

George Michael - Too Funky 1

♩ = 99,000099

The musical score is arranged in a vertical stack of staves. The top section includes percussion instruments: SNARE DRUM, BASS DRUM, CRASH CYMB, CYMBAL, MUTE CONGA, SAMPLES, COWBELL, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA, and TAMBOURINE. Below these are string instruments: KALIMBA, JAZZ GTR, STEEL GTR (two staves), NYLON GTR, SLAPBASS 1, BRASS 1, SYNBRASS 1, STRINGS, and A.PIANO 1. The score is in 4/4 time with a tempo of 99,000099. It features a variety of rhythmic patterns, including triplets and syncopated rhythms. The piano part includes a prominent triplet in the final measure.

6

SNARE DRUM

BASS DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

SLAPBASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This musical score page, numbered '2', contains ten staves of music. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, and LOW CONGA. The SNARE DRUM part features a repeating pattern of eighth notes with a triplet of eighth notes every two measures. The BASS DRUM part has a similar eighth-note pattern. The MUTE CONGA, HIGH BONGO, and LOW BONGO parts play sustained notes with accents. The CABASA part has a rhythmic pattern of eighth notes. The HANDCLAP part has a simple eighth-note pattern. The LOW CONGA part features a triplet of eighth notes followed by eighth notes. The TAMBOURINE part has a continuous eighth-note pattern. The eighth staff is for SLAPBASS 1, showing a rhythmic pattern of eighth notes. The ninth staff is for BRASS 1, with sustained chords. The tenth staff is for SYNBASS 1, with a rhythmic pattern of eighth notes. The eleventh staff is for STRINGS, which is mostly silent but has a triplet of eighth notes at the end of the page.

9

SNARE DRUM

BASS DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

SLAPBASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This musical score page, numbered 3, shows measures 9, 10, and 11. The percussion section includes Snare Drum (triplets), Bass Drum (quarter notes), Mute Conga (half notes), High Bongo (quarter notes), Low Bongo (quarter notes), Cabasa (eighth notes), Handclap (quarter notes), Low Conga (triplets), and Tambourine (eighths). The brass section includes Slapbass 1 (eighth notes), Brass 1 (chords), Synbass 1 (eighths), and Strings (eighths).

Musical score for a percussion ensemble and piano. The score is divided into two systems. The first system includes: SNARE DRUM (with a triplet of eighth notes), BASS DRUM, SNARE DRUM, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA (with a triplet of eighth notes), TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1, BRASS 1, SYNBRASS 1, and A.PIANO 1. The second system includes: SNARE DRUM, BASS DRUM, SNARE DRUM, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA (with a triplet of eighth notes), TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1, BRASS 1, SYNBRASS 1, and A.PIANO 1. The piano part features a triplet of eighth notes in the first system and a triplet of eighth notes in the second system.

14

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This is a musical score for a percussion ensemble and guitar/bass/piano. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: SNARE DRUM, BASS DRUM, SNARE DRUM, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA, TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1, and A.PIANO 1. The notation includes various rhythmic patterns, rests, and articulations. The percussion parts feature complex rhythms with accents and slurs. The guitar parts include a jazz guitar line with triplets and a steel guitar line. The bass part is a slap bass line, and the piano part consists of chords with grace notes. The page number '14' is at the top left, and '5' is at the top right.

16

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 6, contains 13 staves of music. The first two staves are for SNARE DRUM and BASS DRUM. The next six staves are for SNARE DRUM, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, and HANDCLAP. The following three staves are for LOW CONGA, TAMBOURINE, and KALIMBA. The final four staves are for JAZZ GTR, STEEL GTR, NYLON GTR, and SLAPBASS 1. The bottom-most staff is for A.PIANO 1. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Low Conga part includes a triplet of eighth notes. The Jazz Guitar part features a complex melodic line with many beamed notes. The Steel and Nylon guitar parts are currently silent, indicated by a horizontal line. The Slap Bass part has a simple bass line with eighth and quarter notes. The Piano part consists of chords, some with grace notes.

18

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 18, features 15 staves for various instruments. The percussion section includes two snare drums, bass drum, mute conga, high bongo, low bongo, handclap, and low conga. The string section includes a cabasa, tambourine, kalimba, jazz guitar, steel guitar, nylon guitar, and slap bass. The piano part is labeled 'A.PIANO 1'. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulations such as slurs and triplets.

20

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 8 and starting at measure 20, features ten staves of percussion and guitar instruments. The instruments are: SNARE DRUM (top two staves), BASS DRUM, SNARE DRUM (third staff), MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA, TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1, and A.PIANO 1 (bottom staff). The percussion parts include various rhythmic patterns with accents, slurs, and triplets. The guitar parts include a complex jazz guitar line with triplets and a piano accompaniment with chords and triplets. The bass line features a steady eighth-note pattern with occasional rests.



22

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This is a musical score for a percussion ensemble and guitar/piano. The score is divided into two measures. The percussion instruments include two snare drums, bass drum, mute conga, high bongo, low bongo, cabasa, handclap, low conga, and tambourine. The string instruments include jazz guitar, steel guitar, nylon guitar, and slap bass. The piano part is labeled 'A.PIANO 1'. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion parts are written on a grand staff with a double bar line and a key signature of one sharp (F#). The guitar parts are written on a grand staff with a key signature of one sharp (F#). The piano part is written on a grand staff with a key signature of one sharp (F#). The score is numbered 22 at the top left and 9 at the top right.

24

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 10 and starting at measure 24, features 13 staves. The top seven staves are for percussion: SNARE DRUM (two staves), BASS DRUM, MUTE CONGA, HIGH BONGO, and LOW BONGO. The next three staves are for keyboard instruments: CABASA, HANDCLAP, and LOW CONGA. The bottom three staves are for other instruments: TAMBOURINE, KALIMBA, JAZZ GTR, SLAPBASS 1, and A.PIANO 1. The score includes various rhythmic patterns, rests, and articulations such as slurs and triplets. The percussion parts are primarily in 2/4 time, while the keyboard parts are in 4/4 time.

26

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 26, features eleven staves for various instruments. The percussion section includes two snare drums, bass drum, mute conga, high bongo, low bongo, low conga, handclap, and tambourine. The string section includes jazz guitar, steel guitar, nylon guitar, and slap bass. The piano part is labeled 'A.PIANO 1'. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is explicitly marked with a '3' above it in the low conga part.

28

SNARE DRUM

BASS DRUM

SNARE DRUM

CRASH CYMB

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

BRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 12 and starting at measure 28, features 17 staves for various instruments. The percussion section includes two snare drums, bass drum, crash cymbal, mute conga, high and low bongos, handclap, low conga, and tambourine. The string section includes jazz guitar, two steel guitars, nylon guitar, and slap bass. Brass and piano parts are also present. The score is written in a standard musical notation style with various rhythmic values and articulations.

30

SNARE DRUM

BASS DRUM

SNARE DRUM

CABASA

HANDCLAP

TAMBOURINE

KALIMBA

STEEL GTR

SLAPBASS 1

BRASS 1

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The top two staves are for Snare Drum and Bass Drum. The next two are for a second Snare Drum and Cabasa. The fifth staff is for Handclap. The sixth is for Tambourine. The seventh is for Kalimba. The eighth is for Steel Guitar. The ninth is for Slap Bass 1. The tenth is for Brass 1. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the top snare drum. The second measure starts with a measure rest for the top snare drum. The instruments play various rhythmic patterns throughout the two measures.

32

SNARE DRUM  
BASS DRUM  
SNARE DRUM  
CRASH CYMB  
CYMBAL  
MUTE CONGA  
COWBELL  
HIGH BONGO  
LOW BONGO  
CABASA  
HANDCLAP  
LOW CONGA  
TAMBOURINE  
KALIMBA  
JAZZ GTR  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
A.PIANO 1

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures, with the first measure starting at measure 32. The instruments listed on the left are: SNARE DRUM, BASS DRUM, SNARE DRUM, CRASH CYMB, CYMBAL, MUTE CONGA, COWBELL, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA, TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, SLAPBASS 1, BRASS 1, and A.PIANO 1. The notation includes various rhythmic patterns, rests, and articulations. The percussion parts are written on a grand staff with a double bar line at the beginning of each staff. The string parts (JAZZ GTR, STEEL GTR, SLAPBASS 1, BRASS 1, and A.PIANO 1) are written on a grand staff with a treble clef. The KALIMBA part is written on a grand staff with a treble clef. The CABASA part is written on a grand staff with a treble clef. The MUTE CONGA part is written on a grand staff with a treble clef. The COWBELL part is written on a grand staff with a treble clef. The HIGH BONGO part is written on a grand staff with a treble clef. The LOW BONGO part is written on a grand staff with a treble clef. The HANDCLAP part is written on a grand staff with a treble clef. The LOW CONGA part is written on a grand staff with a treble clef. The TAMBOURINE part is written on a grand staff with a treble clef. The JAZZ GTR part is written on a grand staff with a treble clef. The STEEL GTR part is written on a grand staff with a treble clef. The SLAPBASS 1 part is written on a grand staff with a bass clef. The BRASS 1 part is written on a grand staff with a treble clef. The A.PIANO 1 part is written on a grand staff with a treble clef.

34

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: SNARE DRUM (two staves), BASS DRUM, SNARE DRUM (second staff), MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA, TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1, and A.PIANO 1. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific techniques like triplets and slurs. The piano part at the bottom features chordal accompaniment with slurs and accents.

36

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 16, contains 14 staves of music. The top two staves are for SNARE DRUM and BASS DRUM. The next three are for SNARE DRUM, MUTE CONGA, and HIGH BONGO. The following three are for LOW BONGO, CABASA, and HANDCLAP. The next three are for LOW CONGA, TAMBOURINE, and KALIMBA. The bottom four staves are for JAZZ GTR, STEEL GTR, NYLON GTR, and SLAPBASS 1. The final staff is for A.PIANO 1. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts include a complex jazz guitar line with triplets and sixteenth notes, and a nylon guitar part with chords. The piano part consists of a steady eighth-note accompaniment.



38

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 38, features 14 staves of music. The percussion section includes Snare Drum, Bass Drum, Mute Conga, High Bongo, Low Bongo, Handclap, and Low Conga. The string section includes Cabasa, Tambourine, Kalimba, Jazz Guitar, Steel Guitar, Nylon Guitar, Slap Bass 1, and A. Piano 1. The score is divided into two measures by a vertical bar line. The percussion parts are primarily rhythmic, with various note values and rests. The string parts include melodic lines, chords, and textures. The Low Conga part features a triplet of eighth notes. The Jazz Guitar part has a melodic line with eighth notes. The Steel Guitar part has a melodic line with eighth notes. The Nylon Guitar part has a melodic line with eighth notes. The Slap Bass 1 part has a bass line with eighth notes. The A. Piano 1 part has a chordal accompaniment with eighth notes.

40

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 18, contains 13 staves of music. The top two staves are for SNARE DRUM and BASS DRUM. The next two are for another SNARE DRUM and MUTE CONGA. The following three are for HIGH BONGO, LOW BONGO, and CABASA. The next three are for HANDCLAP, LOW CONGA, and TAMBOURINE. The bottom three are for KALIMBA, JAZZ GTR, and SLAPBASS 1. The final staff is for A.PIANO 1. The score is divided into two measures by a vertical bar line. The first measure starts at measure 40. The second measure starts at measure 41. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part features a complex chordal texture with triplets and sixteenth notes. The jazz guitar part features a melodic line with eighth notes and triplets. The kalimba part features a rhythmic pattern of eighth notes. The handclap part features a simple quarter-note pattern. The bongo parts feature a mix of eighth and quarter notes. The conga parts feature a mix of quarter and eighth notes. The snare drum parts feature a mix of quarter and eighth notes. The bass drum part features a mix of quarter and eighth notes. The cabasa part features a complex rhythmic pattern of eighth notes. The tambourine part features a complex rhythmic pattern of eighth notes. The jazz guitar part features a melodic line with eighth notes and triplets. The slap bass part features a mix of quarter and eighth notes. The piano part features a complex chordal texture with triplets and sixteenth notes.

42

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 42, features 14 staves of music. The percussion section includes two snare drums, bass drum, mute conga, high bongo, low bongo, handclap, and low conga. The string section includes a jazz guitar, steel guitar, nylon guitar, and a slap bass. The piano part is labeled 'A.PIANO 1'. The score is divided into two measures by a vertical bar line. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and triplets. Some instruments like the congas and bongos use specific rhythmic notations with stems and flags. The guitar parts use standard musical notation with stems and flags. The piano part uses block chords with stems and flags.

44

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

SAMPLES

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 20, contains measures 44 and 45. It features 14 staves for various instruments. The percussion section includes two snare drums, bass drum, mute conga, high and low bongos, and a tambourine. The melodic and harmonic sections include samples, kalimba, jazz guitar, slap bass, and piano. The score uses a variety of rhythmic notations, including eighth notes, quarter notes, and rests, with some triplets and slurs. The piano part features block chords.

46

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 46, features 13 staves for various instruments. The percussion section includes two SNARE DRUM staves, a BASS DRUM staff, a MUTE CONGA staff with a long note and a slur, a HIGH BONGO staff with a similar pattern, a LOW BONGO staff with a single note, a CABASA staff with a rhythmic pattern of eighth notes, a HANDCLAP staff with a single note, and a LOW CONGA staff with a triplet of eighth notes. The TAMBOURINE staff has a continuous eighth-note pattern. The KALIMBA staff uses a treble clef and features a rhythmic pattern of eighth notes. The JAZZ GTR staff uses a treble clef and has a melodic line with eighth notes and slurs. The SLAPBASS 1 staff uses a bass clef and has a melodic line with eighth notes. The A.PIANO 1 staff uses a treble clef and has a chordal accompaniment with chords and eighth notes.

48

SNARE DRUM

BASS DRUM

SNARE DRUM

CRASH CYMB

CYMBAL

MUTE CONGA

COWBELL

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

BRASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and keyboard instruments. The score is divided into three measures. The percussion instruments include two snare drums, bass drum, crash cymbal, cymbal, mute conga, cowbell, high and low bongos, cabasa, handclap, low conga, and tambourine. The keyboard instruments include kalimba, jazz guitar, slap bass, brass, and piano. The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs. A '3' indicates a triplet in the high bongo and low conga parts. The piano part features complex chordal textures with many beamed notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- BASS DRUM:** A steady quarter-note pulse.
- MUTE CONGA:** A single note with a fermata, repeated every two measures.
- HIGH BONGO:** A rhythmic pattern of eighth notes with a fermata over the first two notes, repeated every two measures.
- LOW BONGO:** A single note with a fermata, repeated every two measures.
- CABASA:** A rhythmic pattern of eighth notes with a fermata over the first two notes, repeated every two measures.
- HANDCLAP:** A single note with a fermata, repeated every two measures.
- LOW CONGA:** A rhythmic pattern of eighth notes with a triplet of eighth notes, repeated every two measures.
- TAMBOURINE:** A continuous eighth-note pattern.
- KALIMBA:** A rhythmic pattern of eighth notes with a fermata over the first two notes, repeated every two measures.
- SLAPBASS 1:** A bass line with eighth notes and a fermata over the first two notes, repeated every two measures.
- BRASS 1:** A series of chords, each with a fermata, repeated every two measures.
- SYNBASS 1:** A rhythmic pattern of eighth notes with a fermata over the first two notes, repeated every two measures.
- STRINGS:** A series of chords, each with a fermata, repeated every two measures. A triplet of eighth notes is visible in the second measure.
- A.PIANO 1:** A series of chords, each with a fermata, repeated every two measures.

MUSICAL SCORE FOR PERCUSSION AND KEYBOARDS:

- BASS DRUM:** Consistent quarter-note pattern.
- MUTE CONGA:** Dotted quarter notes with slurs.
- HIGH BONGO:** Dotted quarter notes with slurs.
- LOW BONGO:** Dotted quarter notes with slurs.
- CABASA:** Dotted quarter notes with slurs.
- HANDCLAP:** Dotted quarter notes with slurs.
- LOW CONGA:** Dotted quarter notes with slurs and triplets.
- TAMBOURINE:** Continuous eighth-note pattern.
- KALIMBA:** Dotted quarter notes with slurs.
- SLAPBASS 1:** Dotted quarter notes with slurs.
- BRASS 1:** Chordal accompaniment.
- SYNBASS 1:** Dotted quarter notes with slurs.
- A.PIANO 1:** Chordal accompaniment.



57

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

BRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 57, features 14 staves for various instruments. The percussion section includes two SNARE DRUM staves, a BASS DRUM staff, a MUTE CONGA staff with a slur, a HIGH BONGO staff with a slur, a LOW BONGO staff with a slur, a CABASA staff with a complex rhythmic pattern, a HANDCLAP staff, and a LOW CONGA staff with a triplet. The TAMBOURINE staff has a steady eighth-note pattern. The KALIMBA staff uses a treble clef with a rhythmic pattern of eighth notes. The JAZZ GTR staff uses a treble clef with a melodic line and a triplet. The SLAPBASS 1 staff uses a bass clef with a rhythmic pattern. The BRASS 1 staff uses a treble clef with a few notes. The A.PIANO 1 staff uses a treble clef with a chordal accompaniment of eighth notes.

59

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

BRASS 1

A.PIANO 1

61

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 27, features a multi-staff arrangement of percussion and keyboard instruments. The score begins at measure 61. The instruments listed are Snare Drum, Bass Drum, Mute Conga, High Bongo, Low Bongo, Cabasa, Handclap, Low Conga, Tambourine, Kalimba, Jazz Guitar, Slap Bass 1, and A. Piano 1. The percussion parts are written on a grand staff with a double bar line at the beginning of each staff. The Snare Drum and Handclap parts play a simple rhythmic pattern of quarter notes. The Bass Drum part plays a steady eighth-note pattern. The Mute Conga, High Bongo, and Low Bongo parts play longer, sustained notes with phrasing slurs. The Cabasa part has a complex, rhythmic pattern of eighth and sixteenth notes. The Low Conga part features a triplet of eighth notes. The Tambourine part plays a steady eighth-note pattern. The Kalimba part plays a rhythmic pattern of eighth notes. The Jazz Guitar part plays a complex, rhythmic pattern of eighth and sixteenth notes, including a triplet. The Slap Bass 1 part plays a rhythmic pattern of quarter notes. The A. Piano 1 part plays a rhythmic pattern of eighth notes.

63

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

BRASS 1

A.PIANO 1

65

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 65, features 14 staves for various instruments. The percussion section includes two snare drums, bass drum, mute conga, high bongo, low bongo, low conga, and a tambourine. The string section includes a kalimba, jazz guitar, steel guitar, nylon guitar, and a slap bass. The piano part is labeled 'A.PIANO 1'. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The low conga part features a triplet of eighth notes. The jazz guitar part has a melodic line with slurs and accents. The steel guitar part has a fast, rhythmic pattern. The nylon guitar part has a steady eighth-note accompaniment. The slap bass part has a simple bass line with slurs. The piano part consists of chords with slurs and accents.

67

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 30 and starting at measure 67, features 14 staves for various instruments. The percussion section includes two SNARE DRUM staves, a BASS DRUM staff, MUTE CONGA, HIGH BONGO, LOW BONGO, and a CABASA staff. The hand percussion section includes HANDCLAP and LOW CONGA. The string section includes TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, and SLAPBASS 1. The piano part is labeled A.PIANO 1. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

69

SNARE DRUM

BASS DRUM

SNARE DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

SLAPBASS 1

BRASS 1

Detailed description: This musical score page, numbered 69, features ten staves for various instruments. The percussion section includes two SNARE DRUM staves, a BASS DRUM staff, a CRASH CYMB staff, a HANDCLAP staff, and a TAMBOURINE staff. The melodic and harmonic instruments include a CABASA, a KALIMBA, a JAZZ GTR (with a flat key signature), a STEEL GTR, a SLAPBASS 1, and a BRASS 1. The score is divided into two measures by a vertical bar line. The JAZZ GTR staff has a long slur over both measures. The STEEL GTR staff has a complex rhythmic pattern with many slurs and accents. The SLAPBASS 1 staff shows a steady eighth-note pattern. The BRASS 1 staff has block chords. The percussion parts are mostly rhythmic patterns with some rests.

71

SNARE DRUM

BASS DRUM

SNARE DRUM

CRASH CYMB

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

SLAPBASS 1

BRASS 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and guitar. The score is divided into three measures. The first two measures are marked with a '71' at the beginning. The instruments include two snare drums, a bass drum, a crash cymbal, mute conga, high and low bongos, a cabasa, handclap, low conga, tambourine, kalimba, jazz guitar, steel guitar, slap bass 1, and brass 1. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The steel guitar part has a triplet in the third measure. The bass and brass parts provide a steady accompaniment.



74

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

Detailed description: This musical score page, numbered 74, features 14 staves for various instruments. The percussion section includes two SNARE DRUM staves, BASS DRUM, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, and LOW CONGA. The string section includes TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, and SLAPBASS 1. The score is organized into three measures. The first measure shows rhythmic patterns for the top three percussion staves. The second measure features a complex rhythmic pattern for the top three percussion staves, with the SNARE DRUM (top) and SNARE DRUM (middle) staves playing a triplet of eighth notes. The third measure continues the patterns. The guitar staves (JAZZ GTR, STEEL GTR, NYLON GTR) and SLAPBASS 1 have more complex rhythmic and melodic lines, including triplets and slurs. The KALIMBA and TAMBOURINE staves have simpler rhythmic accompaniment.

77

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

Detailed description: This musical score page, numbered 34, covers measures 77 and 78. It features 14 staves for various instruments. The percussion section includes two SNARE DRUM staves, a BASS DRUM staff, a MUTE CONGA staff, a HIGH BONGO staff, a LOW BONGO staff, a CABASA staff, a HANDCLAP staff, and a LOW CONGA staff. The string section includes a TAMBOURINE staff, a KALIMBA staff, a JAZZ GTR staff, a STEEL GTR staff, a NYLON GTR staff, and a SLAPBASS 1 staff. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. The notation uses various symbols such as stems, beams, and slurs to indicate the timing and phrasing of each instrument's part.

79

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

SAMPLES

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into three measures. The percussion instruments include two snare drums, bass drum, mute conga, high and low bongo, cabasa, handclap, and low conga. The guitar instruments include jazz guitar, steel guitar, nylon guitar, and slap bass. The score features various rhythmic patterns, including triplets and sixteenth notes. The percussion parts are primarily in 2/4 time, while the guitar parts are in 4/4 time. The score is written for a single system of staves.

82

SNARE DRUM

BASS DRUM

SNARE DRUM

CRASH CYMB

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

BRASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 36, contains measures 82 through 84. The score is arranged in a grand staff format with 15 individual staves. The percussion section includes Snare Drum, Bass Drum, Mute Conga, High Bongo, Low Bongo, Cabasa, Handclap, and Low Conga. The string section includes Jazz Guitar, Steel Guitar, Nylon Guitar, Slap Bass 1, Brass 1, and A. Piano 1. The Tambourine and Kalimba parts are also present. The score features various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are primarily in 2/4 time, while the string parts are in 4/4 time. The Brass 1 part consists of sustained chords, and the A. Piano 1 part features a complex, rhythmic accompaniment.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SNARE DRUM, CRASH CYMB, MUTE CONGA, HIGH BONGO, LOW BONGO, CABASA, HANDCLAP, LOW CONGA, TAMBOURINE, KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1, BRASS 1, SYNBRASS 1, and A.PIANO 1. The score consists of three measures. The percussion parts (SNARE DRUM, CRASH CYMB, MUTE CONGA, HIGH BONGO, LOW BONGO, HANDCLAP, LOW CONGA, TAMBOURINE) are written in a simplified notation. The string parts (KALIMBA, JAZZ GTR, STEEL GTR, NYLON GTR, SLAPBASS 1) are written in standard musical notation. The BRASS 1 part consists of sustained chords. The SYNBRASS 1 part consists of rhythmic patterns. The A.PIANO 1 part consists of complex chordal textures.

Musical score for a jazz ensemble, featuring various percussion instruments and strings. The score is divided into two systems, each with two measures. The instruments listed are:

- SNARE DRUM
- CRASH CYMB
- MUTE CONGA
- HIGH BONGO
- LOW BONGO
- CABASA
- HANDCLAP
- LOW CONGA
- TAMBOURINE
- KALIMBA
- JAZZ GTR
- STEEL GTR
- NYLON GTR
- SLAPBASS 1
- BRASS 1
- SYNBASS 1
- A.PIANO 1

The score includes various rhythmic patterns, such as triplets and syncopated rhythms, and is written in a variety of staves (treble and bass clefs).

90

SNARE DRUM

BASS DRUM

SNARE DRUM

CRASH CYMB

MUTE CONGA

SAMPLES

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

KALIMBA

JAZZ GTR

STEEL GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 39, covers measures 90, 91, and 92. It features a variety of instruments. The percussion section includes two snare drums, a bass drum, a crash cymbal, mute conga, high and low bongos, a cabasa, handclap, low conga, and a tambourine. The string section includes kalimba, jazz guitar, steel guitar, nylon guitar, and slap bass. Brass instruments include brass 1 and synbass 1. The piano part (A.PIANO 1) features a complex rhythmic accompaniment with triplets and sixteenth notes. The score is written in a standard musical notation style with stems and beams for rhythmic clarity.

93

SNARE DRUM

BASS DRUM

SNARE DRUM

MUTE CONGA

HIGH BONGO

LOW BONGO

CABASA

HANDCLAP

LOW CONGA

TAMBOURINE

A.PIANO 1



96

BASS DRUM

SNARE DRUM

SAMPLES

A.PIANO 1



SNARE DRUM

George Michael - Too Funky 1

♩ = 99,000099

The musical score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, indicated by a thick black bar and the number '4'. This is followed by a series of measures containing eighth notes, with the first three measures of this sequence being triplets, each marked with a bracket and the number '3'. The score is divided into systems, with measure numbers 8, 12, 18, 24, 30, 36, 42, and 46 marked at the beginning of their respective lines. The final system ends with an 8-measure rest, also indicated by a thick black bar and the number '8'.

SNARE DRUM

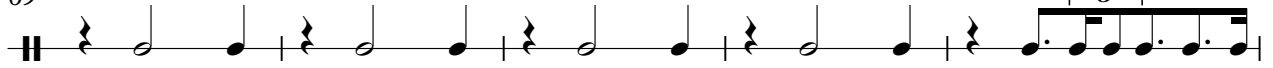
57



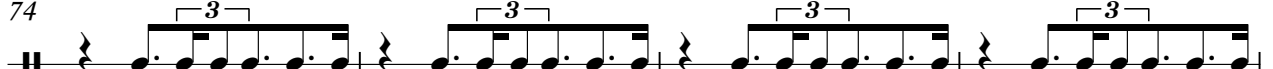
63



69



74



78



82



93



BASS DRUM

George Michael - Too Funky 1

♩ = 99,000099

2 2

7

10

14

19

24

29

35

40

45

V.S.

BASS DRUM

51



57



63



68



73



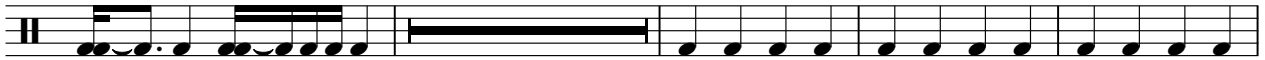
76



79



82



94



SNARE DRUM

George Michael - Too Funky 1

♩ = 99,000099

12

Musical notation for snare drum, measures 12-16. Measure 12 is a whole rest. Measures 13-16 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest.

17

Musical notation for snare drum, measures 17-22. Measures 17-22 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest.

23

Musical notation for snare drum, measures 23-28. Measures 23-28 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest.

29

Musical notation for snare drum, measures 29-34. Measures 29-34 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest.

35

Musical notation for snare drum, measures 35-40. Measures 35-40 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest. Measure 37 has a dotted quarter note.

41

Musical notation for snare drum, measures 41-46. Measures 41-46 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest.

47

8

Musical notation for snare drum, measures 47-54. Measures 47-54 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest. Measure 50 is a whole rest.

60

Musical notation for snare drum, measures 60-65. Measures 60-65 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest. Measure 65 has a dotted quarter note.

66

Musical notation for snare drum, measures 66-69. Measures 66-69 show a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest.

70

2

Musical notation for snare drum, measures 70-71. Measure 70 shows a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest. Measure 71 is a whole rest.

2

# SNARE DRUM

75



81



87



93



CRASH CYMB

George Michael - Too Funky 1

♩ = 99,000099

4 23 3

A musical staff in 4/4 time showing three measures of crash cymbal. Measure 1 contains a thick black bar representing a 4-measure rest, with a cymbal icon above it. Measure 2 contains a thick black bar representing a 23-measure rest, with a cymbal icon above it. Measure 3 contains a thick black bar representing a 3-measure rest, with a cymbal icon above it.

34 15 19 3

A musical staff in 4/4 time showing three measures of crash cymbal. Measure 4 contains a thick black bar representing a 15-measure rest, with a cymbal icon above it. Measure 5 contains a thick black bar representing a 19-measure rest, with a cymbal icon above it. Measure 6 contains a thick black bar representing a 3-measure rest, with a cymbal icon above it.

74 9

A musical staff in 4/4 time showing five measures of crash cymbal. Measure 7 contains a thick black bar representing a 9-measure rest, with a cymbal icon above it. Measures 8, 9, 10, and 11 each contain a cymbal icon above the staff line.

88 9

A musical staff in 4/4 time showing five measures of crash cymbal. Measures 12, 13, 14, and 15 each contain a cymbal icon above the staff line. Measure 16 contains a thick black bar representing a 9-measure rest, with a cymbal icon above it.

# CYMBAL

## George Michael - Too Funky 1

♩ = 99,000099

4 27

Detailed description: This block contains the first line of musical notation for a cymbal part. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 99,000099. The notation consists of four measures. The first measure is a solid black bar with the number '4' above it. The second measure contains three notes with 'x' marks above them, indicating cymbal hits. The third measure is another solid black bar with the number '27' above it. The fourth measure contains a quarter rest followed by two eighth notes with 'x' marks above them.

34

16 50

Detailed description: This block contains the second line of musical notation for a cymbal part. It starts with a treble clef and a 4/4 time signature. The notation consists of three measures. The first measure is a solid black bar with the number '16' above it. The second measure contains three notes with 'x' marks above them, indicating cymbal hits. The third measure is another solid black bar with the number '50' above it.



MUTE CONGA

George Michael - Too Funky 1

♩ = 99,000099

4

9

15

21

27

35

41

47

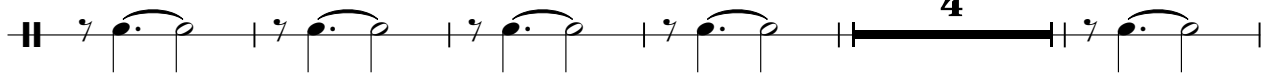
53

59

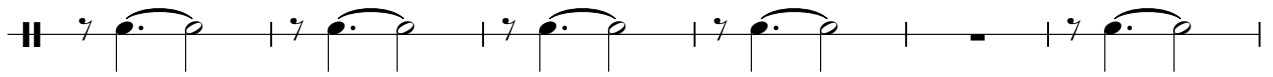
V.S.

MUTE CONGA

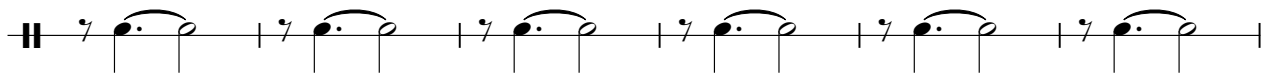
65



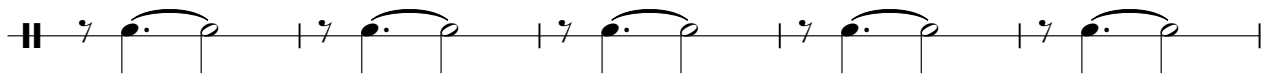
74



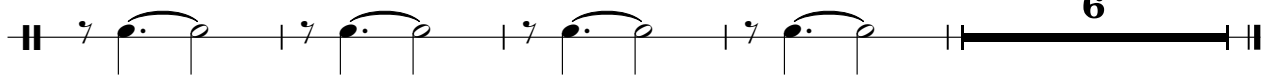
80



86



91



SAMPLES

George Michael - Too Funky 1

♩ = 99,000099

4/4 2 42

46

34 10

91

7

COWBELL

George Michael - Too Funky 1

♪ = 99,000099

4 27

Detailed description: This block shows the first two measures of a guitar solo. Measure 4 is a whole note chord, indicated by a thick black bar and the number '4'. Measure 27 is a whole note chord, also indicated by a thick black bar and the number '27'. The staff includes a treble clef, a 4/4 time signature, and a key signature of one flat. There are some additional markings like a slur and a fermata over the notes in measure 27.

34 16 50

Detailed description: This block shows three measures of a guitar solo. Measure 34 is a whole note chord, indicated by a thick black bar and the number '34'. Measure 16 is a whole note chord, indicated by a thick black bar and the number '16'. Measure 50 is a whole note chord, indicated by a thick black bar and the number '50'. The staff includes a treble clef, a 4/4 time signature, and a key signature of one flat. There are some additional markings like a slur and a fermata over the notes in measure 16.

# HIGH BONGO

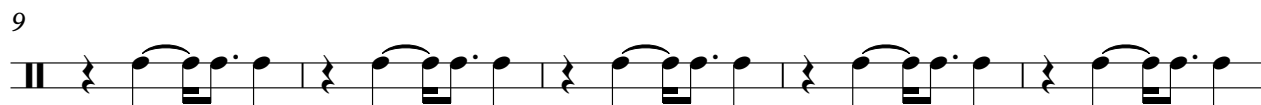
## George Michael - Too Funky 1

♩ = 99,000099

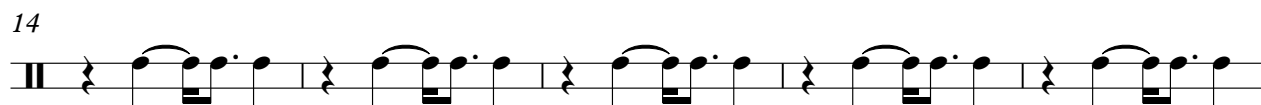
4



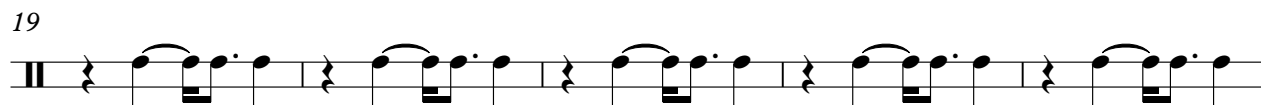
9



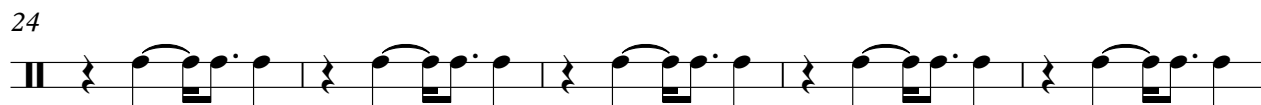
14



19



24



29

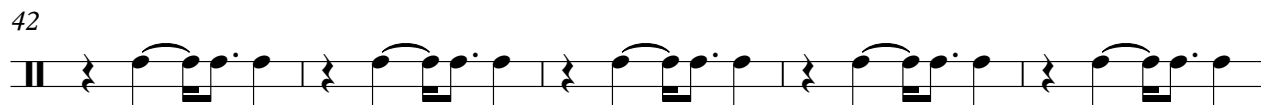
4



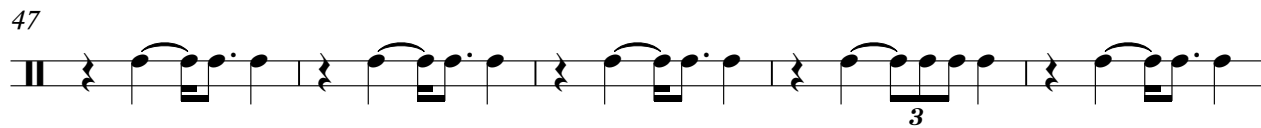
37



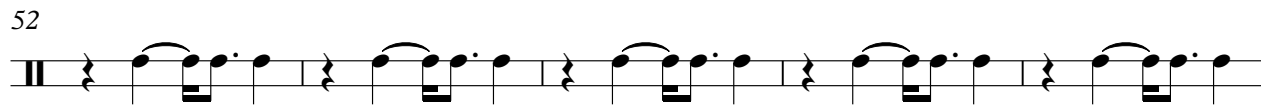
42



47



52



V.S.

HIGH BONGO

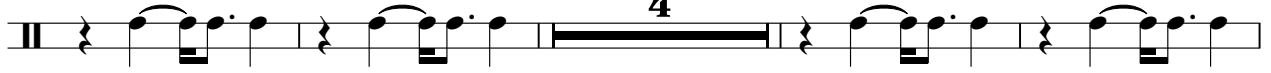
57



62



67



75



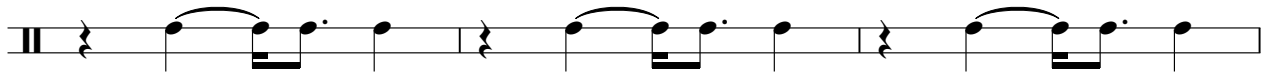
80



85



90



93



LOW BONGO

George Michael - Too Funky 1

♩ = 99,000099

4  
4

10

16

22

28

4

37

43

49

55

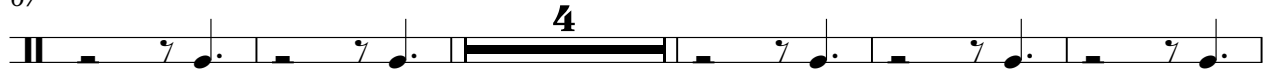
61

V.S.

2

# LOW BONGO

67



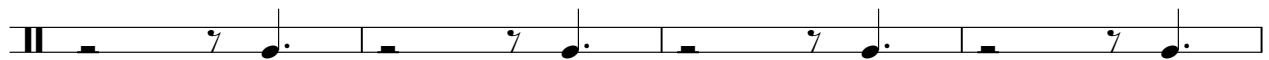
76



82



88



92



6



CABASA

George Michael - Too Funky 1

♩ = 99,000099

4

8

12

15

18

20

22

24

26

28

V.S.

CABASA

30



Musical notation for measure 30, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

32



Musical notation for measure 32, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

34



Musical notation for measure 34, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

36



Musical notation for measure 36, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

38



Musical notation for measure 38, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

40



Musical notation for measure 40, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

42



Musical notation for measure 42, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

44



Musical notation for measure 44, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

46



Musical notation for measure 46, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

48



Musical notation for measure 48, featuring a guitar-specific rhythmic pattern with a double bar line and a repeat sign.

CABASA

51



55



58



60



62



65



68



70



72



75



79



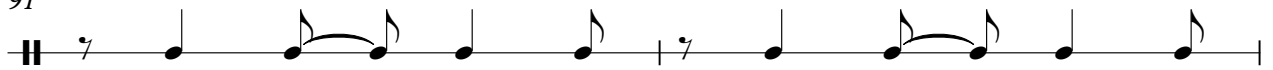
83



87



91



93



HANDCLAP

George Michael - Too Funky 1

♩ = 99,000099

4

10

16

22

28

34

40

46

52

58

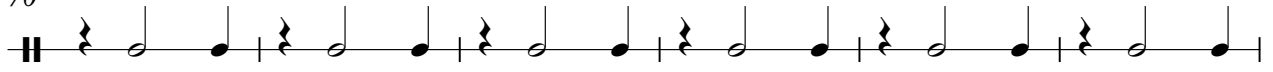
V.S.

HANDCLAP

64



70



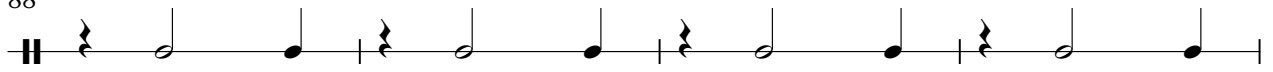
76



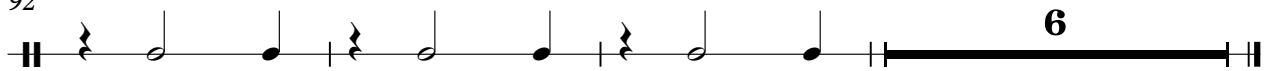
82



88



92



LOW CONGA

George Michael - Too Funky 1

♩ = 99,000099

4

8

12

16

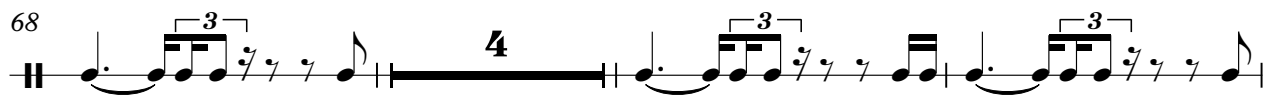
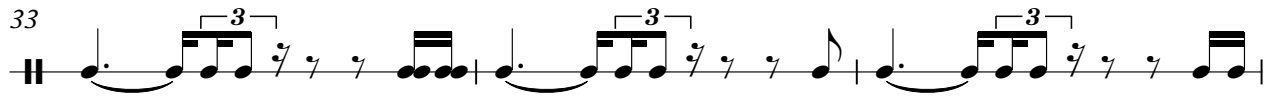
20

24

27

4

## LOW CONGA





LOW CONGA

75

Musical notation for measure 75, featuring a sequence of eighth notes with triplets and rests.

79

Musical notation for measure 79, featuring a sequence of eighth notes with triplets and rests.

83

Musical notation for measure 83, featuring a sequence of eighth notes with triplets and rests.

87

Musical notation for measure 87, featuring a sequence of eighth notes with triplets and rests.

91

Musical notation for measure 91, featuring a sequence of eighth notes with triplets and rests.

93

Musical notation for measure 93, featuring a sequence of eighth notes with triplets and rests, followed by a six-measure rest indicated by a thick horizontal line with the number 6 above it.

TAMBOURINE

George Michael - Too Funky 1

♩ = 99,000099

4

7

10

13

16

19

22

25

28

31

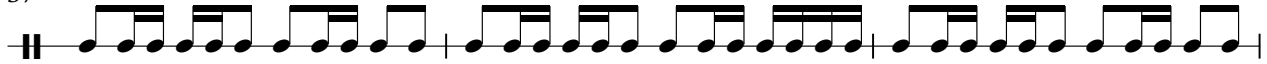
V.S.

TAMBOURINE

34



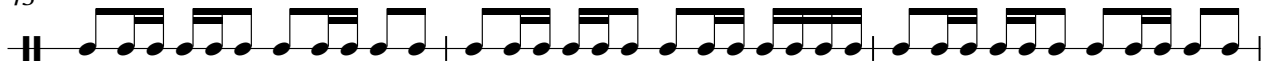
37



40



43



46



49



52



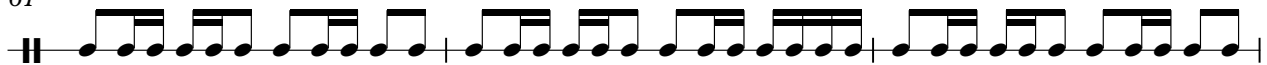
55



58



61



TAMBOURINE

64



Musical notation for measure 64, featuring a sequence of eighth and sixteenth notes on a single staff.

67



Musical notation for measure 67, featuring a sequence of eighth and sixteenth notes on a single staff.

70



Musical notation for measure 70, featuring a sequence of eighth and sixteenth notes on a single staff.

73



Musical notation for measure 73, featuring a sequence of eighth and sixteenth notes on a single staff.

76



Musical notation for measure 76, featuring a sequence of eighth and sixteenth notes on a single staff.

79



Musical notation for measure 79, featuring a sequence of eighth and sixteenth notes on a single staff.

82



Musical notation for measure 82, featuring a sequence of eighth and sixteenth notes on a single staff.

85



Musical notation for measure 85, featuring a sequence of eighth and sixteenth notes on a single staff.

88



Musical notation for measure 88, featuring a sequence of eighth and sixteenth notes on a single staff.

91



Musical notation for measure 91, featuring a sequence of eighth and sixteenth notes on a single staff.

V.S.

4

# TAMBOURINE

93



KALIMBA

George Michael - Too Funky 1

♩ = 99,000099

2 10

14

16

18

20

22

24

26

28

30

Detailed description: The score is written for a kalimba in 4/4 time. It begins with a tempo marking of a quarter note equal to 99,000099. The first staff contains a 2-measure rest, followed by a 10-measure rest, and then a sequence of eighth-note chords. The subsequent staves (14-30) continue this rhythmic pattern with various chord progressions, including some with longer note values and rests.

V.S.

32



34



36



38



40



42



44



46



48



51



54



57



59



61



63



65



67



69



71





75



77



79



81



83



86



89



10

JAZZ GTR

George Michael - Too Funky 1

♩ = 99,000099

2 10

15

18

21

25

28 4 3

35

39

42

46

Detailed description: This is a guitar score for the song 'Too Funky 1' by George Michael. It is written in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music. The first staff starts with a 2-measure rest followed by a 10-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and a 4-measure rest in the 28th measure. The score ends with a double bar line in the 46th measure.

V.S.

JAZZ GTR

This sheet music for guitar features ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, slurs, and triplet markings. Measure 49 begins with a whole rest followed by an '8' and a triplet of eighth notes. Measures 59, 62, 66, 72, 78, 81, 84, and 87 contain complex rhythmic figures with slurs and triplet markings. Measure 72 starts with a whole rest followed by a '3' and a triplet of eighth notes. Measure 90 ends with a whole rest followed by a '9' and a triplet of eighth notes.

STEEL GTR

George Michael - Too Funky 1

♩ = 99,000099

2 10 2

18 2

24 3 6

36 2

42 15

60 2

65

67 6

2

STEEL GTR

75

Musical staff for measures 75-78. Measure 75 contains a triplet of eighth notes. Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes. Measure 78 is a whole rest. The staff ends with a double bar line.

79

Musical staff for measures 79-82. Measure 79 contains a triplet of eighth notes. Measure 80 is a whole rest. Measure 81 contains a triplet of eighth notes. Measure 82 is a whole rest. The staff ends with a double bar line.

83

Musical staff for measures 83-85. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. The staff ends with a double bar line.

86

Musical staff for measures 86-88. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. The staff ends with a double bar line.

89

Musical staff for measures 89-90. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. The staff ends with a double bar line.

10

STEEL GTR

George Michael - Too Funky 1

♩ = 99,000099

The musical score is written for steel guitar in 4/4 time. It consists of seven systems of notation, each starting with a measure number. Measure 2 is a whole rest. Measure 26 is a whole rest. Measure 30 contains a sequence of eighth notes and rests. Measure 32 features a triplet of eighth notes followed by a whole rest. Measure 36 is a whole rest. Measure 69 contains a sequence of eighth notes and rests. Measure 71 contains a sequence of eighth notes and rests. Measure 72 features a triplet of eighth notes followed by a whole rest. The tempo is indicated as ♩ = 99,000099.

NYLON GTR

George Michael - Too Funky 1

♩ = 99,000099

2 10 2 2 2 2

19

2 3 3 3 3 3

29

6 6 6 6 6 6

39

2 15 15 15 15 15

59

2 2 2 2 2 2

64

6 6 6 6 6 6

67

6 6 6 6 6 6

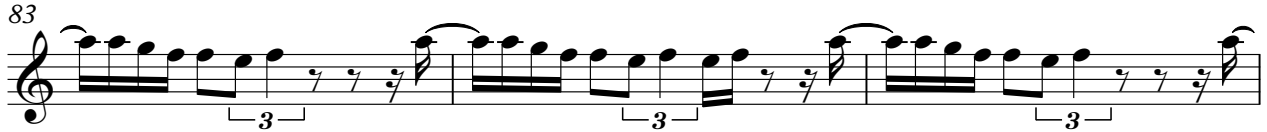
75



79



83



86



89



10



SLAPBASS 1

George Michael - Too Funky 1

♩ = 99,000099

2 2

7

10

14

18

22

26

30

34

38

V.S.

42



46



50



53



56



60



64



68



71



76



80



84



87



89



# George Michael - Too Funky 1

## BRASS 1

♩ = 99,000099

2 2

10 16

31 16

52

58 2 3 4

70 10

85

89 10

SYNBRASS 1

George Michael - Too Funky 1

♩ = 99,000099

2 4

9

12 38

52

55 28

85

88

90 10

STRINGS

George Michael - Too Funky 1

♩ = 99,000099

2 5

6 3

10

42

6 3

53

47

A.PIANO 1

George Michael - Too Funky 1

♩ = 99,000099

6

14

17

20

22

25

27

4





59



62

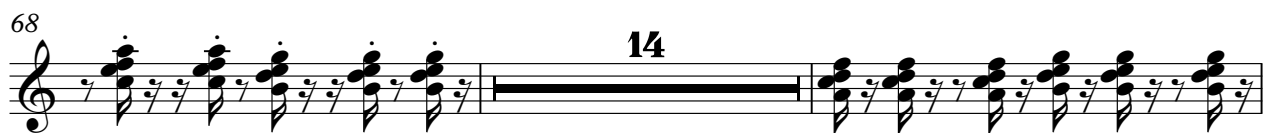


65



68

14



84



86



88



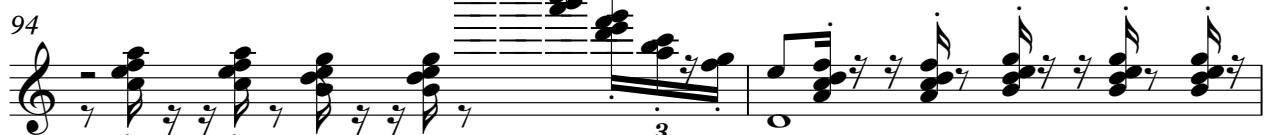
90



92



94



4

A.PIANO 1

96



98

