

George Shearing - If I Should Lose You

♩ = 120,000000

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

A.PIANO 1

18 ³

A.PIANO 1

19

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

32

A.PIANO 1

34

A.PIANO 1

36 ³

A.PIANO 1

38

A.PIANO 1

39

A.PIANO 1

40

A.PIANO 1

41

A.PIANO 1

42

A.PIANO 1

43

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

64
A.PIANO 1

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A.PIANO 1

67
A.PIANO 1

A.PIANO 1

68

A.PIANO 1

69

A.PIANO 1

70

A.PIANO 1

72

A.PIANO 1

74

A.PIANO 1

75

A.PIANO 1

77

A.PIANO 1

78

A.PIANO 1

80

A.PIANO 1

82

A.PIANO 1

83

84

A.PIANO 1

The musical score for 'A.PIANO 1' begins at measure 84. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of notes with stems pointing down, including a half note, a quarter note, and a quarter note with a slash. The bass staff contains a series of notes with stems pointing up, including a half note, a quarter note, and a quarter note with a slash. A long slur covers the first three notes of the bass staff. The piece ends with a double bar line.

George Shearing - If I Should Lose You

A.PIANO 1

♩ = 120,000000

2

5

7

9

11

13

15

17

18

20

V.S.

This musical score is for the first system of a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 22 through 40. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The key signature changes throughout the system, with flats and sharps appearing in various positions. The overall texture is dense, with many notes beamed together, suggesting a fast and intricate piece.

Musical score for A.PIANO 1, page 3, measures 41-58. The score is written in treble and bass clefs with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The notation includes stems, beams, and slurs, with some notes marked with '7' for natural harmonics. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

A.PIANO 1

This musical score is for the piece 'A.PIANO 1' and covers measures 59 through 76. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A key signature of one flat (B-flat major or D minor) is indicated by a flat symbol on the first staff. The score is characterized by frequent triplet markings, indicated by a '3' above a bracketed group of notes. The piece is in a 3/4 time signature, as evidenced by the placement of the downbeat on the first half of each measure. The overall style is contemporary and technically demanding, with a focus on intricate rhythmic patterns and harmonic textures.

A.PIANO 1

78

80

82

83