

# George Michael - Faith 1

♩ = 200,000000 ♩ = 43,000271  
0570FAIT

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Alto Saxophone: Treble clef, 4/4 time signature, five measures of rests.
- Percussion: Percussion clef, 4/4 time signature, five measures of rests.
- Jazz Guitar: Treble clef, 4/4 time signature, five measures of rests.
- Jazz Guitar: Treble clef, 4/4 time signature, five measures of rests.
- Jazz Guitar: Treble clef, 4/4 time signature, five measures of rests.
- Jazz Guitar: Treble clef, 4/4 time signature, five measures of rests.
- Electric Guitar: Treble clef, 4/4 time signature, five measures of rests.
- Electric Guitar: Treble clef, 4/4 time signature, five measures of rests.
- Kora: Treble clef, 4/4 time signature, five measures of rests.
- Kora: Treble clef, 4/4 time signature, five measures of rests.
- Electric Bass: Bass clef, 4/4 time signature, five measures of rests.
- Organ: Grand staff (treble and bass clefs), 4/4 time signature. The first two measures are rests. The third measure contains a complex chordal structure with a melodic line in the treble clef. The fourth and fifth measures continue this structure with various chord voicings and melodic fragments.
- FX 5 (Brightness): Treble clef, 4/4 time signature, five measures of rests.

♩ = 200,000000 ♩ = 43,000271

Musical score for measures 6-10. The score includes four staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), and Org. (Organ). The Perc. staff shows a series of rests followed by three 'x' marks. The J. Gtr. and Kora staves feature complex rhythmic patterns with many rests. The Org. staff has a melodic line in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 10.



Musical score for measures 11-13. The score includes five staves: Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), and E. Bass (Electric Bass). The Alto Sax. staff has rests followed by a melodic line. The Perc. staff has 'x' marks. The J. Gtr. and Kora staves have complex rhythmic patterns. The E. Bass staff has a simple bass line. A double bar line is present at the end of measure 13.

14 ♩ = 194,020920

Musical score for measures 14-15. The score includes parts for Alto Sax., Perc., J. Gtr., Kora, and E. Bass. The Alto Sax. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many rests. The J. Gtr. part shows a sustained chord with a tremolo effect. The Kora and E. Bass parts provide harmonic support with rhythmic accompaniment.



16

Musical score for measures 16-18. The score includes parts for Alto Sax., Perc., J. Gtr., Kora, and E. Bass. The Alto Sax. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. part shows a sustained chord with a tremolo effect. The Kora and E. Bass parts provide harmonic support with rhythmic accompaniment.

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

||

21

♩ = 195,007172

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

23

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score block covers measures 23 and 24. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a lead line with a long sustain in measure 24 and a rhythm part with chords and eighth notes. The Kora part provides a harmonic accompaniment with chords and eighth notes. The E. Bass part has a steady bass line with eighth notes.



25

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score block covers measures 25 and 26. It features the same six staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts show the lead line continuing with a long sustain and the rhythm part with chords and eighth notes. The Kora part provides harmonic accompaniment. The E. Bass part has a steady bass line with eighth notes.

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

||

29

♩ = 194,020920

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

35

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score covers measures 35 and 36. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part (second staff) consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part (third staff) shows a complex chordal texture with many accidentals and a large oval encompassing the final measure. The second J. Gtr. part (fourth staff) is a guitar tablature with fret numbers and slash marks. The Kora part (fifth staff) has a rhythmic pattern of eighth notes with slash marks. The E. Bass part (bottom staff) provides a bass line with quarter and eighth notes.



37

♩ = 192,000000

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score covers measures 37 and 38. The tempo marking is ♩ = 192,000000. The Alto Saxophone part (top staff) has a melodic line with eighth notes and a sharp sign. The Percussion part (second staff) continues the rhythmic pattern. The J. Gtr. part (third staff) has a complex chordal texture with a large oval encompassing the final measure. The second J. Gtr. part (fourth staff) is a guitar tablature. The Kora part (fifth staff) has a rhythmic pattern. The E. Bass part (bottom staff) provides a bass line with quarter and eighth notes.



39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

43

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score block covers measures 43 to 45. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, and E. Bass. Measure 43 shows the Alto Saxophone with a melodic line, Percussion with a rhythmic pattern of 'x' marks, and the J. Gtr. parts with chords and melodic fragments. Measure 44 continues the saxophone and guitar parts. Measure 45 shows the saxophone playing a short phrase, while the guitar parts continue with chords and melodic lines. The Kora and E. Bass parts provide a steady accompaniment.



45

♩ = 195,007172

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score block covers measures 45 to 47. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, and E. Bass. Measure 45 shows the Alto Saxophone with a melodic line, Percussion with a rhythmic pattern, and the J. Gtr. parts with chords and melodic fragments. Measure 46 continues the saxophone and guitar parts. Measure 47 shows the saxophone playing a short phrase, while the guitar parts continue with chords and melodic lines. The Kora and E. Bass parts provide a steady accompaniment.

47

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical system covers measures 47 and 48. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include a bass line with a large double bar line and a treble line with a complex, syncopated rhythm. The Kora part has a rhythmic accompaniment with many grace notes. The E. Bass part has a simple melodic line. The FX 5 part has a few chords and a melodic line.



49

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical system covers measures 49 and 50. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part has a similar rhythmic pattern. The J. Gtr. parts continue with their respective parts, including the large double bar line in the bass line. The Kora part has a rhythmic accompaniment. The E. Bass part has a simple melodic line. The FX 5 part has a few chords and a melodic line.

51

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5



54 ♩ = 196,011169

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

56

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score block covers measures 56 and 57. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, and E. Bass. The Alto Saxophone part has a melodic line with slurs and ties. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a lead line with a large slur and a rhythm part with chords and eighth notes. The Kora part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with quarter and eighth notes.



58

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score block covers measures 58 and 59. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, and E. Bass. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts include a lead line with a large slur and a rhythm part with chords and eighth notes. The Kora part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with quarter and eighth notes.

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



62 ♩ = 195,007172

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

64

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

This musical score covers measures 64 and 65. It features five staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar). The Alto Saxophone part has a melodic line with slurs and ties. The Percussion part shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. part is a sustained chord, indicated by a large oval. The second J. Gtr. part is a rhythmic accompaniment with chords and single notes. The Kora part has a rhythmic pattern with many rests. The E. Bass part has a simple bass line with some chromatic movement.



66

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

This musical score covers measures 66 and 67. It features five staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar). The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The first J. Gtr. part is a sustained chord, indicated by a large oval. The second J. Gtr. part continues its rhythmic accompaniment. The Kora part continues its rhythmic pattern. The E. Bass part continues its bass line.

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5



70 ♩ = 194,020920

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5 ♩ = 194,020920



72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5



74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

76

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass



78 ♩ = 195,007172

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

80

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 80 and 81. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with various symbols. The J. Gtr. parts include a lead line with a long sustain and a rhythm part with chords and single notes. The Kora part has a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FX 5 part has a few chords.



82

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

This musical score covers measures 82 and 83. It features five staves: Alto Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Alto Saxophone part continues with a melodic line. The Percussion part maintains the complex rhythmic pattern. The J. Gtr. parts include a lead line with a long sustain and a rhythm part with chords and single notes. The Kora part has a rhythmic accompaniment. The E. Bass part provides a steady bass line.

84

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass



86 ♩ = 196,011169

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5



90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Alto Sax., Perc., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, and FX 5. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts provide harmonic support with chords and single notes. The E. Gtr. parts feature sustained notes and melodic lines. The Kora part has a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FX 5 part has a rhythmic accompaniment. A tempo marking of ♩ = 195,007172 is present at the top right and bottom right of the score.

95

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass

This musical score is for a jazz ensemble. It features ten staves: Alto Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), Electric Guitars (E. Gtr.), two Koras, and Electric Bass (E. Bass). The Alto Saxophone part has a melodic line with a flat key signature. The Percussion part provides a complex rhythmic accompaniment with various patterns. The Jazzy Guitars play a rhythmic accompaniment with chords and single notes. The Electric Guitars play a melodic line with a flat key signature. The Koras play a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a bass line with a flat key signature.

This musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Alto Sax., Perc., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Gtr., Kora, Kora, and E. Bass. The Alto Sax part features a melodic line in a key with one flat. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The first J. Gtr. part is a rhythmic accompaniment with chords and slurs. The second J. Gtr. part is mostly silent. The third J. Gtr. part has a melodic line with slurs. The E. Gtr. parts feature sustained chords and melodic fragments. The Kora parts include rhythmic accompaniment and sustained chords. The E. Bass part provides a steady bass line with slurs.



99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, and two parts of Electric Guitar (J. Gtr. and E. Gtr.). It also includes parts for Kora and Electric Bass (E. Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many accents. The J. Gtr. part plays a rhythmic pattern of eighth notes with a sharp key signature. The E. Gtr. parts provide harmonic support with chords and single notes. The Kora parts have a similar rhythmic pattern to the J. Gtr. The E. Bass part provides a steady bass line with eighth notes.

101

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Kora  
Kora  
E. Bass

This musical score covers measures 101 and 102. It features eight staves: Alto Saxophone, Percussion, and three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), two Koras, and Electric Bass (E. Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophone plays a melodic line with eighth and quarter notes. The Percussion part consists of a complex rhythmic pattern with many accents. The three Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The two Koras play a melodic line with eighth notes and chords.



103

Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Kora  
E. Bass

This musical score covers measures 103 and 104. It features seven staves: Percussion, two Electric Guitars (J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The music continues in the same key and time signature. The Percussion part maintains its complex rhythmic pattern. The two Electric Guitars play a rhythmic accompaniment. The Electric Guitars play a melodic line with eighth and quarter notes. The Kora plays a melodic line with eighth notes and chords. The Electric Bass provides a steady bass line.

105

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), displaying a series of chords and melodic fragments. The fourth staff is for J. Gtr. (Jazz Guitar), which is mostly empty with a few notes. The fifth staff is for J. Gtr. (Jazz Guitar), also mostly empty with a few notes. The sixth staff is for E. Gtr. (Electric Guitar), showing a melodic line with notes and rests. The seventh staff is for E. Gtr. (Electric Guitar), showing a melodic line with notes and rests. The eighth staff is for Kora, showing a melodic line with notes and rests. The ninth staff is for Kora, which is mostly empty with a few notes. The tenth staff is for E. Bass, showing a melodic line with notes and rests.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

109

♩ = 194,020920

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 5

♩ = 194,020920

111

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 111 and 112. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include a lead line with bends and a rhythm part with chords and eighth notes. The Kora part has a steady eighth-note accompaniment. The E. Bass part provides a simple harmonic foundation. The FX 5 part includes some sustained chords and melodic fragments.



113

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 113 and 114. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with their respective lead and rhythm parts. The Kora part has a consistent eighth-note accompaniment. The E. Bass part provides a simple harmonic foundation. The FX 5 part includes some sustained chords and melodic fragments.

115

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This musical score block covers measures 115 and 116. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), J. Gtr. (treble clef, guitar), J. Gtr. (treble clef, guitar), Kora (treble clef), and E. Bass (bass clef). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include a lead line and a rhythm line with chords. The Kora part has a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FX 5 part has a melodic line with some grace notes. A double bar line is present at the end of measure 116.



117

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This musical score block covers measures 117 and 118. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), J. Gtr. (treble clef, guitar), J. Gtr. (treble clef, guitar), Kora (treble clef), and E. Bass (bass clef). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include a lead line and a rhythm line with chords. The Kora part has a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FX 5 part has a melodic line with some grace notes.

119

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 119 and 120. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various drum symbols. The J. Gtr. parts include chordal accompaniment and melodic lines. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple melodic line. The FX 5 part has a few chords and rests.



121

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 121 and 122. It features the same six staves as the previous system. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the complex rhythmic pattern. The J. Gtr. parts include chordal accompaniment and melodic lines. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple melodic line. The FX 5 part has a few chords and rests.



123

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

||

126

♩ = 195,007172

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

129

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 129 and 130. It features six staves: Alto Saxophone, Percussion, and two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5 (Effects). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include a lead line with bends and a rhythm part with chords and single notes. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-end foundation with a simple line. The FX 5 part includes some chordal textures and effects.



131

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
FX 5

This musical score covers measures 131 and 132. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with their respective lead and rhythm parts. The Kora part has a steady accompaniment. The E. Bass part provides a low-end foundation. The FX 5 part includes some chordal textures and effects.

133

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



134

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

# George Michael - Faith 1

## Alto Saxophone

♩ = 200,000000 ♩ = 43,000271  
0570FAIT

♩ = 63,000065 ♩ = 195,007172

5 3

13 ♩ = 194,020920

18 ♩ = 195,007172

23

27 ♩ = 194,020920

32

37 ♩ = 192,000000

42

46 ♩ = 195,007172

51 ♩ = 196,011169

The image shows a musical score for Alto Saxophone. It consists of ten staves of music. The first staff is a whole rest with a 5-measure bar line and a 3-measure bar line. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 23. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 37. The eighth staff starts at measure 42. The ninth staff starts at measure 46. The tenth staff starts at measure 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are in beats per minute (♩ =).

V.S.

Alto Saxophone

56



♩ = 195,007172

60



♩ = 194,020920

66



71



♩ = 195,007172

76



81



♩ = 196,011169

86



♩ = 195,007172

91



96



101



2

Alto Saxophone

♩ = 194,020920

107



113



118



123

♩ = 195,007172



129



132



135



# George Michael - Faith 1

## Percussion

♩ = 200,000000 ♩ = 43,000271

♩ = 63,000065 ♩ = 195,007172

5

12 ♩ = 194,020920

16

19

22 ♩ = 195,007172

25

28 ♩ = 194,020920

31

33

36

V.S.

2

Percussion

38  $\text{♩} = 192,000000$

40

42

44  $\text{♩} = 195,007172$

47

49

51

54  $\text{♩} = 196,011169$

56

58



60

62  $\text{♩} = 195,007172$

64

66

68

70  $\text{♩} = 194,020920$

72

74

76

78  $\text{♩} = 195,007172$

V.S.

80

Musical notation for measures 80 and 81. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

82

Musical notation for measures 82 and 83. Similar to the previous system, it features fretted notes on the top staff and a complex rhythmic pattern on the bottom staff.

84

Musical notation for measures 84 and 85. Measure 84 shows a change in the rhythmic pattern with a slur over a group of notes. Measure 85 contains a whole rest.

86

$\text{♩} = 196,011169$

Musical notation for measures 86 and 87. A tempo marking  $\text{♩} = 196,011169$  is placed above the first staff. The notation continues with fretted notes and a complex rhythmic pattern.

88

Musical notation for measures 88 and 89. Consistent with the previous systems, showing fretted notes and a complex rhythmic pattern.

90

Musical notation for measures 90 and 91. Consistent with the previous systems, showing fretted notes and a complex rhythmic pattern.

92

$\text{♩} = 195,007172$

Musical notation for measures 92 and 93. A tempo marking  $\text{♩} = 195,007172$  is placed above the first staff. The notation continues with fretted notes and a complex rhythmic pattern.

95

Musical notation for measures 94 and 95. Consistent with the previous systems, showing fretted notes and a complex rhythmic pattern.

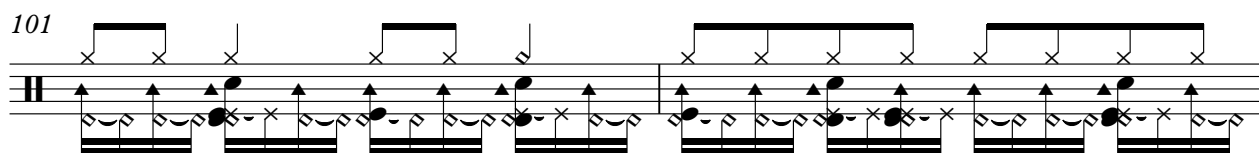
97

Musical notation for measures 96 and 97. Consistent with the previous systems, showing fretted notes and a complex rhythmic pattern.

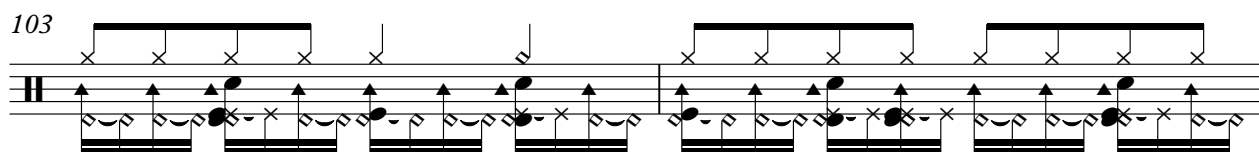
99

Musical notation for measures 98 and 99. Consistent with the previous systems, showing fretted notes and a complex rhythmic pattern.

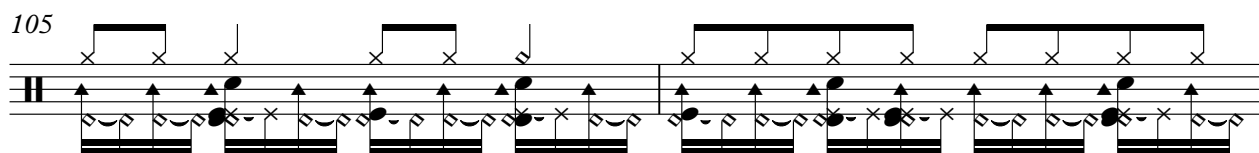
101



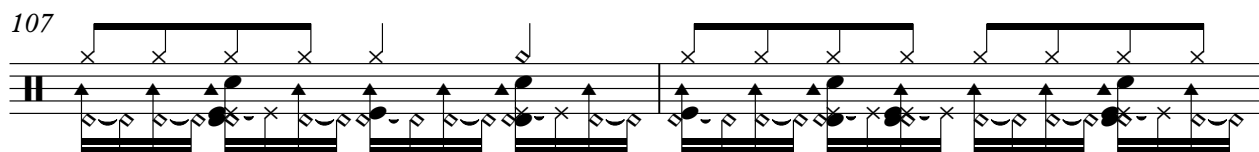
103



105

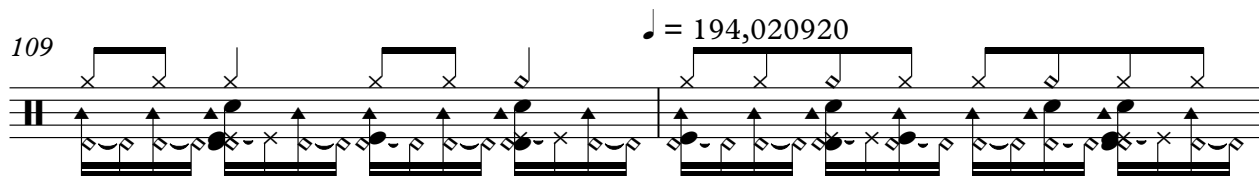


107

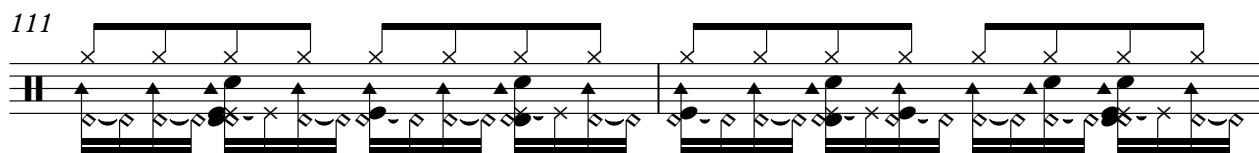


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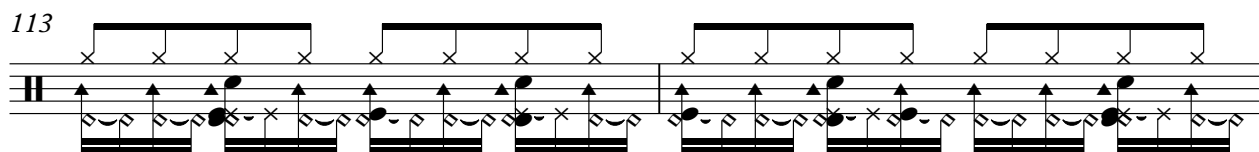
♩ = 194,020920



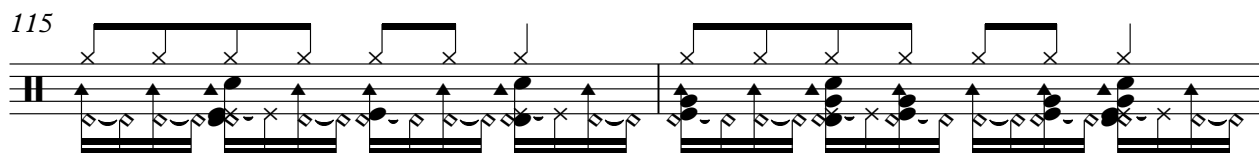
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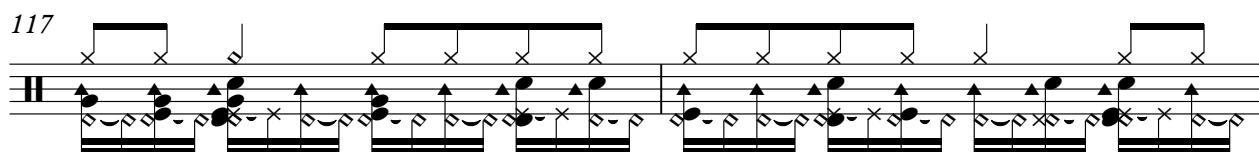
113



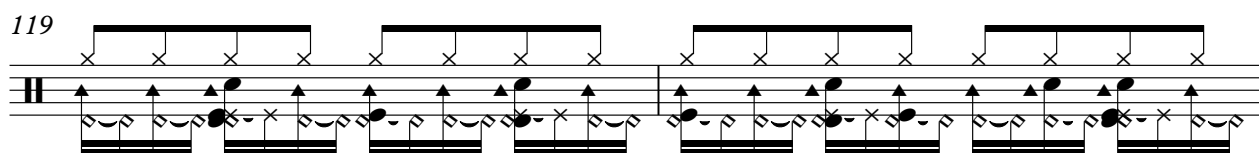
115



117



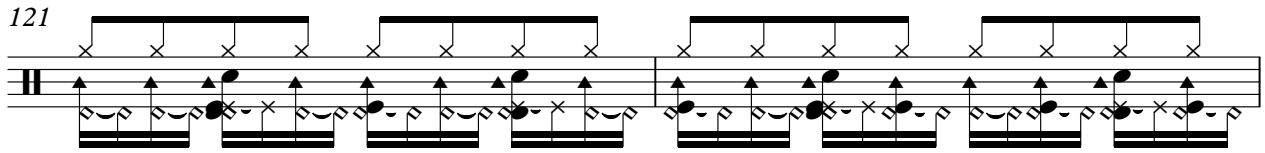
119



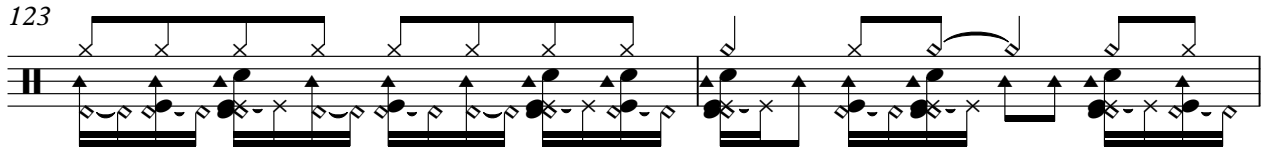
V.S.

Percussion

121



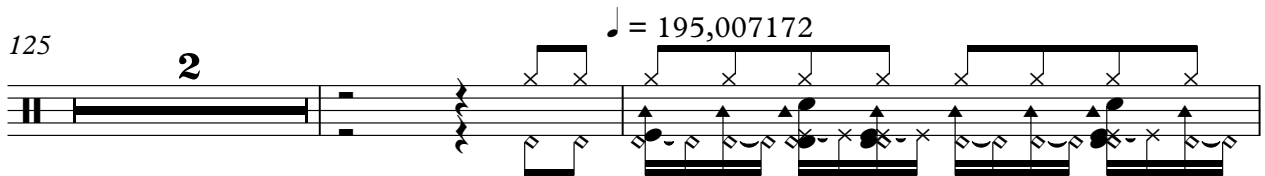
123



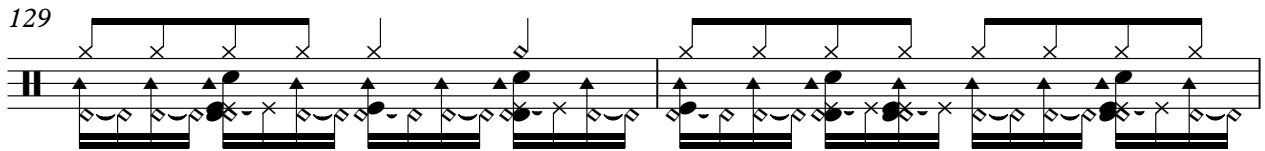
125

♩ = 195,007172

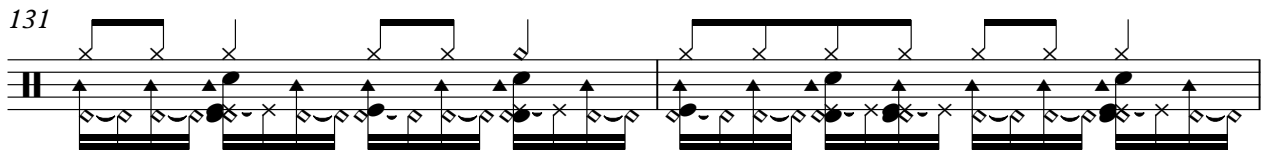
**2**



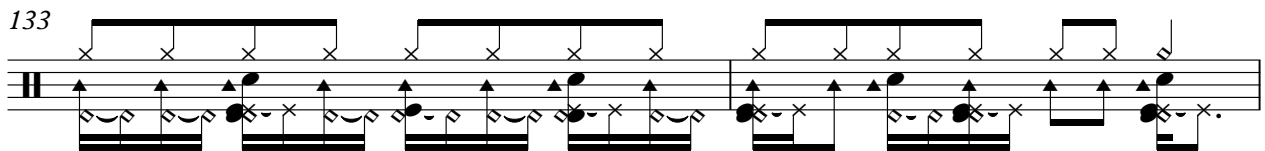
129



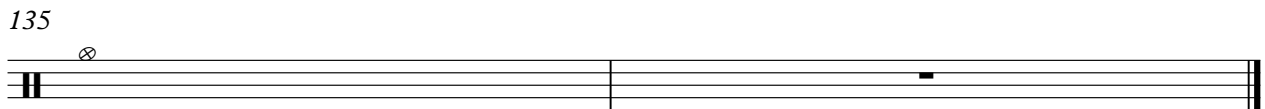
131



133



135



Jazz Guitar

George Michael - Faith 1

♩ = 200,000000 ♩ = 43,000271      ♩ = 63,000065 ♩ = 195,007172      ♩ = 194,020920

5 4

16      ♩ = 195,007172

25      ♩ = 194,020920

34      ♩ = 192,000000

43      ♩ = 195,007172

51      ♩ = 196,011169

58      ♩ = 195,007172

67      ♩ = 194,020920

76      ♩ = 195,007172

84      ♩ = 196,011169

V.S.

2

Jazz Guitar  
♩ = 195,007172

♩ = 194,020920

92

**16**

113

121

♩ = 195,007172

129

135

**2**

♩ = 200,000000 ♩ = 43,000271 ♩ = 63,000065 ♩ = 195,007172

5

11

14 ♩ = 194,020920

17

20 ♩ = 195,007172

23

26

29 ♩ = 194,020920

32

35

V.S.

♩ = 192,000000

38

41

44

♩ = 195,007172

47

50

53

♩ = 196,011169

56

59

62

♩ = 195,007172

65



68



Measures 68-70: A complex jazz guitar rhythm featuring a mix of eighth and sixteenth notes with frequent beaming. The key signature has two sharps (F# and C#). The tempo is 194,020920.

71



Measures 71-73: Continuation of the complex jazz guitar rhythm with various chordal textures and rhythmic patterns.

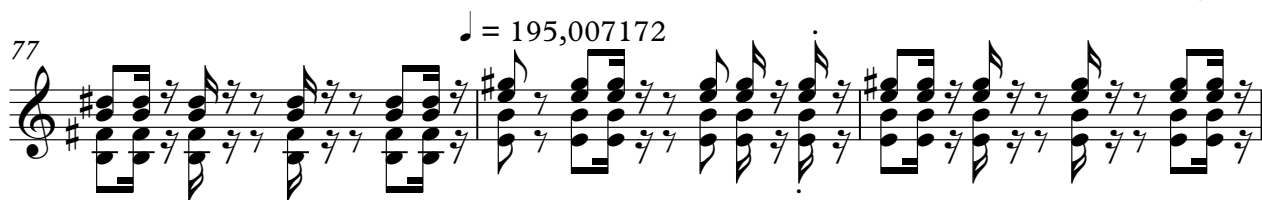
74



Measures 74-76: Continuation of the complex jazz guitar rhythm.

77

♩ = 195,007172



Measures 77-79: Continuation of the complex jazz guitar rhythm. The tempo changes to 195,007172.

80



Measures 80-82: Continuation of the complex jazz guitar rhythm.

83



Measures 83-85: Continuation of the complex jazz guitar rhythm.

86

♩ = 196,011169



Measures 86-88: Continuation of the complex jazz guitar rhythm. The tempo changes to 196,011169.

89



Measures 89-90: Continuation of the complex jazz guitar rhythm.

91



Measures 91-92: Continuation of the complex jazz guitar rhythm.

94 ♩ = 195,007172

Musical staff 94-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment.

Musical staff 97-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern from the previous staff.

Musical staff 100-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 103-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 106-108: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

109 ♩ = 194,020920

Musical staff 109-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 112-114: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 115-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 118-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 121-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

124

♩ = 195,007172

3

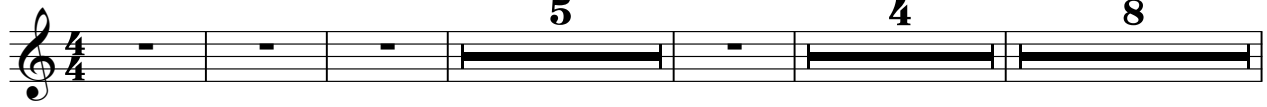
129

132

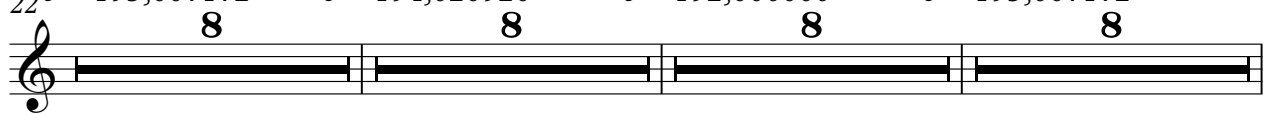
135

2

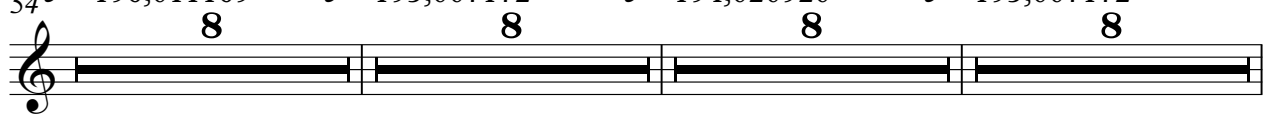
♩ = 200,000000 ♩ = 43,000271      ♩ = 63,000065 ♩ = 195,007172 ♩ = 194,020920



22 ♩ = 195,007172    ♩ = 194,020920    ♩ = 192,000000    ♩ = 195,007172




54 ♩ = 196,011169    ♩ = 195,007172    ♩ = 194,020920    ♩ = 195,007172



86 ♩ = 196,011169    ♩ = 195,007172



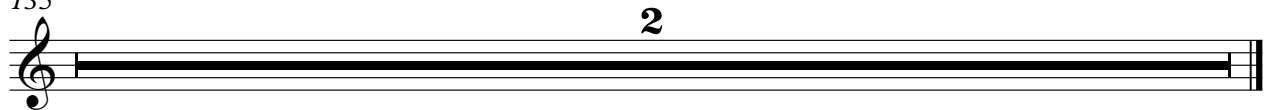
98



108



135



♩ = 200,000000 ♩ = 43,000271 ♩ = 63,000065 ♩ = 195,007172 ♩ = 194,020920

5 4 8

22 ♩ = 195,007172 ♩ = 194,020920 ♩ = 192,000000 ♩ = 195,007172

8 8 8 8

54 ♩ = 196,011169 ♩ = 195,007172 ♩ = 194,020920 ♩ = 195,007172

8 8 8 8

86 ♩ = 196,011169 ♩ = 195,007172

8

99

3

108 ♩ = 194,020920 ♩ = 195,007172

18 7

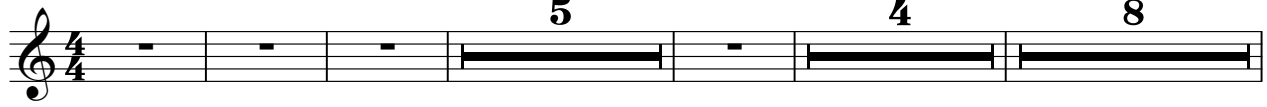
135

2

Electric Guitar

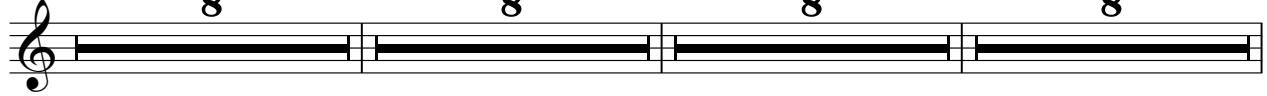
George Michael - Faith 1

♩ = 200,000000 ♩ = 43,000271 ♩ = 63,000065 ♩ = 195,007172 ♩ = 194,020920



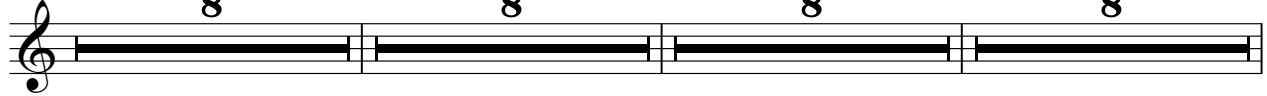
5 4 8

♩ = 195,007172 ♩ = 194,020920 ♩ = 192,000000 ♩ = 195,007172



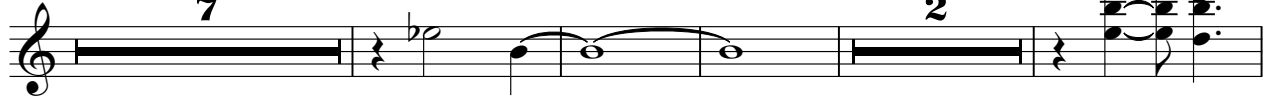
8 8 8 8

♩ = 196,011169 ♩ = 195,007172 ♩ = 194,020920 ♩ = 195,007172



8 8 8 8

♩ = 196,011169 ♩ = 195,007172




7 2

♩ = 194,020920 ♩ = 195,007172



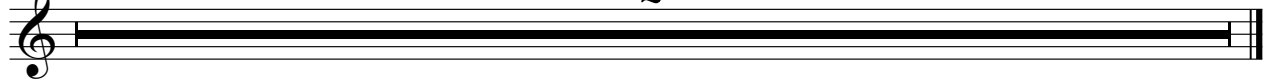
4

♩ = 194,020920 ♩ = 195,007172



2 18 7

♩ = 194,020920 ♩ = 195,007172

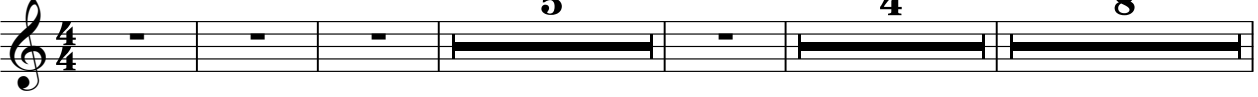


2

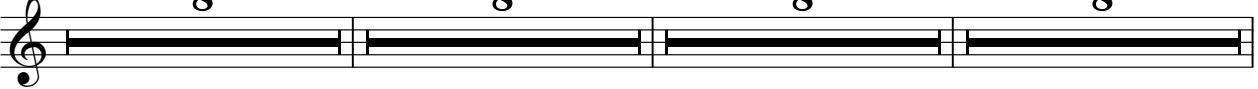
Electric Guitar

George Michael - Faith 1

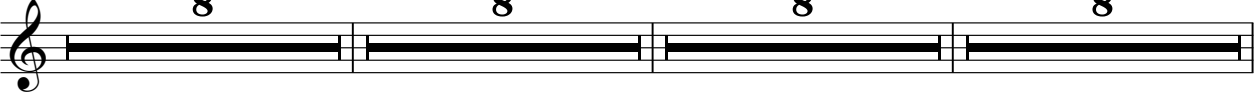
♩ = 200,000000 ♩ = 43,000271 ♩ = 63,000065 ♩ = 195,007172 ♩ = 194,020920




22 ♩ = 195,007172 ♩ = 194,020920 ♩ = 192,000000 ♩ = 195,007172



54 ♩ = 196,011169 ♩ = 195,007172 ♩ = 194,020920 ♩ = 195,007172



86 ♩ = 196,011169 ♩ = 195,007172



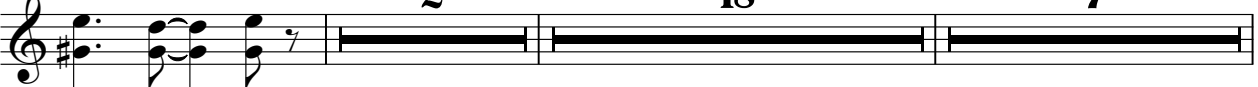
97




103



107 ♩ = 194,020920 ♩ = 195,007172



135



# George Michael - Faith 1

Kora

♩ = 200,000000 ♩ = 43,000271

♩ = 63,000065 ♩ = 195,007172

5

11

14 ♩ = 194,020920

17

20 ♩ = 195,007172

23

26

29 ♩ = 194,020920

32

35

V.S.



Kora

38 ♩ = 192,000000

Musical staff 38-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Musical staff 41-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

♩ = 195,007172

Musical staff 44-46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

♩ = 196,011169

Musical staff 51-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Musical staff 55-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Musical staff 58-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

♩ = 195,007172

Musical staff 61-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Musical staff 64-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Musical staff 67-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four.

Kora

70 ♩ = 194,020920

Musical staff for measures 70-72. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

73

Musical staff for measures 73-75. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

76

♩ = 195,007172

Musical staff for measures 76-78. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

79

Musical staff for measures 79-81. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

82

Musical staff for measures 82-84. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

85 ♩ = 196,011169

Musical staff for measures 85-88. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

89

Musical staff for measures 89-90. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

91

Musical staff for measures 91-92. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

94 ♩ = 195,007172

Musical staff 94-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.

Musical staff 97-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern from the previous system.

Musical staff 100-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 103-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 106-108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 109-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern. A tempo change is indicated above the staff: ♩ = 194,020920.

Musical staff 112-114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 115-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 118-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

Musical staff 121-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex rhythmic pattern.

124

3

130

133

135

2

# George Michael - Faith 1

Kora

♪ = 200,000000   ♪ = 43,000271   ♪ = 63,000065   ♪ = 195,007172   ♪ = 194,020920

5 4 8

22 ♪ = 195,007172   ♪ = 194,020920   ♪ = 192,000000   ♪ = 195,007172

8 8 8 8

54 ♪ = 196,011169   ♪ = 195,007172   ♪ = 194,020920   ♪ = 195,007172

8 8 8 8

86 ♪ = 196,011169   ♪ = 195,007172

8 2 2

100

3

106

2

110 ♪ = 194,020920   ♪ = 195,007172

18 7 2

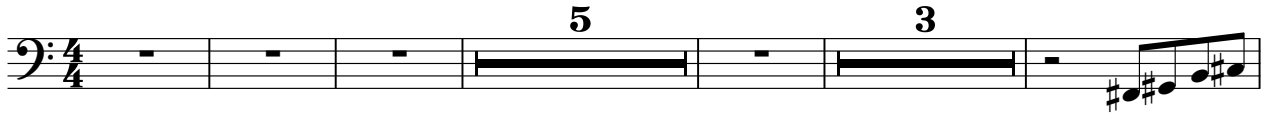
# George Michael - Faith 1

## Electric Bass

♩ = 200,000000 ♩ = 43,000271

♩ = 63,000065 ♩ = 195,007172

5 3



14 ♩ = 194,020920



18



22 ♩ = 195,007172



26



30 ♩ = 194,020920



35

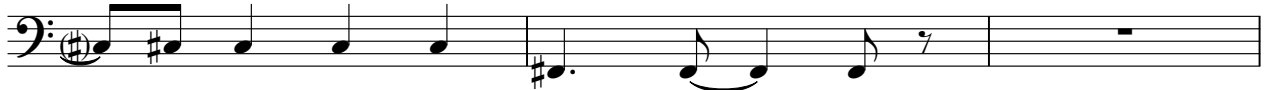
♩ = 192,000000



40



43



46 ♩ = 195,007172



50



54 ♩ = 196,011169



58



62 ♩ = 195,007172



66



70 ♩ = 194,020920



75

♩ = 195,007172



80



85

♩ = 196,011169



89



93

♩ = 195,007172



97



101



105



109

♩ = 194,020920



114



119



122





4

Electric Bass

128 ♩ = 195,007172

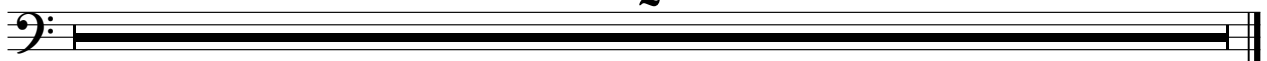


131



135

2



# George Michael - Faith 1

Organ

♩ = 200,000000 ♩ = 43,000271

6 ♩ = 63,000065 ♩ = 195,007172

14 ♩ = 194,020920 ♩ = 195,007172 ♩ = 194,020920 ♩ = 192,000000

46 ♩ = 195,007172 ♩ = 196,011169 ♩ = 195,007172 ♩ = 194,020920

78 ♩ = 195,007172 ♩ = 196,011169 ♩ = 195,007172

110 ♩ = 194,020920 ♩ = 195,007172

# George Michael - Faith 1

## FX 5 (Brightness)

♩ = 200,000000 ♩ = 43,000271      ♩ = 63,000065 ♩ = 195,007172 ♩ = 194,020920

5 4 8

22 ♩ = 195,007172 ♩ = 194,020920 ♩ = 192,000000 ♩ = 195,007172

8 8 8

48

54 ♩ = 196,011169 ♩ = 195,007172 ♩ = 194,020920

8 7

72 ♩ = 195,007172

4

80 ♩ = 196,011169

4

89

94 ♩ = 195,007172 ♩ = 194,020920

15

112

117 6

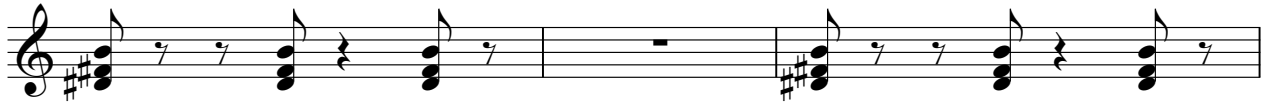
2

### FX 5 (Brightness)

128 ♩ = 195,007172



132



135

