series of chords and melodic fragments. The second staff (measures 11-14) features a melodic line with a triplet of eighth notes. The third staff (measures 15-16) continues the melodic line with a triplet of eighth notes. The fourth staff (measures 17-19) shows a complex melodic line with many beamed notes. The fifth staff (measures 20-21) consists of a series of chords. The sixth staff (measures 22-23) features a melodic line with many beamed notes. The seventh staff (measures 24-25) consists of a series of chords. The eighth staff (measures 26-27) features a melodic line with many beamed notes. The ninth staff (measures 28-29) consists of a series of chords. The tenth staff (measures 30-31) features a melodic line with many beamed notes.

V.S.



52

54

56

58

60

62

64

66

68

70

V.S.

72

74

76

78

80

82

84

86

88

91

George McCrae - Rock Your Baby 2

DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

The image displays a page of drum notation for a song, consisting of ten staves of music. The measures are numbered 23 through 41. The notation is written on a grand staff (treble and bass clefs) and includes various drum symbols such as snare, bass, and hi-hat, along with rests and dynamic markings. The music is in a 4/4 time signature and features a consistent rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat).

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 63 through 81. Each staff contains two measures of music. The notation is written on a grand staff (treble and bass clefs) and includes various drum symbols: a vertical line for snare, a vertical line with an 'x' for bass drum, and a vertical line with a triangle for hi-hat. The music features a consistent rhythmic pattern of eighth and sixteenth notes, often with accents. The key signature is one sharp (F#) and the time signature is 4/4. The notation is dense and covers the entire page.

DRUMS

5

83

Musical staff for measures 83 and 84. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#) and one flat (Bb).

85

Musical staff for measures 85 and 86. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#) and one flat (Bb).

87

Musical staff for measures 87 and 88. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#) and one flat (Bb).

89

Musical staff for measures 89 and 90. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#) and one flat (Bb). Measure 90 is a whole rest.

91

3

Musical staff for measure 91. The staff contains a whole rest. The key signature has one sharp (F#) and one flat (Bb).

♩ = 120,000000

4

10

12

14

16

18

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



88

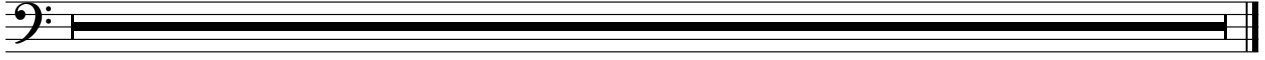


4

FINGERDBAS

91

3



♩ = 120,000000

5

10

16

20

25

28

6

3

6

3

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 35 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 36 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. A triplet of eighth notes is marked in both staves in measure 35.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 38 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 39 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 42 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 43 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 46 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 47 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 51 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 52 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. A triplet of eighth notes is marked in the bass staff in measure 51.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 54 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 55 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

58

+DETUNE EP 6

61

65

68

72

76

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of chords and melodic lines in both staves. Measure 82 continues the harmonic progression. Measure 83 concludes the section with a final chord.

85

Musical notation for measures 85-87. Measure 85 begins with a treble clef and a key signature of one flat (Bb). The music features complex chordal textures and melodic movement. Measure 86 continues the piece. Measure 87 ends with a final melodic phrase.

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of one flat (Bb). The music includes chords and melodic lines. Measure 89 continues the progression. Measure 90 features a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

ORGAN 1

George McCrae - Rock Your Baby 2

♩ = 120,000000

6

14

23

31

40

49

57

65

73

81

V.S.

2

ORGAN 1

87

3

Detailed description: This block contains a single staff of music for an organ. It begins with a treble clef and a key signature of one flat (B-flat). Measure 87 contains a complex chord with a fermata. Measure 88 features a similar chord with a fermata. Measure 89 is a whole rest. Measure 90 is a whole rest with a large number '3' above it, indicating a triplet or a specific organ registration. The staff ends with a double bar line.