

George Michael - Careless Whisper

0.0"
1.1,00
CARELESS WHISPER

♩ = 78,000076

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Tenor Sax:** Five measures of rests.
- Drums:** Five measures of a rhythmic pattern consisting of quarter notes and eighth notes with 'x' marks above them.
- Vibraphone:** Five measures of rests.
- Clean Gt.:** Five measures of rests.
- Nylon-str. Gt.:** Five measures of rests.
- Fingered Bs.:** Five measures of rests.
- Voice Oohs:** Five measures of rests.
- E.Piano 2:** Five measures of chords. The first measure is a rest, followed by four measures of chords in the right hand and single notes in the left hand.
- Synth Brass 1:** Five measures of rests.
- Fantasia:** Five measures of rests.
- Strings (top):** Five measures of rests. Includes a tempo marking $\text{♩} = 78,000076$.
- Strings (bottom):** Five measures of rests. Includes a tempo marking $\text{♩} = 78,000076$.

Drums

Nylon-str.Gt

E.Piano 2

Fantasia



10

Drums

Nylon-str.Gt

Fingered Bs.

E.Piano 2

Strings

12

Drums

Fingered Bs.

E.Piano 2

Strings

Strings



14

Drums

Fingered Bs.

E.Piano 2

Strings

Strings

16

Tenor Sax

Drums

Fingered Bs.

E.Piano 2

Strings

Strings



18

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

20

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings



22

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings

24

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



26

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

28

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Musical score for measures 28-29. The score includes four staves: Drums, Clean Gt., Fingered Bs., and E.Piano 2. The Drums staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Clean Gt. staff shows a series of chords with a rhythmic pattern of eighth notes. The Fingered Bs. staff has a simple bass line with quarter notes. The E.Piano 2 staff consists of two grand staves with block chords in the right hand and a single note in the left hand.



30

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Musical score for measures 30-31. The score includes four staves: Drums, Clean Gt., Fingered Bs., and E.Piano 2. The Drums staff continues with the same complex rhythmic pattern. The Clean Gt. staff shows a series of chords with a rhythmic pattern of eighth notes. The Fingered Bs. staff has a simple bass line with quarter notes. The E.Piano 2 staff consists of two grand staves with block chords in the right hand and a single note in the left hand.



32

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Musical score for measures 32-33. The score includes four staves: Drums, Clean Gt., Fingered Bs., and E.Piano 2. The Drums staff continues with the same complex rhythmic pattern. The Clean Gt. staff shows a series of chords with a rhythmic pattern of eighth notes. The Fingered Bs. staff has a simple bass line with quarter notes. The E.Piano 2 staff consists of two grand staves with block chords in the right hand and a single note in the left hand.

34

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



36

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

38

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings



40

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

42

Musical score for measures 42-43. The score includes parts for Drums, Nylon-str.Gt, Fingered Bs., Voice Oohs, E.Piano 2, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks. The Nylon-str.Gt part has a melodic line with some rests. The Fingered Bs. part has a bass line with some rests. The Voice Oohs part has a vocal line with some rests. The E.Piano 2 part has a piano accompaniment with some rests. The Strings part has a string section with some rests.



44

Musical score for measures 44-45. The score includes parts for Drums, Clean Gt., Nylon-str.Gt, Fingered Bs., Voice Oohs, and E.Piano 2. The Drums part features a complex rhythmic pattern with many 'x' marks. The Clean Gt. part has a melodic line with some rests. The Nylon-str.Gt part has a melodic line with some rests. The Fingered Bs. part has a bass line with some rests. The Voice Oohs part has a vocal line with some rests. The E.Piano 2 part has a piano accompaniment with some rests.

46

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



48

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



50

Drums

Clean Gt.

Nylon-str.Gt.

Fingered Bs.

E.Piano 2

52

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2



54

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2

56

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2



58

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2

Strings

Strings

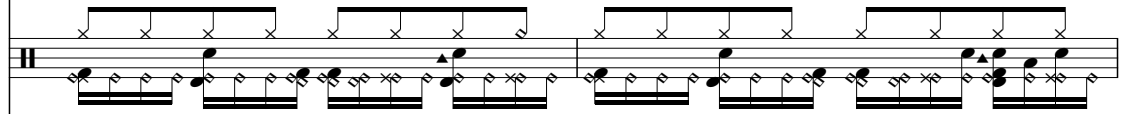
60

Tenor Sax



Musical staff for Tenor Sax, showing a few notes in the second measure.

Drums



Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Clean Gt.



Musical staff for Clean Gt., showing a series of chords and notes.

Nylon-str. Gt



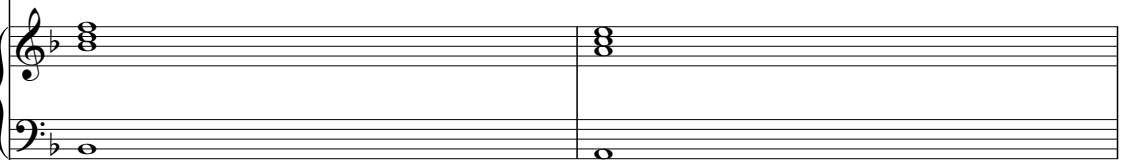
Musical staff for Nylon-str. Gt., showing a few notes in the first and second measures.

Fingered Bs.



Musical staff for Fingered Bs., showing a melodic line with various note values and rests.

E.Piano 2



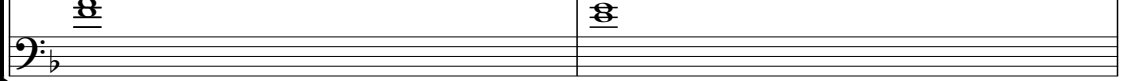
Musical staff for E.Piano 2, showing a few notes in the first and second measures.

Strings



Musical staff for Strings, showing a few notes in the first and second measures.

Strings



Musical staff for Strings, showing a few notes in the first and second measures.

62

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



64

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

66

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



68

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings

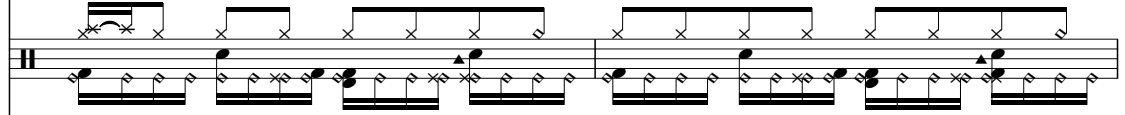
70

Tenor Sax



Musical staff for Tenor Sax, showing a melodic line with a slur and a fermata.

Drums



Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Vibraphone



Musical staff for Vibraphone, showing a melodic line with slurs and fermatas.

Clean Gt.



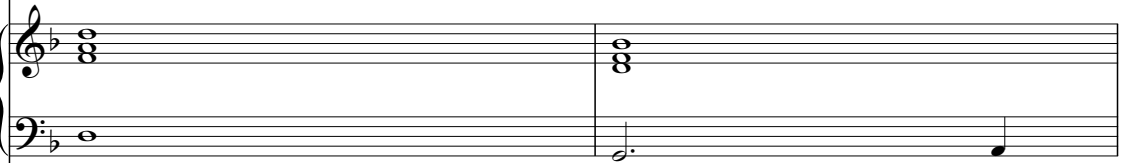
Musical staff for Clean Gt., showing a melodic line with slurs and fermatas.

Fingered Bs.



Musical staff for Fingered Bs., showing a melodic line with slurs and fermatas.

E.Piano 2



Musical staff for E.Piano 2, showing a melodic line with slurs and fermatas.

Synth Brass1



Musical staff for Synth Brass1, showing a melodic line with slurs and fermatas.

Fantasia



Musical staff for Fantasia, showing a melodic line with slurs and fermatas.

Drums



Vibraphone



Clean Gt.



Nylon-str.Gt



Fingered Bs.



E.Piano 2



Fantasia



74

Drums

Vibraphone

Clean Gt.

Nylon-str. Gt.

Fingered Bs.

E.Piano 2

Synth Brass 1

Fantasia



76

Drums

Clean Gt.

Nylon-str. Gt.

Fingered Bs.

E.Piano 2

Fantasia

This musical score page features seven staves. The **Drums** staff at the top uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The **Clean Gt.** staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. The **Nylon-str. Gt.** staff is also in treble clef with a one-flat key signature, showing a melodic line with some slurs. The **Fingered Bs.** staff is in bass clef with a one-flat key signature, containing a melodic line with slurs and some chromatic movement. The **E. Piano 2** staff consists of two systems (treble and bass clefs) with a one-flat key signature, featuring sustained chords and a melodic line in the bass. The **Fantasia** staff is in treble clef with a one-flat key signature, showing a simple harmonic accompaniment. The **Strings** section at the bottom has two staves (treble and bass clefs) with a one-flat key signature, featuring long, sustained melodic lines with slurs.

80

Drums

Drum notation showing rhythmic patterns with accents (x) and various note values (quarter, eighth, and sixteenth notes) across two measures.

Clean Gt.

Clean guitar notation featuring a series of chords with rhythmic patterns (quarter notes with accents) in a 4/4 time signature.

Nylon-str.Gt

Nylon-string guitar notation showing a long sustain (indicated by a large oval) followed by a melodic line in the second measure.

Fingered Bs.

Fingered bass notation showing a melodic line with eighth and quarter notes.

E.Piano 2

Electric piano 2 notation showing chords in both the treble and bass staves.

Fantasia

Fantasia notation showing chords in the treble staff.

Strings

String notation showing dynamics markings (p) and a series of notes in the treble staff.

Strings

String notation showing dynamics markings (p) and a series of notes in the bass staff.

This musical score page features seven staves. The **Drums** staff at the top uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The **Clean Gt.** staff is in treble clef with a key signature of one flat, featuring a series of chords and melodic lines. The **Nylon-str. Gt.** staff is also in treble clef with a one-flat key signature, showing a melodic line with some rests. The **Fingered Bs.** staff is in bass clef with a one-flat key signature, containing a melodic line with a prominent slur. The **E. Piano 2** staff is a grand staff (treble and bass clefs) with a one-flat key signature, showing chords and a melodic line. The **Fantasia** staff is in treble clef with a one-flat key signature, consisting of two measures of sustained chords. The **Strings** section at the bottom has two staves: the upper one in alto clef and the lower one in bass clef, both with a one-flat key signature, featuring long, sweeping slurs across several notes.

Drums

Drums staff showing rhythmic notation with x marks above the staff, indicating specific drum hits.

Clean Gt.

Clean Gt. staff with chordal notation and slurs, indicating specific guitar parts.

Nylon-str. Gt.

Nylon-str. Gt. staff with chordal notation.

Fingered Bs.

Fingered Bs. staff with melodic notation and a triplet.

E.Piano 2

E.Piano 2 staff with chordal notation.

Fantasia

Fantasia staff with chordal notation.

Strings

Strings staff with dynamic markings (p and f).

Strings

Strings staff with dynamic markings (p and f).

86

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



88

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings

90

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Fantasia



92

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Fantasia

94

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Fantasia



96

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Fantasia

98

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia



100

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

102

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia



104

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

106

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia



108

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

Musical score for measures 106-107. The score includes staves for Drums, Clean Gt., Nylon-str.Gt, Fingered Bs., Voice Oohs, E.Piano 2, and Fantasia. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Clean Gt. and Nylon-str.Gt staves feature chords with accents. The Fingered Bs. staff has a melodic line with a long note in the first measure. The Voice Oohs staff has a vocal line with accents. The E.Piano 2 staff has a few notes and a chord. The Fantasia staff has a long note.

Musical score for measures 108-109. The score includes staves for Drums, Clean Gt., Nylon-str.Gt, Fingered Bs., Voice Oohs, E.Piano 2, and Fantasia. The Drums staff continues the rhythmic pattern. The Clean Gt. and Nylon-str.Gt staves have chords. The Fingered Bs. staff has a melodic line with a triplet in the second measure. The Voice Oohs staff has a vocal line. The E.Piano 2 staff has a few notes and a chord. The Fantasia staff has a long note.

The image shows a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: Drums, Clean Gt., Nylon-str. Gt., Fingered Bs., Voice Oohs, E.Piano 2, and Fantasia. The Drums staff features a complex rhythmic pattern with various note values and rests, including a double bar line. The Clean Gt. staff has a series of chords and single notes, with a double bar line. The Nylon-str. Gt. staff has a similar chordal structure. The Fingered Bs. staff has a melodic line with a long note and a double bar line. The Voice Oohs staff has a vocal line with a double bar line. The E.Piano 2 staff has a piano accompaniment with a double bar line. The Fantasia staff has a single note and a double bar line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

112

Drums

Drum notation featuring a double bar line and a 'H' time signature. The notation includes a series of eighth and sixteenth notes with rests, and a pattern of 'x' marks above the staff indicating specific drum hits.

Clean Gt.

Clean guitar notation in treble clef with a key signature of one flat. It consists of a sequence of chords and rests, primarily using eighth and sixteenth notes.

Nylon-str.Gt

Nylon-string guitar notation in treble clef with a key signature of one flat. It features a series of chords and rests, similar to the clean guitar part but with a different rhythmic feel.

Fingered Bs.

Fingered bass notation in bass clef with a key signature of one flat. It shows a series of notes and rests, primarily using eighth and sixteenth notes.

Voice Oohs

Voice oohs notation in treble clef with a key signature of one flat. It consists of a series of notes and rests, primarily using eighth and sixteenth notes.

E.Piano 2

E.Piano 2 notation in grand staff with a key signature of one flat. It shows a series of chords and rests, primarily using eighth and sixteenth notes.

Fantasia

Fantasia notation in treble clef with a key signature of one flat. It shows a series of chords and rests, primarily using eighth and sixteenth notes.

This musical score page features eight staves for different instruments. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The **Clean Gt.** staff shows a series of chords with slash marks indicating muted notes. The **Nylon-str. Gt.** staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The **Fingered Bs.** staff has a bass line with a melodic phrase and a long note. The **Voice Oohs** staff shows a sustained chord. The **E. Piano 2** staff features a piano accompaniment with sustained chords and a melodic line. The **Fantasia** staff uses a simplified notation with vertical stems and circles. The **Strings** staff shows a sustained chord.

Tenor Sax

George Michael - Careless Whisper

♩ = 78,000076

16

19

22

25

34

62

65

68

15

86

89

25

George Michael - Careless Whisper

Drums

♩ = 78,000076

Musical notation for measures 1-6. The staff shows a 4/4 time signature. Measures 1-6 feature a simple drum pattern with quarter notes and rests, marked with circled 'x' symbols.

7

Musical notation for measures 7-10. Measures 7-9 continue the simple drum pattern. Measure 10 introduces a more complex pattern with eighth notes and a snare roll.

11

Musical notation for measures 11-12. Measures 11-12 feature a complex drum pattern with eighth notes and snare rolls.

13

Musical notation for measures 13-16. Measures 13-14 continue the complex drum pattern. Measures 15-16 feature a snare roll.

15

Musical notation for measures 15-18. Measures 15-16 continue the complex drum pattern. Measures 17-18 feature a snare roll.

17

Musical notation for measures 17-20. Measures 17-18 continue the complex drum pattern. Measures 19-20 feature a snare roll.

19

Musical notation for measures 19-22. Measures 19-20 continue the complex drum pattern. Measures 21-22 feature a snare roll.

21

Musical notation for measures 21-24. Measures 21-22 continue the complex drum pattern. Measures 23-24 feature a snare roll.

23

Musical notation for measures 23-26. Measures 23-24 continue the complex drum pattern. Measures 25-26 feature a snare roll.

25

Musical notation for measures 25-28. Measures 25-26 continue the complex drum pattern. Measures 27-28 feature a snare roll.

V.S.

Drums

27

Two staves of musical notation for measures 27 and 28. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

29

Two staves of musical notation for measures 29 and 30. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

31

Two staves of musical notation for measures 31 and 32. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

33

Two staves of musical notation for measures 33 and 34. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

35

Two staves of musical notation for measures 35 and 36. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

37

Two staves of musical notation for measures 37 and 38. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

39

Two staves of musical notation for measures 39 and 40. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

41

Two staves of musical notation for measures 41 and 42. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

43

Two staves of musical notation for measures 43 and 44. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

45

Two staves of musical notation for measures 45 and 46. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

Drums

47

49

51

53

55

57

59

61

63

65

V.S.

Drums

Drum notation for measures 67 through 85. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 are indicated on the left. The notation includes various rhythmic patterns, rests, and accents. Triplet markings (indicated by a '3' above or below a bracket) are present in measures 69, 77, and 81. The notation uses 'x' for snare hits and 'o' for bass drum hits.

Drums

87

89

91

93

95

97

99

101

103

105

V.S.

6

Drums

107

Musical notation for measures 107-110. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

109

Musical notation for measures 109-112. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

111

Musical notation for measures 111-114. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

113

Musical notation for measures 113-116. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

Vibraphone

George Michael - Careless Whisper

♩ = 78,000076

69

Musical notation for measures 69 and 70. Measure 69 is a whole rest. Measure 70 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

71

Musical notation for measures 71, 72, and 73. Measure 71 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 73 is a whole rest.

74

Musical notation for measures 74 and 75. Measure 74 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 75 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

75

40

Musical notation for measures 75 and 76. Measure 75 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 76 is a whole rest.

Clean Gt.

George Michael - Careless Whisper

♩ = 78,000076

17

20

23

26

29

32

35

38

40

3

2

Clean Gt.

45

Musical staff 45: Treble clef, key signature of one flat. It begins with a whole rest, followed by a quarter note G4. The rest of the staff contains a sequence of eighth notes and chords, including G4, A4, B4, and C5, with various chordal accompaniment.

48

Musical staff 48: Treble clef, key signature of one flat. It consists of a continuous eighth-note chordal accompaniment, primarily using G4, A4, and B4 chords.

51

Musical staff 51: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment from the previous staff.

54

Musical staff 54: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

57

Musical staff 57: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

60

Musical staff 60: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

63

Musical staff 63: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

66

Musical staff 66: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

69

Musical staff 69: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

72

Musical staff 72: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

75

78

81

84

87

90

93

96

99

102

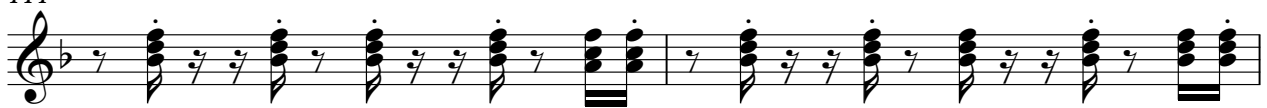
105



108



111



113



♩ = 78,000076

5

9

31

43

4

51

54

58

11

73

76

81

83

12

98

101

104

107

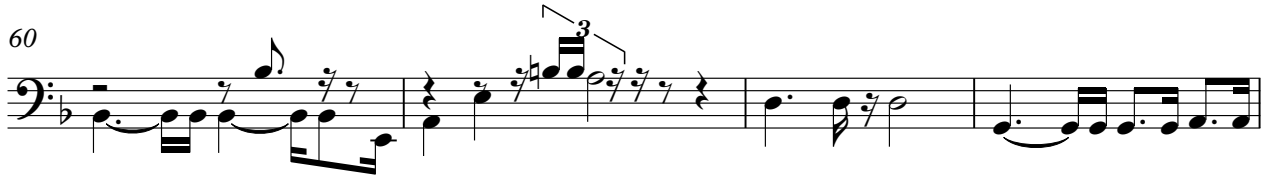
110

112

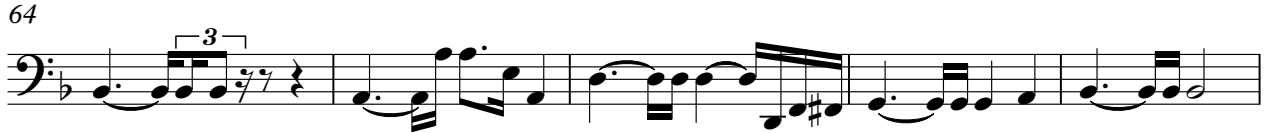
56



60



64



69



73



77



80



84



87



90



Fingered Bs.

3

94



98



102



105



108



112



Voice Oohs

George Michael - Careless Whisper

♩ = 78,000076

41

Musical staff for measures 41-44. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 43 contains a quarter rest, a quarter note E4, and a quarter note D4. Measure 44 contains a quarter rest, a quarter note C4, and a quarter note B3.

45

52

Musical staff for measures 45-51. Measure 45 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 is a whole rest. Measure 48 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 contains a quarter note D4, a quarter note C4, and a quarter note B3.

99

Musical staff for measures 99-102. Measure 99 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 101 is a whole rest. Measure 102 contains a quarter note G4, a quarter note F4, and a quarter note E4.

103

Musical staff for measures 103-106. Measure 103 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 104 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 105 is a whole rest. Measure 106 contains a quarter note G4, a quarter note F4, and a quarter note E4.

107

Musical staff for measures 107-110. Measure 107 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 108 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 109 is a whole rest. Measure 110 contains a quarter note G4, a quarter note F4, and a quarter note E4.

111

Musical staff for measures 111-114. Measure 111 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 112 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 is a whole rest. Measure 114 contains a whole note G3.

♩ = 78,000076

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes.

10

Musical notation for measures 10-18. The right hand continues with chords, and the left hand introduces eighth notes in the bass line.

19

Musical notation for measures 19-27. The right hand features a melodic line with a slur over measures 19 and 20, and continues with chords. The left hand has a bass line with quarter notes.

28

Musical notation for measures 28-35. The right hand has a more complex chordal texture with some triplets. The left hand continues with a bass line.

36

Musical notation for measures 36-43. The right hand plays chords with some triplets. The left hand has a bass line with quarter notes.

44

Musical notation for measures 44-52. The right hand plays chords, and the left hand has a bass line with quarter notes.

53

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef part with chords and some melodic movement. Measure 53 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 60.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef part with chords and some melodic movement. Measure 61 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 69.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef part with chords and some melodic movement. Measure 70 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 78.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef part with chords and some melodic movement. Measure 79 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 86.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef part with chords and some melodic movement. Measure 87 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 94.

95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef part with chords and some melodic movement. Measure 95 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 102.

103

Musical score for measures 103-109. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The music is in a 2/4 meter. The right hand (treble clef) features a melodic line with a slur over measures 103-104, followed by a series of chords and a final chord in measure 109. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking is *ppp* (pianissimo).

110

Musical score for measures 110-116. The score continues from the previous system. The right hand (treble clef) has a melodic line with a slur over measures 110-111, followed by a series of chords and a final chord in measure 116. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking is *ppp* (pianissimo).

Synth Brass1

George Michael - Careless Whisper

♩ = 78,000076

69



72

2

40



♩ = 78,000076

5

60

70

79

4

91

100

108

George Michael - Careless Whisper

Strings

♩ = 78,000076

12

18 4 12

39 15

60 3

70 8

84 26

George Michael - Careless Whisper

Strings

♩ = 78,000076
9

9

17

17

26

32

32

64

8

8

79

79

86

24

24