

# George Michael - Careles Whisper (Never Gonna Dance Again)

♩ = 125,000000

Tenor Saxophone

Cabasa

Electric Guitar

Electric Guitar

Electric Bass

FM Synth

FM Synth

FM Synth

FM Synth

♩ = 125,000000

Viola

Viola

Viola

Viola

Solo

PsmPlayer V3.33e

2

Ten. Sax.

Cab.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

FM

FM

FM

Vla.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '2' is written. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Cabasa (Cab.) in a percussion clef. The next two staves are for Electric Guitars (E. Gtr.) in treble clef. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef. The next four staves are for Fiddle (FM) in various clefs (bass, treble, and bass). The eighth, ninth, and tenth staves are for Viola (Vla.) in bass clef. The final staff is for Solo in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the Cabasa, E. Gtr., and Solo parts. The Solo part includes guitar tablature below the staff, showing fret numbers and string numbers. The overall style is that of a professional music manuscript.

3

Ten. Sax.  
Cab.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
FM  
FM  
FM  
FM  
Vla.  
Vla.  
Vla.  
Vla.  
Solo

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. At the top left, a '3' indicates a triplet. The instruments are arranged vertically: Tenor Saxophone (Ten. Sax.), Cabasa (Cab.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four Fiddle (FM) parts, four Viola (Vla.) parts, and a Solo part at the bottom. The Tenor Saxophone and Cabasa parts have a rhythmic pattern of eighth notes. The Electric Guitars and Electric Basses play chords and single notes, with a triplet of eighth notes in the lower E. Bass part. The Fiddle and Viola parts feature long, sustained notes with some melodic movement. The Solo part at the bottom is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' and a bracket. The score is written in standard musical notation with various clefs and time signatures.

5

Ten. Sax.

Cab.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

FM

FM

Vla.

Vla.

Vla.

Vla.

Solo

6

Ten. Sax.

Cab.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

FM

FM

FM

Vla.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat; Cabasa (Cab.) in percussion notation; two Electric Guitars (E. Gtr.) in treble clef; two Electric Basses (E. Bass) in bass clef; four Fiddle (FM) staves, two in bass clef and two in treble clef; four Viola (Vla.) staves in bass clef; and a Solo part in treble clef. The Solo part includes guitar tablature below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large fermata is present over the Solo staff in the final measure. The page is numbered '5' in the top right corner and '6' at the beginning of the first staff.

Tenor Saxophone

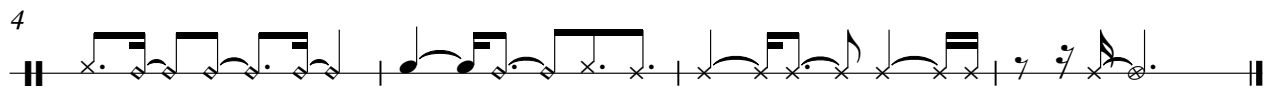
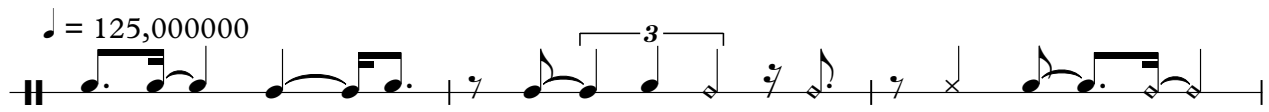
George Michael - Careles Whisper (Never Gonna Dance Again)

♩ = 125,000000

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 125,000000. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter rest, a quarter rest, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

4

The second staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a measure number of 4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.







♩ = 125,000000

Musical notation for the first line of the guitar part, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of quarter note = 125,000,000. The notation includes eighth notes, sixteenth notes, and a triplet of eighth notes in the second measure.

5

Musical notation for the second line of the guitar part, starting at measure 5. It consists of a single staff in treble clef with a key signature of one flat (Bb). The notation includes eighth notes, sixteenth notes, and a quarter note.

♩ = 125,000000

3

4

4

Electric Bass

George Michael - Careles Whisper (Never Gonna Dance Again)

♩ = 125,000000

The image shows a single staff of music in bass clef. The notation includes several measures: a whole rest, a quarter note with a sharp sign, a quarter rest, a quarter note with a flat sign, a quarter rest, a double bar line with a '2' above it, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter rest. The piece ends with a double bar line.

FM Synth

George Michael - Careles Whisper (Never Gonna Dance Again)

$\text{♩} = 125,000,000$

The image shows a single line of musical notation on a bass clef staff. It begins with a tempo marking  $\text{♩} = 125,000,000$ . The notation consists of several measures of music. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The thirteenth measure contains a half note B0. The fourteenth measure contains a half note A0. The notation ends with a double bar line.

FM Synth

George Michael - Careles Whisper (Never Gonna Dance Aq

♩ = 125,000000

The image shows a single line of musical notation on a five-line staff with a treble clef. The notation consists of a sequence of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter rest. The notes are connected by a slur, and there are fermatas over the final quarter notes.



FM Synth

George Michael - Careles Whisper (Never Gonna Dance Aq

♩ = 125,000000

The musical score is presented on a grand staff. The treble clef staff contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The bass clef staff contains a bass line with a quarter note, followed by a half note, and then a quarter note. The tempo is indicated as ♩ = 125,000000. The score ends with a double bar line.

FM Synth

George Michael - Careles Whisper (Never Gonna Dance A

♩ = 125,000000

The image shows a single staff of music in bass clef. It begins with a 3-measure rest, indicated by a large '3' above the staff. This is followed by a sequence of notes: a quarter rest, an eighth rest, a quarter note with a flat, a dotted quarter note, and a half note. A slur covers the last two notes. The piece concludes with a 2-measure rest, indicated by a large '2' above the staff.



Viola

George Michael - Careles Whisper (Never Gonna Dance Again)

♩ = 125,000000



Viola

George Michael - Careles Whisper (Never Gonna Dance Again)

♩ = 125,000000

♩ = 125,000000

Viola

George Michael - Careles Whisper (Never Gonna Dance Aq

♪ = 125,000000

♪ = 125,000000

George Michael - Careles Whisper (Never Gonna Dance Again)

Viola

♩ = 125,000000

The image shows a musical score for the Viola part of George Michael's 'Careless Whisper'. The notation is on a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 125,000,000. The music consists of a series of notes, many of which are beamed together and have slurs above them, indicating a melodic line. The notes are primarily in the upper register of the staff. The piece concludes with a double bar line.

George Michael - Careles Whisper (Never Gonna Dance Again)

Solo

♩ = 125,000000  
PsmPlayer V3.33e

3

3

3

3

3

3