

George Michael - Father Figure

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000 units. The score is in 4/4 time. The instruments and parts are as follows:

- BOTTLEBLOW**: Treble clef, 4/4 time, contains five rests.
- PAN FLUTE**: Treble clef, 4/4 time, contains five rests.
- PAN FLUTE**: Treble clef, 4/4 time, contains five rests.
- DRUMS**: Drum clef, 4/4 time, contains a pattern of 'x' marks representing hits on the snare and cymbals.
- HARP**: Treble clef, 4/4 time, contains five rests.
- NYLON GTR**: Treble clef, 4/4 time, contains five rests.
- NYLON GTR**: Treble clef, 4/4 time, contains five rests.
- NYLON GTR**: Treble clef, 4/4 time, contains five rests.
- SHAMISEN**: Treble clef, 4/4 time, contains five rests.
- A.PIANO 3**: Treble clef, 4/4 time, contains five rests.
- SYN STR 2**: Treble clef, 4/4 time, contains two sustained notes with long horizontal lines and circles below them, indicating sustained sounds.
- MELODY**: Treble clef, 4/4 time, contains five rests.
- CHIFFER LD**: Treble clef, 4/4 time, contains five rests.
- SOLO VOX**: Treble clef, 4/4 time, contains five rests.

♩ = 100,000000

BOTTLEBLOW

DRUMS

SYN STR 2

SOLO VOX

6

BOTTLEBLOW

DRUMS

SYN STR 2

CHIFFER LD

SOLO VOX

10

DRUMS

HARP

SYN STR 2

CHIFFER LD

13

DRUMS

SYN STR 2

CHIFFER LD

16

19

PAN FLUTE

DRUMS

SYN STR 2

MELODY

CHIFFER LD

22

PAN FLUTE

DRUMS

SYN STR 2

MELODY

CHIFFER LD

25

PAN FLUTE

DRUMS

SYN STR 2

MELODY

CHIFFER LD

28

PAN FLUTE

PAN FLUTE

DRUMS

SYN STR 2

MELODY

CHIFFER LD



31

PAN FLUTE

PAN FLUTE

DRUMS

SYN STR 2

MELODY

CHIFFER LD

34

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



37

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

40

Musical score for measures 40-42. The score includes staves for PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. DRUMS has a steady rhythmic pattern. A.PIANO 3 plays a harmonic accompaniment. SYN STR 2 has a sustained chord. MELODY has a simple melodic line. CHIFFER LD has a rhythmic pattern with vertical strokes.



43

Musical score for measures 43-45. The score includes staves for PAN FLUTE, PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The first PAN FLUTE part continues the melodic line. The second PAN FLUTE part has a sustained chord. DRUMS continues the rhythmic pattern. A.PIANO 3 plays a harmonic accompaniment. SYN STR 2 has a sustained chord. MELODY has a simple melodic line. CHIFFER LD has a rhythmic pattern with vertical strokes.

46

Musical score for measures 46-48. The score includes staves for PAN FLUTE (two), DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE parts feature complex rhythmic patterns with many rests. The DRUMS part has a steady beat with 'x' marks. A.PIANO 3 and MELODY have melodic lines with various accidentals. CHIFFER LD has a rhythmic pattern with many rests.



49

Musical score for measures 49-51. The score includes staves for PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE part has a more active melodic line. DRUMS continues with its rhythmic pattern. A.PIANO 3 and MELODY have melodic lines. CHIFFER LD has a rhythmic pattern with many rests.

52

Musical score for measures 52-53. The score includes six staves: PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The key signature has two flats (B-flat and E-flat). The PAN FLUTE part features a complex rhythmic pattern with triplets and sixteenth notes. The DRUMS part has a steady beat with occasional accents. The A.PIANO 3 part plays chords with a rhythmic pattern. The SYN STR 2 part plays chords with a rhythmic pattern. The MELODY part has a simple melodic line. The CHIFFER LD part has a rhythmic pattern with a low register.



54

Musical score for measures 54-55. The score includes six staves: PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The key signature has two flats (B-flat and E-flat). The PAN FLUTE part continues with a complex rhythmic pattern. The DRUMS part has a steady beat with occasional accents. The A.PIANO 3 part plays chords with a rhythmic pattern. The SYN STR 2 part plays chords with a rhythmic pattern. The MELODY part has a simple melodic line. The CHIFFER LD part has a rhythmic pattern with a low register.

56

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



58

PAN FLUTE

DRUMS

SHAMISEN

SYN STR 2

MELODY

CHIFFER LD

61

BOTTLEBLOW

DRUMS

SHAMISEN

SYN STR 2

MELODY

CHIFFER LD



64

BOTTLEBLOW

DRUMS

SHAMISEN

SYN STR 2

CHIFFER LD

67

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



70

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

73

Musical score for measures 73-75. The score includes staves for PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The A.PIANO 3 part has a steady eighth-note accompaniment. The SYN STR 2 part consists of sustained chords. The MELODY part has a sparse melodic line with a triplet in measure 75. The CHIFFER LD part features a rhythmic pattern of eighth notes and rests.



76

Musical score for measures 76-78. The score includes staves for PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE part has a melodic line with some sustained notes. The DRUMS part continues with a complex rhythmic pattern. The A.PIANO 3 part has a steady eighth-note accompaniment. The SYN STR 2 part consists of sustained chords. The MELODY part has a sparse melodic line. The CHIFFER LD part features a rhythmic pattern of eighth notes and rests.

79

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



82

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

89

Musical score for measures 89-90. The score includes six staves: PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The key signature has two flats (B-flat and E-flat). The PAN FLUTE part features a complex rhythmic pattern with many beamed notes and rests. The DRUMS part has a steady beat with occasional accents. The A.PIANO 3 part has sparse chords. The SYN STR 2 part has a few chords. The MELODY part has a simple line of notes. The CHIFFER LD part has a few notes with stems pointing downwards.



91

Musical score for measures 91-94. The score includes six staves: PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The key signature changes to one flat (B-flat). The PAN FLUTE part continues with a complex rhythmic pattern. The DRUMS part has a steady beat. The A.PIANO 3 part has a more active line of notes. The SYN STR 2 part has a few chords. The MELODY part has a simple line of notes. The CHIFFER LD part has a few notes with stems pointing downwards.

93

Musical score for measures 93-94. The score includes six staves: PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE staff features a melodic line with eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The A.PIANO 3 staff has a steady eighth-note accompaniment. The SYN STR 2 staff contains sustained chords. The MELODY staff has a melodic line with some rests. The CHIFFER LD staff features a rhythmic pattern with eighth notes and rests.



95

Musical score for measures 95-96. The score includes six staves: PAN FLUTE, DRUMS, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The PAN FLUTE staff continues the melodic line. The DRUMS staff maintains the rhythmic pattern. The A.PIANO 3 staff continues the eighth-note accompaniment. The SYN STR 2 staff shows sustained chords with some dynamics markings. The MELODY staff continues the melodic line. The CHIFFER LD staff continues the rhythmic pattern.

98

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



101

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

103

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



106

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

NYLON GTR

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

109

Musical score for measures 109-110. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (three staves), A.PIANO 3, SYN STR 2, and MELODY. The key signature has one flat (B-flat). The PAN FLUTE part has a rest in measure 109 and begins in measure 110. The DRUMS part features a consistent rhythmic pattern. The NYLON GTR parts have various melodic and harmonic lines. The A.PIANO 3 part has a steady eighth-note accompaniment. The SYN STR 2 part has sustained chords. The MELODY part has a simple line with a rest in measure 109.



111

Musical score for measures 111-112. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (three staves), A.PIANO 3, SYN STR 2, and MELODY. The key signature has one flat (B-flat). The PAN FLUTE part begins in measure 111. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR parts have more complex melodic lines. The A.PIANO 3 part continues with the eighth-note accompaniment. The SYN STR 2 part has sustained chords. The MELODY part has a simple line with a rest in measure 111.

113

Musical score for measures 113-114. The score includes parts for PAN FLUTE, DRUMS, three NYLON GTR staves, A.PIANO 3, SYN STR 2, and MELODY. The key signature has one sharp (F#) and one flat (Bb). The PAN FLUTE part has a rest in measure 113 and enters in measure 114. The DRUMS part features a consistent rhythmic pattern. The NYLON GTR parts have various melodic and harmonic lines. The A.PIANO 3 part has a steady eighth-note accompaniment. The SYN STR 2 part has a sustained chord in measure 113 and a more active line in measure 114. The MELODY part has a simple melodic line.



115

Musical score for measures 115-116. The score includes parts for PAN FLUTE, DRUMS, three NYLON GTR staves, A.PIANO 3, SYN STR 2, MELODY, and CHIFFER LD. The key signature changes to two sharps (F# and C#). The PAN FLUTE part has a complex melodic line in measure 115 and a rest in measure 116. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR parts have various melodic and harmonic lines. The A.PIANO 3 part has a steady eighth-note accompaniment. The SYN STR 2 part has a sustained chord in measure 115 and a more active line in measure 116. The MELODY part has a simple melodic line. The CHIFFER LD part has a rhythmic line.

118

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

NYLON GTR

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



121

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

124

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



126

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

128

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



130

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

132

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



134

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD

136

PAN FLUTE

DRUMS

A.PIANO 3

SYN STR 2

MELODY

CHIFFER LD



139

BOTTLEBLOW

SYN STR 2

MELODY

SOLO VOX



142

BOTTLEBLOW

SYN STR 2

SOLO VOX

PAN FLUTE

George Michael - Father Figure

♩ = 100,000000

17

22

27

31

35

39

43

47

51

55

V.S.

58

7

68

73

77

81

85

88

91

94

98

DRUMS

34

37

40

43

46

49

52

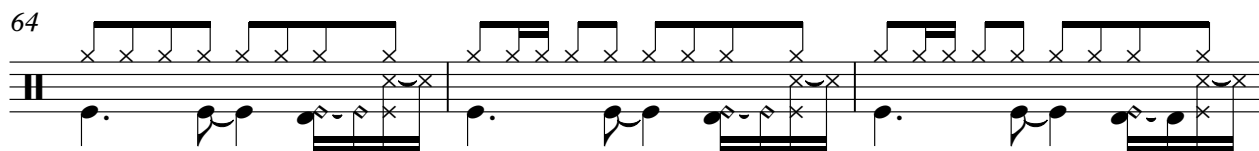
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58

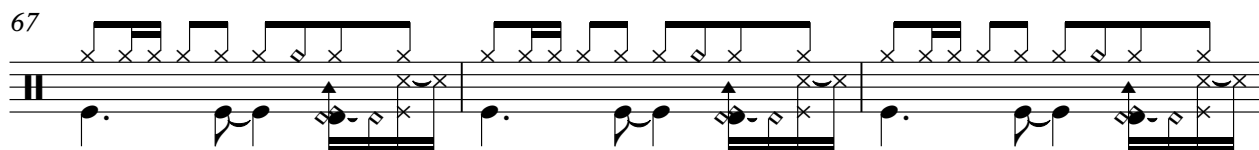
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DRUMS

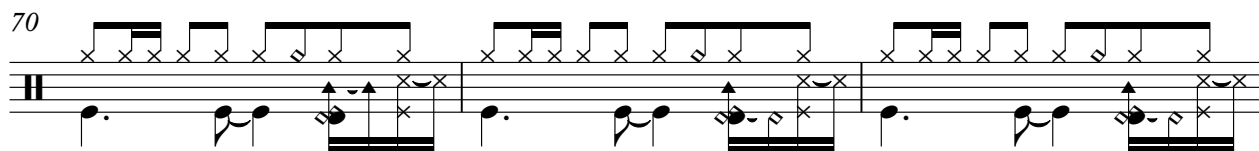
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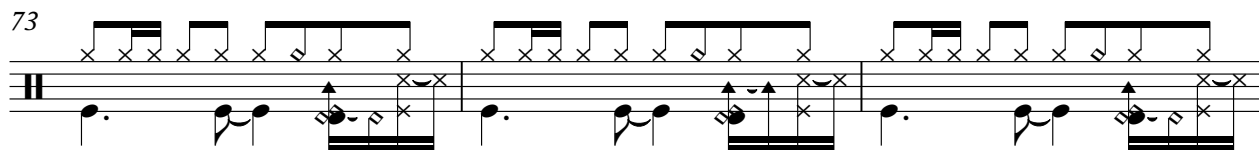
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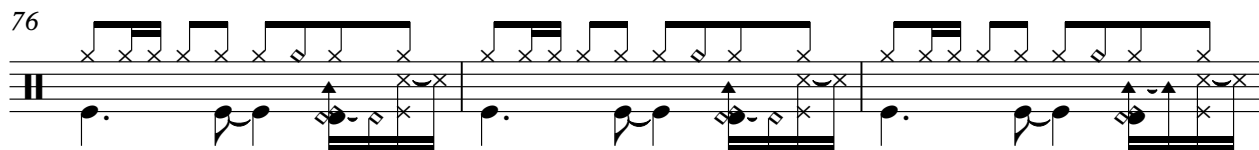
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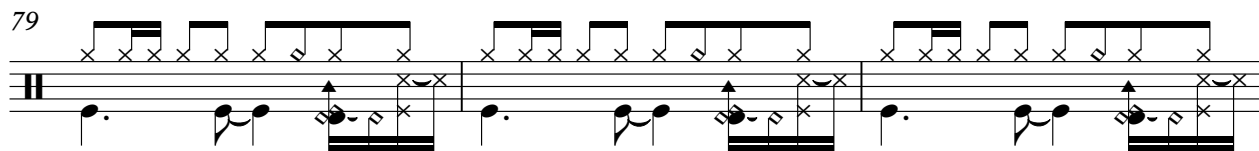
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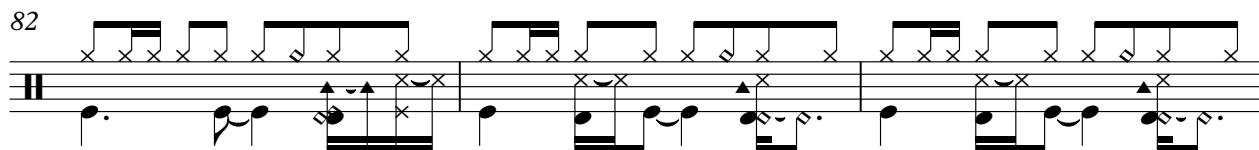
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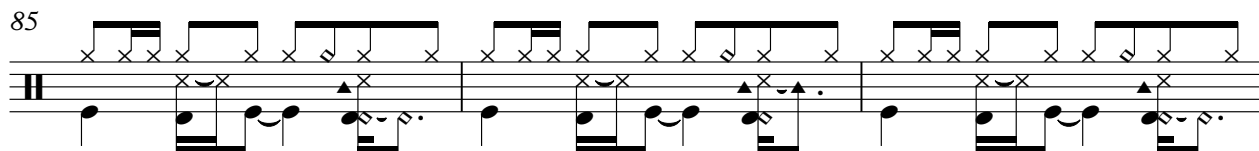
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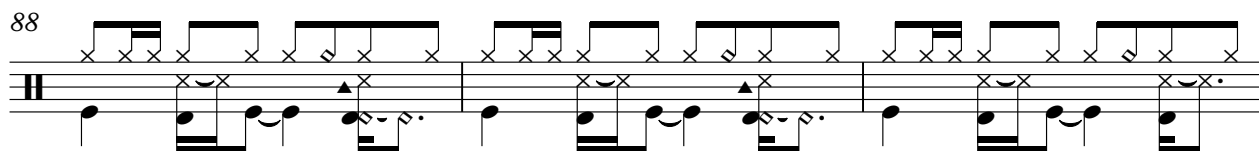
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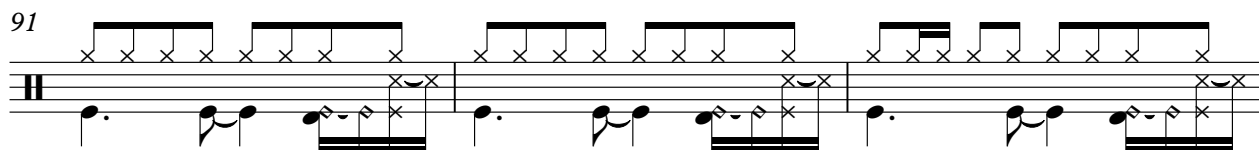
85



88



91



V.S.

94

Drum notation for measures 94-96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Drum notation for measures 97-99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Drum notation for measures 100-102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Drum notation for measures 103-105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Drum notation for measures 106-108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Drum notation for measures 109-111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

112

Drum notation for measures 112-114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Drum notation for measures 115-117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Drum notation for measures 118-120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

121

Drum notation for measures 121-123. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

124

Musical notation for drum set at measure 124. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits, grouped into four measures. The bottom line contains a bass drum pattern with quarter and eighth notes, and a snare drum pattern with quarter and eighth notes. The pattern repeats every two measures.

127

Musical notation for drum set at measure 127. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits, grouped into four measures. The bottom line contains a bass drum pattern with quarter and eighth notes, and a snare drum pattern with quarter and eighth notes. The pattern repeats every two measures.

130

Musical notation for drum set at measure 130. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits, grouped into four measures. The bottom line contains a bass drum pattern with quarter and eighth notes, and a snare drum pattern with quarter and eighth notes. The pattern repeats every two measures.

133

Musical notation for drum set at measure 133. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits, grouped into four measures. The bottom line contains a bass drum pattern with quarter and eighth notes, and a snare drum pattern with quarter and eighth notes. The pattern repeats every two measures.

136

Musical notation for drum set at measure 136. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits, grouped into four measures. The bottom line contains a bass drum pattern with quarter and eighth notes, and a snare drum pattern with quarter and eighth notes. The pattern repeats every two measures. The notation ends with a double bar line and the number 8.

8

HARP

George Michael - Father Figure

♩ = 100,000000

13 6 130

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest, with the number '13' positioned above it. The third measure contains a sequence of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, with a slur and the number '6' above it. The fourth measure contains a whole rest, with the number '130' positioned above it. The piece ends with a double bar line.

NYLON GTR

George Michael - Father Figure

♩ = 100,000000

105

Musical notation for measures 105-108. Measure 105 is a whole rest. Measure 106 is a whole note chord. Measure 107 contains a triplet of eighth notes. Measure 108 contains eighth notes.

109

Musical notation for measures 109-112. Measure 109 contains eighth notes. Measure 110 is a whole rest. Measure 111 contains eighth notes. Measure 112 contains eighth notes.

113

Musical notation for measures 113-116. Measure 113 contains eighth notes. Measure 114 contains eighth notes. Measure 115 is a whole rest. Measure 116 is a whole rest.

117

27

Musical notation for measures 117-120. Measure 117 contains eighth notes. Measure 118 contains eighth notes. Measure 119 is a whole rest. Measure 120 is a whole rest.

♩ = 100,000000

105

Musical staff in 4/4 time. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 contains a quarter rest followed by eighth notes: B4, B4, A4, G4, F4, E4.

108

Musical staff in 4/4 time. Measure 106: quarter rest, eighth notes B4, B4, A4, G4, F4, E4. Measure 107: eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 108: quarter rest, quarter rest, quarter rest, quarter note D4.

111

Musical staff in 4/4 time. Measure 109: eighth notes B4, B4, A4, G4, F4, E4. Measure 110: eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 111: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

114

2

Musical staff in 4/4 time. Measure 112: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 113 is a whole rest. Measure 114: quarter rest, eighth notes B4, B4, A4, G4, F4, E4.

118

27

Musical staff in 4/4 time. Measure 115: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.

♩ = 100,000000

105



109



112



115

2

27



♩ = 100,000000

33



37



41



45



49



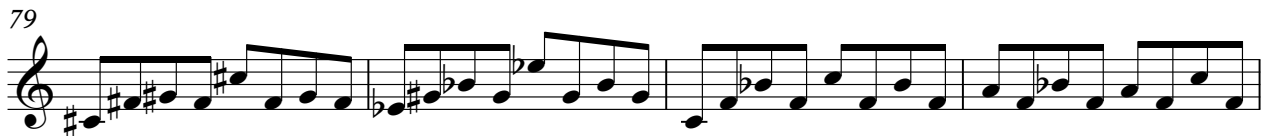
53



56

9





107

111

115

119

123

127

132

135

George Michael - Father Figure

SYN STR 2

♩ = 100,000000

9

15

22

28

36

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89

95

102

110

116

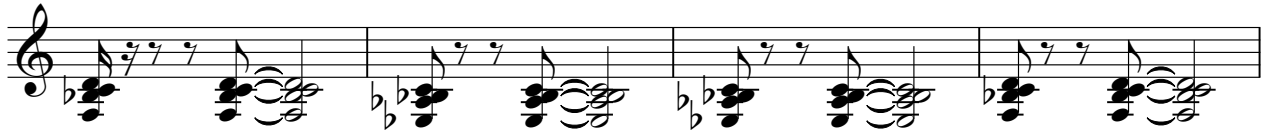
123



127



132



136



141



George Michael - Father Figure

MELODY

♩ = 100,000000

17

22

27

32

37

42

47

51

55

59

5



♩ = 100,000000

9

14

19

24

28

33

37

41

45

50

V.S.

Detailed description: This is a guitar lead sheet for the song 'Father Figure' by George Michael. The score is written in 4/4 time with a tempo marking of 100,000000. It begins with a measure rest for 9 measures, indicated by a thick bar and the number '9'. The music then starts with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the piece contains various accidentals including flats and sharps. The score is divided into systems, with measure numbers 14, 19, 24, 28, 33, 37, 41, 45, and 50 marking the beginning of new lines. The notation includes stems, beams, and various note heads, with some notes having flags or beams. The piece concludes with a 'V.S.' (Verso) instruction.

Musical score for Chiffer LD, page 2, measures 54-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 54, 58, 62, 66, 70, 74, 78, 82, 86, and 90 indicated at the beginning of each system. The notation includes various accidentals (sharps and flats) and dynamic markings.

Musical score for Chiffer LD, page 3, measures 95-136. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 95-104 are the first system, measures 105-116 the second, measures 117-125 the third, measures 126-133 the fourth, and measures 134-136 the fifth. There are two repeat signs, one in measure 105 and one in measure 136, both marked with the number 8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is primarily eighth and sixteenth notes. The melody is mostly eighth notes with some sixteenth-note runs.

