

# George Shearing - Happy Days Are Here Again

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

15

A.PIANO 1

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

32

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

37

A.PIANO 1

39

A.PIANO 1

41

A.PIANO 1

44

A.PIANO 1

46

A.PIANO 1

48

A.PIANO 1

50

A.PIANO 1

52

A.PIANO 1

54

A.PIANO 1

56

A.PIANO 1

58

A.PIANO 1

60

A.PIANO 1

62

A.PIANO 1

64

A.PIANO 1

66

A.PIANO 1

68

George Shearing - Happy Days Are Here Again

A.PIANO 1

♩ = 100,000000

2

5

7

9

11

13

15

17

20

23

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 25 through 46. It is written for a piano and features a complex, dense texture with many sixteenth and thirty-second notes. The score is organized into ten systems, each with a measure number on the left. Measure 25 includes a triplet of eighth notes. Measure 31 features a triplet of sixteenth notes. Measure 38 contains a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes various articulations such as slurs, ties, and accents, along with dynamic markings like 'p' (piano) and 'f' (forte). The overall style is highly technical and rhythmic.

This musical score page contains ten staves of music, numbered 49 through 67. The notation is complex, featuring a variety of rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 49-52:** Introduction of a triplet of eighth notes.
- Measures 53-56:** Continuation of the triplet pattern, with some notes beamed together.
- Measures 57-60:** Introduction of a triplet of sixteenth notes.
- Measures 61-64:** Further development of the sixteenth note triplet.
- Measures 65-67:** Final measures of the page, ending with a fermata over a whole note.

The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 3/8 based on the note values.