

George Michael - Careless Whisper 2

♩ = 76,000351

MELODY

ALTO SAX

DRUMS

SAW WAVE

MUTED GTR

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

♩ = 76,000351

10

NYLON GTR

CHOIR AAHS

A.PIANO 2

SLOWSTRING



14

MELODY

NYLON GTR

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

18

MELODY

NYLON GTR

A.PIANO 2

HALO PAD



22

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

SLOWSTRING

HALO PAD

25

MELODY

DRUMS

FRETLESS

A.PIANO 2

SLOWSTRING



28

MELODY

DRUMS

FRETLESS

A.PIANO 2

SLOWSTRING

30

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING



32

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

34

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 34 and 35. The MELODY part has a whole rest in measure 34 and a quarter note in measure 35. The ALTO SAX part has a melodic line with a triplet in measure 35. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a rhythmic accompaniment of eighth notes. The FRETLESS part has a bass line with a half note in measure 34 and a quarter note in measure 35. The A.PIANO 2 part has a sustained chord in measure 34 and a new chord in measure 35. The SLOWSTRING part has a long note in measure 34 and a chord in measure 35.



36

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 36 and 37. The MELODY part has a quarter note in measure 36 and a whole rest in measure 37. The ALTO SAX part has a melodic line with a triplet in measure 36. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part has a rhythmic accompaniment of eighth notes. The FRETLESS part has a bass line with a half note in measure 36 and a quarter note in measure 37. The A.PIANO 2 part has a sustained chord in measure 36 and a new chord in measure 37. The SLOWSTRING part has a long note in measure 36 and a chord in measure 37.

38

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

HALO PAD

40

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

HALO PAD

42

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

HALO PAD



44

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

HALO PAD



46

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

HALO PAD



48

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

50

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING



52

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

54

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

56

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

58

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

60

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

HALO PAD

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 58 and 59. The second system covers measures 60 and 61. The MELODY part is in treble clef. The DRUMS part is in a standard drum notation. The CLEAN GTR part is in treble clef with chords and single notes. The NYLON GTR part is in treble clef with single notes. The FRETLESS part is in bass clef with single notes and chords. The CHOIR AAHS part is in treble clef with a vocal line. The A.PIANO 2 part is in grand staff (treble and bass clefs) with chords. The SLOWSTRING part is in treble clef with sustained chords. The HALO PAD part is in treble clef with sustained chords. A double bar line is located between measure 58 and 60.

62

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

A.PIANO 2

HALO PAD



64

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

A.PIANO 2

HALO PAD

66

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

A.PIANO 2

SLOWSTRING

HALO PAD



68

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

70

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING



72

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

74

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING



76

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

78

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING



80

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

82

MELODY

ALTO SAX

DRUMS

SAW WAVE

MUTED GTR

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for two measures. The MELODY stem (treble clef) has a whole rest in the first measure and a sequence of eighth notes in the second. The ALTO SAX stem (treble clef) has a sequence of eighth notes in the first measure and a whole note in the second. The DRUMS stem (drum clef) features a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the first measure. The SAW WAVE stem (treble clef) has a whole rest in the first measure and a few notes in the second. The MUTED GTR stem (treble clef) has a whole rest in the first measure and a sequence of notes with stems down in the second. The CLEAN GTR stem (treble clef) has a sequence of chords with stems down in the first measure and a sequence of chords in the second. The FRETLESS stem (bass clef) has a sequence of notes in the first measure and a sequence of notes in the second. The A.PIANO 2 stem (grand staff) has a sequence of notes in the first measure and a sequence of notes in the second. The SLOWSTRING stem (treble clef) has a sequence of notes in the first measure and a sequence of notes in the second.

84

MELODY

ALTO SAX

DRUMS

SAW WAVE

MUTED GTR

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

86

MELODY

DRUMS

SAW WAVE

MUTED GTR

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

88

MELODY

DRUMS

SAW WAVE

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

90

MELODY

DRUMS

MUTED GTR

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING



92

MELODY

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING



94

MELODY  
DRUMS  
CLEAN GTR  
NYLON GTR  
FRETLESS  
A.PIANO 2  
SLOWSTRING

Detailed description: This system contains measures 94 and 95. The MELODY part is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes. DRUMS are shown in a standard drum notation with 'x' marks for hits. CLEAN GTR is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. NYLON GTR is in treble clef with a key signature of one flat, showing a sparse melodic line. FRETLESS is in bass clef with a key signature of one flat, featuring a melodic line with a long note in measure 95. A.PIANO 2 is in grand staff with a key signature of one flat, showing block chords. SLOWSTRING is in treble clef with a key signature of one flat, featuring a long note in measure 95.



96

MELODY  
DRUMS  
CLEAN GTR  
NYLON GTR  
FRETLESS  
A.PIANO 2  
SLOWSTRING

Detailed description: This system contains measures 96 and 97. The MELODY part continues in treble clef with a key signature of one flat. DRUMS continue with their rhythmic pattern. CLEAN GTR continues in treble clef with a key signature of one flat. NYLON GTR continues in treble clef with a key signature of one flat. FRETLESS continues in bass clef with a key signature of one flat. A.PIANO 2 continues in grand staff with a key signature of one flat. SLOWSTRING continues in treble clef with a key signature of one flat.

98

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING



100

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 2

SLOWSTRING

102

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING



104

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

106

MELODY  
DRUMS  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
A.PIANO 2  
SLOWSTRING

Detailed description: This system contains measures 106 and 107. The MELODY staff is mostly silent in measure 106 and has a few notes in measure 107. DRUMS features a complex, rhythmic pattern with many 'x' marks indicating hits. CLEAN GTR has a series of chords with slash marks. FRETLESS has a melodic line in the bass clef. CHOIR AAHS has a few notes in measure 107. A.PIANO 2 has chords in both measures. SLOWSTRING has a long note in measure 106 and a few notes in measure 107.



108

MELODY  
DRUMS  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
A.PIANO 2  
SLOWSTRING

Detailed description: This system contains measures 108 and 109. MELODY has a melodic line in measure 108. DRUMS continues with a similar rhythmic pattern. CLEAN GTR has chords with slash marks. FRETLESS has a melodic line in the bass clef. CHOIR AAHS is silent in measure 108 and has a few notes in measure 109. A.PIANO 2 has chords in both measures. SLOWSTRING has chords in both measures.

110

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

Detailed description of the musical score: The score is for page 29, starting at measure 110. It consists of eight staves. The MELODY staff (treble clef) starts with a quarter note, followed by eighth notes, and a triplet of eighth notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) has a series of chords and single notes. The FRETLESS staff (bass clef) has a melodic line with a long note. The CHOIR AAHS staff (treble clef) has a vocal line. The A.PIANO 2 staff (grand staff) has a piano accompaniment. The SLOWSTRING staff (treble clef) has a sustained string sound. The HALO PAD staff (treble clef) has a pad sound.

112

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 112 and 113. The drums part features a consistent rhythmic pattern of eighth notes. The clean guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The fretless guitar part has a melodic line with some bends. The choir part has a vocal line with a steady rhythm. The piano part has a sustained chord in the right hand and a bass line in the left hand. The slow string part has a sustained chord. The halo pad part has a sustained chord.



114

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 114 and 115. The drums part continues with the same rhythmic pattern. The clean guitar part has a more complex rhythmic pattern with some chords. The fretless guitar part has a melodic line with a bend. The choir part has a vocal line with a steady rhythm. The piano part has a sustained chord in the right hand and a bass line in the left hand. The slow string part has a sustained chord. The halo pad part has a sustained chord.

116

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

118

MELODY

ALTO SAX

DRUMS

SAW WAVE

MUTED GTR

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

SLOWSTRING

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes parts for MELODY, ALTO SAX, DRUMS, SAW WAVE, MUTED GTR, CLEAN GTR, NYLON GTR, FRETLESS, CHOIR AAHS, A.PIANO 2, SLOWSTRING, and HALO PAD. The MELODY and ALTO SAX parts are mostly silent with rests. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a double bar line with a repeat sign. The CLEAN GTR part has a 7/8 time signature and includes a triplet of eighth notes. The FRETLESS part has a melodic line in the bass clef. The A.PIANO 2, SLOWSTRING, and HALO PAD parts feature sustained chords in the right and left hands. The CHOIR AAHS part is silent.



MELODY

George Michael - Careless Whisper 2

♩ = 76,000351

13

18

22

3

29

6

2

3

3

40

44

48

51

54

2

3

59



63



67



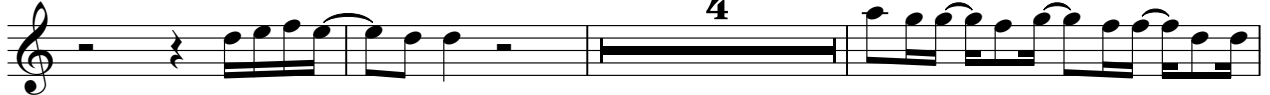
70



73



77



84



87



91



94



MELODY

97

4

104

109

111

8 3

George Michael - Careless Whisper 2

ALTO SAX

$\text{♩} = 76,000351$

28

32

35

38

35

75

78

81

14

98

3

101

16

3

# George Michael - Careless Whisper 2

## DRUMS

♩ = 76,000351

**21**

24

26

28

30

32

34

36

38

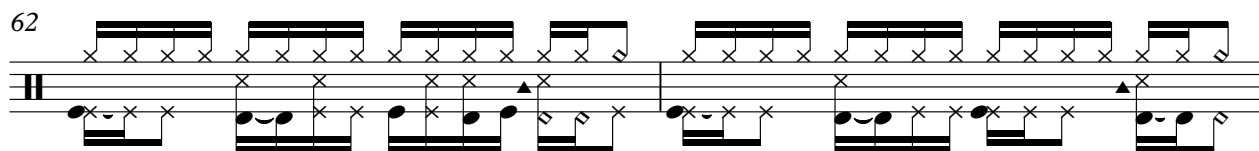
40

V.S.

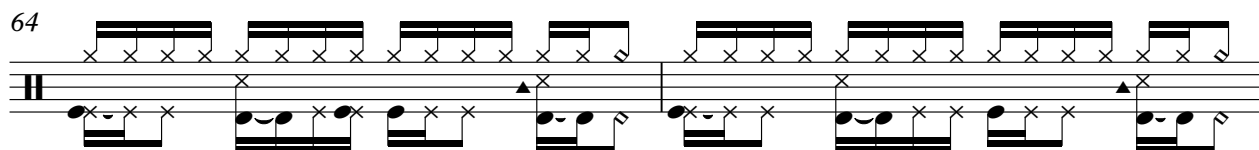
Drum notation for measures 42 through 60. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm and pitch of the drum sounds. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

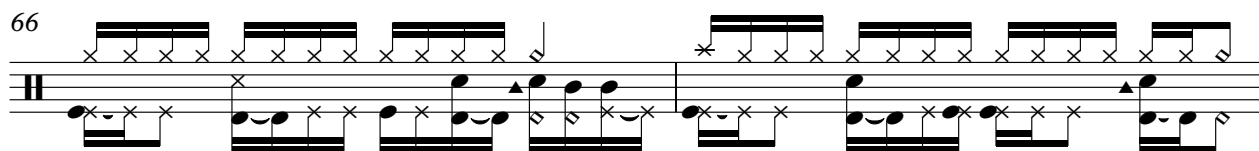
62



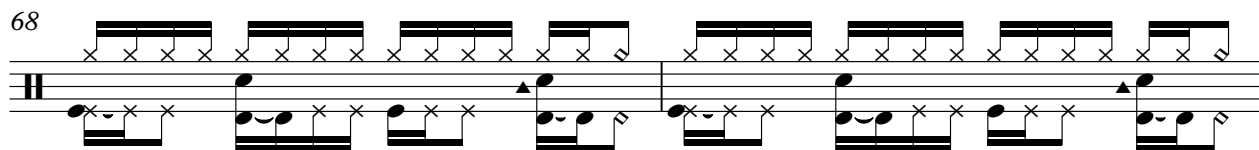
64



66



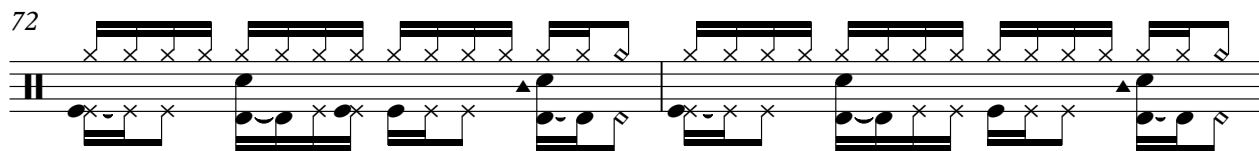
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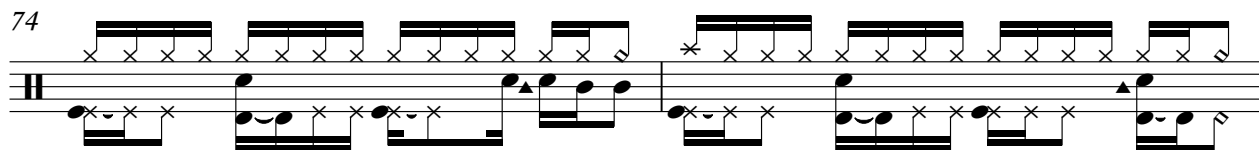
70



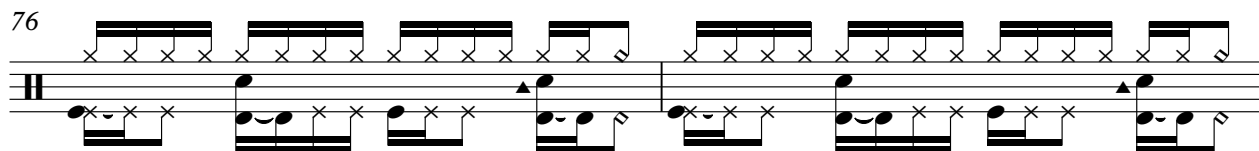
72



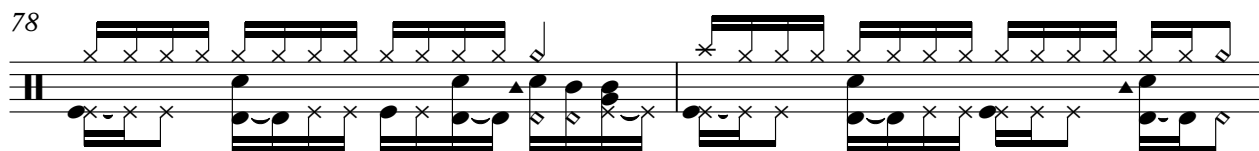
74



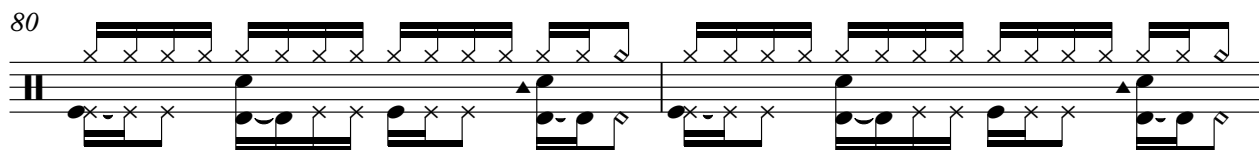
76



78



80



V.S.

DRUMS

Drum notation for measures 82 through 100. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 83 features a triplet of bass drum hits. Measure 84 includes a snare hit with an accent mark. Measure 86 features a snare hit with an accent mark. Measure 88 includes a snare hit with an accent mark. Measure 90 includes a snare hit with an accent mark. Measure 92 includes a snare hit with an accent mark. Measure 94 includes a snare hit with an accent mark. Measure 96 includes a snare hit with an accent mark. Measure 98 includes a snare hit with an accent mark. Measure 100 includes a snare hit with an accent mark.



DRUMS

102

Musical notation for measures 102 and 103. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

104

Musical notation for measures 104 and 105. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

106

Musical notation for measures 106 and 107. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

108

Musical notation for measures 108 and 109. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

110

Musical notation for measures 110 and 111. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

112

Musical notation for measures 112 and 113. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

114

Musical notation for measures 114 and 115. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

116

Musical notation for measures 116 and 117. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests.

118

Musical notation for measures 118 and 119. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes and rests. A double bar line is present in measure 118, and a section marked '3' begins in measure 119.

SAW WAVE

George Michael - Careless Whisper 2

♩ = 76,000351

81 2

This musical staff shows measures 81 and 82. Measure 81 is a whole rest. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 83 is a whole rest. Measure 84 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 85 is a whole rest. Measure 86 is a whole rest.

87

31 3

This musical staff shows measures 87, 88, 89, and 90. Measure 87 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

MUTED GTR

George Michael - Careless Whisper 2

♩ = 76,000351

81



84



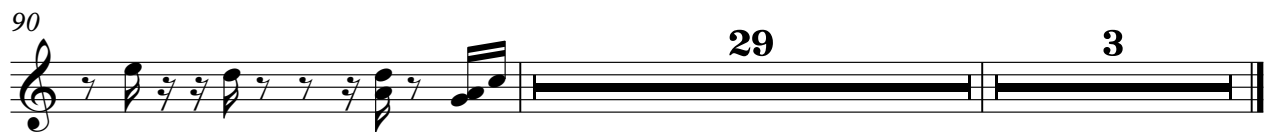
87



90

29

3



♩ = 76,000351

29

32

35

38

41

44

47

50

53

56



89

92

95

98

101

104

107

110

113

116

4

CLEAN GTR

118

The musical notation is written on a single staff with a treble clef and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note chord. The next two measures each contain a triplet of eighth notes. The final measure consists of a whole note chord, followed by a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 76,000351

9

14

20

24

31

58

65

70

74

16

2

94

97

22

3

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 76,000351. The score consists of ten staves of music. The first staff starts with a whole rest followed by a 9-measure phrase. The second staff begins at measure 14 with a triplet of eighth notes. The third staff starts at measure 20 with a triplet of eighth notes. The fourth staff starts at measure 24 with a 31-measure phrase. The fifth staff starts at measure 58 with a triplet of eighth notes. The sixth staff starts at measure 65 with a triplet of eighth notes. The seventh staff starts at measure 70 with a triplet of eighth notes. The eighth staff starts at measure 74 with a 16-measure phrase. The ninth staff starts at measure 94 with a triplet of eighth notes. The tenth staff starts at measure 97 with a triplet of eighth notes. The score includes various rhythmic patterns, including triplets, and rests.



FRETLESS

George Michael - Careless Whisper 2

♩ = 76,000351

21



25



29



34



39



44



49



54



59



63



V.S.

67



71



75



80



84



87



91



95



99



103



106



109



112



115



118



CHOIR AAHS

George Michael - Careless Whisper 2

♩ = 76,000351

9

15

40

59

12

15

88

12

103

2

2

111

115

117

2

3

George Michael - Careless Whisper 2

A.PIANO 2

♩ = 76,000351

8

8

13

20

29

38

47

V.S.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic fragments, with some notes beamed together and others held across measures.

63

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic lines, including some sixteenth-note passages.

70

Musical notation for measures 71-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation shows a continuation of the piece's harmonic and melodic development.

78

Musical notation for measures 78-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of chordal and melodic patterns.

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes complex chordal structures and melodic lines.

93

Musical notation for measures 93-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a series of chords and melodic fragments.

100

Musical score for measures 100-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 100 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The music continues with various chords and single notes in both hands, ending with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3.

107

Musical score for measures 107-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 107 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The music continues with various chords and single notes in both hands, ending with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3.

114

Musical score for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 114 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The music continues with various chords and single notes in both hands, ending with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3.

118

Musical score for measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 118 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The music continues with various chords and single notes in both hands, ending with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The final two measures (120 and 121) feature a double bar line with a fermata and a '2' above and below the staff, indicating a second ending.

SLOWSTRING

George Michael - Careless Whisper 2

♩ = 76,000351

9

23

30

39

52

57

7

7

8



SLOWSTRING

67

Musical staff for measures 67-73. The staff contains a series of chords and melodic fragments. Measure 67 starts with a half note chord. Measures 68-70 show a sequence of chords with some melodic movement. Measures 71-73 feature a melodic line with eighth notes and a final chord.

74

Musical staff for measures 74-82. This section consists of a series of chords, some with a fermata over a note. The chords are primarily triads and dyads, with some more complex voicings.

83

Musical staff for measures 83-90. Measures 83-85 show a sequence of chords. Measures 86-88 feature a melodic line with eighth notes. Measures 89-90 end with a final chord.

91

Musical staff for measures 91-97. Measures 91-93 show a sequence of chords. Measures 94-96 feature a melodic line with eighth notes. Measure 97 ends with a final chord.

98

Musical staff for measures 98-106. Measures 98-100 show a sequence of chords. Measures 101-103 feature a melodic line with eighth notes. Measures 104-106 end with a final chord.

107

Musical staff for measures 107-113. Measures 107-109 feature a melodic line with eighth notes. Measures 110-112 show a sequence of chords. Measure 113 ends with a final chord.

114

Musical staff for measures 114-118. Measures 114-116 show a sequence of chords. Measures 117-118 feature a melodic line with eighth notes and a final chord.

2

♩ = 76,000351

**13**

**21**

**16**

**44**

**8**

**59**

**67**

**44**

**115**

**2**